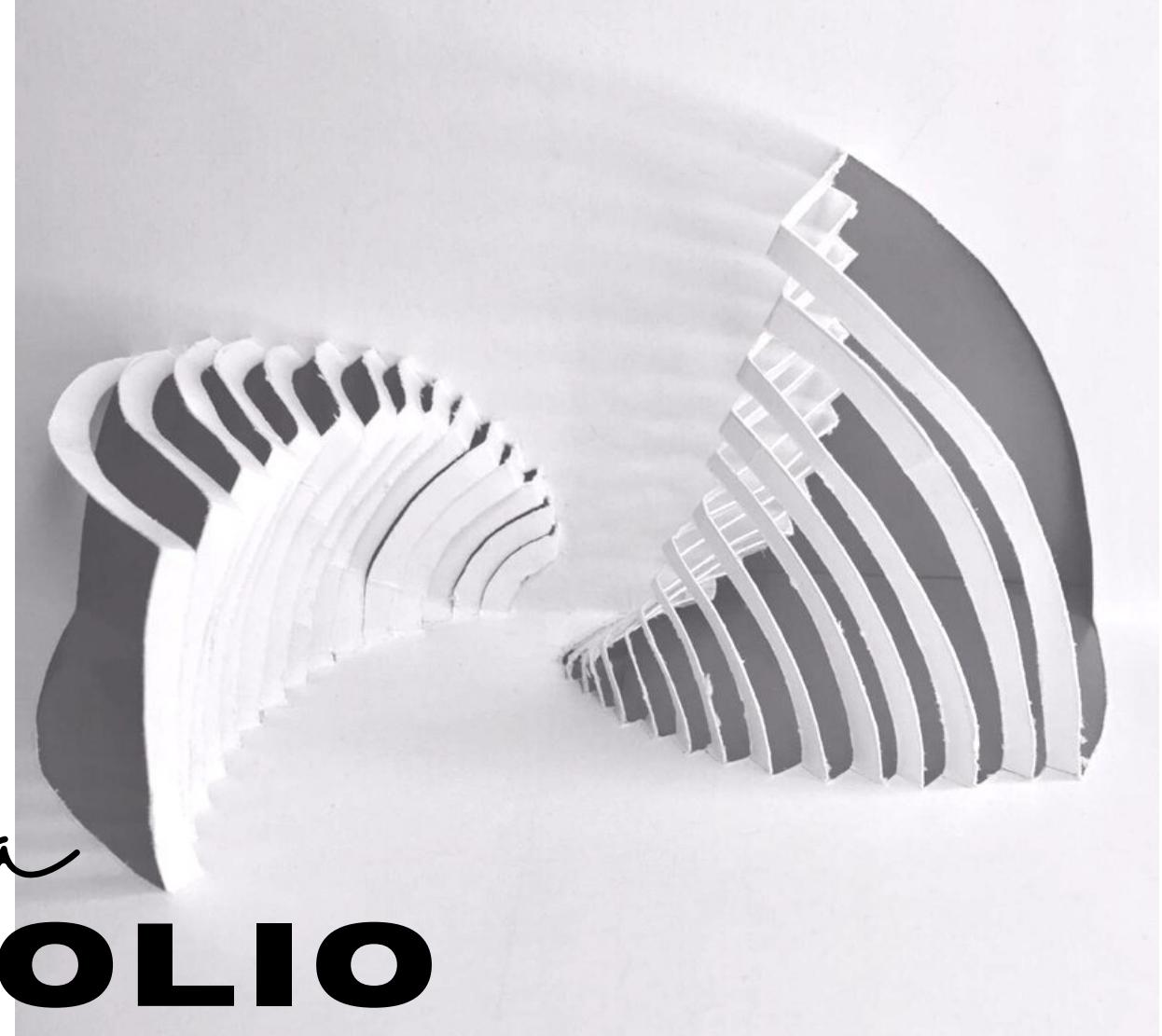


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2022

Florencia **PORTFOLIO**





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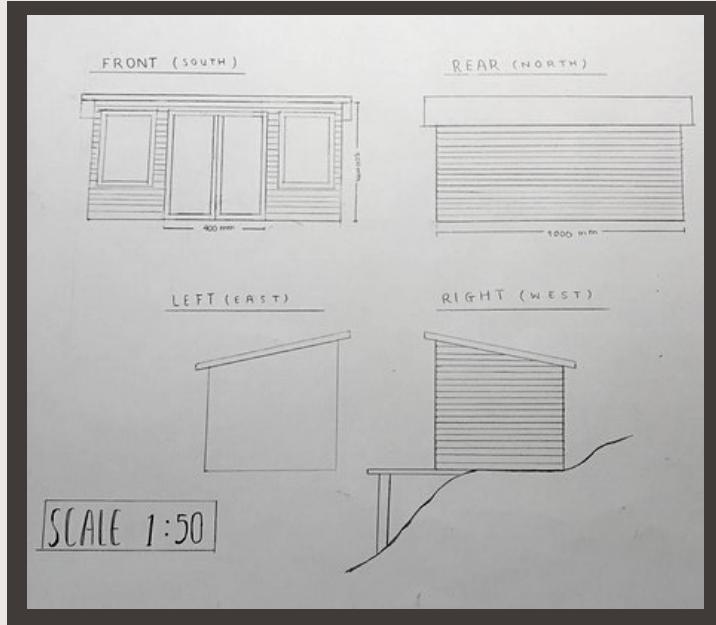
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SIMPLE MODEL MAKING

Having a lot of used boxes, I tried to make a simple model with a minimalist villa concept in a mountainous area with 1:50 scale. When making this model, I feel a little difficult when dividing the striped pattern on the building.

2022
Pencil, Used Cardboard,
Colored Paper, Used Chopstick
Personal



SCANDI AESTHETIC

The kitchen interior was designed for a small minimalist house with a Scandinavian concept by allowing natural light and fresh air to enter the room, creating a comfortable vibe. It was my first-time design with a two-point perspective.

