

7872

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MODULE: 1

SUMMATIVE ASSESSMENT

TASK: A



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FORM

Line sets form and shape. Form is responsible for harmony, contrast and unity in interior design.



(Price, 2015)



Zaha Hadid's Heydar Aliyev Center received a lot of backlash for being all form and no visible structure. The exterior shares the curves of the interior in the mid-century modern style, which has a distinct curved roof that extends to the back of the space. The form of the rest of the building is concerned with a giant upward wave followed by the virtuoso moment when the tail of the wave tucks in upon itself (Cook, 2013).



(Architects, 2010)

The form of this Mid-Century Modern building face acts as a mosaic reflection of the surrounding. Although all black, the involuted ample glass used in the exterior allows for the building to take on any color the sky or the surrounding portrays

(Khan, 2015)



This Mid-Century Modern style has been popped out by the pixelation effect in the form. Although the form looks uneven and distorted, it gives a unique look to the building
(ODA, 2014)



This photograph I took of the Riyadh International Exhibition Center exhibits the building's wavy form.
(Khan, 2014)



SPACE

Space is carried within barriers and limits the operative and ornamental innovations which are attainable within.

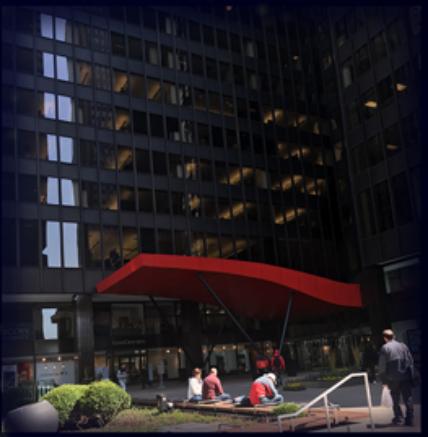


The picture depicts a well planned use of the compact area. (Wilkinson 2012). The scarcity of space is utilized by high stairs while still benefiting from the room underneath it by placing a sofa. High ceilings allow a sense of openness to be felt in a fairly smaller area.



This Polish design style encompasses compactness and beauty. It's incredibly sleek and attractive design without decorative excesses, rigor and accuracy are present almost everywhere. (Designing, 2014)

Space is put to good use in this building by creating an attractive shed over the entrance. The elevation of the shed allows for the space underneath to be of use. (Khan, 2015)



Space Planning (Khan,2017)

In the shown Fox Global Headquarters built in a Mid-Century Modern style, (Wilkinson 2012) , the ceiling is not parallel to the floor which makes the area look much palatial. The lack of pillars allow the floor to map out a much larger surface area. The roof helps emulsify a widening sense of the room.

(Khan, 2017)

Light

The glassy marble reflects all light that hits its surface. Along with that, the huge mirror covering a whole side wall two folds the spacious and lighting sense of the bathroom. The pendant lighting intensifies light before shining it out to its crystal cylinder structure.

(Cullen, 2015)

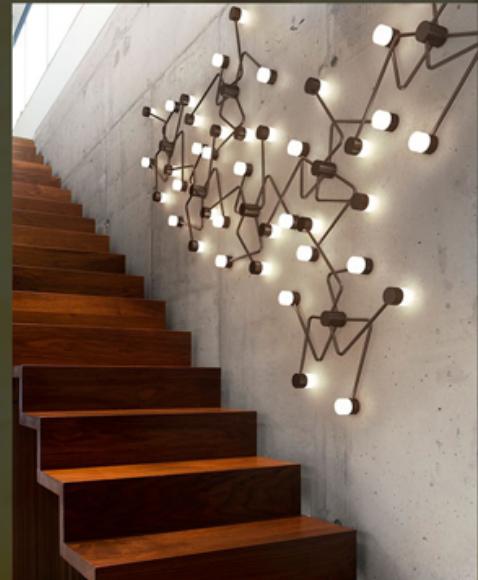


In this mix of Mid-Century Modern and contemporary, the aligned table pendant lamps spotlight the dining table, making it the highlight of the room. A full side wall made out of glass draws outdoor lighting to contrast in with the indoor lighting. A small table lamp placed on the table, even in one of the corners of the room, helps provide soothing lighting feel to the whole room.

(Kogan, 2010)

(Kassem, 2013)

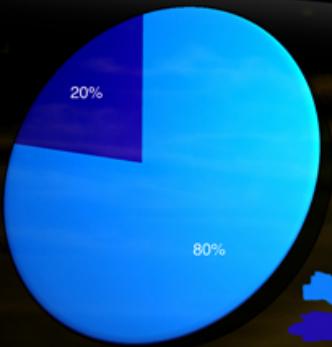
(Langlais, 2014)



The all-black theme of the room allows even the slightest of light to be personified at night. Although the star-like led lights over the walls and roof are not necessarily adding to the light provided by the side table in the room, they create an appealing aroma on their own.

(Clarida, 2017)

(Morby, 2016)



Light effects mood



Light does not effect mood



Lighting has a dramatic affect on the mood and atmosphere of an interior space.

