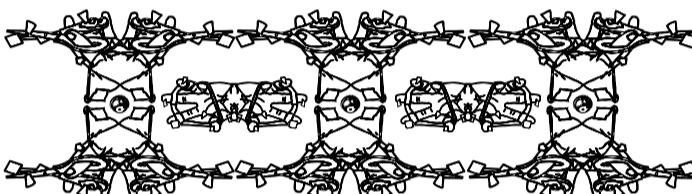


1-15th October 2023

at GUTS

an exhibition by Sam Keogh
and brought to the Castle Cartoon,
written on the occasion of
'The Unicorn is Killed'

thin transportation
by Hannah Gregory



— —

thin transportation'

patches of sky removed

unattainable objects resurface:

a few books, a quilted throw, a glass cup, a magenta slip

a desk of 1.5 x 1m²; a laptop with 110 GB storage but only 252 MB memory; a smartphone with Keep notes installed; a Muji A4 lined notebook; a Leuchtturm journal

a box of 120 Faber Castell Polychromos colouring pencils emptied into a transparent Boesner pencil case; a pad of A2 70gsm acid-free marker paper; a pocket-sized Old Holland watercolour set; four rolls of bright blue 3m scotch tape

a PS4 and some books

fantasy of a 1:1 ratio of consumption and production

light-footed not-consuming
— in this world —
presents as a kind of pathology

sweet, deliberate insomnia, my freedom of movement

rolling clothes as preparation for disappearance

ripped off
by the cut

How people are grafted onto other people
(including yourself)

Difficult to create a psyche 'whole cloth'

Each move I make goes against a feeling of heaviness.

free-falling,
regretting not having written

patches of sky removed

His suitcase is opened by customs police, and roses fall out
My notebook is upturned by airport security, and nothing falls out

Joan Didion's press-trip pack list:
to leave in T-minus two hours

It is thus easier to enter the economy and intimacy of human groups if one transports, in one's work vehicle, the people, and their food and goods.

having moved x times in y years

the bus routes of every year you lived in London form a long list of numbers:
free-associate from each one

stuff strewn around a sandpit:
'I hate dealing with things so much.'

site for the laundering of European identity and history

christen the vessel 'Poverty'

transference: to carry across

the invite and exchange; and to Lizzie, as ever, for reading
Thanks go to A, for sharing the Guyotart lines with me; to Sam and to GUTS, for

Hannah Zeavin, Composite Case, Parapax
Hannah Proctor (@hannahcnnl) tweet, Sept 18, 2018 | Jane Gallop, Reading Lagan |
Poverty, in World of Interiors (also citring Patrick Greene, Unlikely Beeggar) |
Interview with Moyra Davy, The White Review | Aurelia Guo, London,
dreamscapes; Thresholds letters, the fantasy of a line, and balloons and wings;
October 2023 | Pierre Guyotart, Connexion | Hannah Gregory: original writings;
Hannah Gregory and Sam Keogh, conversation and email exchange, 16 May — 1

(in order of first author appearance):
The materials

notes await refolding into someone else's travel bag.
carried in a small suitcase. Now copied onto thin paper like that of the work, these
developed according to the parameter of making room-sized work that could be
cartoon-tapestry series, The Hunt of the Unicorn Cartoons, which was originally
for writer Hannah Gregory and artist Sam Keogh. Written in response to Keogh's
portability, and the psychic and structural backdrop of the conditions of creation,
for writer Hannah Gregory and artist Sam Keogh. Written in response to Keogh's
cartoon-tapestry series, The Hunt of the Unicorn Cartoons, which was originally
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carried in a small suitcase. Now copied onto thin paper like that of the work, these
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