2021
A4 (210 x 297 cm)
Watercolor on Paper
Personal

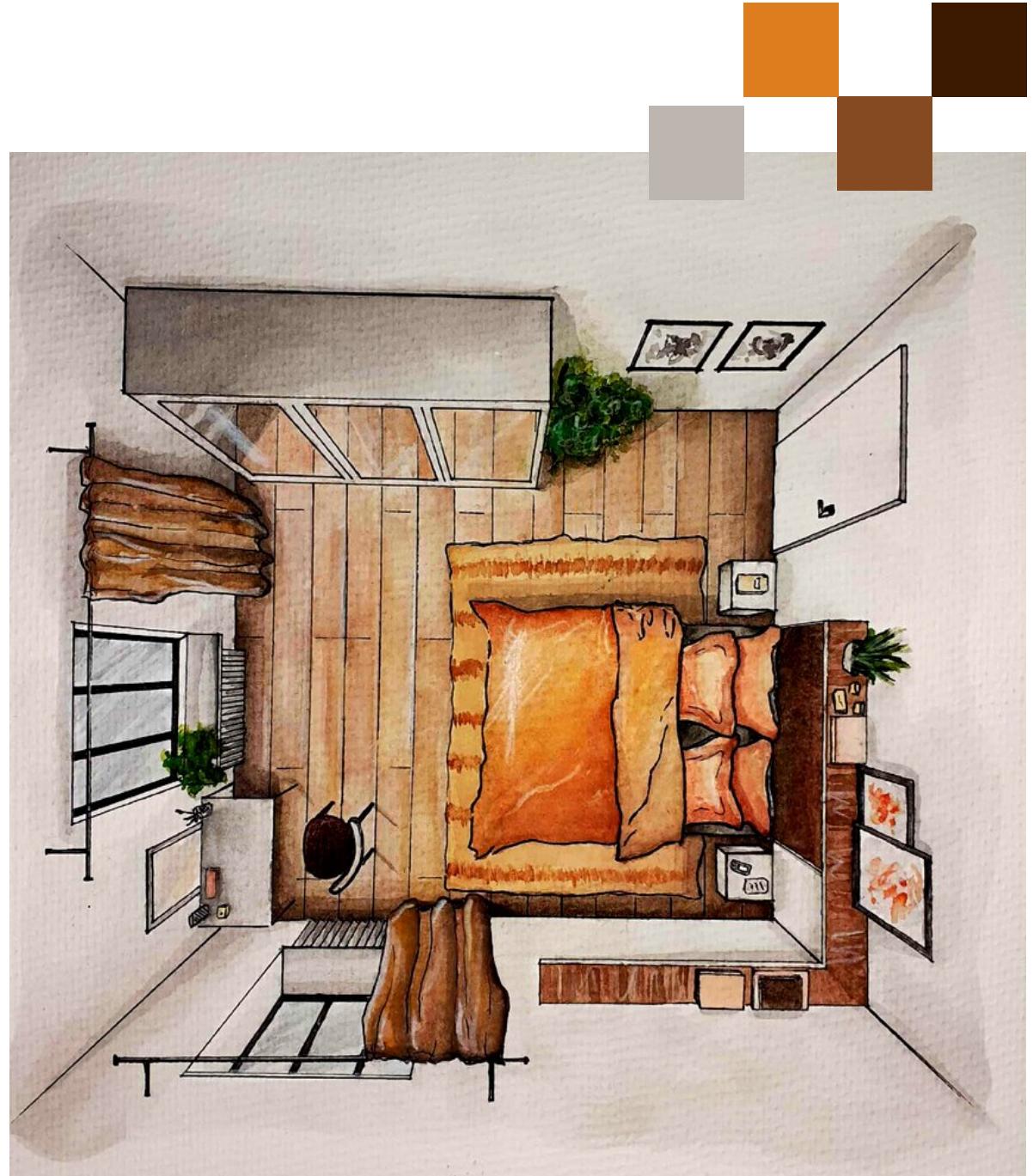


THE **EAGLE EYE**

With a one-point perspective, this design shows the interior from above. I chose orange as the dominant color to give the warm atmosphere in it.

However, it was challenging to paint with only 6 color palettes.

2021
A4 (210 x 297 cm)
Watercolor on Paper
Personal



READING NOOK

The elegant corner of the room to evoke a calm and comfortable atmosphere when reading a book. The large flower vase on the table is to provide natural aromatherapy.

At first, I was a little confused in determining the lighting from the corner space. In order to get the illustration from the shadow, I used an eraser and proper light to reflect it.



2020

A4 (210 x 297 cm)
Colored Pencil on Paper
Personal

Simple KITCHEN

The calm nuance that is presented in the design is shown by the selection of furniture and colors used. For space size 3x3 the practical design is needed.

