

## Stage 2: Panel Review

*Applicant guidance: Before completing this form, please work through the flowchart available on the [ethics hub](#) to determine whether your research qualifies for a Stage 1 self-assessment checklist with countersignature, instead of a Stage 2 panel review.*

**You must complete this form and receive ethical clearance from the panel before commencing any data collection.** Please fill out all sections, following the instructions. If the details of your research project are still being finalised, please indicate all of the possible methods, topics, participants etc. which you are currently considering.

Advisory text is highlighted in yellow and should be deleted before finalising the document.

Statement of Amendment		
1. Is this application an amendment on a previous application?	Yes <input type="checkbox"/>	No <input type="checkbox"/>
If 'yes', please use your original application form, highlighting any new information which you are adding.		

Section A. Research Details and Researchers	
1. Full title of research	Imagined Social Futures: An Exploration of Political Engagement Methods for Gen Z (TBC)
2. Short title of research	Political Engagement Habits Amongst Gen Z
3. Student name and module name (if applicable)	Hila Davies, MASc Capstone Delivery
4. Student university email address (if applicable)	hila.davies@lis.ac.uk
5. Principal Investigator name (PI) / Student Supervisor	James Carney
6. PI university email address	James.carney@lis.ac.uk
7. Funding source	Research and Learning Fund
8. State any conflicts of interest and explain how these will be addressed	None

## Section B. Supporting material

**1. Please mark 'X' against ALL supporting material which you are submitting with this application.**

*Note: If your research involves children or vulnerable adults, you are required to submit (at minimum) items A, C, and E. It is at the discretion of the supervisor whether you should submit further documents to the panel.*

*For templates, please refer to the [Documents](#) tab in the Ethics Hub.*

*Please name all submitted supporting material with the corresponding letter from this list. e.g. 'A: Email to school to advertise the study'*

A. Recruitment material (e.g. emails, posters, advert text, what you will say to potential participants). Include draft emails to schools / institutions if you are collecting data from children / vulnerable adults ☐

B. Participant information sheet (information for participants to read (or hear) before they agree to take part (e.g. written information or, if applicable, an outline oral information script) ☒

C. Participant information sheet for parents / guardians (this is required if you are collecting data from children or vulnerable groups) ☐

D. Consent form for participants (if able to give consent) ☒

E. Consent form for parents / guardians (this is required if you are collecting data from children ☐

F. Media release form (for situations where you may be collecting video, photographic or auditory data) ☐

G. Draft questionnaire or interview material (including survey questions, prompts, or topics) ☒

H. Other (please describe below) ☒

Cultural Probe task template

## Section C. Basic Information

**1. Provide a brief summary of the aims and objectives of the research, written for a non-specialist audience.**

*This should cover the questions it will answer, any potential benefits and what you will do to address the question.*

*(300-500 words maximum)*

In this research, I am trying to understand:

- What is driving changing political behaviour of young people?
- What alternative methods can be used to engage young people with politics?

The aim of the research is to understand the shifting behaviour of young people's political engagement to propose alternative methods of engaging young people with political causes. It is rooted in the hypothesis that COVID, and its wider social context, has impacted the rise in extremism amongst young people due to the long-lasting impacts of growing up in crisis. The hypothesis of the researcher is that this has led to a disillusionment with society, resulting in young people no longer being able to imagine a positive future.

While there is much data proving young people's shift away from traditional politics, there is little existing research into why this behaviour has occurred, particularly qualitative or ethnographic data. This research would aim to fill that gap, namely, to provide a more nuanced understanding of the complexity of these shifts.

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	The research will involve an online qualitative survey where 18–24-year-olds will be asked questions concerning their feelings towards the future, fiction consumption, and current feelings towards traditional political engagement. It will also involve a follow up cultural probe task for volunteer participants.
<b>2. List all places where research will be conducted (including any other countries and online)</b>	Online
<b>3. Anticipated research start date</b>	17/06/2025
<b>4. Anticipated research end date</b> (A maximum of 3 years approval can be granted)	19/07/2025

### Section D. Screening

<b>1. In reference to the screening flowchart, please mark 'X' against ALL items of the checklist which prompt 'Submit Stage 2 ethics ASAP'.</b>	Issue 1: Sensitive topics	<input type="checkbox"/>
	Issue 2: Confidentiality	<input type="checkbox"/>
	Issue 3: Secondary data	<input type="checkbox"/>
	Issue 4: Deception	<input type="checkbox"/>
	Issue 5: Foreign participants	<input type="checkbox"/>
	Issue 6: Vulnerable groups	<input type="checkbox"/>
	Issue 7: Complex contexts	<input type="checkbox"/>
	Issue 8: Adverse risks for the researcher	<input type="checkbox"/>
	Issue 9: Adverse risks for the participants	<input type="checkbox"/>
	Issue 10: Risk to the environment	<input type="checkbox"/>
	Issue 11: Consent	<input type="checkbox"/>
	Issue 12: Incentives	<input type="checkbox"/>
	Issue 13: Misc ethical concerns	<input type="checkbox"/>
If you have marked 'X' for Issue 13, please describe the concern in a few key words here.		

