**CARLOS JIMENEZ**

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EDUCATION

**Ph.D. in Film and Media Studies, 2016**

University of California, Santa Barbara

**M.A. in Film and Media Studies, 2011**

University of California, Santa Barbara

**B.A. in Radio, Television, and Film Studies, 2009**

DePaul University

College of Communications, Minor in Latino Studies

ACADEMIC POSITIONS

**Assistant Professor.** Media, Film and Journalism Studies, University of Denver: 2017-present

**Adjunct Professor.** Film Studies, Santa Barbara City College, Spring 2017

PROFESSIONAL ACADEMIC ASSOCIATIONS

Society of Cinema and Media Studies, 2016-present

International Communication Association, 2018-present

Association of Internet Researchers, 2018-present

National Communications Association, 2017

International Association of Media and Communication Research, 2019-2021

COURSES TAUGHT

**University of Denver** (2017-present)

*Undergraduate*

Advanced Senior Seminar: Media Infrastructure; Intro to Film Criticism; Producing Video for Social Media; Media & Culture; History of Cinema II; Audio Documentary; Latin American Cinema

**Santa Barbara City College** (2016)

Film Genres

PUBLICATIONS

**Works in Progress**

**Jimenez, C.** (In Progress; Under Contract). *Media in the Fields: Immigrant Farmworkers, Technology, and Community in Southern California.* University of Illinois Press.

Schofield Clark, L., **Jimenez, C.,** Ramirez, J., & (Revise and Resubmit). “Tethered compliance: Exploring the negotiation of participation and time in online civic engagement among low-income U.S. young people during the pandemic.” *Journal of Mobile Media & Communication*

**Jimenez, C.,** Ramirez, J. & Schofield Clark, L. (Revised and Resubmit). “‘We Know About Things Too’: Social Media and Civic Engagement Among U.S. Political Newcomers.”

*Journal of Youth & Society.*

**Refereed Journal Articles**

**Jimenez, C.** &Huante, A. (2023).“Home in *Vida* and *Gentefied*: The Politics of Representation in Gente-fication Narratives.” *Aztlan Journal*.

**Jimenez, C.**, Anyon, Y. Schofield Clark, L., & Kennedy, H. (2022). “The benefits of interdisciplinary collaboration in community-engaged research: Insights from study of digital storytelling with marginalized youth.” *Journal of Community Engagement and Scholarship*.

**Jimenez, C.**, Schofield Clark, L., Kennedy, H., Nisle, S., Engle, C., Matyasic, S., & Anyon, Y. (2021). “The Art of Youthful Restraint: Negotiating Youth-adult Relations in Digital Media Literacy.” *Learning, Media and Technology*.

**Jimenez, C.** (2019). “Antenna Dilemmas: The Rise of an Indigenous Language Low-Power Radio Station in Southern California.” *Journal of Radio and Audio Media*, no. 26(2): 247-269.

Kennedy, H., Matyasic, S., Schofield Clark, L., Engle, C., Anyon, Y., Weber, M**., Jimenez, C**., Mwirigi, M.O., & Nisle, S. (2019). “Early Adolescent Critical Consciousness Development in the Age of Trump.” *Journal of Adolescent Research,* <https://doi.org/10.1177/0743558419852055>.

**Jimenez, C.** (2017). “From Telephones in Rural Oaxaca to Mobile Phones Among Mixtec Farm Workers in Oxnard, California.” *New Media and Society*, no. 19(12): 2059-2074.

**Jimenez, C.** & Ballina, B. (2016). “Spaces of Media and Migration,” *Media Fields Journal,* no. 12, 2016: [www.mediafieldsjournal.org](http://www.mediafieldsjournal.org).

**Book Chapters**

**Jimenez, C.** & Schofield Clark, L. (2022). “BIPOC Youth’s Tiktok And

Instagram Usage to Create Productive Disruptions in the U.S.” In Grace Choi (Ed.), *The Routledge Handbook of Media Education Futures Post-Pandemic*, London, UK: Palgrave.

Jimenez, C. (2021). “On Day Laborers’ Digital Mobile Memories.” In Annette Hill, Maren Hartmann, and Magnus Andersson (Eds.), *The Routledge Handbook of Mobile Socialities,* London, UK: Routledge.

**Jimenez, C.** (2020). “Radio Indígena and Indigenous Mexican Farmworkers in Oxnard, California.” In Cheryl Martens, Cristina Venegas, and Esta Tapuy (Eds.), *Digital Activism, Community Media, and Sustainable Communication in the Americas*, London, UK: Palgrave.

