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A CLASH
OF KINGS

'Sheer mind-boggling scope' *Guardian*

A CLASH OF KINGS

Book Two: A Song of Ice and Fire

George R.R. Martin

PROLOGUE

The comet's tail spread across the dawn, a red slash that bled above the crags of Dragonstone like a wound in the pink and purple sky.

The maester stood on the windswept balcony outside his chambers. It was here the ravens came, after long flight. Their droppings speckled the gargoyles that rose twelve feet tall on either side of him, a hellhound and a wyvern, two of the thousand that brooded over the walls of the ancient fortress. When first he came to Dragonstone, the army of stone grotesques had made him uneasy, but as the years passed he had grown used to them. Now he thought of them as old friends. The three of them watched the sky together with foreboding.

The maester did not believe in omens. And yet... old as he was, Cressen had never seen a comet half so bright, nor yet that color, that terrible color, the color of blood and flame and sunsets. He wondered if his gargoyles had ever seen its like. They had been here so much longer than he had, and would still be here long after he was gone. If stone tongues could speak...

Such folly. He leaned against the battlement, the sea crashing beneath him, the black stone rough beneath his fingers. Talking gargoyles and prophecies in the sky. I am an old done man, grown giddy as a child again. Had a lifetime's hard-won wisdom fled him along with his health and strength? He was a maester, trained and chained in the great Citadel of Oldtown. What had he come to, when superstition filled his head as if he were an ignorant fieldhand?

And yet... and yet... the comet burned even by day now, while pale grey steam rose from the hot vents of Dragonmont behind the castle, and yestermorn a white raven had brought word from the Citadel itself, word long-expected but no less fearful for all that, word of summer's end. Omens, all. Too many to deny. What does it all mean? he wanted to cry.

"Maester Cressen, we have visitors." Pylos spoke softly, as if loath to disturb Cressen's solemn meditations. Had he known what drivel filled his head, he would have shouted. "The princess would see the white raven." Ever correct, Pylos called her princess now, as her lord father was a king. King of a smoking rock in the great salt sea, yet a king nonetheless. "Her fool is with her." The old man turned away from the dawn, keeping a hand on his wyvern to steady himself. "Help me to my chair and show them in."

Taking his arm, Pylos led him inside. In his youth, Cressen had walked briskly, but he was not far from his eightieth name day now, and his legs were frail and unsteady. Two years past, he had fallen and shattered a hip, and it had never mended properly. Last year when he took ill, the Citadel had sent Pylos out from Oldtown, mere days before Lord Stannis had closed the isle... to help him in his labors, it was said, but Cressen knew the truth. Pylos had come to replace him when he died. He did not mind. Someone must take his place, and sooner than he would like... He let the younger man settle him behind his books and papers. "Go bring her. It is ill to keep a lady waiting." He waved a hand, a feeble gesture of haste from a man no longer capable of hastening. His flesh was wrinkled and spotted, the skin so papery thin that he could see the web of veins and the shape of bones beneath. And how they trembled, these hands of his that had once been so sure and deft...

When Pylos returned the girl came with him, shy as ever. Behind her, shuffling and hopping in that queer sideways walk of his, came her fool. On his head was a mock helm fashioned from an old tin bucket, with a rack of deer antlers strapped to the crown and hung with cowbells. With his every lurching step, the bells rang, each with a different voice, clang-a-dang bong-dong ring-along clong clong clong.

"Who comes to see us so early, Pylos?" Cressen said.

"It's me and Patches, Maester." Guileless blue eyes blinked at him. Hers was not a pretty face, alas. The child had her lord father's square jut of jaw and her mother's unfortunate ears, along with a disfigurement all her own, the legacy of the bout of greyscale that had almost claimed her in the crib. Across half one cheek and well down her neck, her flesh was stiff and dead, the skin cracked and flaking, mottled black and grey and stony to the touch. "Pylos said we might see the white raven."

"Indeed you may," Cressen answered. As if he would ever deny her. She had been denied too often in her time. Her name was Shireen. She would be ten on her next name day, and she was the saddest child that Maester Cressen had ever known. Her sadness is my shame, the old man thought, another mark of my failure. "Maester Pylos, do me a kindness and bring the bird down from the rookery for the Lady Shireen."

"It would be my pleasure." Pylos was a polite youth, no more than five-and-twenty, yet solemn as a man of sixty. If only he had more humor, more life in him; that was what was needed here. Grim places needed lightening, not solemnity, and Dragonstone was grim beyond a doubt, a lonely citadel in the wet waste surrounded by storm and salt, with the smoking shadow of the mountain at its back. A maester must go where he is sent, so Cressen had come here with his lord some twelve years past, and he had served, and served well. Yet he had never loved Dragonstone, nor ever felt truly at home here. Of late, when he woke from restless dreams in which the red woman figured disturbingly, he often did not know where he was.

The fool turned his patched and piebald head to watch Pylos climb the steep iron steps to the rookery. His bells rang with the motion. "Under the sea, the birds have scales for feathers," he said, clang-a-linging. "I know, I know, oh, oh, oh."

Even for a fool, Patchface was a sorry thing. Perhaps once he could evoke gales of laughter with a quip, but the sea had taken that power from him, along with half his wits and all his

memory. He was soft and obese, subject to twitches and trembles, incoherent as often as not. The girl was the only one who laughed at him now, the only one who cared if he lived or died. An ugly little girl and a sad fool, and maester makes three... now there is a tale to make men weep. "Sit with me, child." Cressen beckoned her closer. "This is early to come calling, scarce past dawn. You should be snug in your bed."

"I had bad dreams," Shireen told him. "About the dragons. They were coming to eat me." The child had been plagued by nightmares as far back as Maester Cressen could recall. "We have talked of this before," he said gently. "The dragons cannot come to life. They are carved of stone, child. In olden days, our island was the westernmost outpost of the great Freehold of Valyria. It was the Valyrians who raised this citadel, and they had ways of shaping stone since lost to us. A castle must have towers wherever two walls meet at an angle, for defense. The Valyrians fashioned these towers in the shape of dragons to make their fortress seem more fearsome, just as they crowned their walls with a thousand gargoyles instead of simple crenellations." He took her small pink hand in his own frail spotted one and gave it a gentle squeeze. "So you see, there is nothing to fear."

Shireen was unconvinced. "What about the thing in the sky? Dalla and Matrice were talking by the well, and Dalla said she heard the red woman tell Mother that it was dragonshreath. If the dragons are breathing, doesn't that mean they are coming to life?"

The red woman, Maester Cressen thought sourly. It's enough that she's filled the head of the mother with her madness, must she poison the daughter's dreams as well? He would have a stern word with Dalla, warn her not to spread such tales. "The thing in the sky is a comet, sweet child. A star with a tail, lost in the heavens. It will be gone soon enough, never to be seen again in our lifetimes. Watch and see."

Shireen gave a brave little nod. "Mother said the white raven means it's not summer anymore." "That is so, my lady. The white ravens fly only from the Citadel." Cressen's fingers went to the chain about his neck, each link forged from a different metal, each symbolizing his mastery of another branch of learning; the maester's collar, mark of his order. In the pride of his youth, he had worn it easily, but now it seemed heavy to him, the metal cold against his skin. "They are larger than other ravens, and more clever, bred to carry only the most important messages. This one came to tell us that the Conclave has met, considered the reports and measurements made by maesters all over the realm, and declared this great summer done at last. Ten years, two turns, and sixteen days it lasted, the longest summer in living memory."

"Will it get cold now?" Shireen was a summer child, and had never known true cold. "In time," Cressen replied. "If the gods are good, they will grant us a warm autumn and bountiful harvests, so we might prepare for the winter to come." The smallfolk said that a long summer meant an even longer winter, but the maester saw no reason to frighten the child with such tales.

Patchface rang his bells. "It is always summer under the sea," he intoned. "The merwives wear nennymoans in their hair and weave gowns of silver seaweed. I know, I know, oh, oh, oh." Shireen giggled. "I should like a gown of silver seaweed."

“Under the sea, it snows up,” said the fool, “and the rain is dry as bone. I know, I know, oh, oh, oh.”

“Will it truly snow?” the child asked.

“It will,” Cressen said. But not for years yet, I pray, and then not for long. “Ah, here is Pylos with the bird.”

Shireen gave a cry of delight. Even Cressen had to admit the bird made an impressive sight, white as snow and larger than any hawk, with the bright black eyes that meant it was no mere albino, but a truebred white raven of the Citadel. “Here,” he called. The raven spread its wings, leapt into the air, and flapped noisily across the room to land on the table beside him.

“I’ll see to your breakfast now,” Pylos announced. Cressen nodded. “This is the Lady Shireen,” he told the raven. The bird bobbed its pale head up and down, as if it were bowing. “Lady,” it croaked. “Lady.”

The child’s mouth gaped open. “It talks!”

“A few words. As I said, they are clever, these birds.”

“Clever bird, clever man, clever clever fool,” said Patchface, jangling. “Oh, clever clever clever fool.” He began to sing. “The shadows come to dance, my lord, dance my lord, dance my lord,” he sang, hopping from one foot to the other and back again. “The shadows come to stay, my lord, stay my lord, stay my lord.” He jerked his head with each word, the bells in his antlers sending up a clangor.

The white raven screamed and went flapping away to perch on the iron railing of the rookery stairs. Shireen seemed to grow smaller. “He sings that all the time. I told him to stop but he won’t. It makes me scared. Make him stop.”

And how do I do that? the old man wondered. Once I might have silenced him forever, but now...

Patchface had come to them as a boy. Lord Steffon of cherished memory had found him in Volantis, across the narrow sea. The king—the old king, Aerys II Targaryen, who had not been quite so mad in those days, had sent his lordship to seek a bride for Prince Rhaegar, who had no sisters to wed. “We have found the most splendid fool,” he wrote Cressen, a fortnight before he was to return home from his fruitless mission. “Only a boy, yet nimble as a monkey and witty as a dozen courtiers. He juggles and riddles and does magic, and he can sing prettily in four tongues. We have bought his freedom and hope to bring him home with us. Robert will be delighted with him, and perhaps in time he will even teach Stannis how to laugh.”

It saddened Cressen to remember that letter. No one had ever taught Stannis how to laugh, least of all the boy Patchface. The storm came up suddenly, howling, and Shipbreaker Bay proved the truth of its name. The lord’s two-masted galley Windproud broke up within sight of his castle. From its parapets his two eldest sons had watched as their father’s ship was smashed against the rocks and swallowed by the waters. A hundred oarsmen and sailors went down with Lord Steffon Baratheon and his lady wife, and for days thereafter every tide left a fresh crop of swollen corpses on the strand below Storm’s End.

The boy washed up on the third day. Maester Cressen had come down with the rest, to help put names to the dead. When they found the fool he was naked, his skin white and wrinkled and

powdered with wet sand. Cressen had thought him another corpse, but when Jorrmey grabbed his ankles to drag him off to the burial wagon, the boy coughed water and sat up. To his dying day, Jorrmey had sworn that Patchface's flesh was clammy cold.

No one ever explained those two days the fool had been lost in the sea. The fisherfolk liked to say a mermaid had taught him to breathe water in return for his seed. Patchface himself had said nothing. The witty, clever lad that Lord Steffon had written of never reached Storm's End; the boy they found was someone else, broken in body and mind, hardly capable of speech, much less of wit. Yet his fool's face left no doubt of who he was. It was the fashion in the Free City of Volantis to tattoo the faces of slaves and servants; from neck to scalp the boy's skin had been patterned in squares of red and green motley.

"The wretch is mad, and in pain, and no use to anyone, least of all himself," declared old Ser Harbert, the castellan of Storm's End in those years. "The kindest thing you could do for that one is fill his cup with the milk of the poppy. A painless sleep, and there's an end to it. He'd bless you if he had the wit for it." But Cressen had refused, and in the end he had won. Whether Patchface had gotten any joy of that victory he could not say, not even today, so many years later.

"The shadows come to dance, my lord, dance my lord, dance my lord" the fool sang on, swinging his head and making his bells clang and clatter. Bong dong, ring-a-ling, bong dong.

"Lord," the white raven shrieked. "Lord, lord, lord."

"A fool sings what he will," the maester told his anxious princess. "You must not take his words to heart. On the morrow he may remember another song, and this one will never be heard again." He can sing prettily in four tongues, Lord Steffon had written...

Pylos strode through the door. "Maester, pardons."

"You have forgotten the porridge," Cressen said, amused. That was most unlike Pylos. "Maester, Ser Davos returned last night. They were talking of it in the kitchen. I thought you would want to know at once."

"Davos... last night, you say? Where is he?"

"With the king. They have been together most of the night."

There was a time when Lord Stannis would have woken him, no matter the hour, to have him there to give his counsel. "I should have been told," Cressen complained. "I should have been woken." He disentangled his fingers from Shireen's. "Pardons, my lady, but I must speak with your lord father. Pylos, give me your arm. There are too many steps in this castle, and it seems to me they add a few every night, just to vex me."

Shireen and Patchface followed them out, but the child soon grew restless with the old man's creeping pace and dashed ahead, the fool lurching after her with his cowbells clanging madly. Castles are not friendly places for the frail, Cressen was reminded as he descended the turnpike stairs of Sea Dragon Tower. Lord Stannis would be found in the Chamber of the Painted Table, atop the Stone Drum, Dragonstone's central keep, so named for the way its ancient walls boomed and rumbled during storms. To reach him they must cross the gallery, pass through the middle and inner walls with their guardian gargoyles and black iron gates, and ascend more steps than Cressen cared to contemplate. Young men climbed steps two at a time; for old men with

bad hips, everyone was a torment. But Lord Stannis would not think to come to him, so the maester resigned himself to the ordeal. He had Pylos to help him, at the least, and for that he was grateful.