### Section E. Research methodology

#### **1. Please mark 'X' against the methods that will be used in your research.**

*Ensure you address each method you will use in your participant information sheet, informed consent documents, and on this form.*

Use of casual or local workers (e.g. interpreters)	<input type="checkbox"/>	Audio recording of participant	<input type="checkbox"/>
Interview	<input type="checkbox"/>	Video recording of participant	<input type="checkbox"/>

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Focus group	<input type="checkbox"/>	Photography of participant	<input type="checkbox"/>
Participant completes questionnaire in hard copy	<input type="checkbox"/>	Physiological recording from participant (e.g. EEG, eye tracking)	<input type="checkbox"/>
Participant completes online questionnaire or other online task	<input checked="" type="checkbox"/>	Taking a sample of blood or other bodily fluid from a participant	<input type="checkbox"/>
Use of social media to recruit or interact with participants	<input checked="" type="checkbox"/>	Participant observation	<input type="checkbox"/>
Analysis of existing records or dataset	<input checked="" type="checkbox"/>	Covert observation	<input type="checkbox"/>
Participant performs verbal or aural task	<input type="checkbox"/>	Systematic observation	<input type="checkbox"/>
Participant performs paper and pencil task	<input type="checkbox"/>	Observation of specific organisational practices	<input type="checkbox"/>
Participant performs computer-based task	<input type="checkbox"/>	Use of man-made materials	<input type="checkbox"/>
Measurement/recording of motor behaviour	<input type="checkbox"/>	Other (please specify)	<input type="checkbox"/>
Experiment	<input type="checkbox"/>	If Other, please describe in a few key words here	

**2. Provide a description of the research design and methods, written for a non-specialist audience. In particular, describe clearly what participants in the research will be asked to do.**

The research will be conducted through a MS Form. Before the participant starts the study procedure they will be informed on the details of the study, how their data will be used, and asked to give consent for data collection. They will be reminded that they can withdraw their data at any time, and be given supporting materials such as a mental health crisis line numbers in case the survey questions spark anything. Personal information will be anonymised by asking participants to create a memorable ID. No other personal or identifiable information will be collected.

Section 1: Qualitative Survey – MS Form

Participants will be asked to answer a series of questions in both written and check-box format. The aim will be for the survey to take between 5-20 minutes to complete. Full survey attached.

Section 2: Cultural Probe

At the end of Section 1, participants will be asked if they would like to participate in follow-up research. If yes, they will be asked to provide their email address for follow-up. Participants who do so will be contacted by the researcher through their LIS email account.

This section will ask participants to complete one task:

- a) Create a mood board of images via a provided Powerpoint asking how they imagine the future and their generation's role in shaping it.

It should take between 30-60 mins to complete.

For Section 2, participants will be emailed the link to a Powerpoint which will be shared with the researcher. They will also be asked to submit a short completion survey, with the link provided through the cultural probe instructions. They will use the same ID as provided in Section 1.

**3. Will the research include any audio, video or photographic recordings?**

No

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<b>4. Biological sample handling</b>
N/A
<b>5. Please detail all expenses or gifts that will be offered to participants.</b>
Participants completing Section 2 will be provided with a £10 gift voucher of their choice, provided by the researcher. Participants will be asked to confirm their email address and choice of voucher on completion of Section 2 to receive it.

Section F. Participants			
<b>1. Does your research involve the collection of primary data from participants?</b>  <i>Note: 'primary data' refers to data you will collect yourself</i>	If 'yes', please fill out the rest of this section	Yes <input type="checkbox"/>	No <input type="checkbox"/>
<b>2. Age range of participants</b>	18-24 years.		
<b>3. Will your research involve primary data collection from any vulnerable groups, i.e. people who may <u>not</u> be able to give free and informed written consent?</b>  <i>e.g. those under 18, prisoners, or vulnerable adults</i>	No		
<b>4. If 'Yes' to the question above, mark 'X' against all that apply.</b>  <i>And please complete Section G: Issue 2.</i>	Children (participants under the age of 18)	<input type="checkbox"/>	
	Participants who may be unable to give written informed consent (including respondents with a learning disability or mental health problems)	<input type="checkbox"/>	
	Participants who are in any way vulnerable, or who may have difficulty giving written informed consent for their participation or the use of their data (including asylum seekers or individuals who will need material translated into their native language)	<input type="checkbox"/>	
	Current prisoners or youth offenders	<input type="checkbox"/>	
<b>5. Anticipated number of participants</b>	Section 1: min = 30 participants. Max = 100 participants. Section 2: anticipated = 5-10 participants		

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<b>6. How was the number of participants decided?</b>	For section 1, the number of participants has been decided to achieve statistically relevant results. For section 2, a smaller group has been selected so to allow for closer, more ethnographic analysis of the cultural probes. It is also an estimate of how many participants will opt in for additional study, however, the exact number is unknown.	
<b>7. Inclusion criteria</b>	Between 18-24 years old. Must speak English.	
<b>8. Exclusion criteria</b>	Under 18 years old Over 24 years old Non-English speaker	
<b>9. Please mark 'X' against all planned recruitment methods</b>  <i>Please provide copies of all recruitment material as supplementary material to this application</i>	Poster advert	<input type="checkbox"/>
	Flyer	<input type="checkbox"/>
	Email circulation	<input type="checkbox"/>
	In-person approach	<input type="checkbox"/>
	Website	<input type="checkbox"/>
	Social media (e.g. twitter, Facebook)	<input checked="" type="checkbox"/>
	Snowball sampling (recruiting through contacts of existing participants)	<input checked="" type="checkbox"/>
	Newspapers	<input type="checkbox"/>
	Research recruitment sites (e.g. Prolific Academic, Amazon Turk)	<input type="checkbox"/>
	Existing departmental contacts or volunteer database	<input type="checkbox"/>
	Other (please specify)	<input checked="" type="checkbox"/>
	WhatsApp group chats	
<b>10. How will potential participants be identified and approached?</b>		
Participants will be approached through messaging written by the researcher to invite them to participate in the study, briefly explaining the purpose of the study and providing links to complete Section 1. This messaging will be shared through group chats, and on social media channels. Potential participants will be invited by the researcher to share the messaging with other interested parties in their networks.		
<b>11. Will written informed consent be obtained from the research participants or their parents / guardians?</b>  <i>If 'yes', please the details below (Question 13)</i>	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>
<b>12. If 'No' please explain clarify why consent is not required.</b>		
N/A		
<b>13. For each activity or group of participants, explain how informed consent will be obtained from the participants themselves and / or their parents / guardians, if applicable. How will their consent be recorded?</b>  In each form, participants will be asked to checkbox 'Yes' to give their consent for being part of the research. This will follow on from an explanation of the study and their rights to ensure informed consent.		

