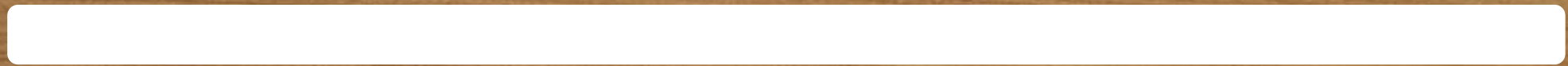


GOOD MORNING



TEAM MEMBERS:

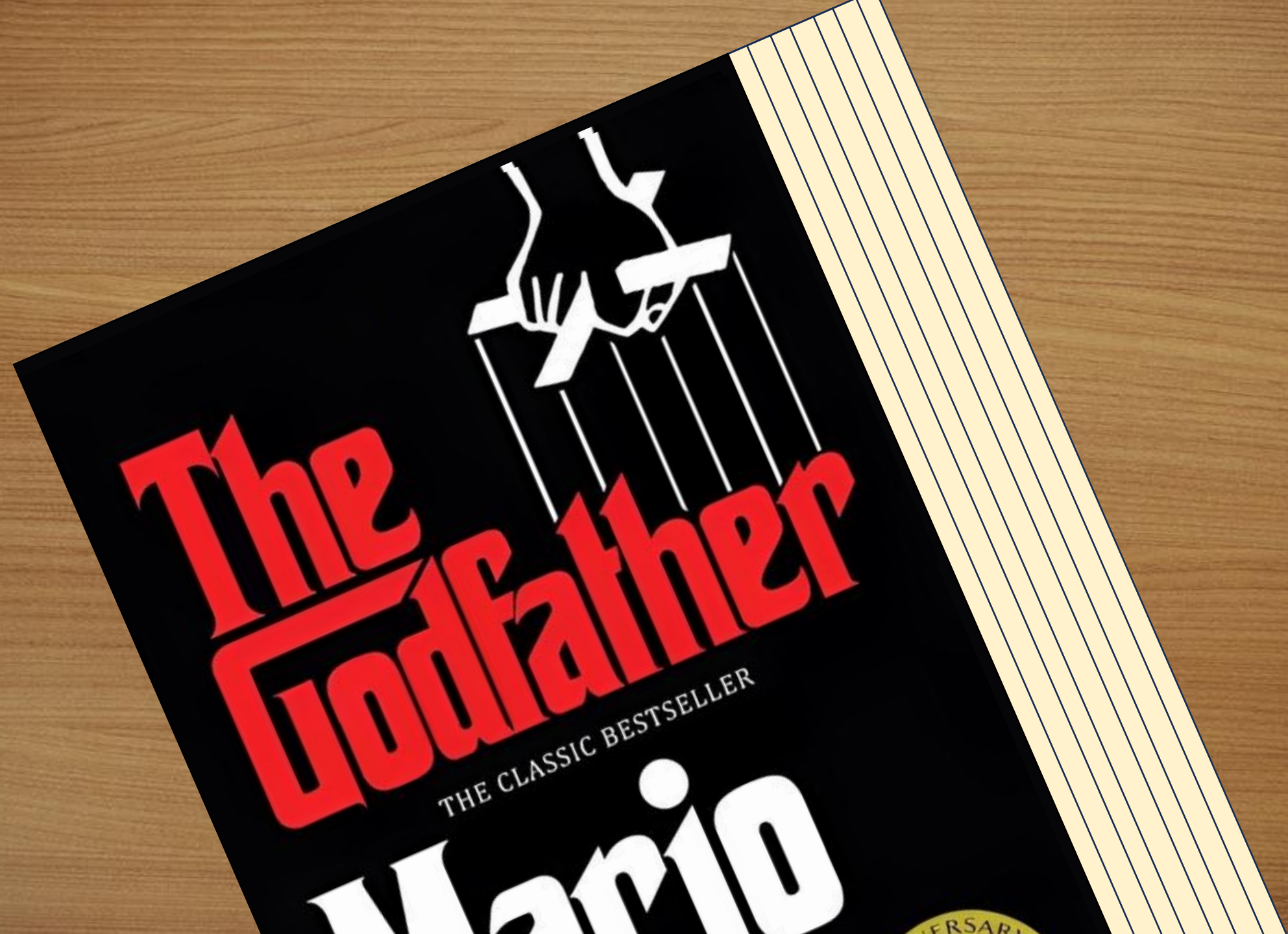
Marcos Vinícius Siqueira Lopes Cassimiro

João Vinícius Guimarães Vieira

João Pedro Guerini Pasquali

Hiago Gabriel Gonçalves André

Nathan Teixeira Lopes



The Godfather

THE CLASSIC BESTSELLER

Mario

VERSARI



The Godfather



The Godfather



“O Poderoso chefão” is a translation of the English “The Godfather”, which in a mafia context, refers to the leader or head of an organized crime family.