Shuffling along the gallery, they passed before a row of tall arched windows with commanding views of the outer bailey, the curtain wall, and the fishing village beyond. In the yard, archers were firing at practice butts to the call of “Notch, draw, loose.” Their arrows made a sound like a flock of birds taking wing. Guardsmen strode the wallwalks, peering between the gargoyles on the host camped without. The morning air was hazy with the smoke of cookfires, as three thousand men sat down to break their fasts beneath the banners of their lords. Past the sprawl of the camp, the anchorage was crowded with ships. No craft that had come within sight of Dragonstone this past half year had been allowed to leave again. Lord Stannis’s Fury, a tripledecked war galley of three hundred oars, looked almost small beside some of the big-bellied carracks and cogs that surrounded her.

The guardsmen outside the Stone Drum knew the maesters by sight, and passed them through. “Wait here,” Cressen told Pylos, within. “It’s best I see him alone.”

“It is a long climb, Maester.”

Cressen smiled. “You think I have forgotten? I have climbed these steps so often I know each one by name.”

Halfway up, he regretted his decision. He had stopped to catch his breath and ease the pain in his hip when he heard the scuff of boots on stone, and came face-to-face with Ser Davos Seaworth, descending.

Davos was a slight man, his low birth written plain upon a common face. A well-worn green cloak, stained by salt and spray and faded from the sun, draped his thin shoulders, over brown doublet and breeches that matched brown eyes and hair. About his neck a pouch of worn leather hung from a thong. His small beard was well peppered with grey, and he wore a leather glove on his maimed left hand. When he saw Cressen, he checked his descent.

“Ser Davos,” the maester said. “When did you return?”

“In the black of morning. My favorite time.” It was said that no one had ever handled a ship by night half so well as Davos Shorthand. Before Lord Stannis had knighted him, he had been the most notorious and elusive smuggler in all the Seven Kingdoms.

“And?”

The man shook his head. “It is as you warned him. They will not rise, Maester. Not for him. They do not love him.”

No, Cressen thought. Nor will they ever. He is strong, able, just... aye, just past the point of wisdom... yet it is not enough. It has never been enough. “You spoke to them all?”

“All? No. Only those that would see me. They do not love me either, these highborns. To them I’ll always be the Onion Knight.” His left hand closed, stubby fingers locking into a fist; Stannis had hacked the ends off at the last joint, all but the thumb. “I broke bread with Gulian Swann and old Penrose, and the Tarths consented to a midnight meeting in a grove. The others-well, Beric Dondarrion is gone missing, some say dead, and Lord Caron is with Renly. Bryce the Orange, of the Rainbow Guard.”

“The Rainbow Guard?”

“Renly’s made his own Kingsguard,” the onetime smuggler explained, “but these seven don’t wear white. Each one has his own color. Loras Tyrell’s their Lord Commander.”

It was just the sort of notion that would appeal to Renly Baratheon; a splendid new order of knighthood, with gorgeous new raiment to proclaim it. Even as a boy, Renly had loved bright colors and rich fabrics, and he had loved his games as well. “Look at me!” he would shout as he ran laughing through the halls of Storm’s End. “Look at me, I’m a dragon,” or “Look at me, I’m a wizard,” or “Look at me, look at me, I’m the rain god.”

The bold little boy with wild black hair and laughing eyes was a man grown now, one-and-twenty, and still he played his games. Look at me, I’m a king, Cressen thought sadly. Oh, Renly, Renly, dear sweet child, do you know what you are doing? And would you care if you did? Is there anyone who cares for him but me? “What reasons did the lords give for their refusals?” he asked Ser Davos.

“Well, as to that, some gave me soft words and some blunt, some made excuses, some promises, some only lied.” He shrugged. “In the end words are just wind.”

“You could bring him no hope?”

“Only the false sort, and I’d not do that,” Davos said. “He had the truth from me.”

Maester Cressen remembered the day Davos had been knighted, after the siege of Storm’s End. Lord Stannis and a small garrison had held the castle for close to a year, against the great host of the Lords Tyrell and Redwyne. Even the sea was closed against them, watched day and night by Redwyne galleys flying the burgundy banners of the Arbor. Within Storm’s End, the horses had long since been eaten, the dogs and cats were gone, and the garrison was down to roots and rats. Then came a night when the moon was new and black clouds hid the stars. Cloaked in that darkness, Davos the smuggler had dared the Redwyne cordon and the rocks of Shipbreaker Bay alike. His little ship had a black hull, black sails, black oars, and a hold crammed with onions and salt fish. Little enough, yet it had kept the garrison alive long enough for Eddard Stark to reach Storm’s End and break the siege.

Lord Stannis had rewarded Davos with choice lands on Cape Wrath, a small keep, and a knight’s honors... but he had also decreed that he lose a joint of each finger on his left hand, to pay for all his years of smuggling. Davos had submitted, on the condition that Stannis wield the knife himself; he would accept no punishment from lesser hands. The lord had used a butcher’s cleaver, the better to cut clean and true. Afterward, Davos had chosen the name Seaworth for his new-made house, and he took for his banner a black ship on a pale grey field-with an onion on its sails. The onetime smuggler was fond of saying that Lord Stannis had done him a boon, by giving him four less fingernails to clean and trim.

No, Cressen thought, a man like that would give no false hope, nor soften a hard truth. “Ser Davos, truth can be a bitter draught, even for a man like Lord Stannis. He thinks only of returning to King’s Landing in the fullness of his power, to tear down his enemies and claim what is rightfully his. Yet now...”

“if he takes this meager host to King’s Landing, it will be only to die. He does not have the numbers. I told him as much, but you know his pride.” Davos held up his gloved hand. “My fingers will grow back before that man bends to sense.”

The old man sighed. “You have done all you could. Now I must add my voice to yours.” Wearily, he resumed his climb.

Lord Stannis Baratheon’s refuge was a great round room with walls of bare black stone and four tall narrow windows that looked out to the four points of the compass. In the center of the chamber was the great table from which it took its name, a massive slab of carved wood fashioned at the command of Aegon Targaryen in the days before the Conquest. The Painted Table was more than fifty feet long, perhaps half that wide at its widest point, but less than four feet across at its narrowest. Aegon’s carpenters had shaped it after the land of Westeros, sawing out each bay and peninsula until the table nowhere ran straight. On its surface, darkened by near three hundred years of varnish, were painted the Seven Kingdoms as they had been in Aegon’s day; rivers and mountains, castles and cities, lakes and forests.

There was a single chair in the room, carefully positioned in the precise place that Dragonstone occupied off the coast of Westeros, and raised up to give a good view of the tabletop. Seated in the chair was a man in a tight-laced leather jerkin and breeches of roughspun brown wool. When Maester Cressen entered, he glanced up. “I knew you would come, old man, whether I summoned you or no.” There was no hint of warmth in his voice; there seldom was.

Stannis Baratheon, Lord of Dragonstone and by the grace of the gods rightful heir to the Iron Throne of the Seven Kingdoms of Westeros, was broad of shoulder and sinewy of limb, with a tightness to his face and flesh that spoke of leather cured in the sun until it was as tough as steel. Hard was the word men used when they spoke of Stannis, and hard he was. Though he was not yet five-and-thirty, only a fringe of thin black hair remained on his head, circling behind his ears like the shadow of a crown. His brother, the late King Robert, had grown a beard in his final years. Maester Cressen had never seen it, but they said it was a wild thing, thick and fierce. As if in answer, Stannis kept his own whiskers cropped tight and short. They lay like a blue-black shadow across his square jaw and the bony hollows of his cheeks. His eyes were open wounds beneath his heavy brows, a blue as dark as the sea by night. His mouth would have given despair to even the drollest of fools; it was a mouth made for frowns and scowls and sharply worded commands, all thin pale lips and clenched muscles, a mouth that had forgotten how to smile and had never known how to laugh. Sometimes when the world grew very still and silent of a night, Maester Cressen fancied he could hear Lord Stannis grinding his teeth half a castle away.

“Once you would have woken me,” the old man said.

“Once you were young. Now you are old and sick, and need your sleep.” Stannis had never learned to soften his speech, to dissemble or flatter; he said what he thought, and those that did not like it could be damned. “I knew you’d learn what Davos had to say soon enough. You always do, don’t you?”

“I would be of no help to you if I did not,” Cressen said. “I met Davos on the stair.” “And he told all, I suppose? I should have had the man’s tongue shortened along with his fingers.”

“He would have made you a poor envoy then.”

“He made me a poor envoy in any case. The storm lords will not rise for me. It seems they do not like me, and the justice of my cause means nothing to them. The cravenly ones will sit behind their walls waiting to see how the wind rises and who is likely to triumph. The bold ones have already declared for Renly. For Renly!” He spat out the name like poison on his tongue. “Your brother has been the Lord of Storm’s End these past thirteen years. These lords are his sworn bannermen-”

“His,” Stannis broke in, “when by rights they should be mine. I never asked for Dragonstone. I never wanted it. I took it because Robert’s enemies were here and he commanded me to root them out. I built his fleet and did his work, dutiful as a younger brother should be to an elder, as Renly should be to me. And what was Robert’s thanks? He names me Lord of Dragonstone, and gives Storm’s End and its incomes to Renly. Storm’s End belonged to House Baratheon for three hundred years; by rights it should have passed to me when Robert took the Iron Throne.” It was an old grievance, deeply felt, and never more so than now. Here was the heart of his lord’s weakness; for Dragonstone, old and strong though it was, commanded the allegiance of only a handful of lesser lords, whose stony island holdings were too thinly peopled to yield up the men that Stannis needed. Even with the sellswords he had brought across the narrow sea from the Free Cities of Myr and Lys, the host camped outside his walls was far too small to bring down the power of House Lannister.

“Robert did you an injustice,” Maester Cressen replied carefully, “yet he had sound reasons. Dragonstone had long been the seat of House Targaryen. He needed a man’s strength to rule here, and Renly was but a child.”

“He is a child still,” Stannis declared, his anger ringing loud in the empty hall, “a thieving child who thinks to snatch the crown off my brow. What has Renly ever done to earn a throne? He sits in council and jests with Littlefinger, and at tourneys he dons his splendid suit of armor and allows himself to be knocked off his horse by a better man. That is the sum of my brother Renly, who thinks he ought to be a king. I ask you, why did the gods inflict me with brothers?”

“I cannot answer for the gods.”

“You seldom answer at all these days, it seems to me. Who maesters for Renly? Perchance I should send for him, I might like his counsel better. What do you think this maester said when my brother decided to steal my crown? What counsel did your colleague offer to this traitor blood of mine?”

“It would surprise me if Lord Renly sought counsel, Your Grace.” The youngest of Lord Steffon’s three sons had grown into a man bold but heedless, who acted from impulse rather than calculation. In that, as in so much else, Renly was like his brother Robert, and utterly unlike Stannis.

“Your Grace,” Stannis repeated bitterly. “You mock me with a king’s style, yet what am I king of? Dragonstone and a few rocks in the narrow sea, there is my kingdom.” He descended the steps of his chair to stand before the table, his shadow falling across the mouth of the Blackwater Rush and the painted forest where King’s Landing now stood. There he stood, brooding over the realm he sought to claim, so near at hand and yet so far away. “Tonight I am to sup with my

lords bannermen, such as they are. Celtigar, Velaryon, Bar Emmon, the whole paltry lot of them. A poor crop, if truth be told, but they are what my brothers have left me. That Lysene pirate Salladhor Saan will be there with the latest tally of what I owe him, and Morosh the Myrman will caution me with talk of tides and autumn gales, while Lord Sunglass mutters piously of the will of the Seven. Celtigar will want to know which storm lords are joining us. Velaryon will threaten to take his levies home unless we strike at once. What am I to tell them? What must I do now?"

"Your true enemies are the Lannisters, my lord," Maester Cressen answered. "If you and your brother were to make common cause against them-"

"I will not treat with Renly," Stannis answered in a tone that brooked no argument. "Not while he calls himself a king."

"Not Renly, then," the maester yielded. His lord was stubborn and proud; when he had set his mind, there was no changing it. "Others might serve your needs as well. Eddard Stark's son has been proclaimed King in the North, with all the power of Winterfell and Riverrun behind him." "A green boy," said Stannis, "and another false king. Am I to accept a broken realm?" "Surely half a kingdom is better than none," Cressen said, "and if you help the boy avenge his father's murder-"

"Why should I avenge Eddard Stark? The man was nothing to me. Oh, Robert loved him, to be sure. Loved him as a brother, how often did I hear that? I was his brother, not Ned Stark, but you would never have known it by the way he treated me. I held Storm's End for him, watching good men starve while Mace Tyrell and Paxter Redwyne feasted within sight of my walls. Did Robert thank me? No. He thanked Stark, for lifting the siege when we were down to rats and radishes. I built a fleet at Robert's command, took Dragonstone in his name. Did he take my hand and say, Well done, brother, whatever should I do without you? No, he blamed me for letting Willem Darry steal away Viserys and the babe, as if I could have stopped it. I sat on his council for fifteen years, helping Jon Arryn rule his realm while Robert drank and whored, but when Jon died, did my brother name me his Hand? No, he went galloping off to his dear friend Ned Stark, and offered him the honor. And small good it did either of them. "

"Be that as it may, my lord," Maester Cressen said gently. "Great wrongs have been done you, but the past is dust. The future may yet be won if you join with the Starks. There are others you might sound out as well. What of Lady Arryn? If the queen murdered her husband, surely she will want justice for him. She has a young son, Jon Arryn's heir. If you were to betroth Shireen to him-"

"The boy is weak and sickly," Lord Stannis objected. "Even his father saw how it was, when he asked me to foster him on Dragonstone. Service as a page might have done him good, but that damnable Lannister woman had Lord Arryn poisoned before it could be done, and now Lysa hides him in the Eyrie. She'll never part with the boy, I promise you that. "

"Then you must send Shireen to the Eyrie," the maester urged. "Dragonstone is a grim home for a child. Let her fool go with her, so she will have a familiar face about her."