(Makoid, 2017)

Cool Colors

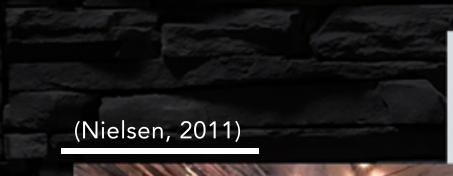


1. The black and white theme of the walls, doors and chandeliers is balanced out by colorful set of lamps and sofas. The mixture of hues in the pillows makes them stand out from the sofas giving them a very subtle look. (Edison, 2013)
2. The themes throughout the room have been utilized in pairs. As we saw earlier, the sofas share their color with roof lining, the blue carpet extends above the staircase. The floor and wall lamps are also colored in orange. This spread of hues gives the room a connected feel. (Fraccaroli, 2013)
3. In this room the accent wall is covered in patterned mix of colors resembling a graffiti. The bed next to it adapts the same theme and shows off bright colors. Due to such vibrant colors, the room glows even in just natural light. (Cole&Son, 2014)
4. A white theme goes well with any color especially vibrant ones. This room is not that spacious in size, but its use of white in all corners give it an open feel. The light blue color behind the bookshelf, carpet and in pillows adds the much soothing flavor needed. (Vinas, 2015)
5. This photograph I took shows the different shades in color at Fox Theater, Detroit, which are not built in but are an effect of the lighting used. The chandelier in the center attracts most attention as to being the source of the baroque pattern on the roof. The dimly lit roof soothes mood and glows with calmness (Khan, 2016).



(Khan, 2017)

TEXTURE



(Nielsen, 2011)



In design, texture appeals to sight as well as touch. Texture visually and physically describes the way a three-dimensional creation really feels when touched. Every surface has a texture; rough or smooth, matt or shiny, hard or soft.

The texture has been chosen to out stand the color of the building itself. Requiring minimal color, the building catches attention greatly by its intrinsic complex nature of texture and an antique feel (Khan, 2015)



(Nature, 2016)

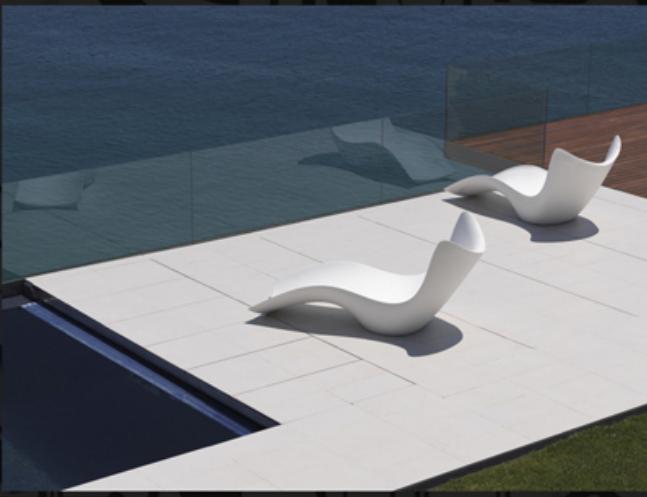


Visual Texture: This contemporary texture of the stone wall in the background can be 'seen' but not necessarily felt physically (Ranjan, 2015)



This actual texture in a minimalist style of the wall is interpolated by the use of a comfy sheepskin look that drapes down and is magnified by lighting (Ion, 2009)

Actual Texture: This coastal style has implemented an embossed pyramid tiles in the walls. The effect of this texture is escalated by the use of good lighting that adds shadows (Wearstler, 2013)



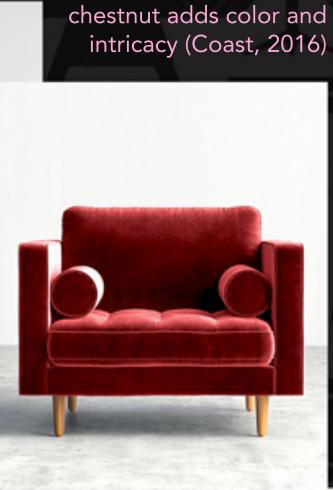
These contemporary pool chairs add beauty and function to the space beside the pool. (Rashid, 2017)



(Tran, 2016)



(Design, 2010)



This bohemian style chestnut adds color and intricacy (Coast, 2016)

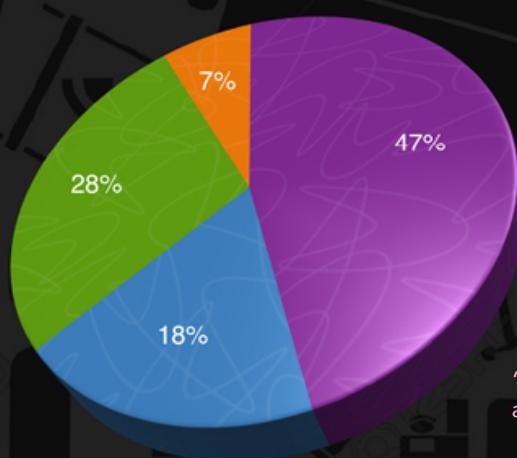


As we saw earlier, colored armchairs like this Mid Century Modern one can add to the style theme of the interior while adding comfortable functionality (Concepts, 2017)

(Wade, 2017)

Furniture Prioritization

• Sofas • Tables • Chestnuts • Chairs



"I like my furniture to be calming and not tense. Being functional and stylish at the same time" – Karim Rashid (Rashid, 2012)

(Khan, 2017)

Furniture

Furniture can provide functionality to a room as well as contribute to the overall style and feel. Pieces of furniture not only add function and practicality to a space, but they also add style and personality



(Meisai, 2017)



(Totora, 2011)



(Khan, 2017)

Objects

Objects can take any shape or form, that's what makes them so captivating. From modern finds or personal creations to antique treasures.

Varying colors and textures should also be considered to create visual intrigue and a sense of variety.

Objects are used to beautify and enhance the look of a certain area making it look more attractive. Objects add personality to a room and can help to clarify a design concept



(Butera, 2017)

(Benn, 2017)



Karim's signature blobby 3D representations and his structure "The Seven Sins". This massive, flared cylindrical structure made from DuPont Corian acts as the control centre. This contrasts dramatically with the lively pop-art graphics on the floor and wall, the dynamic light cuts on the ceiling and a high-impact Synopsis sculpture.(Etherington, 2012)

(Rutilo, 2017)

(Eriksgatan, 2007)



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