AUTHOR INTRODUCTION

MARIO PUZO



- Birth: Manhattan, New York, October 15, 1920
- First book: "The Dark Arena" (Dirty War)
- Most famous book: "The Godfather" (1969)
- Death: Bay Shore, July 2, 1999

HISTORICAL CONTEXT:

- **POST-WORLD WAR II: THE BOOK BEGINS AFTER THE END OF WORLD WAR II.**
- **RISE OF ORGANIZED CRIME: DURING THE 1940S AND 1950S.**
- **IMMIGRANTS WHO CAME TO THE UNITED STATES IN SEARCH OF A BETTER LIFE.**
- **ITALIAN IMMIGRATION: MANY CHARACTERS IN THE BOOK ARE DESCENDANTS OF ITALIAN**

PLOT SUMMARY

PLOT SUMMARY

THE BOOK 'THE GODFATHER' NARRATES THE STORY OF ONE OF THE MAIN POST-WORLD WAR II NEW YORK MAFIAS, THE CORLEONE MAFIA. IT WAS FOUNDED BY DON VITO CORLEONE, A MAN WHO CAME FROM SICILY, ITALY, TO THE UNITED STATES, AND AFTER WORKING HONESTLY, HE BECAME THE MOST INFLUENTIAL AND IMPORTANT MOBSTER IN NEW YORK.





PLOT SUMMARY

THROUGHOUT THE BOOK, DESPITE BEING A CRIMINAL AND RUTHLESS FIGURE, DON CORLEONE IS PORTRAYED AS A CHARISMATIC INDIVIDUAL WHO OPERATES BY A CODE OF HONOR, PROTECTING AND ASSISTING HIS GODCHILDREN AND CHILDREN IN EXCHANGE FOR THEIR FRIENDSHIP AND LOYALTY. HE IS A MASTERMIND OF POWER POLITICS STRIKING DEALS AND RESOLVING DISPUTES.