"Familiar and hideous." Stannis furrowed his brow in thought. "Still... perhaps it is worth the trying..."

“Must the rightful Lord of the Seven Kingdoms beg for help from widow women and usurpers?” a woman’s voice asked sharply.

Maester Cressen turned ‘ and bowed his head. “My lady,” he said, chagrined that he had not heard her enter.

Lord Stannis scowled. “I do not beg. Of anyone. Mind you remember that, woman.”

“I am pleased to hear it, my lord.” Lady Selyse was as tall as her husband, thin of body and thin of face, with prominent ears, a sharp nose, and the faintest hint of a mustache on her upper lip. She plucked it daily and cursed it regularly, yet it never failed to return. Her eyes were pale, her mouth stern, her voice a whip. She cracked it now. “Lady Arryn owes you her allegiance, as do the Starks, your brother Renly, and all the rest. You are their one true king. It would not be fitting to plead and bargain with them for what is rightfully yours by the grace of god.” God, she said, not gods. The red woman had won her, heart and soul, turning her from the gods of the Seven Kingdoms, both old and new, to worship the one they called the Lord of Light. “Your god can keep his grace,” said Lord Stannis, who did not share his wife’s fervent new faith. “It’s swords I need, not blessings. Do you have an army hidden somewhere that you’ve not told me of?” There was no affection in his tone. Stannis had always been uncomfortable around women, even his own wife. When he had gone to King’s Landing to sit on Robert’s council, he had left Selyse on Dragonstone with their daughter. His letters had been few, his visits fewer; he did his duty in the marriage bed once or twice a year, but took no joy in it, and the sons he had once hoped for had never come.

“My brothers and uncles and cousins have armies,” she told him. “House Florent will rally to your banner.”

“House Florent can field two thousand swords at best.” It was said that Stannis knew the strength of every house in the Seven Kingdoms. “And you have a deal more faith in your brothers and uncles than I do, my lady. The Florent lands lie too close to Highgarden for your lord uncle to risk Mace Tyrell’s wrath.”

“There is another way.” Lady Selyse moved closer. “Look out your windows, my lord. There is the sign you have waited for, blazoned on the sky. Red, it is, the red of flame, red for the fiery heart of the true god. it is his banner-and yours! See how it unfurls across the heavens like a dragon’s hot breath, and you the Lord of Dragonstone. It means your time has come, Your Grace. Nothing is more certain. You are meant to sail from this desolate rock as Aegon the Conqueror once sailed, to sweep all before you as he did. only say the word, and embrace the power of the Lord of Light.”

“How many swords will the Lord of Light put into my hand?” Stannis demanded again. “All you need,” his wife promised, “The swords of Storm’s End and Highgarden for a start, and all their lords bannermen.”

“Davos would tell you different,” Stannis said. “Those swords are sworn to Renly. They love my charming young brother, as they once loved Robert... and as they have never loved me.”

“Yes,” she answered, “but if Renly should die...”

Stannis looked at his lady with narrowed eyes, until Cressen could not hold his tongue. “it is not to be thought. Your Grace, whatever follies Renly has committed-”

“Follies? I call them treasons.” Stannis turned back to his wife. “My brother is young and strong, and he has a vast host around him, and these rainbow knights of his.”

“Melisandre has gazed into the flames, and seen him dead.”

Cressen was horrorstruck. “Fratricide... my lord, this is evil, unthinkable... please, listen to me.” Lady Selyse gave him a measured look. “And what will you tell him, Maester? How he might win half a kingdom if he goes to the Starks on his knees and sells our daughter to Lysa Arryn?” “I have heard your counsel, Cressen,” Lord Stannis said. “Now I will hear hers. You are dismissed.”

Maester Cressen bent a stiff knee. He could feel Lady Selyse’s eyes on his back as he shuffled slowly across the room. By the time he reached the bottom of the steps it was all he could do to stand erect. “Help me,” he said to Pylos.

When he was safe back in his own rooms, Cressen sent the younger man away and limped to his balcony once more, to stand between his gargoyles and stare out to sea. One of Salladhor Saan’s warships was sweeping past the castle, her gaily striped hull slicing through the greengreen waters as her oars rose and fell. He watched until she vanished behind a headland. Would that my fears could vanish so easily. Had he lived so long for this?

When a maester donned his collar, he put aside the hope of children, yet Cressen had oft felt a father nonetheless. Robert, Stannis, Renly... three sons he had raised after the angry sea claimed Lord Steffon. Had he done so ill that now he must watch one kill the other? He could not allow it, would not allow it.

The woman was the heart of it. Not the Lady Selyse, the other one. The red woman, the servants had named her, afraid to speak her name. “I will speak her name,” Cressen told his stone hellhound. “Melisandre. Her.” Melisandre of Asshai, sorceress, shadowbinder, and priestess to R’hllor, the Lord of Light, the Heart of Fire, the God of Flame and Shadow. Melisandre, whose madness must not be allowed to spread beyond Dragonstone.

His chambers seemed dim and gloomy after the brightness of the morning. With fumbling hands, the old man lit a candle and carried it to the workroom beneath the rookery stair, where his ointments, potions, and medicines stood neatly on their shelves. On the bottom shelf behind a row of salves in squat clay jars he found a vial of indigo glass, no larger than his little finger. It rattled when he shook it. Cressen blew away a layer of dust and carried it back to his table. Collapsing into his chair, he pulled the stopper and spilled out the vial’s contents. A dozen crystals, no larger than seeds, rattled across the parchment he’d been reading. They shone like jewels in the candlelight, so purple that the maester found himself thinking that he had never truly seen the color before.

The chain around his throat felt very heavy. He touched one of the crystals lightly with the tip of his little finger. Such a small thing to hold the power of life and death. It was made from a certain plant that grew only on the islands of the Jade Sea, half a world away. The leaves had to be aged, and soaked in a wash of limes and sugar water and certain rare spices from the Summer Isles. Afterward they could be discarded, but the potion must be thickened with ash and allowed to crystallize. The process was slow and difficult, the necessities costly and hard to acquire. The alchemists of Lys knew the way of it, though, and the Faceless Men of Braavos... and the

maesters of his order as well, though it was not something talked about beyond the walls of the Citadel. All the world knew that a maester forged his silver link when he learned the art of healing-but the world preferred to forget that men who knew how to heal also knew how to kill. Cressen no longer recalled the name the Asshaii gave the leaf, or the Lysene poisoners the crystal. In the Citadel, it was simply called the strangler. Dissolved in wine, it would make the muscles of a man's throat clench tighter than any fist, shutting off his windpipe. They said a victim's face turned as purple as the little crystal seed from which his death was grown, but so too did a man choking on a morsel of food.

And this very night Lord Stannis would feast his bannermen, his lady wife... and the red woman, Melisandre of Asshai.

I must rest, Maester Cressen told himself. I must have all my strength come dark. My hands must not shake, nor my courage flag. It is a dreadful thing I do, yet it must be done. If there are gods, surely they will forgive me. He had slept so poorly of late. A nap would refresh him for the ordeal ahead. Wearily, he tottered off to his bed. Yet when he closed his eyes, he could still see the light of the comet, red and flery and vividly alive amidst the darkness of his dreams. Perhaps it is my comet, he thought drowsily at the last, just before sleep took him. An omen of blood, foretelling murder... yes...

When he woke it was full dark, his bedchamber was black, and every joint in his body ached. Cressen pushed himself up, his head throbbing. Clutching for his cane, he rose unsteady to his feet. So late, he thought. They did not summon me. He was always summoned for feasts, seated near the salt, close to Lord Stannis. His lord's face swam up before him, not the man he was but the boy he had been, standing cold in the shadows while the sun shone on his elder brother. Whatever he did, Robert had done first, and better. Poor boy... he must hurry, for his sake.

The maester found the crystals where he had left them, and scooped them off the parchment. Cressen owned no hollow rings, such as the poisoners of Lys were said to favor, but a myriad of pockets great and small were sewn inside the loose sleeves of his robe. He secreted the strangler seeds in one of them, threw open his door, and called, "Pylos? Where are you?" When he heard no reply, he called again, louder. "Pylos, I need help." Still there came no answer. That was queer; the young maester had his cell only a half turn down the stair, within easy earshot. In the end, Cressen had to shout for the servants. "Make haste," he told them. "I have slept too long. They will be feasting by now... drinking... I should have been woken." What had happened to Maester Pylos? Truly, he did not understand.

Again he had to cross the long gallery. A night wind whispered through the great windows, sharp with the smell of the sea. Torches flickered along the walls of Dragonstone, and in the camp beyond, he could see hundreds of cookfires burning, as if a field of stars had fallen to the earth. Above, the comet blazed red and malevolent. I am too old and wise to fear such things, the maester told himself.

The doors to the Great Hall were set in the mouth of a stone dragon. He told the servants to leave him outside. It would be better to enter alone; he must not appear feeble. Leaning heavily on his cane, Cressen climbed the last few steps and hobbled beneath the gateway teeth. A pair of

guardsmen opened the heavy red doors before him, unleashing a sudden blast of noise and light. Cressen stepped down into the dragon's maw.

Over the clatter of knife and plate and the low mutter of table talk, he heard Patchface singing, "... dance, my lord, dance my lord," to the accompaniment of jangling cowbells. The same dreadful song he'd sung this morning. "The shadows come to stay, my lord, stay my lord, stay my lord." The lower tables were crowded with knights, archers, and sellsword captains, tearing apart loaves of black bread to soak in their fish stew. Here there was no loud laughter, no raucous shouting such as marred the dignity of other men's feasts; Lord Stannis did not permit such.

Cressen made his way toward the raised platform where the lords sat with the king. He had to step wide around Patchface. Dancing, his bells ringing, the fool neither saw nor heard his approach. As he hopped from one leg to the other, Patchface lurched into Cressen, knocking his cane out from under him. They went crashing down together amidst the rushes in a tangle of arms and legs, while a sudden gale of laughter went up around them. No doubt it was a comical sight.

Patchface sprawled half on top of him, motley fool's face pressed close to his own. He had lost his tin helm with its antlers and bells. "Under the sea, you fall up," he declared. "I know, I know, oh, oh, oh." Giggling, the fool rolled off, bounded to his feet, and did a little dance.

Trying to make the best of it, the maester smiled feebly and struggled to rise, but his hip was in such pain that for a moment he was half afraid that he had broken it all over again. He felt strong hands grasp him under the arms and lift him back to his feet. "Thank you, ser," he murmured, turning to see which knight had come to his aid...

"Maester," said Lady Melisandre, her deep voice flavored with the music of the jade Sea. "You ought take more care." As ever, she wore red head to heel, a long loose gown of flowing silk as bright as fire, with dagged sleeves and deep slashes in the bodice that showed glimpses of a darker bloodred fabric beneath. Around her throat was a red gold choker tighter than any maester's chain, ornamented with a single great ruby.

Her hair was not the orange or strawberry color of common red-haired men, but a deep burnished copper that shone in the light of the torches. Even her eyes were red... but her skin was smooth and white, unblemished, pale as cream. Slender she was, graceful, taller than most knights, with full breasts and narrow waist and a heart-shaped face. Men's eyes that once found her did not quickly look away, not even a maester's eyes. Many called her beautiful. She was not beautiful. She was red, and terrible, and red.

"I... thank you, my lady."

"A man your age must look to where he steps," Melisandre said courteously. "The night is dark and full of terrors."

He knew the phrase, some prayer of her faith. It makes no matter, I have a faith of my own. "Only children fear the dark," he told her. Yet even as he said the words, he heard Patchface take up his song again. "The shadows come to dance, my lord, dance my lord, dance my lord. " "Now here is a riddle," Melisandre said. "A clever fool and a foolish wise man." Bending, she picked up Patchface's helm from where it had fallen and set it on Cressen's head. The cowbells

rang softly as the tin bucket slid down over his ears. “A crown to match your chain, Lord Maester,” she announced. All around them, men were laughing.

Cressen pressed his lips together and fought to still his rage. She thought he was feeble and helpless, but she would learn otherwise before the night was done. Old he might be, yet he was still a maester of the Citadel. “I need no crown but truth,” he told her, removing the fool’s helm from his head.

“There are truths in this world that are not taught at Oldtown.” Melisandre turned from him in a swirl of red silk and made her way back to the high table, where King Stannis and his queen were seated. Cressen handed the antlered tin bucket back to Patchface, and made to follow.

Maester Pylos sat in his place.

The old man could only stop and stare. “Maester Pylos,” he said at last. “You... you did not wake me.”

“His Grace commanded me to let you rest.” Pylos had at least the grace to blush. “He told me you were not needed here.”

Cressen looked over the knights and captains and lords sitting silent. Lord Celtigar, aged and sour, wore a mantle patterned with red crabs picked out in garnets. Handsome Lord Velaryon chose sea-green silk, the white gold seahorse at his throat matching his long fair hair. Lord Bar Emmon, that plump boy of fourteen, was swathed in purple velvet trimmed with white seal, Ser Axell Florent remained homely even in russet and fox fur, pious Lord Sunglass wore moonstones at throat and wrist and finger, and the Lysene captain Salladhor Saan was a sunburst of scarlet satin, gold, and jewels. Only Ser Davos dressed simply, in brown doublet and green wool mantle, and only Ser Davos met his gaze, with pity in his eyes.