## Section G. Mitigations for various Ethical Issues

This section gives you an opportunity to explain how you will mitigate any ethical issues which your research may involve. Failure to satisfactorily demonstrate how you will mitigate any risks associated with these issues will require an external ethics review and may take over 6 months.

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ISSUE 1: SENSITIVE TOPICS		
1. Does your research cover (directly or indirectly) any of the following sensitive topics?	Yes	No
Death/Bereavement	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Domestic violence/abuse	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Mental illness/trauma	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Eating disorders/body image issues	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Graphic/disturbing images	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Familial/partnership estrangement	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Miscarriage/Abortion	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Paedophilia	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Physical illness/Bodily injury	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Sexism/Misogyny	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Sexual assault/sexual violence	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Drug or alcohol use/abuse	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Extremism/Terrorism	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Hate crimes/Hate speech	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Infertility	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Physical assault/Physical violence	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Pornography	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Racism/Xenophobia	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Violence	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other (please describe)	<input type="checkbox"/>	<input checked="" type="checkbox"/>
<b>2. If you answered 'Yes' to any of the above, please justify why this is the case/ why this is required for your research.</b>		
<p>These topics may come up indirectly in participants answers but will not be asked directly by the researcher. Questions where sensitive topics may be brought up are:</p> <p>a) Can you name a specific societal event that has influenced how you feel about the future? How</p>		



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does it make you feel?

b) Describe a place (real or imagined) where you would feel politically and socially content.

These topics are required by research as exploration of potential trauma could be an explanation to my research question. However, as it is not the explicit focus of my research, explicit questions surrounding trauma, racism, and misogyny will not be explicitly asked, but themes may organically emerge in responses as these are relevant themes relating to the topic.

### 3. Please explain how you will mitigate the risks associated with research dealing with these sensitive topics.

Informed consent:

Participants are made aware that if they take part in the research, these sensitive topics may be touched on, that their data will be anonymised, and that they can withdraw at any time with no consequence.

Support:

Participants will have access to support information such as helplines. These will be primarily UK-based, but international resources will additionally be provided in case of international participants. The information will be provided to participants in the online form and on the completion page, and participants will be asked to screenshot the information, so they have continuous access to it.

Sensitive approach:

The well-being of participants is central to the research. This project deals with potentially sensitive themes such as political disillusionment, emotional responses to social change, and personal reflections on the future. As such, I will take the following steps to ensure that participation is safe, respectful, and empowering:

- a) Informed consent (as explained previously)
- b) Anonymised data collection (as explained previously)
- c) Participant control and flexibility: questions will be open-ended and therefore encourage participants to answer as deeply as they desire based on their own preferences for sharing. No questions will be required.
- d) Emotionally sensitive design: while some prompts invite reflection on change or uncertainty, they are intentionally open-ended and to allow participants to express themselves on their own terms. Questions are framed to avoid inducing distress and will never ask participants to disclose trauma or personal hardship directly.

Support resources (as explained previously)

### 4. Are there any outstanding details regarding this ethical issue?

No

## ISSUE 2: CONFIDENTIALITY

### 5. Will your research involve any of the following?

Yes

No

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Data collection in a setting where it may be difficult to ensure confidentiality (of participation and / or participant data), e.g. if collecting data about a sensitive subject in public, or in a workplace setting	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Collaboration with an external stakeholder (organisation / company / business / employer / individual) who may have a vested interest in accessing the data you collect	<input type="checkbox"/>	<input checked="" type="checkbox"/>
<b>6. If you answered 'Yes' to any of the above, please justify why this is the case / why this is required for your research.</b>		
N/A		
<b>7. If you answered 'yes' or 'no' above, please explain what measures you will take to protect participants and their data with regards to confidentiality.</b>		
<p>Anonymisation:</p> <p>In Section 1, participants will be asked to create a personal participant ID under the following format:</p> <p>First two letters of mother's first name – last two digits of birth year – first two letters of city of birth</p> <p>e.g.</p> <p>Sarah – 2010 – London would equate to SA10LO</p> <p>No other personal information will be stored by the researcher. The purpose of the ID will be for data analysis and to allow participants to withdraw their data from the study.</p> <p>For participation in Section 2, email addresses will be required to share the Powerpoint resource and share voucher for participation. Upon completion of the study, all email addresses and accompanying correspondence will be permanently deleted by the researcher.</p> <p>When supplying the Powerpoint, the participant will be asked to title the file with their participant ID for data analysis across Sections.</p> <p>Data storage:</p> <p>All data and documentation will be stored in the researcher's OneDrive, with data being password protected and only accessible to the researcher and/or PI. Email correspondence will be stored in the researcher's LIS inbox until completion of the project at which point correspondence will be permanently deleted.</p> <p>Confidentiality:</p> <p>Data will remain confidential throughout the research process. Written analysis and sharing of research will be anonymised by the researcher using unidentifiable pseudonyms such as 'Participant 1' etc.</p> <p>Informed consent:</p> <p>Participants will be aware of all informed consent considerations as detailed above.</p>		

