

Resume

Harry Frankel

m: 0431 204 134

e: hfranks92@gmail.com

Employment History

Client Services Manager – Blockhead VFX	02/2018 – 07/2019
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- Responsible for client services including uploading commercials to air on Adstream, organising files for client social media delivery and all hospitality needs
- Assisted producers scheduling and managing VFX artists
- Managed building maintenance, office admin and basic IT issues

Production Runner (Freelance) *indicates additional or dailies	07/2014 – 02/2018
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- Purchased gear and other goods for use in production
- Drove cast to and from set and carried out other PA duties
- Provided administrative assistance

TV – Sando (2017), Bite Club (2017)*, Dead Lucky (2017), A Place To Call Home (2017), Cleverman (2016), Top Of The Lake (2016)*, The Secret Daughter (2016), Ghosthunter (2016), White Rabbit Project (2016), Brock (2015)

Features – SFV1: The Osiris Child (2015), Life Class (2013)

Commercials – Woolworths (2016), M&Ms (2015), St. Catherine's School (2015), Kellogg's All-Bran (2014),

Qualifications

Script Editing and Script Development Diploma, distinction average – AFTRS (2018)
Cert IV and Diploma Screen & Media, distinction average – Northern Sydney Institute (2014 - 2015)
Higher School Certificate – Sydney Grammar School (2010)

Referees

Sam Hall – Executive Producer, Blockhead VFX Sydney
Biatta Czerkies - Production Manager
Jonny Kennerley – Line Producer

Details available upon request