2021
Digital - SketchUp
Personal

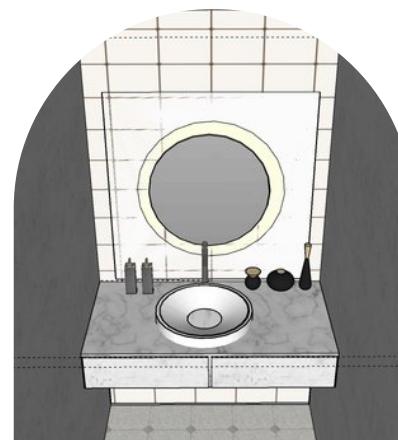




2021
Digital - SketchUp
Personal

MONOCHROME WASH BASIN

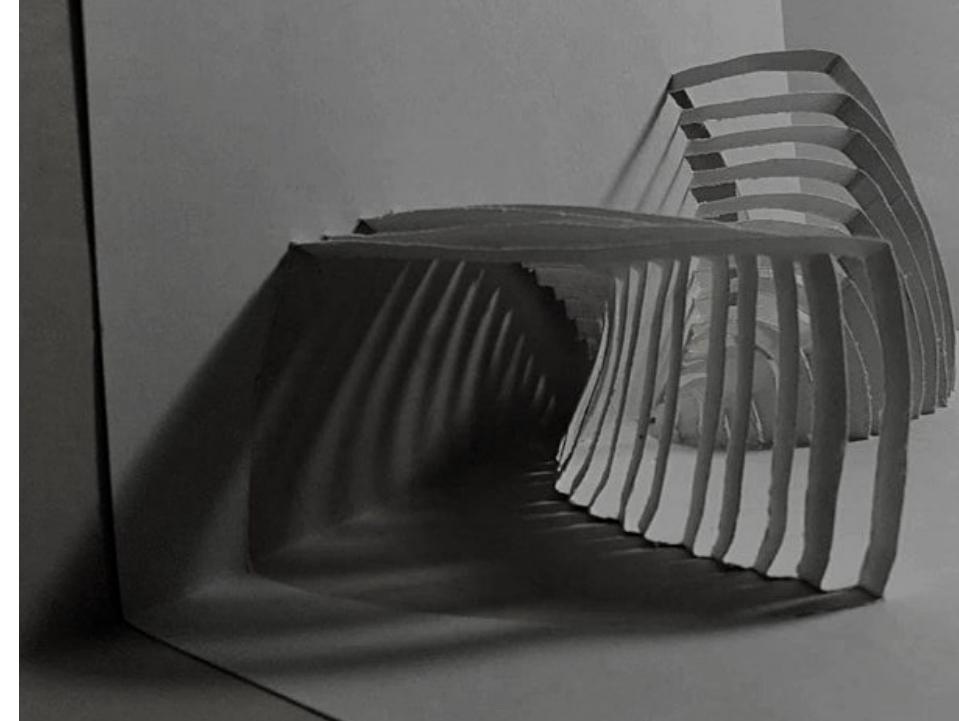
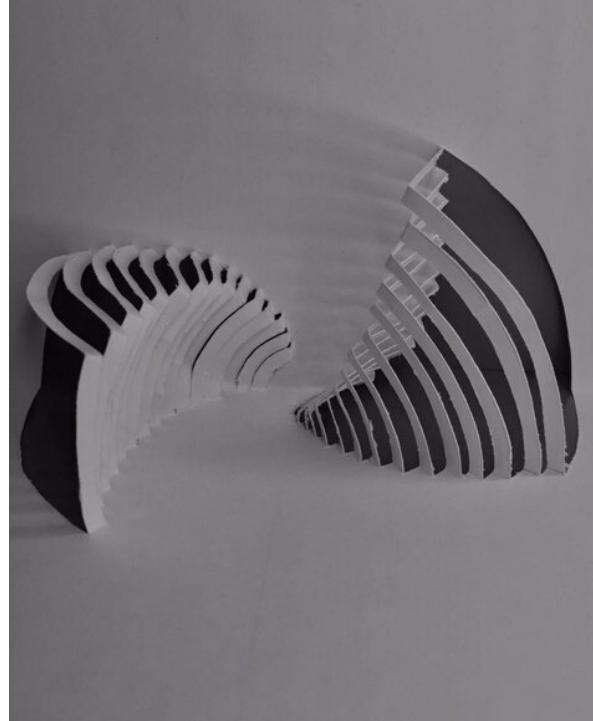
Using the color variants of gray, white, and black to make the hand