<b>8. Are there any outstanding details regarding this ethical issue?</b>
No

<b>ISSUE 3: SECONDARY DATA</b>		
<p><b>9. If your project is using secondary qualitative or quantitative data, please provide details of this source of data.</b></p> <p><i>Note: 'secondary data' refers to data collected or generated by someone else, obtained from a pre-existing database and/or a public source such as a social media forum or internet site</i></p>		
<p>Secondary data may be used in the following forms:</p> <ul style="list-style-type: none"> <li>a) Social media posts collected organically from Twitter, TikTok and Instagram, including comment section posts.</li> <li>b) Reddit posts collected through API scrapes</li> </ul> <p>Quantitative data of UK-voting statistics, publicly available.</p>		
<b>10. If your research involves analysis of secondary data, do any of the following apply?</b>	Yes	No
<p>The data is NOT anonymised</p> <p><i>Note: data which is NOT anonymised means that the dataset or archive includes ANY information which could be used to personally identify a participant or undermine their confidentiality, such as their name, physical address, email address, phone number or personal likeness (photo, video or voice recordings)</i></p>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
The original data collection did not get ethical clearance (to your knowledge)	<input type="checkbox"/>	<input checked="" type="checkbox"/>
<p><b>11. If you answered 'Yes' to any of the above, please explain how you will protect the integrity of the data in your research.</b></p>		
<p>Anonymisation:</p> <p>All secondary data will be anonymised by the researcher in the form of blacking-out identifiable features such as faces and usernames during analysis and in all sharing of the research. In some instances, screenshots of social media posts (inclusive of blackouts) will be included in the sharing of the research for demonstration purposes. Titles of videos (captions etc.) will not be black-out by the researcher as in many cases, these will be integral to the analysis. In these cases, the posts may be traceable due to social media search features.</p> <p>Ethics statement:</p> <p>In any output I produce, I will include a statement regarding the source of the secondary data including live links and insert all information available regarding the ethical procedures involved in obtaining the dataset.</p>		
<b>12. Are there any outstanding details regarding this ethical issue?</b>		

No

#### ISSUE 4: DECEPTION

##### 13. Will your research involve deliberative deception or incomplete disclosure?

*Note: 'deception' involves giving false information or deliberately misleading participants. 'Incomplete disclosure' is a type of deception that involves withholding some information about the research hypothesis, aims, purpose of the research, or process. Deception or covert collection of data should only take place where it is essential to achieve the research results required, where the research objective has strong scientific merit, and where there is an appropriate risk management and harm alleviation strategy. Note: You may be prohibited from conducting your research if you cannot provide a justifiable reason for deception.*

The study will involve deception or incomplete disclosure (e.g. I won't disclose the details of the hypothesis or purpose of the study in advance to the participants (for example, to avoid biasing the participants to give specific answers))

Yes

☐

No

☒

##### 14. If you answered 'Yes' above, please explain how you will protect the participants.

N/A

##### 15. Are there any outstanding details regarding this ethical issue?

#### ISSUE 5: FOREIGN PARTICIPANTS

##### 16. Will your research involve collection of data from participants who could be in a foreign (non-UK) setting? (e.g. via social media or other online platforms where the location of participants is not necessarily known)

Yes

☒

No

☐

##### 17. If you answered 'Yes' above, please explain how you will protect the participants.

All methods to protect foreign participants will be the same as previously described in protection of all other participants.

##### 18. Are there any outstanding details regarding this ethical issue?

#### ISSUE 6: VULNERABLE GROUPS

##### 19. Will your research involve primary data collection from any of the following? (note: 'primary data' refers to data you will collect yourself)

Yes

No

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Children (participants under the age of 18)	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Participants who may be unable to give written informed consent (including respondents with a learning disability or mental health problems)	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Participants who are in any way vulnerable, or who may have difficulty giving written informed consent for their participation or the use of their data (including asylum seekers or individuals who will need material translated into their native language)	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Current prisoners or youth offenders	<input type="checkbox"/>	<input checked="" type="checkbox"/>
<b>20. If you answered 'Yes' to any of the above, please justify why this is the case / why this is required for your research.</b>		
N/A		
<b>21. Please give more details about how and where you will conduct your research with these underage / vulnerable participants.</b>		
N/A		
<b>22. Are there are any outstanding details regarding this ethical issue?</b>		
N/A		

<b>ISSUE 7: COMPLEX CONTEXTS</b>		
<b>23. Will your research involve any of the following?</b> <i>Please be aware that this type of research typically requires panel review by an external review board, e.g., the NHS Research Ethics Committee, which can be difficult and time-consuming (6+ months).</i>	<b>Yes</b>	<b>No</b>
Recruitment of patients and / or carers through NHS networks	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Use of medical records from NHS databases	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Recruitment of participants through Prisons or Probation trusts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Collection of data in a foreign (non-UK) location (where the researcher will physically be at the location)	<input type="checkbox"/>	<input checked="" type="checkbox"/>
<b>24. If you answered 'Yes' to any of the above, please justify why this is the case / why this is required for your research.</b>		
N/A		
<b>25. Please describe what measures you will take to protect participants and their data with regards to confidentiality.</b>		

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N/A
<b>26. Are there any outstanding details regarding this ethical issue?</b>
N/A

ISSUE 8: ADVERSE RISKS FOR THE RESEARCHER		
<b>27. Do you anticipate that this research is likely to involve any of the following?</b>	Yes	No
Physical or mental harm to yourself	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Psychological stress, anxiety, humiliation or trauma (including re-triggering of past trauma) to yourself	<input type="checkbox"/>	<input checked="" type="checkbox"/>
The posing of any other risks to you in terms of dignity, rights, safety, or wellbeing (above and beyond the risks that would be encountered during your usual daily activities)	<input type="checkbox"/>	<input checked="" type="checkbox"/>
<b>28. If you answered 'Yes' to any of the above, please justify why this is the case/ why this is required for your research, and how you will manage this.</b>		
N/A		