Clark, L. **Jimenez, C**., & Baylee, S. K. (2019). “Concepts: Civic and Media Literacy.” In Maria Jose Brites, Ines Amarai, Marisa Torres (Eds), *Civic and Critical Literacies: Reflecting and Practicing*, Portugal: Centro de Estudos de Comunicao e Sociedade Universidade do Minho.

**Invited Book Reviews**

**Jimenez, C.** (2022). “To Connect But to Converse.” Reviewed *Connected: How an Mexican Village Built its own Cell Phone Network* (2020), University of California Press. *Current Anthropology* 63 (6).

**Jimenez, C.** (in progress). Reviewed *Indigeneity in Real Time: The Digital Making of Oaxacalifornia,* Rutgers University Press (2023). *Film Quarterly*.

**Blogs**

**Jimenez, C.** (2019). “Day Laborers’ Digital Archive, Mobile Phone Use, and Self-Empowerment,” *MIT’s Network Sovereignty* (National Science Foundation): <http://globalmedia.mit.edu/2019/08/21/day-laborers-digital-archive-mobile-phone-use-and-self-empowerment/>.

CONFERENE PRESENTATIONS AND TALKS

**Refereed Conference Presentations & Panels**

Jimenez, C. (2023). Roundtable: Media Technologies for/against Migrants, International Communication Association*,* Toronto, Canada.

Jimenez, C. (2022). “Parsing Barriers to Political Engagement,” Association of Internet Researchers*,* Dublin, Ireland.

Jimenez, C. (2022). “Online Farmworker Aesthetics, Memory, and Advocacy,” International Communication Association, Paris, France (Hybrid).

Jimenez, C. (2022). Roundtable: Theorizing Migrant Media Studies for the 21st Century, Society for Cinema and Media Studies, Virtual Conference.

Jimenez, C. & Huante, A. (2022). “Home in *Vida* and *Gentefied*: The Politics of Representation in Gente-fication Narratives,” Console-ing Passions, Orlando, Florida.

Jimenez, C. (2021). “Day Laborers’ Digital Archive, Mobile Phone Use, and Self-Empowerment,” Society for Cinema and Media Studies, Virtual Conference.

Jimenez, C. (2021). “Day Laborers and Mobile Phones,” International Communication Association, Virtual Conference.

Jimenez, C. (2020). “Picture A Day Laborers’ Memobilia,” Association of Internet Researchers, Dublin, Ireland (converted to online video submission).

Jimenez. C. (2020). “Radio Indigena 91.1FM Integrates Social Media,” Radio Preservation Task Force, Library of Congress, Washington, DC. ***(Cancelled as a result of Covid-19).***

Jimenez, C. (2020). “**Day Laborers and their Digital Network,” Society for Cinema and Media Studies, Denver, CO *(Cancelled as a result of Covid-19).***

Jimenez, C. (2019). “A Day Laborer’s Digital Archive” Post-Conference at International Association for Media and Communication Research, Segovia, Spain.

Jimenez, C. (2019). “Radio Indígena and Indigenous Mexican Farmworkers in Oxnard, California,” International Association for Media and Communication Research, Madrid, Spain.

Jimenez, C. (2018). “Developing a Farmworker Low-Power Radio Station in Southern California,” International Communication Association, Prague, Czech Republic.

Jimenez, C. (2018). “Farmworker Visibility: Mobile Phones in Strawberry Fields,” Mobile Socialites: International Research Workshop, Lund University, Sweden.

Jimenez, C. (2016). “From Telephones in Rural Oaxaca to Mobile Phones in Oxnard, Calif.” Society for Cinema and Media Studies, Atlanta, GA.

**Invited Talks and Panels**

“Media influence and representation in the 21st Century,” keynote presented at University of Denver’s Pio Prep Leadership Institute, Undergraduate Admission Diversity and Access, Summer 2023

“Immigrant Farmworkers and Media,” guest speaker in Media, Technology, and Society Course, University of California Santa Barbara, Spring 2022.

“Immigrant Worker Justice,” panelist at the symposium on Liminal Legality: Immigration in the Rocky Mountain West, Spring 2022.

“Media Ethnography,” guest speaker in Media Theories Course, University of Denver, Winter 2021.

“Keeping up w/ Latinx Representation,” keynote speaker at Latinx Pioneer Prep, University of Denver, Summer 2020. (*Cancelled because of Covid-19).*

“How Media Builds/Undoes Borders,” panelist the Platforms to the World Symposium at

the University of Texas-Dallas, Jan. 30 – Feb. 1, 2020.

“Discoveries Orientation: Latinx Multicultural Reception,” keynote presented at the University of Denver’s Campus Life & Inclusive Excellence reception, Fall 2019.

