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### Arts Administration

- 2020-2024 Exhibitions Director, Woodstock Artists Association & Museum; gallery & museum management, member liaison; exhibition design, social media, installation, programming
- 2008-2020 Rhode Island State Council On the Arts: Consulting Director, Percent For Art program/State Cultural Facilities Grants; Contemporary Art At the State House Galleries; Art At the Airport Galleries; convene selection panels, coordinate site visits, Requests For Qualifications, public art project management from contract through ribbon cutting, budgets, press, communications, social media, artist and agency contracts, website, educational outreach
- 2017-2018 and 2014-2015: Wheaton College, Norton, MA: interim director, Beard & Weill Gallery – Curating, exhibition design, collections, emergency management, teaching in the galleries and classrooms, faculty exhibition, press, social media, Biennial selection process, staffing, interns, loans, shipping, coordination with administration
- 2008-2013: Director of RISCA Grants To Organizations: convened selection panels, grants management, constituent review & support, ADA compliance.
- 2014: New England Foundation For the Arts/Barr Foundation: public art assessment for the City of Boston, convened 44 interviewees for group & individual interviews, deep research, reporting to funders & community partners, recommendations for implementation of a Percent For Art Program and improvements to preexisting program.
- 2012-2016: Governors Island Art Fair: gallery engagement, development, business advisor
- 2014: Charles River Conservancy, MIT D-Lab: public art management with Mags Harries & Lajos Heder, contracts, meetings, major funders
- 2015: Art In The Park, Worcester MA: call for entries, panel, selection management
- 2014: City of Gloucester: public art forum, strategic planning
- 2010-2013: Providence Foundation: founded and directed Providence Art Windows, art management, public artists, call for entries, contracts, events, media management
- 2009: Gilbane Corporation: public art management
- 2006-2007: Newport Art Museum: interim Director of Operations
- 2004-2007: Wind/Sea/Sky: public art projects

### Gallery/Independent Curator/Exhibition Design

2018 *Fiber/Paper/Love*, Wheaton College, Norton, MA

2018 *Simile & Metaphor: Red Necklace*, Barbara Owen, Wheaton MA

2018 *Working Objects: Props By Ross MacDonald*, Wheaton College, Norton, MA

2018 *Fine Art From Movies, Television & Theater*, Wheaton College, Norton, MA

2018 *Alumni Of Color Exhibition*, Wheaton College Archives, Norton, MA

2017-2018 *Color-ism*, WORK/PLAY, Wheaton College, Norton, MA

2018 *Resonance*, Lynne Harlow, Wheaton College, Norton, MA

2017-2018 *On & On: Art Without End*, Mark Miller Gallery, 92 Orchard Street, New York, NY, 2016 and at Wheaton College, Norton, MA

2016 *Precession*, Anne Morgan Spalter, SPRING/BREAK Art Show, Moynihan Station, New York, NY, 2015

2013-2014 *The Meek Shall Inherit*, BoxoProjects, New York, NY 2013; Umass Amherst 2014

2011-2013 *A Tool Is A Mirror*, Umass Amherst, Mobius, Boston Cyberfest and Danforth Museum

2008 *The Shadow Show*, Real Art Ways, Hartford, CT

2007 *The Apartment At The Mall: The Showcase Opening*, Providence, RI

2006-2007 *Ourchitecture*, Newport Art Museum and RI Housing Authority, Providence

2006-2008 *Providence Art Windows Invitational*, Providence, RI

## Writing

Monthly International Sculpture Center public art blog

*So Happy Together, Artists and Fabricators*, Public Art Review, January 2015

*Creative Time, Creative Place*, Public Art Review blog, December 2013

*Durability I*, Sculpture Magazine blog, October 2013

*Durability II*, Sculpture Magazine blog, December 2013

*Convergence*, Art New England, Fall 2013

*Percent For Art Programs*, Public Art Review, Fall 2013

*What Panelists Look For In An RFQ*, NE Foundation For the Arts, Oct 2012

*Minding Your RFQ's and P's*, Americans For the Arts Blog, Feb 2013

*Pushing The Boundaries of Public Art*, Art New England, Apr/May 2013

## Lectures, Panels

*Creating Opportunity Through Placemaking*, for the Boston Society of Architects, Boston, MA; April 2019; with Stephanie Fortunato, Greg Cook, Anita Lauricella, Sarah Hutt, Christina Lanzl

*Writing About Public Art*, Panel for the International Sculpture Center conference, New Orleans; October 2014, with Greg Cook, Douglas MacCash, Abby Suckle

*Does Public Art Create A Sense Of Place?* Panel at Boston Society of Architects, Boston, MA July 2014, with Kate Gilbert, Elizabeth Devlin, Karin Goodfellow

*Culture & Urbanity*, Panel held at the International Sculpture Conference, Art Institute of Chicago, October 2012, with Mary Jane Jacobs, Bill Fontana, Christina Lanzl