ISSUE 9: ADVERSE RISKS FOR THE PARTICIPANTS		
<b>29. Do you anticipate that this research is likely to involve any of the following?</b>	Yes	No
Physical or mental harm to others (those participating in the research, or their family / community members / others who may not be directly participating in the study)	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Psychological stress, anxiety, humiliation or trauma (including re-triggering of past trauma) to the participants	<input type="checkbox"/>	<input checked="" type="checkbox"/>
The posing of any other risks to the participants in terms of dignity, rights, safety, or wellbeing (above and beyond the risks that would be encountered during their usual daily activities)	<input type="checkbox"/>	<input checked="" type="checkbox"/>
<b>30. If you answered 'Yes' to any of the above, please justify why this is the case / why this is required for your research, and how you will manage this.</b>		
<b>31. Are there any outstanding details regarding this ethical issue?</b>		
N/A		

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ISSUE 10: RISK TO THE ENVIRONMENT		
32. Will your research involve any of the following?	Yes	No
The use of animals, plants, fungi, bacteria, viruses or other living organisms, or the ex vivo manipulation of any genetic material, cell or tissue that was originally derived from a living organism	<input type="checkbox"/>	<input checked="" type="checkbox"/>
A possible adverse impact on local or global ecosystems (other than carbon emissions from standard usage of public transport or information technology)	<input type="checkbox"/>	<input checked="" type="checkbox"/>
33. If you answered 'Yes' to any of the above, please provide more details below.		
34. Are there any outstanding details regarding this ethical issue?		
N/A		

ISSUE 11: CONSENT		
35. Will your research involve any of the following?	Yes	No
Participants providing informed consent verbally, but not in writing <i>Note this is not permitted for children, and only in very particular circumstances</i>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Groups where permission of a gatekeeper is normally required for initial access to members (where involvement of the gatekeeper might raise questions as to whether the participants' taking part is fully voluntary)	<input type="checkbox"/>	<input checked="" type="checkbox"/>
36. If you answered 'Yes' to any of the above, please provide more details below.		
N/A		
37. Are there any outstanding details regarding this ethical issue?		
N/A		

ISSUE 12: INCENTIVES		
38. Will your research offer any incentives to participate (financial or otherwise)	Yes	No
	<input checked="" type="checkbox"/>	<input type="checkbox"/>
39. If you answered 'Yes' above, please explain how you will protect the participants.		
<b>Nature of the Incentive:</b> Participants will receive a £10 voucher (Love2shop e-gift card) upon completion of the		

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research task and follow-up survey. The voucher is offered as a fixed, non-competitive reward — not a lottery or prize draw.

### **Justification for the Incentive:**

This research involves a creative, reflective task (creating three image-based collages) that requires a moderate time commitment (approximately 30-60 minutes), as well as a follow-up survey. The incentive is intended to recognise the time, effort, and emotional labour participants may invest in completing the task.

Furthermore, the research is aimed at young people, who are often underrepresented in political engagement research. Offering a modest, guaranteed incentive helps ensure sufficient participation, particularly among individuals who might otherwise face barriers to taking part (e.g. limited free time, competing responsibilities).

### **Potential Ramifications:**

Offering an incentive may introduce a small risk that participants take part solely for the reward, potentially compromising the depth or sincerity of responses. However, this risk is mitigated by the nature of the task, which is not easily completed without genuine engagement (e.g. producing visual collages for each prompt).

Additionally, the incentive is modest enough to avoid undue influence or coercion. Participants are informed that their involvement is voluntary and that they may withdraw at any time without penalty.

## **ISSUE 13: MISCELANEOUS**

**40. Are you aware of any other ethical concerns relating to your research?**

Yes

☐

No

☒

**41. If you answered 'Yes' above, please explain how you will protect the participants.**

**42. How will you ensure the research is conducted according to the details given in this form?**

Frequent meetings with supervisor to ensure due process and proper handling of data  
Informed consent for all participants and access to the information regarding their rights and safety resources to be provided throughout every stage of the research.



## Section H. Data Management and Handling

All information provided by participants is considered **research data** for the purpose of this form. Any research data from which participants can be identified is known as **personal data**; any personal data which is sensitive is considered **special category data**.

Management of personal data, either directly or via a third party, must comply with the requirements of the UK General Data Protection Regulation (UK GDPR) and the Data Protection Act 2018, as set out in LIS's [guidelines](#).

Note that it is standard practice for all data collected to be anonymised prior to analysis. In order for data to be anonymised under the UK GDPR, there must be no means of identifying any individuals (i.e. all personal data must be removed). If, at any point, it could be possible to use any reasonably available means to re-identify individuals, the data is in fact pseudonymised rather than anonymised. Circumstances where this is allowed included cases where participants have signed a media release form.

### 1. Please mark 'X' against the data you will collect or analyse for your research

Screening documents	<input type="checkbox"/>	Audio recordings	<input type="checkbox"/>
Consent records including participant name or other identifiers (e.g. written consent forms, audio-recorded consent, assent forms)	<input type="checkbox"/>	Video recordings	<input type="checkbox"/>
Consent obtained anonymously (e.g. via online survey)	<input checked="" type="checkbox"/>	Transcript of audio/video recordings	<input type="checkbox"/>
Opt-out forms	<input type="checkbox"/>	Photographs	<input type="checkbox"/>
Contact details for the purpose of this research only	<input type="checkbox"/>	Information about the health of the participant (including mental health)	<input type="checkbox"/>
Contact details for future use	<input type="checkbox"/>	Physiological test results / measurements	<input type="checkbox"/>
Field notes	<input type="checkbox"/>	MRI scans	<input type="checkbox"/>
Task results (e.g. questionnaires, diary completion)	<input type="checkbox"/>	IP addresses	<input type="checkbox"/>
Data already in the public domain. Specify the source of the data:	<input type="checkbox"/>	Other (please specify below)	<input type="checkbox"/>
Previously collected (secondary) data	<input type="checkbox"/>	If other, please specify in a few brief words	
Bank details for payment	<input type="checkbox"/>		

### 2. How and where will each type of data be stored whilst the research is ongoing (until the end of all participant involvement)?