“You are too ill and too confused to be of use to me, old man.” It sounded so like Lord Stannis’s voice, but it could not be, it could not. “Pylos will counsel me henceforth. Already he works with the ravens, since you can no longer climb to the rookery. I will not have you kill yourself in my service.”

Maester Cressen blinked. Stannis, my lord, my sad sullen boy, son I never had, you must not do this, don’t you know how I have cared for you, lived for you, loved you despite all? Yes, loved you, better than Robert even, or Renly, for you were the one unloved, the one who needed me most. Yet all he said was, “As you command, my lord, but... but I am hungry. Might not I have a place at your table?” At your side, I belong at your side...

Ser Davos rose from the bench. “I should be honored if the maester would sit here beside me, Your Grace.”

“As you will.” Lord Stannis turned away to say something to Melisandre, who had seated herself at his right hand, in the place of high honor. Lady Selyse was on his left, flashing a smile as bright and brittle as her jewels.

Too far, Cressen thought dully, looking at where Ser Davos was seated. Half of the lords bannermen were between the smuggler and the high table. I must be closer to her if I am to get the strangler into her cup, yet how?

Patchface was capering about as the maester made his slow way around the table to Davos Seaworth. “Here we eat fish,” the fool declared happily, waving a cod about like a scepter.

“Under the sea, the fish eat us. I know, I know, oh, oh, oh.”

Ser Davos moved aside to make room on the bench. “We all should be in motley tonight,” he said gloomily as Cressen seated himself, “for this is fool’s business we’re about. The red woman has seen victory in her flames, so Stannis means to press his claim, no matter what the numbers. Before she’s done we’re all like to see what Patchface saw, I fear the bottom of the sea.” Cressen slid his hands up into his sleeves as if for warmth. His fingers found the hard lumps the crystals made in the wool. “Lord Stannis.”

Stannis turned from the red woman, but it was Lady Selyse who replied. “King Stannis. You forget yourself, Maester.”

“He is old, his mind wanders,” the king told her gruffly. “What is it, Cressen? Speak your mind.”

“As you intend to sail, it is vital that you make common cause with Lord Stark and Lady Arryn...”

“I make common cause with no one,” Stannis Baratheon said.

“No more than light makes common cause with darkness.” Lady Selyse took his hand. Stannis nodded. “The Starks seek to steal half my kingdom, even as the Lannisters have stolen my throne and my own sweet brother the swords and service and strongholds that are mine by rights. They are all usurpers, and they are all my enemies.”

I have lost him, Cressen thought, despairing. If only he could somehow approach Melisandre unseen... he needed but an instant’s access to her cup. “You are the rightful heir to your brother Robert, the true Lord of the Seven Kingdoms, and King of the Andals, the Rhoynar, and the First Men,” he said desperately, “but even so, you cannot hope to triumph without allies.”

“He has an ally,” Lady Selyse said. “Whllor, the Lord of Light, the Heart of Fire, the God of Flame and Shadow.”

“Gods make uncertain allies at best,” the old man insisted, “and that one has no power here.” “You think not?” The ruby at Melisandre’s throat caught the light as she turned her head, and for an instant it seemed to glow bright as the comet. “If you will speak such folly, Maester, you ought to wear your crown again.”

“Yes,” Lady Selyse agreed. “Patches’s helm. It suits you well, old man. Put it on again, I command you.”

“Under the sea, no one wears hats,” Patchface said. “I know, I know, oh, oh, oh.”

Lord Stannis’s eyes were shadowed beneath his heavy brow, his mouth tight as his jaw worked silently. He always ground his teeth when he was angry. “Fool,” he growled at last, “my lady wife commands. Give Cressen your helm.”

No, the old maester thought, this is not you, not your way, you were always just, always hard yet never cruel, never, you did not understand mockery, no more than you understood laughter. Patchface danced closer, his cowbells ringing, clang-a-lang, ding-ding, clink-clank-clink-clank. The maester sat silent while the fool set the antlered bucket on his brow. Cressen bowed his head beneath the weight. His bells clanged. “Perhaps he ought sing his counsel henceforth,” Lady Selyse said.

“You go too far, woman,” Lord Stannis said. “He is an old man, and he’s served me well.” And I will serve you to the last, my sweet lord, my poor lonely son, Cressen thought, for suddenly he saw the way. Ser Davos’s cup was before him, still half-full of sour red. He found a hard flake of crystal in his sleeve, held it tight between thumb and forefinger as he reached for the cup. Smooth motions, deft, I must not fumble now, he prayed, and the gods were kind. In the blink of an eye, his fingers were empty. His hands had not been so steady for years, nor half so fluid. Davos saw, but no one else, he was certain. Cup in hand, he rose to his feet. “Mayhaps I have been a fool. Lady Melisandre, will you share a cup of wine with me? A cup in honor of your god, your Lord of Light? A cup to toast his power? “

The red woman studied him. “If you wish.”

He could feel them all watching him. Davos clutched at him as he left the bench, catching his sleeve with the fingers that Lord Stannis had shortened. “What are you doing?” he whispered. “A thing that must be done,” Maester Cressen answered, “for the sake of the realm, and the soul of my lord.” He shook off Davos’s hand, spilling a drop of wine on the rushes.

She met him beneath the high table with every man’s eyes upon them. But Cressen saw only her. Red silk, red eyes, the ruby red at her throat, red lips curled in a faint smile as she put her hand atop his own, around the cup. Her skin felt hot, feverish. “It is not too late to spill the wine, Maester.”

“No,” he whispered hoarsely. “No.”

“As you will.” Melisandre of Asshai took the cup from his hands and drank long and deep. There was only half a swallow of wine remaining when she offered it back to him. “And now you.”

His hands were shaking, but he made himself be strong. A maester of the Citadel must not be afraid. The wine was sour on his tongue. He let the empty cup drop from his fingers to shatter on the floor. “He does have power here, my lord,” the woman said. “And fire cleanses.” At her throat, the ruby shimmered redly.

Cressen tried to reply, but his words caught in his throat. His cough became a terrible thin whistle as he strained to suck in air. Iron fingers tightened round his neck. As he sank to his knees, still he shook his head, denying her, denying her power, denying her magic, denying her god. And the cowbells peeled in his antlers, singing fool, fool, fool while the red woman looked down on him in pity, the candle flames dancing in her red red eyes.

ARYA

At Winterfell they had called her “Arya Horseface” and she’d thought nothing could be worse, but that was before the orphan boy Lommy Greenhands had named her “Lumpyhead.” Her head felt lumpy when she touched it. When Yoren had dragged her into that alley she’d thought he meant to kill her, but the sour old man had only held her tight, sawing through her mats and tangles with his dagger. She remembered how the breeze sent the fistfuls of dirty brown hair skittering across the paving stones, toward the sept where her father had died. “I’m taking men and boys from the city,” Yoren growled as the sharp steel scraped at her head. “Now you hold still, boy.” By the time he had finished, her scalp was nothing but tufts and stubble. Afterward he told her that from there to Winterfell she’d be Arry the orphan boy. “Gate shouldn’t be hard, but the road’s another matter. You got a long way to go in bad company. I got thirty this time, men and boys all bound for the Wall, and don’t be thinking they’re like that bastard brother o’ yours.” He shook her. “Lord Eddard gave me pick o’ the dungeons, and I didn’t find no little lordlings down there. This lot, half o’ them would turn you over to the queen quick as spit for a pardon and maybe a few silvers. The other half’d do the same, only they’d rape you first. So you keep to yourself and make your water in the woods, alone. That’ll be the hardest part, the pissing, so don’t drink no more’n you need.”

Leaving King’s Landing was easy, just like he’d said. The Lannister guardsmen on the gate were stopping everyone, but Yoren called one by name and their wagons were waved through. No one spared Arya a glance. They were looking for a highborn girl, daughter of the King’s Hand, not for a skinny boy with his hair chopped off. Arya never looked back. She wished the Rush would rise and wash the whole city away, Flea Bottom and the Red Keep and the Great Sept and everything, and everyone too, especially Prince Joffrey and his mother. But she knew it wouldn’t, and anyhow Sansa was still in the city and would wash away too. When she remembered that, Arya decided to wish for Winterfell instead.

Yoren was wrong about the pissing, though. That wasn’t the hardest part at all; Lommy Greenhands and Hot Pie were the hardest part. Orphan boys. Yoren had plucked some from the streets with promises of food for their bellies and shoes for their feet. The rest he’d found in chains. “The Watch needs good men,” he told them as they set out, “but you lot will have to do.” Yoren had taken grown men from the dungeons as well, thieves and poachers and rapers and the like. The worst were the three he’d found in the black cells who must have scared even him, because he kept them fettered hand and foot in the back of a wagon, and vowed they’d stay in irons all the way to the Wall. One had no nose, only the hole in his face where it had been cut off, and the gross fat bald one with the pointed teeth and the weeping sores on his cheeks had eyes like nothing human.

They took five wagons out of King’s Landing, laden with supplies for the Wall: hides and bolts of cloth, bars of pig iron, a cage of ravens, books and paper and ink, a bale of sourleaf, jars of oil, and chests of medicine and spices. Teams of plow horses pulled the wagons, and Yoren had bought two coursers and a half-dozen donkeys for the boys. Arya would have preferred a real horse, but the donkey was better than riding on a wagon.

The men paid her no mind, but she was not so lucky with the boys. She was two years younger than the youngest orphan, not to mention smaller and skinnier, and Lommy and Hot Pie took her silence to mean she was scared, or stupid, or deaf. "Look at that sword Lumpyhead's got there," Lommy said one morning as they made their plodding way past orchards and wheat fields. He'd been a dyer's apprentice before he was caught stealing, and his arms were mottled green to the elbow. When he laughed he brayed like the donkeys they were riding. "Where's a gutter rat like Lumpyhead get him a sword?"

Arya chewed her lip sullenly. She could see the back of Yoren's faded black cloak up ahead of the wagons, but she was determined not to go crying to him for help.

"Maybe he's a little squire," Hot Pie put in. His mother had been a baker before she died, and he'd pushed her cart through the streets all day, shouting "Hot pies! Hot pies!" "Some lordy lord's little squire boy, that's it."

"He ain't no squire, look at him. I bet that's not even a real sword. I bet it's just some play sword made of tin."

Arya hated them making fun of Needle. "It's castle-forged steel, you stupid," she snapped, turning in the saddle to glare at them, "and you better shut your mouth."

The orphan boys hooted. "Where'd you get a blade like that, Lumpyface?" Hot Pie wanted to know.

"Lumpyhead," corrected Lommy. "He prob'ly stole it."

"I did not!" she shouted. Jon Snow had given her Needle. Maybe she had to let them call her Lumpyhead, but she wasn't going to let them call Jon a thief.

"If he stole it, we could take it off him," said Hot Pie. "It's not his anyhow. I could use me a sword like that."

Lommy egged him on. "Go on, take it off him, I dare you."

Hot Pie kicked his donkey, riding closer. "Hey, Lumpyface, you gimme that sword." His hair was the color of straw, his fat face all sunburnt and peeling. "You don't know how to use it." Yes I do, Arya could have said. I killed a boy, a fat boy like you, I stabbed him in the belly and he died, and I'll kill you too if you don't let me alone. Only she did not dare. Yoren didn't know about the stableboy, but she was afraid of what he might do if he found out. Arya was pretty sure that some of the other men were killers too, the three in the manacles for sure, but the queen wasn't looking for them, so it wasn't the same.

"Look at him," brayed Lommy Greenhands. "I bet he's going to cry now. You want to cry, Lumpyhead?"

She had cried in her sleep the night before, dreaming of her father. Come morning, she'd woken red-eyed and dry, and could not have shed another tear if her life had hung on it.

"He's going to wet his pants," Hot Pie suggested.

"Leave him be," said the boy with the shaggy black hair who rode behind them. Lommy had named him the Bull, on account of this horned helm he had that he polished all the time but never wore. Lommy didn't dare mock the Bull. He was older, and big for his age, with a broad chest and strong-looking arms.

“You better give Hot Pie the sword, Arry,” Lommy said. “Hot Pie wants it bad. He kicked a boy to death. He’ll do the same to you, I bet.”

“I knocked him down and I kicked him in the balls, and I kept kicking him there until he was dead,” Hot Pie boasted. “I kicked him all to pieces. His balls were broke open and bloody and his cock turned black. You better gimme the sword.”

Arya slid her practice sword from her belt. “You can have this one,” she told Hot Pie, not wanting to fight.

“That’s just some stick.” He rode nearer and tried to reach over for Needle’s hilt.

Arya made the stick whistle as she laid the wood across his donkey’s hindquarters. The animal hawed and bucked, dumping Hot Pie on the ground. She vaulted off her own donkey and poked him in the gut as he tried to get up and he sat back down with a grunt. Then she whacked him across the face and his nose made a crack like a branch breaking. Blood dribbled from his nostrils. When Hot Pie began to wail, Arya whirled toward Lommy Greenhands, who was sitting on his donkey openmouthed. “You want some sword too?” she yelled, but he didn’t. He raised dyed green hands in front of his face and squealed at her to get away.

The Bull shouted, “Behind you,” and Arya spun. Hot Pie was on his knees, his fist closing around a big jagged rock. She let him throw it, ducking her head as it sailed past. Then she flew at him. He raised a hand and she hit it, and then his cheek, and then his knee. He grabbed for her, and she danced aside and bounced the wood off the back of his head. He fell down and got up and stumbled after her, his red face all smeared with dirt and blood. Arya slid into a water dancer’s stance and waited. When he came close enough, she lunged, right between his legs, so hard that if her wooden sword had had a point it would have come out between his butt cheeks. By the time Yoren pulled her off him, Hot Pie was sprawled out on the ground with his breeches brown and smelly, crying as Arya whapped him over and over and over. “Enough,” the black brother roared, prying the stick sword from her fingers, “you want to kill the fool?” When Lommy and some others started to squeal, the old man turned on them too. “Shut your mouths, or I’ll be shutting them for you. Any more o’ this, I’ll tie you lot behind the wagons and drag you to the Wall.” He spat. “And that goes twice for you, Arry. You come with me, boy. Now” They were all looking at her, even the three chained and manacled in the back of the wagon.