washing room seem clean and spacious in a narrow room. This was my first basic design using SketchUp.



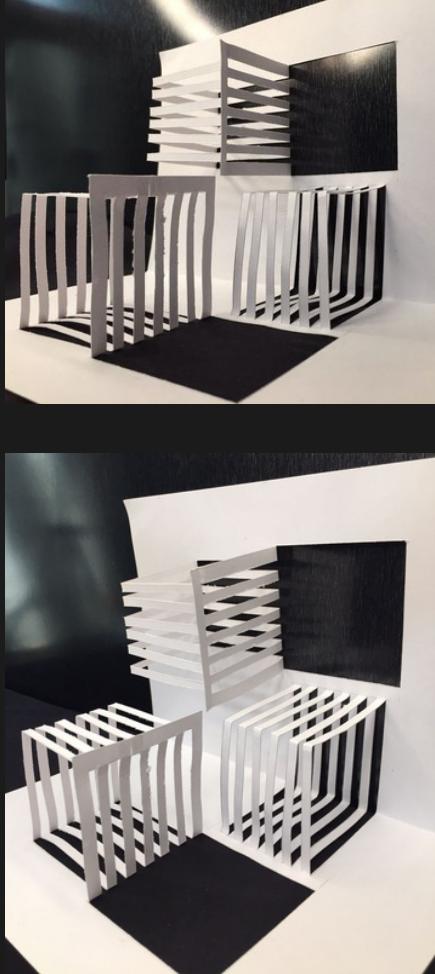
BASIC SPIRAL

These can be described as 2 different perspectives, like a bridge or a building. Depends on the shadow and which angel you see.