PLOT SUMMARY

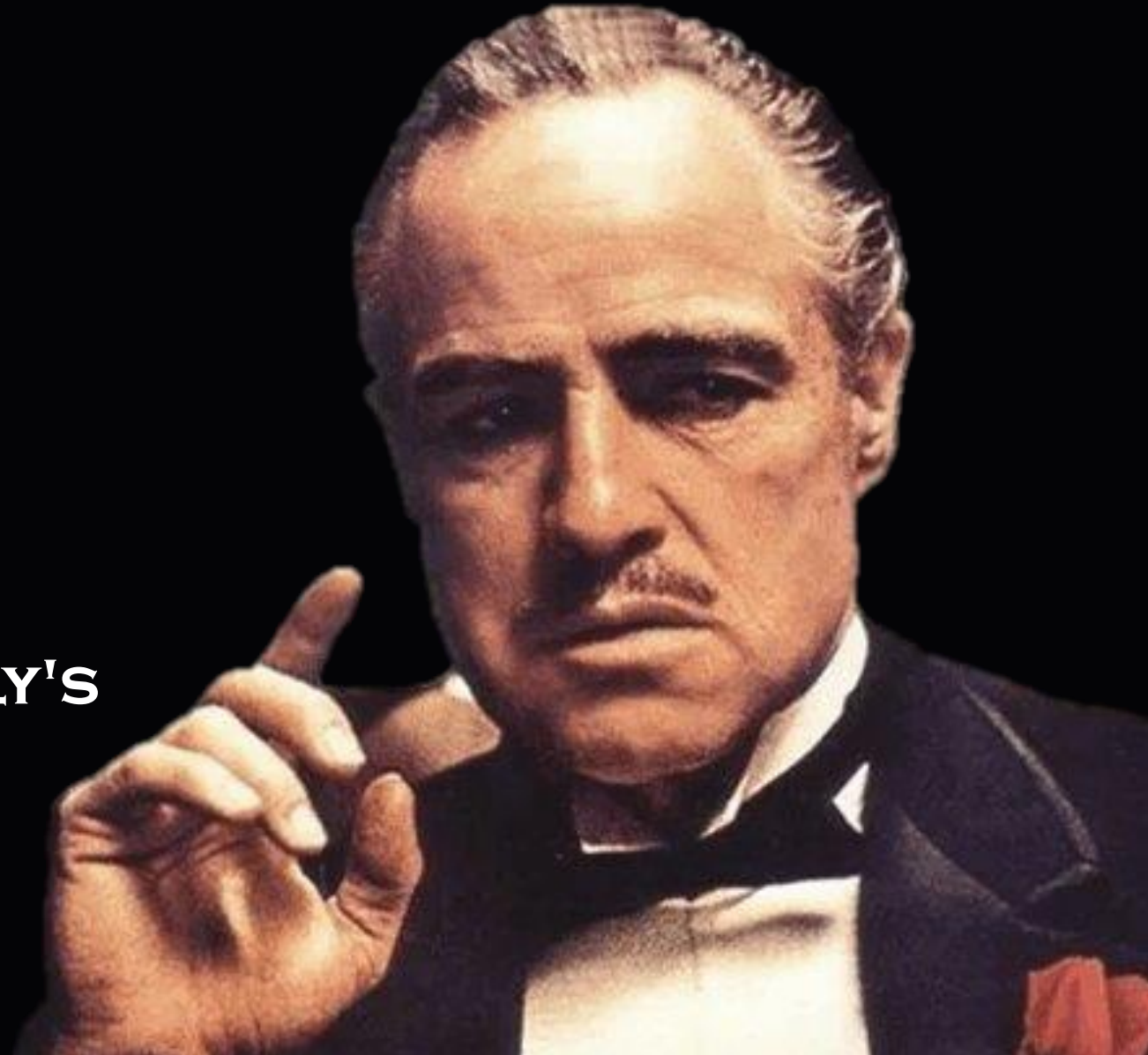
HOWEVER, DUE TO CONFLICTS BETWEEN THE CORLEONE FAMILY AND OTHER ORGANIZATIONS IN THE REGION, DON BECOMES THE TARGET OF AN ATTACK AND IS UNABLE TO MANAGE THE FAMILY'S OPERATIONS. HE IS FORCED TO SELECT A SUCCESSOR FROM AMONG HIS THREE SONS. IRONICALLY, THE CHOSEN SON IS MICHAEL, WHO INITIALLY RESISTED INVOLVEMENT WITH THE FAMILY BUT GRADUALLY BECOMES ENTANGLED IN THE BUSINESS AND EMERGES AS A CENTRAL FIGURE IN THE NARRATIVE

CHARACTER PROFILES

CHARACTER PROFILES

VITO CORLEONE

VITO, THE BOOK'S MAIN CHARACTER, IS AN ITALIAN-AMERICAN MAFIA BOSS WHO SEEKS TO BALANCE THE FAMILY'S BUSINESSES AND BUILDS AN EMPIRE OF CASINOS AND SMUGGLING.



CHARACTER PROFILES

MICHAEL CORLEONE

- VITO'S YOUNGEST SON, WHO INITIALLY TRIES TO DISTANCE HIMSELF FROM THE FAMILY'S BUSINESSES BUT LATER BECOMES INVOLVED AND TAKES ON AN ACTIVE AND SIGNIFICANT ROLE IN THE OPERATIONS.



CHARACTER PROFILES

SONNY CORLEONE (SANTINO)

**VITO'S ELDEST SON, WHO PLAYS
A CRUCIAL ROLE IN THE FAMILY
AS HE TEMPORARILY ASSUMES
CONTROL OF THE FAMILY'S
OPERATIONS WHEN HIS FATHER,
VITO, IS SHOT.**