List each type of data selected above, and explain how each will be physically transferred (including movement/sharing of audio files, paper records, electronic downloads etc.) from where it is collected to a suitable storage site (LIS-provided OneDrive storage)). Do not store unencrypted data in freely available cloud services or unprotected USB drives.

Survey data will be stored in LIS One-Drive Storage and analysed in an Excel file in the same folder. These will be password protected and accessed only under secure networks.

## LIS Research Ethics – Stage 2 Panel Review

Whiteboard data will be stored in LIS One-Drive storage upon sharing from the participant. It will be downloaded from the MS Form and re-uploaded to the storage folder. Upon upload, it will be permanently deleted from email and download folders.

Digital Ethnography data will be stored as screenshots within a LIS One-Drive Folder, following the same parameters as above.

### 3. Will you use a unique participant number on research data instead of participant name? Please provide the details below.

Yes. Participants will be prompted to create a participant ID. In Section 1, participants will be asked to create a personal participant ID under the following format:

First two letters of mother's first name – last two digits of birth year – first two letters of city of birth

e.g.

Sarah – 2010 – London would equate to SA10LO

### 4. Who will have access to the research data?

Researchers listed on this form will have access to the research data. No one else will have access.

### 5. If research data is to be shared with another organisation / individual, how will it be transferred / disclosed securely?

N/A

### 6. When and how will identifiable data (including audio/video recordings & photos) be destroyed or deleted?

N.B. If any identifiable data will be retained beyond the end of the study and/or indefinitely, please state what data this is, and the reasons for retention (e.g. contact details for future studies; photos used in publication). This must be clearly stated on participant information, and specific consent obtained via a media release form.

No identifiable data will be collected by participants apart from public access social media posts. These will be permanently deleted from the researcher's files upon publication of the Capstone.

## Section I. Publication and Dissemination of Results

### 1. How will you disseminate and feedback project outcomes at the end of the research?

Not sure yet.

### 2. Are there any specific groups or individuals who are likely to be harmed by the dissemination of the results of the study?

Yes

☐

No

☒

### 3. If you marked 'yes' above, please provide details, and explain how you plan to mitigate possible harm.

N/A

## Section J. Declarations

### 1. Declaration by researcher:

The above information provides a full and accurate description of my proposed research. I have read and understood the School's Research Ethics Policy and Procedure and the questions in the checklist above.

I understand that if my research plans change in a way that introduces new risks or ethical issues, or renders the proposed safeguards ineffective, I will be required to submit a new ethics submission.

Signature	Hila Aderyn Davies
Name	Hila Aderyn Davies
Date	17/06/2025

### 2. Declaration by countersignatory\* (supervisor or module lead):

I have read and understood the above research proposal and in my professional opinion:

The research requires an Ethical Review by the Research Ethics Panel.	<input type="checkbox"/>
I require further information or clarification before making a decision on this application.	<input type="checkbox"/>
I prohibit the applicant from initiating research for this project due to substantive ethical concerns.	<input type="checkbox"/>

Signature	Insert here
Name	Insert full name here
Date	DD/MM/YYYY

*\*Note to countersigner: Please save the signed version of this checklist, and be prepared to make it available to the Ethics Lead, and/or the Director of Teaching and Learning or their nominee if requested.*

Section K. Decision by Ethics Panel	
<i>This section is to be completed by the members of the Research Ethics Panel.</i>	
The panel has reviewed this application on the following date	DD/MM/YYYY
<b>The panel has decided to:</b>	
Approve the application unconditionally.	<input type="checkbox"/>
Approve the application with the following condition(s):	<input type="checkbox"/>
To be completed by the Chair.	
Require additional information about, or clarification of, the following minor aspect(s):	<input type="checkbox"/>
To be completed by the Chair.	
Require revision of the application to address the following serious concern(s):	<input type="checkbox"/>
To be completed by the Chair.	
Reject the application on the grounds that this research is unjustifiable, or the risks are so great that they cannot be adequately mitigated.	<input type="checkbox"/>
Signature	Insert here
Name	Insert full name here
Position	Ethics Lead
Date	DD/MM/YYYY

## Cultural Probe Task - Completion form

Thank you for participating in the Cultural Probe task! Your response is invaluable to this research.

Please fill out the following questionnaire to confirm completion of the task and to receive your £10 e-voucher as a thank you for your support.

If you have any questions about the research, or want to withdraw from the study at any time, please contact Hila Davies ([hila.davies@lis.ac.uk](mailto:hila.davies@lis.ac.uk)).

\* Required

1. What is your Participant ID? \*

This can be found in the Title of your Cultural Probe task

2. Do you consent for your task to be used as data in this research? \*

☐ Yes

☐ No

3. Do you give permission for your collage(s) to be shared anonymously in presentations or publications? \*

☐ Yes

☐ No

☐ Only for internal research

4. Optional: What did the collage activity make you think or feel about the world (now or in the future)?

Please provide any thoughts you had about the task!

5. To thank you for your time, you will be compensated with a £10 e-voucher. Please provide the email address you wish this to be sent to. If you do not provide an email address, we will assume you do not want the voucher.

Please allow up to 7 working days for this to be processed.

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This content is neither created nor endorsed by Microsoft. The data you submit will be sent to the form owner.



# Anonymous Survey on Political Engagement and Imagined Futures

This questionnaire aims to explore how young people engage with politics and imagine futures. It will involve a series of multiple-choice, short-answer, and long-answer questions. If you have any questions about the nature of the research, please contact Hila Davies ([hila.davies@lis.ac.uk](mailto:hila.davies@lis.ac.uk)).

