JACOB HIGBEE

PROFILE

Seeking a poistion in sound design to apply experience from my degree and over 30 student projects to a professional standard

CONTACT

Jacob Higbee
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REFERENCES

Greg Smith
SCAD Sound Design Professor
301.325.4521

Robyn Thompson
Former Employer
770.880.5231

ACCOLADES

Short Film Awards
20+ for supervision/editing

Coca-Cola Regal Films 2019
Winner; Dialogue/Music Editor

Southern Shorts Awards
Award of Merit

SELECTED PROJECTS

Studio Producer/Engineer - Various   *September 2016 - March 2020*

- Collaborated with over 50 artists in positions including mixer, engineer, producer and mastering engineer
- Recorded a variety of live instruments & vocalists for over 25 artists
- Consistently recorded with13 artists weekly over the duration of 3 months

Dialogue Editor & Foley Mixer - **"Lightyears"**   *April 2019 - March 2019*

- Recorded & mixed entirety of foley in studio environment to reduce the amount of sound effects needed by 60%
- Coordinated with 5 editors to simultaneously finish project while maintaining intergriety of their contribution
- Mixed & edited dialogue in the early stages that reduced amount of ADR needed by 80%

Interactive Sound Experience - **"Eden's Eye"**   *August 2019 - Janurary 2020*

- Partnered with industrial designers to create an interactive experience with over 20 ambient tracks
- Produced a original, multichannel, 24 hour long sound experience to immerse viewers which become more active as more people entered the exhibit
- Created over 40 haptic and time triggered sound effects from field recordings and sound libraries and modular synthesis

Sound designer, Composer - **"DUO"**   *September 2018 - March 2019*

- Worked closely with the director & film screeners to create music and sound effects to match the overall tone of the movie, received awards for sound design & composition
- Recorded ADR & voice over, both in person and remotely
- Created 20 custom sound effects using exclusively modular synthesis

EDUCATION

Savannah College of Art and Design   *Sept. 2016 - May 2020*
B.A. in Sound Design - *Cum Laude*
Minor in studio production and sound editing

Avid Pro Tools Certified User   *March 2020*
Post operator level

AVID CERTIFIED — OPERATOR PRO TOOLS® | POST

PLATFORMS

Other DAW's
FL Studio 20, Logic Pro, Abelton

Creation Engine's
Wwise & Unreal Engine

Mixing Consoles
S6 & D Command

General Business Software
Microsoft, Google Suite & Dropbox