CHARACTER PROFILES

TOM HAGEN

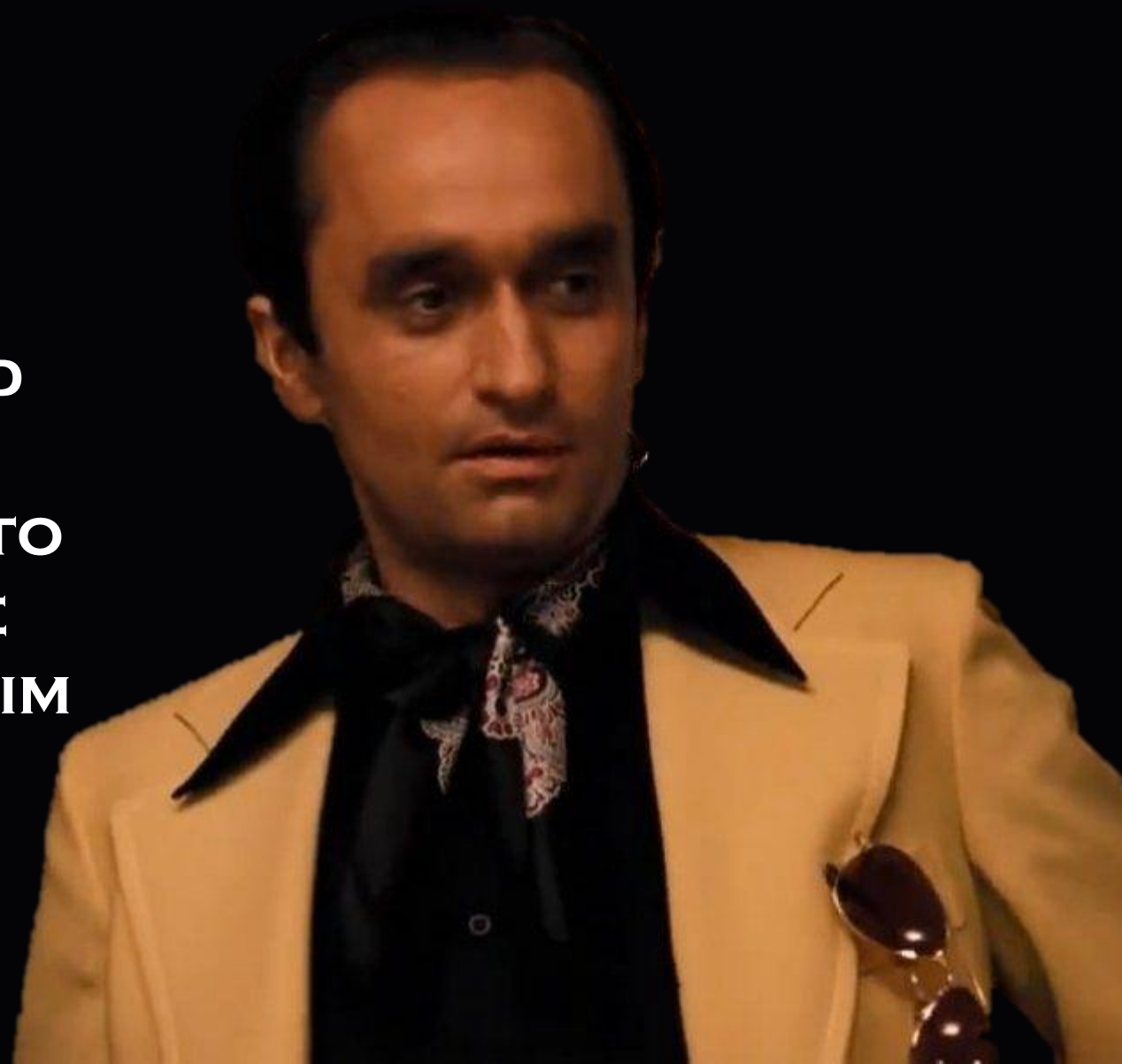
TOM IS A GERMAN-IRISH ORPHAN ADOPTED BY THE CORLEONE FAMILY. HE IS DEEPLY LOYAL TO THE CORLEONE FAMILY, SERVING AS THEIR LAWYER AND COUNSELOR.



CHARACTER PROFILES

FREDO CORLEONE

FREDO IS THE FAMILY'S SECOND SON AND THE MOST "WEAK" AMONG THEM. HE STRUGGLES TO GAIN RECOGNITION WITHIN THE FAMILY'S BUSINESS, LEADING HIM TO MAKE DIFFERENT CHOICES AND EVENTUALLY BETRAY HIS OWN FAMILY.



AWARDS AND CHARACTER PROFILES

AWARDS AND RECOGNITIONS

WHILE THE BOOK ITSELF DID NOT RECEIVE PROMINENT AWARDS, IT REMAINED ON THE NEW YORK TIMES BEST-SELLERS LIST FOR AN EXTENDED PERIOD. HOWEVER, THE FILM ADAPTATION GARNERED PRESTIGIOUS AWARDS, INCLUDING THE OSCARS FOR BEST PICTURE, BEST ACTOR, AND BEST ADAPTED SCREENPLAY.