The fat one snapped his pointy teeth together and hissed, but Arya ignored him.

The old man dragged her well off the road into a tangle of trees, cursing and muttering all the while. “If I had a thimble o’ sense, I would’ve left you in King’s Landing. You hear me, boy?” He always snarled that word, putting a bite in it so she would be certain to hear. “Unlace your breeches and pull ‘em down. Go on, there’s no one here to see. Do it.”

Sullenly, Arya did as he said. “Over there, against the oak. Yes, like that.” She wrapped her arms around the trunk and pressed her face to the rough wood. “You scream now. You scream loud.”

I won’t, Arya thought stubbornly, but when Yoren laid the wood against the back of her bare thighs, the shriek burst out of her anyway. “Think that hurt?” he said. “Try this one.” The stick came whistling. Arya shrieked again, clutching the tree to keep from falling. “One more.” She held on tight, chewing her lip, flinching when she heard it coming. The stroke made her jump

and howl. I won't cry, she thought, I won't do that. I'm a Stark of Winterfell, our sigil is the direwolf, direwolves don't cry. She could feel a thin trickle of blood running down her left leg. Her thighs and cheeks were ablaze with pain. "Might be I got your attention now," Yoren said. "Next time you take that stick to one of your brothers, you'll get twice what you give, you hear me? Now cover yourself."

They're not my brothers, Arya thought as she bent to yank up her breeches, but she knew better than to say so. Her hands fumbled with her belt and laces.

Yoren was looking at her. "You hurt?"

Calm as still water, she told herself, the way Syrio Forel had taught her. "Some." He spat. "That pie boy's hurting worse. It wasn't him as killed your father, girl, nor that thieving Lommy neither. Hitting them won't bring him back." "I know," Arya muttered sullenly.

"Here's something you don't know. It wasn't supposed to happen like it did. I was set to leave, wagons bought and loaded, and a man comes with a boy for me, and a purse of coin, and a message, never mind who it's from. Lord Eddard's to take the black, he says to me, wait, he'll be going with you. Why d'you think I was there? Only something went queer." "Joffrey," Arya breathed. "Someone should kill him!"

"Someone will, but it won't be me, nor you neither." Yoren tossed back her stick sword. "Got sourleaf back at the wagons," he said as they made their way back to the road. "You'll chew some, it'll help with the sting."

It did help, some, though the taste of it was foul and it made her spit look like blood. Even so, she walked for the rest of that day, and the day after, and the day after that, too raw to sit a donkey. Hot Pie was worse off; Yoren had to shift some barrels around so he could lie in the back of a wagon on some sacks of barley, and he whimpered every time the wheels hit a rock. Lommy Greenhands wasn't even hurt, yet he stayed as far away from Arya as he could get. "Every time you look at him, he twitches," the Bull told her as she walked beside his donkey. She did not answer. It seemed safer not to talk to anyone.

That night she lay upon her thin blanket on the hard ground, staring up at the great red comet. The comet was splendid and scary all at once. "The Red Sword," the Bull named it; he claimed it looked like a sword, the blade still red-hot from the forge. When Arya squinted the right way she could see the sword too, only it wasn't a new sword, it was Ice, her father's greatsword, all ripply Valyrian steel, and the red was Lord Eddard's blood on the blade after Ser Ilyn the King's justice had cut off his head. Yoren had made her look away when it happened, yet it seemed to her that the comet looked like Ice must have, after.

When at last she slept, she dreamed of home. The kingsroad wound its way past Winterfell on its way to the Wall, and Yoren had promised he'd leave her there with no one any wiser about who she'd been. She yearned to see her mother again, and Robb and Bran and Rickon... but it was Jon Snow she thought of most. She wished somehow they could come to the Wall before Winterfell, so Jon might muss up her hair and call her "little sister." She'd tell him, "I missed you," and he'd say it too at the very same moment, the way they always used to say things together. She would have liked that. She would have liked that better than anything.

SANSA

The morning of King Joffrey's name day dawned bright and windy, with the long tail of the great comet visible through the high scuttling clouds. Sansa was watching it from her tower window when Ser Arys Oakheart arrived to escort her down to the tourney grounds. "What do you think it means?" she asked him.

"Glory to your betrothed," Ser Arys answered at once. "See how it flames across the sky today on His Grace's name day, as if the gods themselves had raised a banner in his honor. The smallfolk have named it King Joffrey's Comet."

Doubtless that was what they told Joffrey; Sansa was not so sure. "I've heard servants calling it the Dragon's Tail."

"King Joffrey sits where Aegon the Dragon once sat, in the castle built by his son," Ser Arys said. "He is the dragon's heir-and crimson is the color of House Lannister, another sign. This comet is sent to herald Joffrey's ascent to the throne, I have no doubt. It means that he will triumph over his enemies."

Is it true? she wondered. Would the gods be so cruel? Her mother was one of Joffrey's enemies now, her brother Robb another. Her father had died by the king's command. Must Robb and her lady mother die next? The comet was red, but Joffrey was Baratheon as much as Lannister, and their sigil was a black stag on a golden field. Shouldn't the gods have sent Joff a golden comet? Sansa closed the shutters and turned sharply away from the window. "You look very lovely today, my lady," Ser Arys said.

"Thank you, ser." Knowing that Joffrey would require her to attend the tourney in his honor, Sansa had taken special care with her face and clothes. She wore a gown of pale purple silk and a moonstone hair net that had been a gift from Joffrey. The gown had long sleeves to hide the bruises on her arms. Those were Joffrey's gifts as well. When they told him that Robb had been proclaimed King in the North, his rage had been a fearsome thing, and he had sent Ser Boros to beat her.

"Shall we go?" Ser Arys offered his arm and she let him lead her from her chamber. If she must have one of the Kingsguard dogging her steps, Sansa preferred that it be him. Ser Boros was short-tempered, Ser Meryn cold, and Ser Mandon's strange dead eyes made her uneasy, while Ser Preston treated her like a lackwit child. Arys Oakheart was courteous, and would talk to her cordially. Once he even objected when Joffrey commanded him to hit her. He did hit her in the end, but not hard as Ser Meryn or Ser Boros might have, and at least he had argued. The others obeyed without question... except for the Hound, but Joff never asked the Hound to punish her. He used the other five for that.

Ser Arys had light brown hair and a face that was not unpleasant to look upon. Today he made quite the dashing figure, with his white silk cloak fastened at the shoulder by a golden leaf, and a spreading oak tree worked upon the breast of his tunic in shining gold thread. "Who do you think will win the day's honors?" Sansa asked as they descended the steps arm in arm.

“I will,” Ser Arys answered, smiling. “Yet I fear the triumph will have no savor. This will be a small field, and poor. No more than two score will enter the lists, including squires and freeriders. There is small honor in unhorsing green boys.”

The last tourney had been different, Sansa reflected. King Robert had staged it in her father’s honor. High lords and fabled champions had come from all over the realm to compete, and the whole city had turned out to watch. She remembered the splendor of it: the field of pavilions along the river with a knight’s shield hung before each door, the long rows of silken pennants waving in the wind, the gleam of sunlight on bright steel and gilded spurs. The days had rung to the sounds of trumpets and pounding hooves, and the nights had been full of feasts and song. Those had been the most magical days of her life, but they seemed a memory from another age now. Robert Baratheon was dead, and her father as well, beheaded for a traitor on the steps of the Great Sept of Baelor. Now there were three kings in the land, and war raged beyond the Trident while the city filled with desperate men. Small wonder that they had to hold Joff’s tournament behind the thick stone walls of the Red Keep.

“Will the queen attend, do you think?” Sansa always felt safer when Cersei was there to restrain her son.

“I fear not, my lady. The council is meeting, some urgent business.” Ser Arys dropped his voice. “Lord Tywin has gone to ground at Harrenhal instead of bringing his army to the city as the queen commanded. Her Grace is furious.” He fell silent as a column of Lannister guardsmen marched past, in crimson cloaks and lion-crested helms. Ser Arys was fond of gossip, but only when he was certain that no one was listening.

The carpenters had erected a gallery and lists in the outer bailey. It was a poor thing indeed, and the meager throng that had gathered to watch filled but half the seats. Most of the spectators were guardsmen in the gold cloaks of the City Watch or the crimson of House Lannister; of lords and ladies there were but a paltry few, the handful that remained at court. Grey-faced Lord Gyles Rosby was coughing into a square of pink silk. Lady Tanda. was bracketed by her daughters, placid dull Lollys and acid-tongued Falyse. Ebon-skinned Jalabhar Xho was an exile who had no other refuge, Lady Ermesande a babe seated on her wet nurse’s lap. The talk was she would soon be wed to one of the queen’s cousins, so the Lannisters might claim her lands.

The king was shaded beneath a crimson canopy, one leg thrown negligently over the carved wooden arm of his chair. Princess Myrcella and Prince Tommen sat behind him. In the back of the royal box, Sandor Clegane stood at guard, his hands resting on his swordbelt. The white cloak of the Kingsguard was draped over his broad shoulders and fastened with a jeweled brooch, the snowy cloth looking somehow unnatural against his brown roughspun tunic and studded leather jerkin. “Lady Sansa,” the Hound announced curtly when he saw her. His voice was as rough as the sound of a saw on wood. The burn scars on his face and throat made one side of his mouth twitch when he spoke.

Princess Myrcella nodded a shy greeting at the sound of Sansa’s name, but plump little Prince Tommen jumped up eagerly. “Sansa, did you hear? I’m to ride in the tourney today. Mother said I could.” Tommen was all of eight. He reminded her of her own little brother, Bran. They were of an age. Bran was back at Winterfell, a cripple, yet safe.

Sansa would have given anything to be with him. “I fear for the life of your foeman,” she told Tommen solemnly.

“His foeman will be stuffed with straw,” Joff said as he rose. The king was clad in a gilded breastplate with a roaring lion engraved upon its chest, as if he expected the war to engulf them at any moment. He was thirteen today, and tall for his age, with the green eyes and golden hair of the Lannisters.

“Your Grace,” she said, dipping in a curtsy.

Ser Arys bowed. “Pray pardon me, Your Grace. I must equip myself for the lists.” Joffrey waved a curt dismissal while he studied Sansa from head to heels. “I’m pleased you wore my stones.”

So the king had decided to play the gallant today. Sansa was relieved. “I thank you for them... and for your tender words. I pray you a lucky name day, Your Grace.”

“Sit,” Joff commanded, gesturing her to the empty seat beside his own. “Have you heard? The Beggar King is dead.”

“Who?” For a moment Sansa was afraid he meant Robb.

“Viserys. The last son of Mad King Aerys. He’s been going about the Free Cities since before I was born, calling himself a king. Well, Mother says the Dothraki finally crowned him. With molten gold.” He laughed. “That’s funny, don’t you think? The dragon was their sigil. It’s almost as good as if some wolf killed your traitor brother. Maybe I’ll feed him to wolves after I’ve caught him. Did I tell you, I intend to challenge him to single combat?”

“I should like to see that, Your Grace.” More than you know Sansa kept her tone cool and polite, yet even so Joffrey’s eyes narrowed as he tried to decide whether she was mocking him. “Will you enter the lists today?” she asked quickly.

The king frowned. “My lady mother said it was not fitting, since the tourney is in my honor. Otherwise I would have been champion. Isn’t that so, dog?”

The Hound’s mouth twitched. “Against this lot? Why not?”

He had been the champion in her father’s tourney, Sansa remembered. “Will you joust today, my lord?” she asked him.

Clegane’s voice was thick with contempt. “Wouldn’t be worth the bother of arming myself. This is a tournament of gnats.”

The king laughed. “My dog has a fierce bark. Perhaps I should command him to fight the day’s champion. To the death.” Joffrey was fond of making men fight to the death.

“You’d be one knight the poorer.” The Hound had never taken a knight’s vows. His brother was a knight, and he hated his brother.

A blare of trumpets sounded. The king settled back in his seat and took Sansa’s hand. Once that would have set her heart to pounding, but that was before he had answered her plea for mercy by presenting her with her father’s head. His touch filled her with revulsion now, but she knew better than to show it. She made herself sit very still.

“Ser Meryn Trant of the Kingsguard,” a herald called.

Ser Meryn entered from the west side of the yard, clad in gleaming white plate chased with gold and mounted on a milk-white charger with a flowing grey mane. His cloak streamed behind him like a field of snow. He carried a twelve-foot lance.

“Ser Hobber of House Redwyne, of the Arbor,” the herald sang. Ser Hobber trotted in from the east, riding a black stallion caparisoned in burgundy and blue. His lance was striped in the same colors, and his shield bore the grape cluster sigil of his House. The Redwyne twins were the queen’s unwilling guests, even as Sansa was. She wondered whose notion it had been for them to ride in Joffrey’s tourney. Not their own, she thought.

At a signal from the master of revels, the combatants couched their lances and put their spurs to their mounts. There were shouts from the watching guardsmen and the lords and ladies in the gallery. The knights came together in the center of the yard with a great shock of wood and steel. The white lance and the striped one exploded in splinters within a second of each other. Hobber Redwyne reeled at the impact, yet somehow managed to keep his seat. Wheeling their horses about at the far end of the lists, the knights tossed down their broken lances and accepted replacements from the squires. Ser Horas Redwyne, Ser Hobber’s twin, shouted encouragement to his brother.