**THE RESEARCH** The aim of this research is to develop and propose alternative methods of engaging young people with traditional politics. The results of this survey will contribute to these findings, as well as provide a foundation for exploration of the problem space. The output of this research will be made accessible to all. Participation in this survey is voluntary, and no incentives will be provided. To participate in this study, you must be aged 18-24 years old. Please do not continue with this survey if this applies to you. The survey should take approximately 10 minutes to complete. No question will be required beyond collecting consent and participant ID.

**CONFIDENTIALITY** Any and all answers in this research will be anonymous. Participants will be identifiable only by an anonymous, unique participant ID, which will be used for analysis purposes and to withdraw participants from the study if they so wish. Any collected data will be stored for up to two years in a secure cloud-based system according to LIS guidelines and will not be shared other than if required with the supervisor of this research. The overall findings may be used in assessments, presentations or publications; there will be no identifying information shared. This research has undergone checks for ethical research in accordance with the LIS Research Ethics Policy. You are entitled to access the information you have provided at any time and can save your answers at the end of the survey. If you wish to report any issues with how this research has been conducted, please contact the supervisor of this project, Dr James Carney ([james.carney@lis.ac.uk](mailto:james.carney@lis.ac.uk)).

**SENSITIVITY** While none of the questions contain sensitive ideas or require you to write anything sensitive, questions may incite feelings or memories relating to misogyny, racism, and/or trauma. If you feel that your mental wellbeing has been affected by any issue that comes up in this study, please contact The Samaritans on 116 123, or text SHOUT to 85258 for text-based support. If you reside outside of the UK and require urgent help, please find your local hotline via <https://findahelpline.com>.

## Basic information

This section will ask for your basic demographic information

1. Do you give informed consent to be a participant in this study? \*

☐ Yes

2. To help us link your answers across different parts of the study (without collecting personal data), please create a unique Participant ID using the following format. Please remember the ID - it will be the only identification for your data if you wish to withdraw from the study. \*

First two letters of your mother's first name + last two digits of your birth year + first two letters of the city where you were born. (Example: If your mother's name is Sarah, you were born in 2001, and in London — your ID would be **Sa01Lo**)

## 3. How old are you?

Participants must be aged between 18 - 24. Please do not fill in the survey if this doesn't apply to you!

Number must be between 18 ~ 24

## 4. Please select the gender you identify with

- ☐ Woman
- ☐ Man
- ☐ Non-binary
- ☐ Prefer not to say

## 5. Which country did you reside in March 2020?

i.e. where did you spend the first global COVID-19 lockdown?



## The Future

This section will ask you to describe your feelings towards the future.

6. How do you feel about the future?

0	1	2	3	4	5	6	7	8	9	10
---	---	---	---	---	---	---	---	---	---	----

Very Negative

Extremely Positive

7. When the future feels overwhelming, how do you usually respond?

- ☐ Try to get involved in organising change
- ☐ Join online discussions (e.g. Reddit Forums, TikTok)
- ☐ Disengage and try think about something else
- ☐ Learn more about the issues that concern me
- ☐ Other

8. Can you name a specific societal event that has influenced how you feel about the future?

e.g. a specific election, a policy change

9. Thinking about that event, how does it make you feel?

What emotions does it invoke? Was this a positive or negative moment for you?

10. I believe the world will look radically different in 25 years.

0	1	2	3	4	5	6	7	8	9	10
---	---	---	---	---	---	---	---	---	---	----

Strongly disagree

Strongly agree

11. In 2050, I believe society will be better than it is today.

0	1	2	3	4	5	6	7	8	9	10
---	---	---	---	---	---	---	---	---	---	----

Strongly disagree

Strongly Agree

12. Describe how you imagine society to look like in 2050.

Is it a place you'd want to live in? Who or what holds power?

13. Describe a place (real or imagined) where you would feel politically and socially content.

Feel free to be as narrative as you like and go into detail. There is no word length requirement.

14. What makes this imagined place feel that way?

Why does it make you feel content?

## Fiction consumption

This section will ask you to provide information around fiction you have consumed.

15. What books, movies, shows, or online content do you feel have significantly influenced your perspectives on society and politics?

Please mention specific titles or genres.

16. Which, if any, of these books have you read?

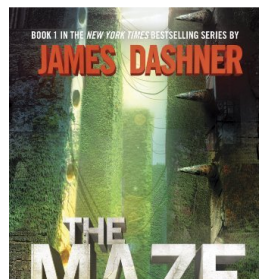
Please select if you have read >1 book(s) in the series



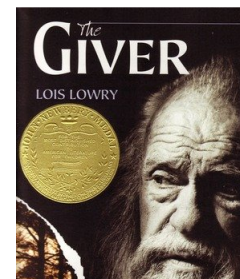
☐ 'The Hunger Games' trilogy by Suzanne Collins



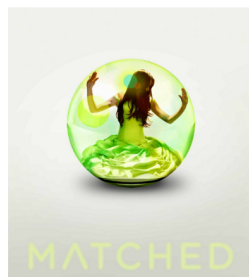
☐ 'Divergent' trilogy by Veronica Roth



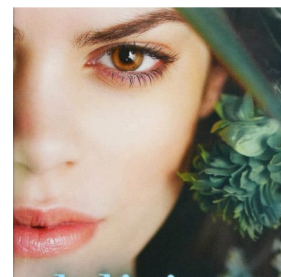
☐ 'The Maze Runner' series by James Dashner