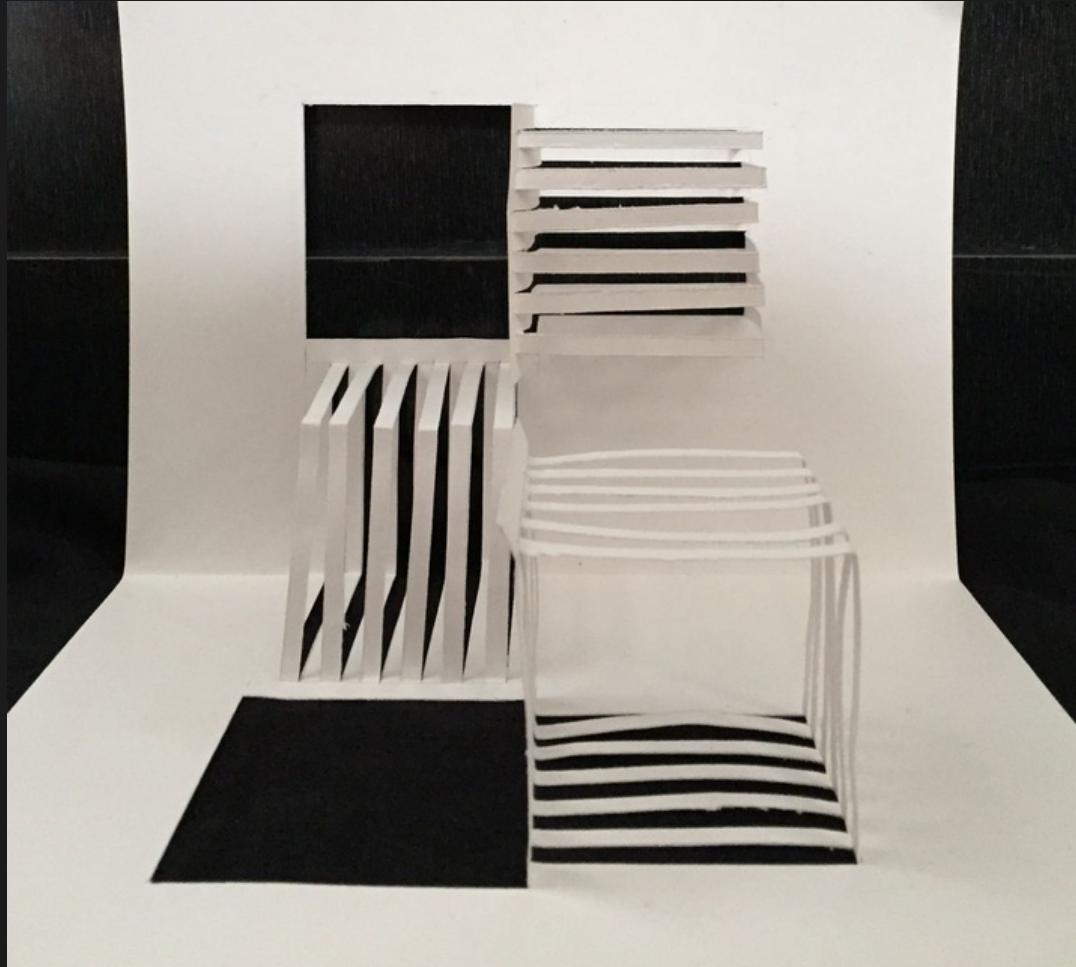
Throughout the production process, I had some issues with the cutter because it is not a specific cutter and a little blunt.



2022
Plain Paper
Personal



2022
Plain Paper
Personal



The structure of this dimension describes a solid foundation that must be made when planning a building. This model is inspired by a pile of cardboard that is not used at home.