The New York Times



THE MOVIE

THE MOVIE

"THE GODFATHER," DIRECTED BY FRANCIS FORD COPPOLA IN 1972, IS AN ICONIC FILM BASED ON MARIO PUZO'S BOOK OF THE SAME NAME. IT'S CELEBRATED FOR ITS FAITHFUL ADAPTATION, MEMORABLE PERFORMANCES, DISTINCTIVE DIRECTION AND VISUAL STYLE, AND AN ICONIC SOUNDTRACK BY NINO ROTA. THE FILM AND THE BOOK HAVE A COMPLEMENTARY RELATIONSHIP, WITH A SHARED CULTURAL IMPACT.

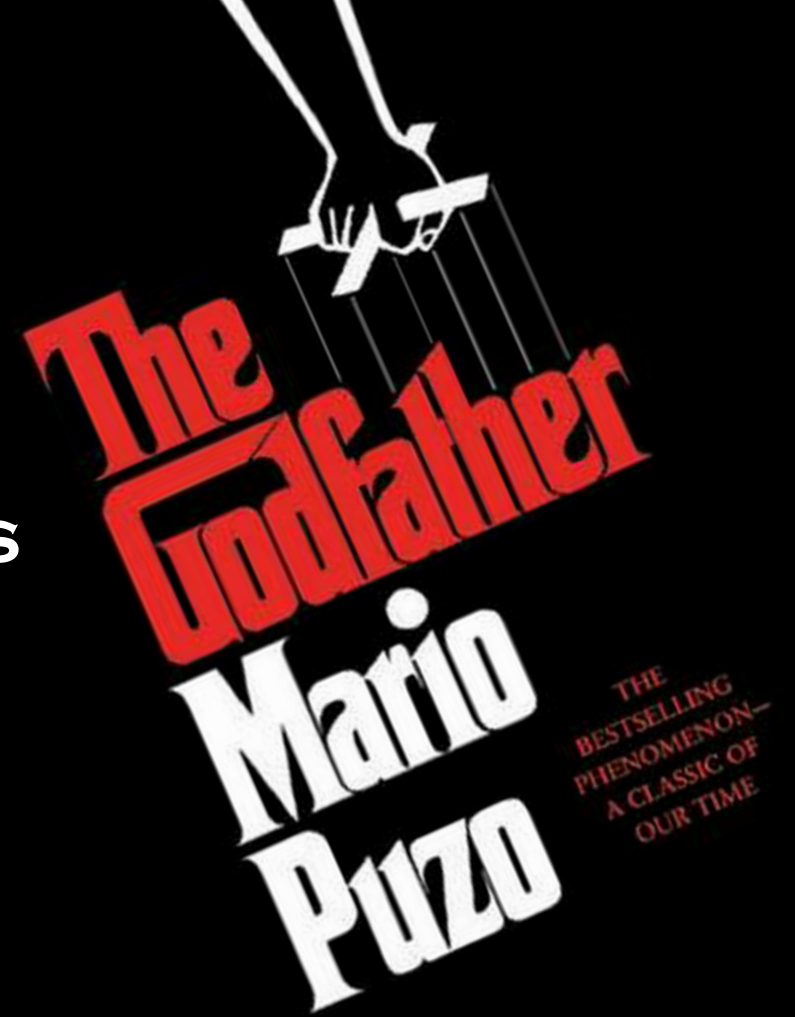


CUTREONOMIES

CURIOSITIES

THE BOOK IS A MAFIA NOVEL THAT TELLS THE STORY OF THE CORLEONE FAMILY.

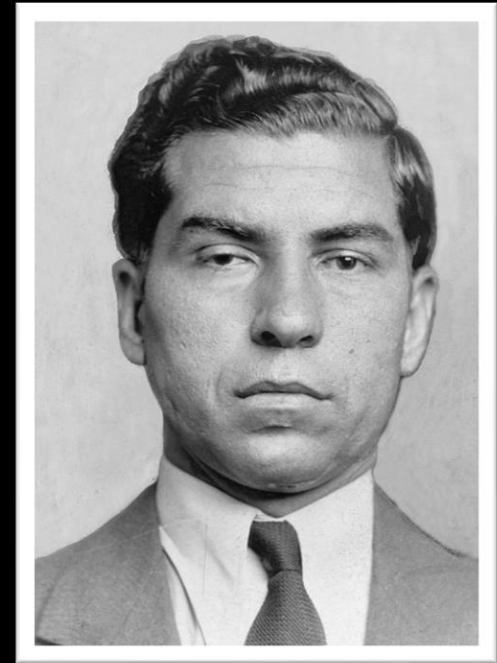
THE BOOK FOLLOWS THE RISE AND FALL OF THE POWERFUL DON VITO CORLEONE, THE HEAD OF ONE OF THE FIVE FAMILIES THAT DOMINATE ORGANIZED CRIME IN NEW YORK IN THE 1940s AND 1950s.