“Farmworker Facebook Groups,” CrossBorder at Counterpath, Denver, CO, Winter 2018

“Building Transnational Feminist Solidarity Networks,” respondent at University of

Denver’s Latin America Center at Korbel’s Mesa Immigration Roundtable, Denver, CO,

Winter 2018.

“Fall Symposium: Latinos in the Media,” moderator at the University of Denver’s Latina/o Alumni Association (DULAA), University of Denver, Oct. 12, 2017.

AWARDS & GRANTS

Co-Director. Eisner Innovation Experiential Fund ($6,000). University of Denver, Spring 2023 Radionovelas for Cross Cultural Understanding. International collaboration to produce radionovelas with DU Radio Club and Media Matters for Women in Sierra Leone.

Co-Lead Faculty Coordinator, National Endowment for the Humanities Curriculum Grant ($150,000), 2023-2025: The core of the proposal was a scaled-up version of the oral history and internship program – Documenting Essential Voices for Social Justice - developed and piloted for two years by myself and co-PI Prof. Lina Reznicek-Parrado.

Walter Rosenberry Fund Grants ($1,500). University of Denver, Winter 2022: Awarded to help pay for conference registration and hotel for Association of Internet Researchers conference in Dublin, Ireland.

Co-Principle Investigator, CILCA Grant ($8,000). University of Denver, 2022-23: Awarded a second year of funding to support the continuation of the integrated oral history and internship program: Documenting Colorado’s Hidden Voices.

Co-Principle Investigator, Center for Immigration Policy and Research Semillas Grant ($5,000). University of Denver, 2022-2023: Awarded to support a curricular experience that supports bilingual students to undertake an oral history and participate in an internship opportunity.

Director, Center for Immigration Policy and Research Semillas Grant ($9,936). University of Denver, 2021-2022: Awarded to create a podcast on immigrant drawing from the oral history work collected by students.

Co-Principle Investigator, CILCA ($5,842)/Keystone Grant ($20,000). University of Denver, 2021-22 Awarded two separate grants to support the development of an integrated oral history and internship program for the first year: Documenting Colorado’s Hidden Voices

Faculty Research Fund (FRF) grant ($3,000). University of Denver, 2020-2021: Awarded to support research travel during mini-sabbatical year. Was not used because of the pandemic.

Faculty Internationalization Grant ($11,176). Office of Internationalization, University of Denver, 2019-20. Awarded along with colleagues Erika Polson and Lynn Schofield Clark for “Mobile Socialities” partnership with the Department of Media & Communication at Lund University, Lund, Sweden.

Co-Principle Investigator, PROF Grant ($44,758). University of Denver, 2019-2021: Awarded with colleagues Lynn Schofield Clark and Yolanda Anyon for 2-year interdisciplinary research on young people and media in Denver.

Faculty Internationalization Grant ($8000). Office of Internationalization, University of Denver, Summer 2019: Awarded along with colleagues Erika Polson and Lynn Schofield Clark for travel to Segovia, Spain for the IAMCR Post-Conference on Mobile Socialities.

Faculty Internationalization Grant ($8000). Office of Internationalization, University of Denver, 2017-18: Awarded along with colleagues Erika Polson and Lynn Schofield Clark for travel to Lund, Sweden to participate in and co-sponsor an invitation-only 2-day Symposium on “Mobile Socialities.”

University of Denver Latino Center for Community Engagement and Scholarship ($5,000). Latinx Center, University of Denver, Fall 2019: Awarded to support MigraHack closing events.

University of Denver Latino Center for Community Engagement and Scholarship ($5,000). Latinx Center, University of Denver, Winter 2018: Awarded to support research on day laborers and a digital storytelling workshop at Centro Humanitario.

Summer Institute on Tenure and Professional Advancement, Duke University, 2018: Selective invitation to junior faculty of color to participate in a mentorship program on pathways to tenure.

University Library Association Collection Development Program Grant ($4,000). University Libraries, University of Denver, 2018: Awarded to support library acquisition of Cinema Pressbooks from the Original Studio Collection” (1700 pressbooks) to support film history research courses in the department of Media, Film, and Journalism Studies.

Dean’s Award for Interdisciplinary Studies (DAIS) grant ($5,000). College of Arts, Humanities and Social Sciences, Winter 2018: Awarded to support research assistants and mentors for project on day laborers at Centro Humanitario.

SERVICE TO ACADEMIC COMMUNITY

**Manuscript Reviewer for Refereed Journals**

*New Media and Society, 2019*-present (3x)

*Convergence,* 2020-present (1x)

*Critical Ethnic Studies,* 2022-present (1x)

*The Journal of Early Adolescence*, 2023-present (1x)

*International Journal of Cultural Studies* 2021 (1x)

*Journal of Radio and Audio Media*, 2020 (1x)