But on their second pass Ser Meryn swung the point of his lance to strike Ser Hobber in the chest, driving him from the saddle to crash resoundingly to the earth. Ser Horas cursed and ran out to help his battered brother from the field.

“Poorly ridden,” declared King Joffrey.

“Ser Balon Swann, of Stonehelm in the Red Watch,” came the herald’s cry. Wide white wings ornamented Ser Balon’s greathelm, and black and white swans fought on his shield. “Morros of House Slynt, heir to Lord Janos of Harrenhal.”

“Look at that upiumped oaf,” Joff hooted, loud enough for half the yard to hear. Morros, a mere squire and a new-made squire at that, was having difficulty managing lance and shield. The lance was a knight’s weapon, Sansa knew, the Slynts lowborn. Lord Janos had been no more than commander of the City Watch before Joffrey had raised him to Harrenhal and the council. I hope he falls and shames himself, she thought bitterly. I hope Ser Balon kills him. When Joffrey proclaimed her father’s death, it had been Janos Slynt who seized Lord Eddard’s severed head by the hair and raised it on high for king and crowd to behold, while Sansa wept and screamed.

Morros wore a checkered black-and-gold cloak over black armor inlaid with golden scrollwork. On his shield was the bloody spear his father had chosen as the sigil of their new-made house. But he did not seem to know what to do with the shield as he urged his horse forward, and Ser Balon’s point struck the blazon square. Morros dropped his lance, fought for balance, and lost. One foot caught in a stirrup as he fell, and the runaway charger dragged the youth to the end of the lists, head bouncing against the ground. Joff hooted derision. Sansa was appalled, wondering if the gods had heard her vengeful prayer. But when they disentangled Morros Slynt from his horse, they found him bloodied but alive. “Tommen, we picked the wrong foe for you,” the king told his brother. “The straw knight jousts better than that one.”

Next came Ser Horas Redwyne’s turn. He fared better than his twin, vanquishing an elderly knight whose mount was bedecked with silver griffins against a striped blue-and-white field.

Splendid as he looked, the old man made a poor contest of it. Joffrey curled his lip. "This is a feeble show."

"I warned you," said the Hound. "Gnats."

The king was growing bored. It made Sansa anxious. She lowered her eyes and resolved to keep quiet, no matter what. When Joffrey Baratheon's mood darkened, any chance word might set off one of his rages.

"Lothor Brune, freerider in the service of Lord Baelish," cried the herald. "Ser Dontos the Red, of House Hollard."

The freerider, a small man in dented plate without device, duly appeared at the west end of the yard, but of his opponent there was no sign. Finally a chestnut stallion trotted into view in a swirl of crimson and scarlet silks, but Ser Dontos was not on it. The knight appeared a moment later, cursing and staggering, clad in breastplate and plumed helm and nothing else. His legs were pale and skinny, and his manhood flopped about obscenely as he chased after his horse. The watchers roared and shouted insults. Catching his horse by the bridle, Ser Dontos tried to mount, but the animal would not stand still and the knight was so drunk that his bare foot kept missing the stirrup.

By then the crowd was howling with laughter... all but the king. Joffrey had a look in his eyes that Sansa remembered well, the same look he'd had at the Great Sept of Baelor the day he pronounced death on Lord Eddard Stark. Finally Ser Dontos the Red gave it up for a bad job, sat down in the dirt, and removed his plumed helm. "I lose," he shouted. "Fetch me some wine." The king stood. "A cask from the cellars! I'll see him drowned in it."

Sansa heard herself gasp. "No, you can't."

Joffrey turned his head. "What did you say?"

Sansa could not believe she had spoken. Was she mad? To tell him no in front of half the court? She hadn't meant to say anything, only... Ser Dontos was drunk and silly and useless, but he meant no harm.

"Did you say I can't? Did you?"

"Please," Sansa said, "I only meant... it would be ill luck, Your Grace... to, to kill a man on your name day."

"You're lying," Joffrey said. "I ought to drown you with him, if you care for him so much." "I don't care for him, Your Grace." The words tumbled out desperately. "Drown him or have his head off, only... kill him on the morrow, if you like, but please... not today, not on your name day. I couldn't bear for you to have ill luck... terrible luck, even for kings, the singers all say so..." Joffrey scowled. He knew she was lying, she could see it. He would make her bleed for this. "The girl speaks truly," the Hound rasped. "What a man sows on his name day, he reaps throughout the year." His voice was flat, as if he did not care a whit whether the king believed him or no. Could it be true? Sansa had not known. It was just something she'd said, desperate to avoid punishment.

Unhappy, Joffrey shifted in his seat and flicked his fingers at Ser Dontos. "Take him away. I'll have him killed on the morrow, the fool."

“He is,” Sansa said. “A fool. You’re so clever, to see it. He’s better fitted to be a fool than a knight, isn’t he? You ought to dress him in motley and make him clown for you. He doesn’t deserve the mercy of a quick death.”

The king studied her a moment. “Perhaps you’re not so stupid as Mother says.” He raised his voice. “Did you hear my lady, Dontos? From this day on, you’re my new fool. You can sleep with Moon Boy and dress in motley.”

Ser Dontos, sobered by his near brush with death, crawled to his knees. “Thank you, Your Grace. And you, my lady. Thank you.”

As a brace of Lannister guardsmen led him off, the master of revels approached the box. “Your Grace,” he said, “shall I summon a new challenger for Brune, or proceed with the next tilt?”

“Neither. These are gnats, not knights. I’d have them all put to death, only it’s my name day. The tourney is done. Get them all out of my sight.”

The master of revels bowed, but Prince Tommen was not so obedient. “I’m supposed to ride against the straw man.” “Not today.”

“But I want to ride!”

“I don’t care what you want.”

“Mother said I could ride.”

“She said,” Princess Myrcella agreed.

“Mother said,” mocked the king. “Don’t be childish.”

“We’re children,” Myrcella declared haughtily. “We’re supposed to be childish.”

The Hound laughed. “She has you there.”

Joffrey was beaten. “Very well. Even my brother couldn’t tilt any worse than these others. Master, bring out the quintain, Tommen wants to be a gnat.”

Tommen gave a shout of joy and ran off to be readied, his chubby little legs pumping hard. “Luck,” Sansa called to him.

They set up the quintain at the far end of the lists while the prince’s pony was being saddled. Tommen’s opponent was a child-sized leather warrior stuffed with straw and mounted on a pivot, with a shield in one hand and a padded mace in the other. Someone had fastened a pair of antlers to the knight’s head. Joffrey’s father King Robert had worn antlers on his helm, Sansa remembered... but so did his uncle Lord Renly, Robert’s brother, who had turned traitor and crowned himself king.

A pair of squires buckled the prince into his ornate silver-and-crimson armor. A tall plume of red feathers sprouted from the crest of his helm, and the lion of Lannister and crowned stag of Baratheon frolicked together on his shield. The squires helped him mount, and Ser Aron Santagar, the Red Keep’s master-at-arms, stepped forward and handed Tommen a blunted silver longsword with a leaf-shaped blade, crafted to fit an eight-year-old hand.

Tommen raised the blade high. “Casterly Rock!” he shouted in a high boyish voice as he put his heels into his pony and started across the hard-packed dirt at the quintain. Lady Tanda and Lord Gyles started a ragged cheer, and Sansa added her voice to theirs. The king brooded in silence. Tommen got his pony up to a brisk trot, waved his sword vigorously, and struck the knight’s shield a solid blow as he went by. The quintain spun, the padded mace flying around to give the

prince a mighty whack in the back of his head. Tommen spilled from the saddle, his new armor rattling like a bag of old pots as he hit the ground. His sword went flying, his pony cantered away across the bailey, and a great gale of derision went up. King Joffrey laughed longest and loudest of all.

“Oh,” Princess Myrcella cried. She scrambled out of the box and ran to her little brother. Sansa found herself possessed of a queer giddy courage. “You should go with her,” she told the king. “Your brother might be hurt.” Joffrey shrugged. “What if he is?”

“You should help him up and tell him how well he rode.” Sansa could not seem to stop herself. “He got knocked off his horse and fell in the dirt,” the king pointed out. “That’s not riding well.”

“Look,” the Hound interrupted. “The boy has courage. He’s going to try again.”

They were helping Prince Tommen mount his pony. If only Tommen were the elder instead of Joffrey, Sansa thought. I wouldn’t mind marrying Tommen.

The sounds from the gatehouse took them by surprise. Chains rattled as the portcullis was drawn upward, and the great gates opened to the creak of iron hinges. “Who told them to open the gate?” Joff demanded. With the troubles in the city, the gates of the Red Keep had been closed for days.

A column of riders emerged from beneath the portcullis with a clink of steel and a clatter of hooves. Clegane stepped close to the king, one hand on the hilt of his longsword. The visitors were dented and haggard and dusty, yet the standard they carried was the lion of Lannister, golden on its crimson field. A few wore the red cloaks and mail of Lannister men-at-arms, but more were freeriders and sellswords, armored in oddments and bristling with sharp steel... and there were others, monstrous savages out of one of Old Nan’s tales, the scary ones Bran used to love. They were clad in shabby skins and boiled leather, with long hair and fierce beards. Some wore bloodstained bandages over their brows or wrapped around their hands, and others were missing eyes, ears, and fingers.

In their midst, riding on a tall red horse in a strange high saddle that cradled him back and front, was the queen’s dwarf brother Tyrion Lannister, the one they called the Imp. He had let his beard grow to cover his pushed-in face, until it was a bristly tangle of yellow and black hair, coarse as wire. Down his back flowed a shadowskin cloak, black fur striped with white. He held the reins in his left hand and carried his right arm in a white silk sling, but otherwise looked as grotesque as Sansa remembered from when he had visited Winterfell. With his bulging brow and mismatched eyes, he was still the ugliest man she had ever chanced to look upon.

Yet Tommen put his spurs into his pony and galloped headlong across the yard, shouting with glee. One of the savages, a huge shambling man so hairy that his face was all but lost beneath his whiskers, scooped the boy out of his saddle, armor and all, and deposited him on the ground beside his uncle. Tommen’s breathless laughter echoed off the walls as Tyrion clapped him on the backplate, and Sansa was startled to see that the two were of a height. Myrcella came running after her brother, and the dwarf picked her up by the waist and spun her in a circle, squealing. When he lowered her back to the ground, the little man kissed her lightly on the brow and came waddling across the yard toward Joffrey.

Two of his men followed close behind him; a black-haired black-eyed sellsword who moved like a stalking cat, and a gaunt youth with an empty socket where one eye should have been. Tommen and Myrcella trailed after them.

The dwarf went to one knee before the king. "Your Grace."
"You," Joffrey said.

"Me," the Imp agreed, "although a more courteous greeting might be in order, for an uncle and an elder."

"They said you were dead," the Hound said.

The little man gave the big one a look. One of his eyes was green, one was black, and both were cool. "I was speaking to the king, not to his cur."

"I'm glad you're not dead," said Princess Myrcella.

"We share that view, sweet child." Tyrion turned to Sansa. "My lady, I am sorry for your losses. Truly, the gods are cruel."

Sansa could not think of a word to say to him. How could he be sorry for her losses? Was he mocking her? It wasn't the gods who'd been cruel, it was Joffrey.

"I am sorry for your loss as well, Joffrey," the dwarf said.

"What loss?"

"Your royal father? A large fierce man with a black beard; you'll recall him if you try. He was king before you."

"Oh, him. Yes, it was very sad, a boar killed him."

"Is that what 'they' say, Your Grace?"

Joffrey frowned. Sansa felt that she ought to say something. What was it that Septa Mordane used to tell her? A lady's armor is courtesy, that was it. She donned her armor and said, "I'm sorry my lady mother took you captive, my lord."

"A great many people are sorry for that," Tyrion replied, "and before I am done, some may be a deal sorrier... yet I thank you for the sentiment. Joffrey, where might I find your mother?"

"She's with my council," the king answered. "Your brother Jaime keeps losing battles." He gave Sansa an angry look, as if it were her fault. "He's been taken by the Starks and we've lost Riverrun and now her stupid brother is calling himself a king."

The dwarf smiled crookedly. "All sorts of people are calling themselves kings these days."

Joff did not know what to make of that, though he looked suspicious and out of sorts. "Yes. Well. I am pleased you're not dead, Uncle. Did you bring me a gift for my name day?"

"I did. My wits."

"I'd sooner have Robb Stark's head," Joff said with a sly glance at Sansa. "Tommen, Myrcella, come."

Sandor Clegane lingered behind a moment. "I'd guard that tongue of yours, little man," he warned, before he strode off after his liege.

Sansa was left with the dwarf and his monsters. She tried to think of what else she might say. "You hurt your arm," she managed at last.

“One of your northmen hit me with a morningstar during the battle on the Green Fork. I escaped him by falling off my horse.” His grin turned into something softer as he studied her face. “Is it grief for your lord father that makes you so sad?”

“My father was a traitor,” Sansa said at once. “And my brother and lady mother are traitors as well.” That reflex she had learned quickly. “I am loyal to my beloved Joffrey.”

“No doubt. As loyal as a deer surrounded by wolves.”

“Lions,” she whispered, without thinking. She glanced about nervously, but there was no one close enough to hear.

Lannister reached out and took her hand, and gave it a squeeze. “I am only a little lion, child, and I vow, I shall not savage you.” Bowing, he said “But now you must excuse me. I have urgent business with queen and council.”

Sansa watched him walk off, his body swaying heavily from side to side with every step, like something from a grotesquerie. He speaks more gently than Joffrey, she thought, but the queen spoke to me gently too. He’s still a Lannister, her brother and Joff’s uncle, and no friend. Once she had loved Prince Joffrey with all her heart, and admired and trusted his mother, the queen. They had repaid that love and trust with her father’s head. Sansa would never make that mistake again.