*Public Art*, Panel held at the Visual Resources Conference, Providence, RI, April 2013, with Jack Becker, Helen Lessick, Rachel Cain

*Meatwater*, Lecture at the RI School of Design Museum, May 2012

Served On New England Foundation For the Arts, NEST Grants Panels

Managed Grants To Organizations, General Operating Support Panels for the RI State Council on the Arts

## Temporary and Permanent Public Art Commission Management

- *Day To Day*, Gillian Christy, TF Green Airport, Warwick, RI
- *Four Seasons of Block Island*, Marilyn Bogdanffy, Block Island Airport
- *River Bikes*, Mags Harries, Charles River Conservancy
- *Interval*, Barbara Cooper, TF Green Airport, Warwick, RI
- *Liminal Lining*, Susan Dory, TG Green Airport, Warwick, RI
- *Horizon Garden*, Mikyoung Kim Design, RI Convention Center, Providence, RI
- *Reinstallation*, Peter Geisser, RI School For the Deaf, Providence, RI
- *Torsion III*, Peter Diepenbrock, University of RI, Kingston, RI
- *Schooling*, Cliff Garten, University of RI, Narragansett, RI
- *Heber Younken Medicinal Garden*, Elizabeth Billings, Andrea Wasserman & H. Keith Wagner Partnerships, Kingston
- *All Together Now*, Rosario Marquardt & Roberto Behar, R&R Studios with John Grant Projects, Warwick, RI
- *Monument To the RI State Police*, Benjamin Victor, N Smithfield, RI
- *In Passing*, Erik Carlson, Department of Motor Vehicles, Cranston, RI
- *All Aboard*, David Alan Clark, Wickford Junction Station, Wickford, RI
- *Semaphore*, Laura Haddad & Tom Drugan, Wickford Junction Station, Wickford, RI
- *Infinity*, Peter Diepenbrock, East Greenwich, Rhode Island
- *Waves Of Narragansett*, Peter Geisser and Mike Seeger, Narragansett, RI
- *Hyparbole*, Mark Fornes/THEVERYMANY, RI College Fine Art Center, Providence, RI

- *GeNeSiS*, Erwin Redl, University of RI, College of Chemistry & Biological Life Sciences, Kingston, RI
- *Making Waves*, Peter Diepenbrock, Paul W. Crowley Met Center, Newport, RI
- *The Eagle Has Landed & Timeline*, Allison Newsome, RI State Veterans Home, Bristol, RI
- *Seven Installations*, Deborah Baronas, RI State Veterans Home, Bristol, RI
- *Bristol Parade*, Nicholas Paciorek, RI State Veterans Home, Bristol, RI
- *Freeze*, Erik Carlson, University of Rhode Island Harrington School Of Communication & Media
- *Untitled*, Natalie Blake, RI Fire Academy, Exeter, RI
- *Untitled*, Deborah Baronas, RI State Police Barracks, Lincoln, RI
- *Floribunda*, Lynn Basa, Virks Building, Cranston, RI
- *Light Pressure & Droplets*, Jenn Figg & Matthew McCormack, University of Rhode Island College of Engineering
- *Resonance*, Lynne Harlow, Wheaton College

### Public Art Assessments/Master Plans

Conducted a 9-month assessment of the place-making and public art climate in the City of Boston. Sponsored by San San Wong at the Barr Foundation and Jane Preston at the New England Foundation For the Arts The assessment included deep research, interviews with 45 informants, reporting and recommendations.

Public Art Master Plan for TF Green Airport – convened arts advisors and members of the public to discuss a master plan for the future of public art at Rhode Island’s seven airports. Resulted in Greenspace, an ongoing gallery program, and a total of nine public art commissions.

Public Art Master Plan for Rhode Island College – ongoing community conversations with steering committee and other stakeholders; campus wide strategic plan

### Select Bibliography

*Making The Leap Into Public Art*, Elysian McNiff, Art Work Archive, January 2020

*ArtWorks*, Martina Windels, RI-PBS, May 2012

*Public Art*, Maureen Moakley, RI Access, April 2013

*A Tool Is A Mirror at Mobius*, Boston Globe, Cate McQuaid, May 2011

*Art That Walks A Fine Line Between Reality And Illusion*, The New York Times, Benjamin Genocchio, January 2008

*Shadow Show*, Art New England, Patricia Rosoff, April/May 2008

*Out Of Darkness*, The Hartford Courant, Matt Eagan, November 2007

*Rhode Island’s Public Art Program Threatened*, Art New England, Doug Norris, April/May 2010

*Window Dressing: A Look Into Providence’s Art Windows*, Art New England, Doug Norris, December/January 2010

*Shadow Show*, Art New England, Patricia Rosoff, April/May 2008

*Out Of Darkness*, The Hartford Courant, Matt Eagan, November 2007

### Education

Emerson College, Bachelor of Science in Communications

Advisory Committee, Calabar Gallery

Memberships: ArTTable, International Sculpture Center, Americans for the Arts