Line Square

THE

CHROMATIC PEAFOWL

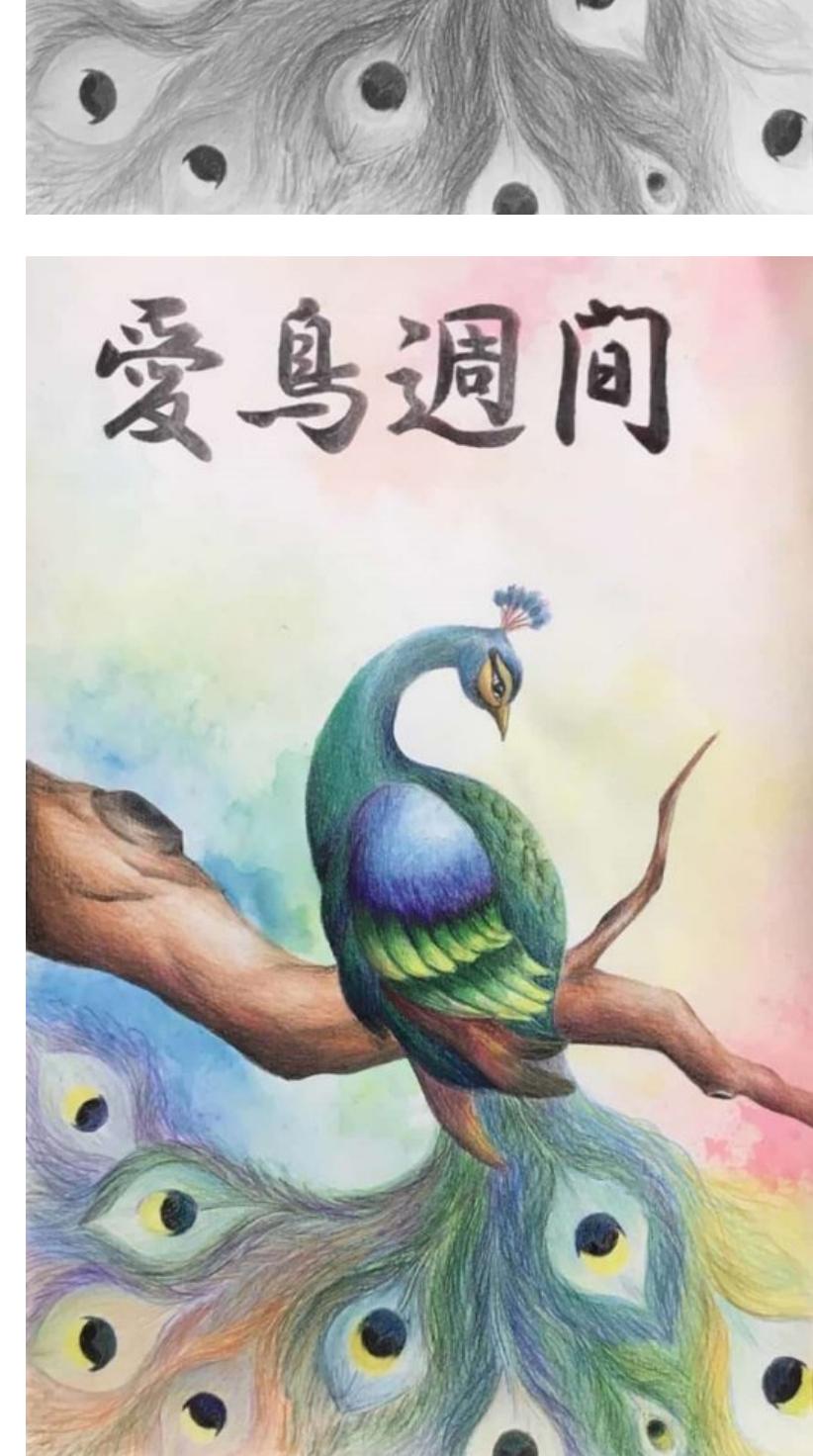
This poster is intended to participate in Bird Festival Week in Japan. The green peafowl with colorful peafowl train symbolizes diversity just like in Indonesia.

The challenge when I made this poster was the limited color pencils and fast processing time.

2020

A3 (29,7 x 42 cm)

Colored Pencil & Watercolor on Paper
Personal





SLIPPER

A quick shape drawing exercise of my daily slipper at school.

From sketching this, I learnt to use different pencil thickness and the function.