TYRION

In the chilly white raiment of the Kingsguard, Ser Mandon Moore looked like a corpse in a shroud. “Her Grace left orders, the council in session is not to be disturbed.”

“I would be only a small disturbance, ser.” Tyrion slid the parchment from his sleeve. “I bear a letter from my father, Lord Tywin Lannister, the Hand of the King. There is his seal.” “Her Grace does not wish to be disturbed,” Ser Mandon repeated slowly, as if Tyrion were a dullard who had not heard him the first time.

Jaime had once told him that Moore was the most dangerous of the Kingsguard-excepting himself, always-because his face gave no hint as what he might do next. Tyrion would have welcomed a hint. Bronn and Timett could likely kill the knight if it came to swords, but it would scarcely bode well if he began by slaying one of Joffrey’s protectors. Yet if he let the man turn him away, where was his authority? He made himself smile. “Ser Mandon, you have not met my companions. This is Timett son of Timett, a red hand of the Burned Men. And this is Bronn. Perchance you recall Ser Vardis Egen, who was captain of Lord Arryn’s household guard?” “I know the man.” Ser Mandon’s eyes were pale grey, oddly flat and lifeless.

“Knew,” Bronn corrected with a thin smile.

Ser Mandon did not deign to show that he had heard that.

“Be that as it may,” Tyrion said lightly, “I truly must see my sister and present my letter, ser. If you would be so kind as to open the door for us?”

The white knight did not respond. Tyrion was almost at the point of trying to force his way past when Ser Mandon abruptly stood aside. “You may enter. They may not.”

A small victory, he thought, but sweet. He had passed his first test. Tyrion Lannister shouldered through the door, feeling almost tall. Five members of the king's small council broke off their discussion suddenly. "You," his sister Cersei said in a tone that was equal parts disbelief and distaste.

"I can see where Joffrey learned his courtesies." Tyrion paused to admire the pair of Valyrian sphinxes that guarded the door, affecting an air of casual confidence. Cersei could smell weakness the way a dog smells fear.

"What are you doing here?" His sister's lovely green eyes studied him without the least hint of affection.

"Delivering a letter from our lord father." He sauntered to the table and placed the tightly rolled parchment between them.

The eunuch Varys took the letter and turned it in his delicate powdered hands. "How kind of Lord Tywin. And his sealing wax is such a lovely shade of gold." Varys gave the seal a close inspection. "It gives every appearance of being genuine."

"Of course it's genuine." Cersei snatched it out of his hands. She broke the wax and unrolled the parchment.

Tyrion watched her read. His sister had taken the king's seat for herself- he gathered Joffrey did not often trouble to attend council meetings, no more than Robert had- so Tyrion climbed up into the Hand's chair. it seemed only appropriate.

"This is absurd," the queen said at last. "My lord father has sent my brother to sit in his place in this council. He bids us accept Tyrion as the Hand of the King, until such time as he himself can join us."

Grand Maester Pycelle stroked his flowing white beard and nodded ponderously. "It would seem that a welcome is in order."

"Indeed." jowly, balding Janos Slynt looked rather like a frog, a smug frog who had gotten rather above himself. "We have sore need of you, my lord. Rebellion everywhere, this grim omen in the sky, rioting in the city streets..."

"And whose fault is that, Lord Janos?" Cersei lashed out. "Your gold cloaks are charged with keeping order. As to you, Tyrion, you could better serve us on the field of battle."

He laughed. "No, I'm done with fields of battle, thank you. I sit a chair better than a horse, and I'd sooner hold a wine goblet than a battle-axe. All that about the thunder of the drums, sunlight flashing on armor, magnificent destriers snorting and prancing? Well, the drums gave me headaches, the sunlight flashing on my armor cooked me up like a harvest day goose, and those magnificent destriers shit everywhere. Not that I am complaining. Compared to the hospitality I enjoyed in the Vale of Arryn, drums, horseshit, and fly bites are my favorite things."

Littlefinger laughed. "Well said, Lannister. A man after my own heart. "

Tyrion smiled at him, remembering a certain dagger with a dragonbone hilt and a Valyrian steel blade. We must have a talk about that, and soon. He wondered if Lord Petyr would find that subject amusing as well. "Please," he told them, "do let me be of service, in whatever small way I can."

Cersei read the letter again. "How many men have you brought with you? "

“A few hundred. My own men, chiefly. Father was loath to part with any of his. He is fighting a war, after all.”

“What use will your few hundred men be if Renly marches on the city, or Stannis sails from Dragonstone? I ask for an army and my father sends me a dwarf. The king names the Hand, with the consent of council. Joffrey named our lord father.”

“And our lord father named me.”

“He cannot do that. Not without Joff’s consent.”

“Lord Tywin is at Harrenhal with his host, if you’d care to take it up with him,” Tyrion said politely. “My lords, perchance you would permit me a private word with my sister?”

Varys slithered to his feet, smiling in that unctuous way he had. “How you must have yearned for the sound of your sweet sister’s voice. My lords, please, let us give them a few moments together. The woes of our troubled realm shall keep.”

Janos Slynt rose hesitantly and Grand Maester Pycelle ponderously, yet they rose. Littlefinger was the last. “Shall I tell the steward to prepare chambers in Maegor’s Holdfast?”

“My thanks, Lord Petyr, but I will be taking Lord Stark’s former quarters in the Tower of the Hand.”

Littlefinger laughed. “You’re a braver man than me, Lannister. You do know the fate of our last two Hands?”

“Two? If you mean to frighten me, why not say four?”

“Four?” Littlefinger raised an eyebrow. “Did the Hands before Lord Arryn meet some dire end in the Tower? I’m afraid I was too young to pay them much mind.”

“Aerys Targaryen’s last Hand was killed during the Sack of King’s Landing, though I doubt he’d had time to settle into the Tower. He was only Hand for a fortnight. The one before him was burned to death. And before them came two others who died landless and penniless in exile, and counted themselves lucky. I believe my lord father was the last Hand to depart King’s Landing with his name, properties, and parts all intact.”

“Fascinating,” said Littlefinger. “And all the more reason I’d sooner bed down in the dungeon.”

Perhaps you’ll get that wish, Tyrion thought, but he said, “Courage and folly are cousins, or so I’ve heard. Whatever curse may linger over the Tower of the Hand, I pray I’m small enough to escape its notice.”

Janos Slynt laughed, Littlefinger smiled, and Grand Maester Pycelle followed them both out, bowing gravely.

“I hope Father did not send you all this way to plague us with history lessons,” his sister said when they were alone.

“How I have yearned for the sound of your sweet voice,” Tyrion sighed to her.

“How I have yearned to have that eunuch’s tongue pulled out with hot pincers,” Cersei replied. “Has father lost his senses? Or did you forge this letter?” She read it once more, with mounting annoyance. “Why would he inflict you on me? I wanted him to come himself.” She crushed Lord Tywin’s letter in her fingers. “I am Joffrey’s regent, and I sent him a royal command!”

“And he ignored you,” Tyrion pointed out. “He has quite a large army, he can do that. Nor is he the first. Is he?”

Cersei's mouth tightened. He could see her color rising. "If I name this letter a forgery and tell them to throw you in a dungeon, no one will ignore that, I promise you."

He was walking on rotten ice now, Tyrion knew. One false step and he would plunge through. "No one," he agreed amiably, "least of all our father. The one with the army. But why should you want to throw me into a dungeon, sweet sister, when I've come all this long way to help you?"

"I do not require your help. It was our father's presence that I commanded."

"Yes," he said quietly, "but it's Jaime you want."

His sister fancied herself subtle, but he had grown up with her. He could read her face like one of his favorite books, and what he read now was rage, and fear, and despair. "Jaime-" "-is my brother no less than yours," Tyrion interrupted. "Give me your support and I promise you, we will have Jaime freed and returned to us unharmed."

"How?" Cersei demanded. "The Stark boy and his mother are not like to forget that we beheaded Lord Eddard."

"True," Tyrion agreed, "yet you still hold his daughters, don't you? I saw the older girl out in the yard with Joffrey."

"Sansa," the queen said. "I've given it out that I have the younger brat as well, but it's a lie. I sent Meryn Trant to take her in hand when Robert died, but her wretched dancing master interfered and the girl fled. No one has seen her since. Likely she's dead. A great many people died that day."

Tyrion had hoped for both Stark girls, but he supposed one would have to do. "Tell me about our friends on the council."

His sister glanced at the door. "What of them?"

"Father seems to have taken a dislike to them. When I left him, he was wondering how their heads might look on the wall beside Lord Stark's." He leaned forward across the table. "Are you certain of their loyalty? Do you trust them?"

"I trust no one," Cersei snapped. "I need them. Does Father believe they are playing us false?"

"Suspects, rather."

"Why? What does he know?"

Tyrion shrugged. "He knows that your son's short reign has been a long parade of follies and disasters. That suggests that someone is giving Joffrey some very bad counsel."

Cersei gave him a searching look. "Joff has had no lack of good counsel. He's always been strong-willed. Now that he's king, he believes he should do as he pleases, not as he's bid."

"Crowns do queer things to the heads beneath them," Tyrion agreed. "This business with Eddard Stark... Joffrey's work? "

The queen grimaced. "He was instructed to pardon Stark, to allow him to take the black. The man would have been out of our way forever, and we might have made peace with that son of his, but Joff took it upon himself to give the mob a better show. What was I to do? He called for Lord Eddard's head in front of half the city. And Janos Slynt and Ser Ilyn went ahead blithely and shortened the man without a word from me!" Her hand tightened into a fist. "The High Septon claims we profaned Baelor's Sept with blood, after lying to him about our intent." "It

would seem he has a point,” said Tyrion. “So this Lord Slynt, he was part of it, was he? Tell me, whose fine notion was it to grant him Harrenhal and name him to the council?”

“Littlefinger made the arrangements. We needed Slynt’s gold cloaks. Eddard Stark was plotting with Renly and he’d written to Lord Stannis, offering him the throne. We might have lost all. Even so, it was a close thing. If Sansa hadn’t come to me and told me all her father’s plans...” Tyrion was surprised. “Truly? His own daughter?” Sansa had always seemed such a sweet child, tender and courteous.

“The girl was wet with love. She would have done anything for Joffrey, until he cut off her father’s head and called it mercy. That put an end to that.”

“His Grace has a unique way of winning the hearts of his subjects,” Tyrion said with a crooked smile. “Was it Joffrey’s wish to dismiss Ser Barristan Selmy from his Kingsguard too?”

Cersei sighed. “Joff wanted someone to blame for Robert’s death. Varys suggested Ser Barristan. Why not? It gave Jaime command of the Kingsguard and a seat on the small council, and allowed Joff to throw a bone to his dog. He is very fond of Sandor Clegane. We were prepared to offer Selmy some land and a towerhouse, more than the useless old fool deserved.” “I hear that useless old fool slew two of Slynt’s gold cloaks when they tried to seize him at the Mud Gate.”

His sister looked very unhappy. “Janos should have sent more men. He is not as competent as might be wished.”

“Ser Barristan was the Lord Commander of Robert Baratheon’s Kingsguard,” Tyrion reminded her pointedly. “He and Jaime are the only survivors of Aerys Targaryen’s seven. The smallfolk talk of him in the same way they talk of Serwyn of the Mirror Shield and Prince Aemon the Dragonknight. What do you imagine they’ll think when they see Barristan the Bold riding beside Robb Stark or Stannis Baratheon?”

Cersei glanced away. “I had not considered that.”

“Father did,” said Tyrion. “That is why he sent me. To put an end to these follies and bring your son to heel.”

“Joff will be no more tractable for you than for me.”

“He might.”

“Why should he?”

“He knows you would never hurt him.”

Cersei’s eyes narrowed. “If you believe I’d ever allow you to harm my son, you’re sick with fever.”

Tyrion sighed. She’d missed the point, as she did so often. “Joffrey is as safe with me as he is with you,” he assured her, “but so long as the boy feels threatened, he’ll be more inclined to listen.” He took her hand. “I am your brother, you know. You need me, whether you care to admit it or no. Your son needs me, if he’s to have a hope of retaining that ugly iron chair.” His sister seemed shocked that he would touch her. “You have always been cunning.” “In my own small way.” He grinned.

“It may be worth the trying... but make no mistake, Tyrion. If I accept you, you shall be the King’s Hand in name, but my Hand in truth. You will share all your plans and intentions with me before you act, and you will do nothing without my consent. Do you understand?” “Oh, yes.”

“Do you agree?”

“Certainly,” he lied. “I am yours, sister.” For as long as I need to be. “So, now that we are of one purpose, we ought have no more secrets between us. You say Joffrey had Lord Eddard killed, Varys dismissed Ser Barristan, and Littlefinger gifted us with Lord Slynt. Who murdered Jon Arryn? “

Cersei yanked her hand back. “How should I know?”

“The grieving widow in the Eyrie seems to think it was me. Where did she come by that notion, I wonder?”

“I’m sure I don’t know. That fool Eddard Stark accused me of the same thing. He hinted that Lord Arryn suspected or... well, believed.”

“That you were fucking our sweet Jaime?”

She slapped him.

“Did you think I was as blind as Father?” Tyrion rubbed his cheek. “Who you lie with is no matter to me... although it doesn’t seem quite just that you should open your legs for one brother and not the other.” She slapped him.

“Be gentle, Cersei, I’m only jesting with you. If truth be told, I’d sooner have a nice whore. I never understood what Jaime saw in you, apart from his own reflection.” She slapped him.