CURIOSITIES

THE BOOK WAS INSPIRED IN PART BY THE REAL LIVES OF FAMOUS MOBSTERS.

THE BOOK DREW FROM FIGURES LIKE FRANK COSTELLO, LUCKY LUCIANO, CARLO GAMBINO, AND VITO GENOVESE TO CREATE ITS CHARACTERS.



CURIOSITIES

THE BOOK AND THE FILMS HAVE GENERATED SEVERAL CONTROVERSIES AND CONTROVERSIES. SOME CRITICS ACCUSED THE BOOK OF GLORIFYING VIOLENCE AND CRIME, WHILE SOME ITALIAN-AMERICAN GROUPS PROTESTED AGAINST THE STEREOTYPICAL REPRESENTATION OF THEIR CULTURE. THE BOOK WAS ALSO BANNED IN SOME COUNTRIES LIKE IRELAND AND SAUDI ARABIA FOR ITS CONTENT CONSIDERED OBSCENE OR OFFENSIVE.

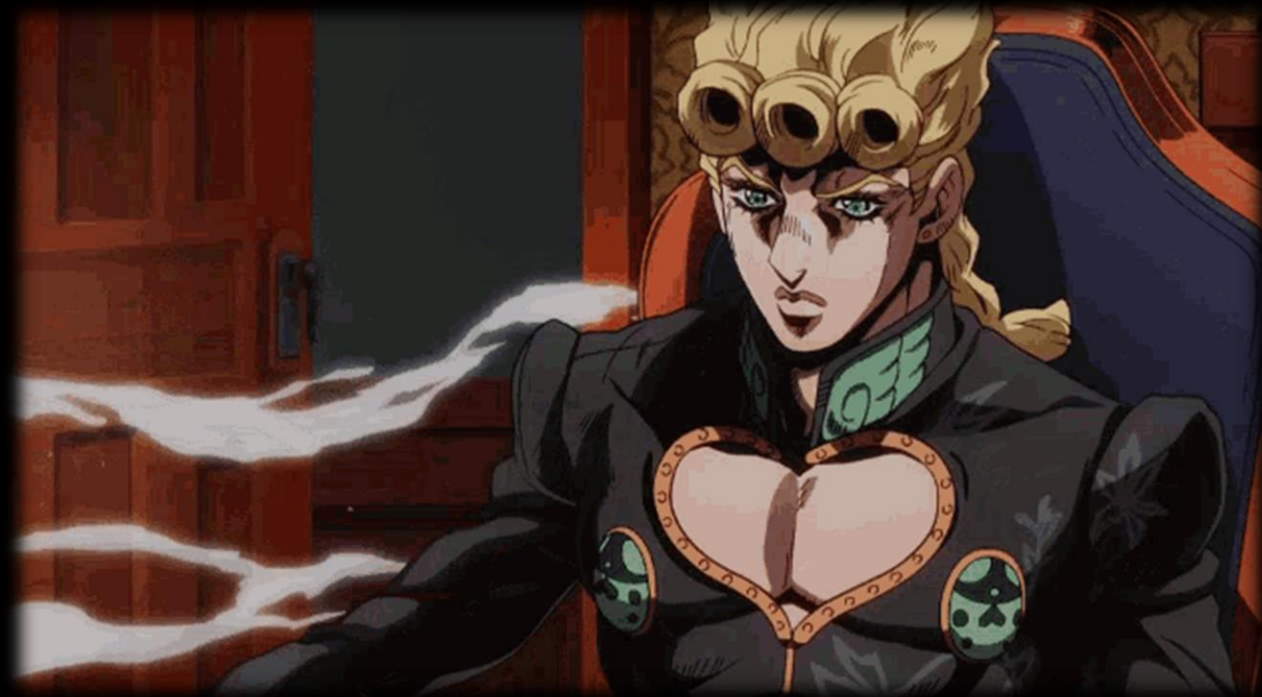


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THANK YOU FOR YOUR ATTENTION.



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