2020

A3 (29,7 x 42 cm)
Pencil on Paper
Personal



DIY Birthday Gift

I intend to make a gift that can be used as a display as well, with a simple concept and not too tacky to look at.

The challenge I faced when making this was when forming the Japanese kanji on the ends, because the ends had a little space between the wood and the canvas.

2021

30 x 30 cm

Acrylic & Thread on Canvas

Personal

THE ARTS OF Bangkinese

2018
70 x 90 cm
Acrylic on Canvas
Personal



A semi-abstract cubism depiction of male and female figures dancing with a grin on their face. This painting is intended for an art exhibition to celebrate my hometown's birthday. Typical regional elements that appear such as; a beach, a dambus (musical instrument), serving hoods (top left corner and bottom right corner), a pair of men and women with traditional costume.



FICTIONAL CHARACTERS

Since I like to watch cartoons, drawing the characters from the movie is one of my hobbies. But sometimes it's hard to choose which angle I should draw.

2017

A5 (15 x 21 cm)

Colored Pencil & Oil Pastel
Personal

Brochure, Logo, Menu, Instagram feeds Design

The goal of this design is to read & understand easily and also straightforward.

The design problem here is the compatibility of the design concept with the concept of the cafe itself.

2021
Digital - Photoshop
Personal



2018

Digital - Photoshop

Personal

At that time, I had to convince the meaning of this logo to the all teachers and other classmates in order to choose as department flag and logo.

SOCIAL SCIENCES LOGO

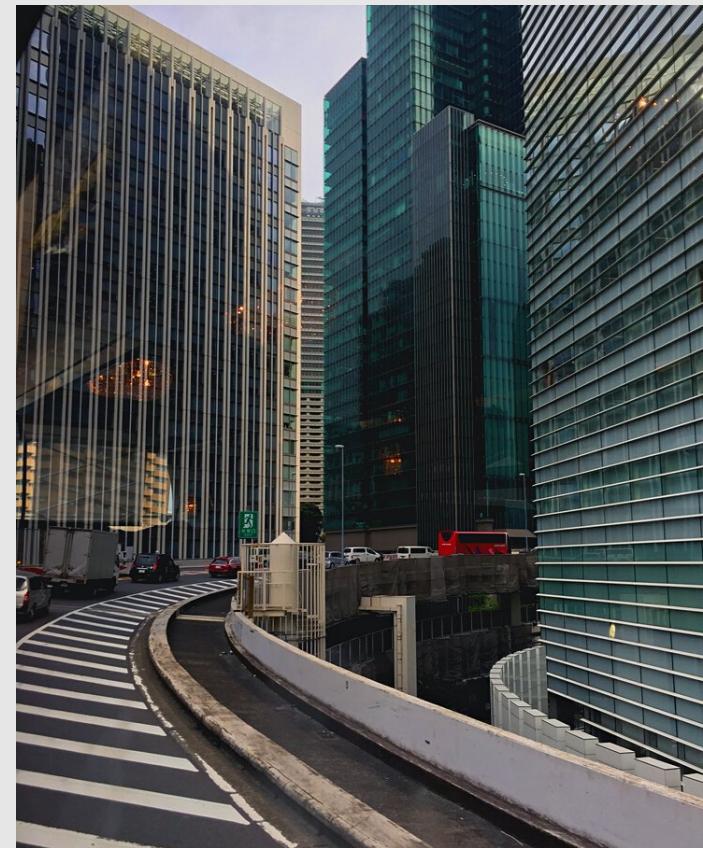


The logo is related to every subject in social science and humanities classes.

Capture

2020
Digital - Smartphone
Personal

Some of the building pictures I took while in Japan. While taking pictures, I thought about how this building can be sturdy even though it is tall; old; adjacent.





When shooting I have to get the right timing, but also pay attention to politeness so it does not make too much noise.

2020
Digital - Smartphone
Personal

Japanese **OSHÔGATSU**

A traditional ceremony in Japan on the first day of the new year in the temple. My focus was to capture candid performers in the ceremony.





"GOOD BUILDINGS COME
FROM GOOD PEOPLE AND
ALL PROBLEMS ARE
SOLVED BY GOOD DESIGN."

STEPHEN GARDINER