His cheeks were red and burning, yet he smiled. “If you keep doing that, I may get angry.”

That stayed her hand. “Why should I care if you do?”

“I have some new friends,” Tyrion confessed. “You won’t like them at all. How did you kill Robert?”

“He did that himself. All we did was help. When Lancel saw that Robert was going after boar, he gave him strong wine. His favorite sour red, but fortified, three times as potent as he was used to. The great stinking fool loved it. He could have stopped swilling it down anytime he cared to, but no, he drained one skin and told Lancel to fetch another. The boar did the rest. You should have been at the feast, Tyrion. There has never been a boar so delicious. They cooked it with mushrooms and apples, and it tasted like triumph.”

“Truly, sister, you were born to be a widow.” Tyrion had rather liked Robert Baratheon, great blustering oaf that he was... doubtless in part because his sister loathed him so. “Now, if you are done slapping me, I will be off.” He twisted his legs around and clambered down awkwardly from the chair.

Cersei frowned. “I haven’t given you leave to depart. I want to know how you intend to free Jaime.”

“I’ll tell you when I know. Schemes are like fruit, they require a certain ripening. Right now, I have a mind to ride through the streets and take the measure of this city.” Tyrion rested his hand on the head of the sphinx beside the door. “One parting request. Kindly make certain no harm comes to Sansa Stark. it would not do to lose both the daughters.”

Outside the council chamber, Tyrion nodded to Ser Mandon and made his way down the long vaulted hall. Bronn fell in beside him. Of Timett son of Timett there was no sign. "Where's our red hand?" Tyrion asked.

"He felt an urge to explore. His kind was not made for waiting about in halls."

"I hope he doesn't kill anyone important." The clansmen Tyrion had brought down from their fastnesses in the Mountains of the Moon were loyal in their own fierce way, but they were proud and quarrelsome as well, prone to answer insults real or imagined with steel. "Try to find him. And while you are at it, see that the rest have been quartered and fed. I want them in the barracks beneath the Tower of the Hand, but don't let the steward put the Stone Crows near the Moon Brothers, and tell him the Burned Men must have a hall all to themselves."

"Where will you be?"

"I'm riding back to the Broken Anvil."

Bronn grinned insolently. "Need an escort? The talk is, the streets are dangerous."

"I'll call upon the captain of my sister's household guard, and remind him that I am no less a Lannister than she is. He needs to recall that his oath is to Casterly Rock, not to Cersei or Joffrey."

An hour later, Tyrion rode from the Red Keep accompanied by a dozen Lannister guardsmen in crimson cloaks and lion-crested halfhelms. As they passed beneath the portcullis, he noted the heads mounted atop the walls. Black with rot and old tar, they had long since become unrecognizable. "Captain Vylarr," he called, "I want those taken down on the morrow. Give them to the silent sisters for cleaning." It would be hell to match them with the bodies, he supposed, yet it must be done. Even in the midst of war certain decencies needed to be observed. Vylarr grew hesitant. "His Grace has told us he wishes the traitors' heads to remain on the walls until he fills those last three empty spikes there on the end."

"Let me hazard a wild stab. One is for Robb Stark, the others for Lords Stannis and Renly. Would that be right?"

"Yes, my lord."

"My nephew is thirteen years old today, Vylarr. Try and recall that. I'll have the heads down on the morrow, or one of those empty spikes may have a different lodger. Do you take my meaning, Captain?"

"I'll see that they're taken down myself, my lord."

"Good." Tyrion put his heels into his horse and trotted away, leaving the red cloaks to follow as best they could.

He had told Cersei he intended to take the measure of the city. That was not entirely a lie. Tyrion Lannister was not pleased by much of what he saw. The streets of King's Landing had always been teeming and raucous and noisy, but now they reeked of danger in a way that he did not recall from past visits. A naked corpse sprawled in the gutter near the Street of Looms, being torn at by a pack of feral dogs, yet no one seemed to care. Watchmen were much in evidence, moving in pairs through the alleys in their gold cloaks and shirts of black ringmail, iron cudgels never far from their hands. The markets were crowded with ragged men selling their household goods for any price they could get... and conspicuously empty of farmers selling food. What little

produce he did see was three times as costly as it had been a year ago. one peddler was hawking rats roasted on a skewer. "Fresh rats," he cried loudly, "fresh rats." Doubtless fresh rats were to be preferred to old stale rotten rats. The frightening thing was, the rats looked more appetizing than most of what the butchers were selling. on the Street of Flour, Tyrion saw guards at every other shop door. When times grew lean, even bakers found sellswords cheaper than bread, he reflected.

"There is no food coming in, is there?" he said to Vylarr.

"Little enough," the captain admitted. "With the war in the riverlands and Lord Renly raising rebels in Highgarden, the roads are closed to south and west."

"And what has my good sister done about this?"

"She is taking steps to restore the king's peace," Vylarr assured him. "Lord Slynt has tripled the size of the City Watch, and the queen has put a thousand craftsmen to work on our defenses. The stonemasons are strengthening the walls, carpenters are building scorpions and catapults by the hundred, fletchers are making arrows, the smiths are forging blades, and the Alchemists' Guild has pledged ten thousand jars of wildfire."

Tyrion shifted uncomfortably in his saddle. He was pleased that Cersei had not been idle, but wildfire was treacherous stuff, and ten thousand jars were enough to turn all of King's Landing into cinders. "Where has my sister found the coin to pay for all of this?" it was no secret that King Robert had left the crown vastly in debt, and alchemists were seldom mistaken for altruists. "Lord Littlefinger always finds a way, my lord. He has imposed a tax on those wishing to enter the city."

"Yes, that would work," Tyrion said, thinking, Clever. Clever and cruel. Tens of thousands had fled the fighting for the supposed safety of King's Landing. He had seen them on the kingsroad, troupes of mothers and children and anxious fathers who had gazed on his horses and wagons with covetous eyes. Once they reached the city they would doubtless pay over all they had to put those high comforting walls between them and the war... though they might think twice if they knew about the wildfire.

The inn beneath the sign of the broken anvil stood within sight of those walls, near the Gate of the Gods where they had entered that morning. As they rode into its courtyard, a boy ran out to help Tyrion down from his horse. "Take your men back to the castle," he told Vylarr. "I'll be spending the night here."

The captain looked dubious. "Will you be safe, my lord?"

"Well, as to that, Captain, when I left the inn this morning it was full of Black Ears. One is never quite safe when Chella daughter of Cheyk is about." Tyrion waddled toward the door, leaving Vylarr to puzzle at his meaning.

A gust of merriment greeted him as he shoved into the inn's common room. He recognized Chella's throaty chuckle and the lighter music of Shae's laughter. The girl was seated by the hearth, sipping wine at a round wooden table with three of the Black Ears he'd left to guard her and a plump man whose back was to him. The innkeeper, he assumed... until Shae called Tyrion by name and the intruder rose. "My good lord, I am so pleased to see you," he gushed, a soft eunuch's smile on his powdered face.

Tyrion stumbled. "Lord Varys. I had not thought to see you here." The Others take him, how did he find them so quickly?

"Forgive me if I intrude," Varys said. "I was taken by a sudden urge to meet your young lady."

"Young lady," Shae repeated, savoring the words. "You're half right, m'lord. I'm young."

Eighteen, Tyrion thought. Eighteen, and a whore, but quick of wit, nimble as a cat between the sheets, with large dark eyes and fine black hair and a sweet, soft, hungry little mouth... and mine! Damn you, eunuch. "I fear I'm the intruder, Lord Varys," he said with forced courtesy. "When I came in, you were in the midst of some merriment."

"M'lord Varys complimented Chella on her ears and said she must have killed many men to have such a fine necklace," Shae explained. It grated on him to hear her call Varys m'lord in that tone; that was what she called him in their pillow play. "And Chella told him only cowards kill the vanquished."

"Braver to leave the man alive, with a chance to cleanse his shame by winning back his ear," explained Chella, a small dark woman whose grisly neckware was hung with no less than fortysix dried, wrinkled ears. Tyrion had counted them once. "Only so can you prove you do not fear your enemies."

Shae hooted. "And then m'lord says if he was a Black Ear he'd never sleep, for dreams of oneeared men."

"A problem I will never need face," Tyrion said. "I'm terrified of my enemies, so I kill them all."

Varys giggled. "Will you take some wine with us, my lord?"

"I'll take some wine." Tyrion seated himself beside Shae. He understood what was happening here, if Chella and the girl did not. Varys was delivering a message. When he said, I was taken by a sudden urge to meet your young lady, what he meant was, You tried to hide her, but I knew where she was, and who she was, and here I am. He wondered who had betrayed him. The innkeeper, that boy in the stable, a guard on the gate... or one of his own?

"I always like to return to the city through the Gate of the Gods," Varys told Shae as he filled the wine cups. "The carvings on the gatehouse are exquisite, they make me weep each time I see them. The eyes... so expressive, don't you think? They almost seem to follow you as you ride beneath the portcullis."

"I never noticed, m'lord," Shae replied. "I'll look again on the morrow, if it please you." Don't bother, sweetling, Tyrion thought, swirling the wine in the cup. He cares not a whit about carvings. The eyes he boasts of are his own. What he means is that he was watching, that he knew we were here the moment we passed through the gates.

"Do be careful, child," Varys urged. "King's Landing is not wholly safe these days. I know these streets well, and yet I almost feared to come today, alone and unarmed as I was. Lawless men are everywhere in this dark time, oh, yes. Men with cold steel and colder hearts." Where I can come alone and unarmed, others can come with swords in their fists, he was saying. Shae only laughed. "If they try and bother me, they'll be one ear short when Chella runs them off."

Varys hooted as if that was the funniest thing he had ever heard, but there was no laughter in his eyes when he turned them on Tyrion. “Your young lady has an amiable way to her. I should take very good care of her if I were you.”

“I intend to. Any man who tries to harm her- well, I’m too small to be a Black Ear, and I make no claims to courage.” See? I speak the same tongue you do, eunuch. Hurt her, and I’ll have your head.

“I will leave you.” Varys rose. “I know how weary you must be. I only wished to welcome you, my lord, and tell you how very pleased I am by your arrival. We have dire need of you on the council. Have you seen the comet?”

“I’m short, not blind,” Tyrion said. Out on the kingsroad, it had seemed to cover half the sky, outshining the crescent moon.

“In the streets, they call it the Red Messenger,” Varys said. “They say it comes as a herald before a king, to warn of fire and blood to follow.” The eunuch rubbed his powdered hands together. “May I leave you with a bit of a riddle, Lord Tyrion?” He did not wait for an answer. “In a room sit three great men, a king, a priest, and a rich man with his gold. Between them stands a sellsword, a little man of common birth and no great mind. Each of the great ones bids him slay the other two. ‘Do it’ says the king, ‘for I am your lawful ruler.’ ‘Do it’ says the priest, ‘for I command you in the names of the gods.’ ‘Do it’ says the rich man, ‘and all this gold shall be yours.’ So tell me-who lives and who dies?” Bowing deeply, the eunuch hurried from the common room on soft slippered feet.

When he was gone, Chella gave a snort and Shae wrinkled up her pretty face. “The rich man lives. Doesn’t he?”

Tyrion sipped at his wine, thoughtful. “Perhaps. Or not. That would depend on the sellsword, it seems.” He set down his cup. “Come, let’s go upstairs.”

She had to wait for him at the top of the steps, for her legs were slim and supple while his were short and stunted and full of aches. But she was smiling when he reached her. “Did you miss me?” she teased as she took his hand.

“Desperately,” Tyrion admitted. Shae only stood a shade over five feet, yet still he must look up to her... but in her case he found he did not mind. She was sweet to look up at.

“You’ll miss me all the time in your Red Keep,” she said as she led him to her room. “All alone in your cold bed in your Tower of the Hand.”

“Too true.” Tyrion would gladly have kept her with him, but his lord father had forbidden it. You will not take the whore to court, Lord Tywin had commanded. Bringing her to the city was as much defiance as he dared. All his authority derived from his father, the girl had to understand that. “You won’t be far,” he promised. “You’ll have a house, with guards and servants, and I’ll visit as often as I’m able.”

Shae kicked shut the door. Through the cloudy panes of the narrow window, he could make out the Great Sept of Baelor crowning Visenya’s Hill but Tyrion was distracted by a different sight. Bending, Shae took her gown by the hem, drew it over her head, and tossed it aside. She did not believe in smallclothes. “You’ll never be able to rest,” she said as she stood before him, pink and nude and lovely, one hand braced on her hip. “You’ll think of me every time you go to bed. Then

you'll get hard and you'll have no one to help you and you'll never be able to sleep unless you"she grinned that wicked grin Tyrion liked so well-"is that why they call it the Tower of the Hand, m'lord?"

"Be quiet and kiss me," he commanded.

He could taste the wine on her lips, and feel her small firm breasts pressed against him as her fingers moved to the lacings of his breeches. "My lion," she whispered when he broke off the kiss to undress. "My sweet lord, my giant of Lannister." Tyrion pushed her toward the bed. When he entered her, she screamed loud enough to wake Baelor the Blessed in his tomb, and her nails left gouges in his back. He'd never had a pain he liked half so well.

Fool, he thought to himself afterward, as they lay in the center of the sagging mattress amidst the rumpled sheets. Will you never learn, dwarf? She's a whore, damn you, it's your coin she loves, not your cock. Remember Tysha? Yet when his fingers trailed lightly over one nipple, it stiffened at the touch, and he could see the mark on her breast where he'd bitten her in his passion.

"So what will you do, m'lord, now that you're the Hand of the King?" Shae asked him as he cupped that warm sweet flesh.

"Something Cersei will never expect," Tyrion murmured softly against her slender neck. "I'll do... justice."

