**Given the provided data, what are three conclusions that we can draw about crowdfunding campaigns?**

1. Plays have been the most successful campaigns sub-category in every country

2. Campaigns tend to be more successful in June and July

3. Journalism is the least successful campaign over time

**What are some limitations of this dataset?**

* There’s not a lot of information available to draw more conclusions from the specific campaigns themselves

**What are some other possible tables and or graphs could we create, and what additional value would they provide?**

* We could make some scatter plots to try and find relationships between specific campaigns and their goals, donations, or amount of backers to show us more data about the correlations between campaigns and their success, failure, or cancellation