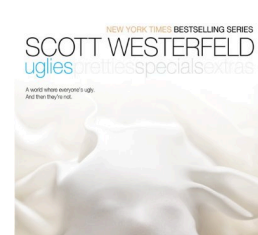
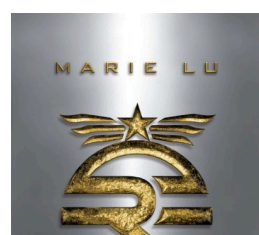
☐ 'The Giver' quartet by Lois Lowry



☐ 'Matched' trilogy by Allie Condie

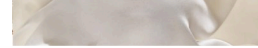


☐ 'Delirium' trilogy by Lauren Oliver

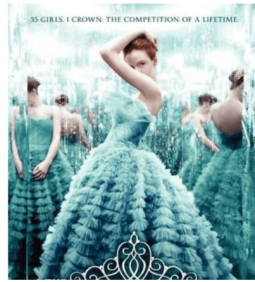




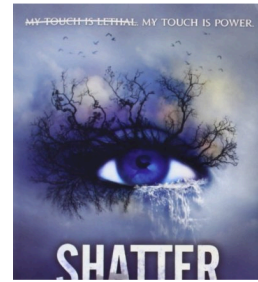
☐ 'Legend' series by Marie Lu



☐ 'Uglies' series by Scott Westerfield



☐ 'The Selection' series by Kiera Cass



☐ 'Shatter Me' series by Tahereh Mafi

☐ None

17. At what age did you first read the majority of books selected?

If your answer to Q7 was 'none', please select 'N/A'

☐ 8-10 years old

☐ 10-12 years old

☐ 14-16 years old

☐ 16-18 years old

☐ As an adult

☐ N/A

## 18. Which, if any, of these films have you watched?

Please select if you have watched &gt;1 film(s) in the series

☐ 'The Hunger Games' trilogy☐ 'Divergent' trilogy☐ 'The Maze Runner' series☐ 'The Giver'☐ 'The 5th Wave'☐ 'Ender's Game'☐ 'The Darkest Minds'☐ 'The Host'☐ None

19. At what age did you first watch the majority of films selected?

If your answer to Q9 was 'none', please select 'N/A'

☐ 8-10 years old

☐ 10-12 years old

☐ 14-16 years old

☐ 16-18 years old

☐ As an adult

☐ N/A

## Political Engagement

This section will ask you questions about if and how you engage with politics.

20. Would you consider yourself to be interested in politics and social issues?

0	1	2	3	4	5	6	7	8	9	10
---	---	---	---	---	---	---	---	---	---	----

Not at all

Very much so

21. Who first got you interested in politics?

This could be a person, public figure, online creator, author, teacher, or even a fictional character.

22. What about this person inspired you?

23. Where do you get your information about politics from?

- ☐ Mainstream newspapers
- ☐ News-based social media accounts (e.g. PoliticsUK)
- ☐ Social media influencers
- ☐ Meme-based social media posts
- ☐ Campaigns (e.g. posters, street campaigners)
- ☐ Academic sources (e.g. lectures, articles)
- ☐ Indie media (e.g. blogs, Substack)
- ☐ Word of mouth
- ☐ I avoid information about politics
- ☐ Other

24. How would you describe your level of political engagement right now?

- ☐ Very engaged – I actively participate in political or social causes regularly
- ☐ Somewhat engaged – I stay informed and occasionally participate
- ☐ Minimally engaged – I'm aware of political issues but rarely take action
- ☐ Not engaged – I don't participate or follow politics
- ☐ Actively disengaged – I avoid political content or activity on purpose

25. Rank the following methods by how likely you are to use them to engage with politics

Voting
Attending protests
Signing online petitions
Sharing political content on social media (e.g. infographics)
Donating to political or activist causes
Participate in formal campaigning (e.g. phone-banking, door-knocking)
Boycotting brands or practicing ethical consumption
Expressing political views creatively (e.g. creating art, going to cultural events)
Creating political or issue-based social media content
Engaging in online political discussion forums (e.g. Reddit)

26. Think about your top 3 answers. Why these methods?

--

27. How do you feel when you use these methods of engagement?

--



28. If there were an election tomorrow, who would you be most likely to vote for?

- ☐ A major left-leaning or progressive party (e.g., Labour, Democrats, Social Democrats)
- ☐ A major centrist or liberal party (e.g., Liberal Democrats, Liberal Party, En Marche)
- ☐ A major right-leaning or conservative party (e.g., Conservatives, Republicans, Christian Democrats)
- ☐ A green or environmentalist party (e.g., Green Party, Europe Écologie Les Verts)
- ☐ A nationalist or far-right party (e.g., National Rally, Alternative for Germany, Vox)
- ☐ A socialist, communist, or far-left party (e.g., Democratic Socialists, Left Bloc)
- ☐ A single-issue or independent party
- ☐ I don't plan to vote
- ☐ I am not eligible to vote

29. Why would you vote for them?

Rank the following options, highest being your most important reason

I like the leader
The values of the party align with my personal ones
My parents vote for them
Tactical voting
I agree with their policies
I believe they will best serve my needs

30. Please indicate how much you agree or disagree with the following statement: "When one group in society moves forward, another group usually has to give something up."

0	1	2	3	4	5	6	7	8	9	10	
Strongly disagree											Strongly agree

## Further Study

31. Would you be open to being contacted to take part in a follow-up creative activity (a cultural probe) as part of this study? If so, please provide your email address below.

This would involve an optional task to create a moodboard. If selected, you'll receive a £10 gift voucher as a thank you for taking part in the cultural probe. Participation will take approx. 30-60mins.

Please enter an email

---

This content is neither created nor endorsed by Microsoft. The data you submit will be sent to the form owner.

 Microsoft Forms

Hi [Participant ID],

Thank you for taking the time to fill in my survey and opting to complete the Cultural Probe task. Below you'll find everything you need to complete the task. The task should take around 30-60 minutes, and once you've completed it, you'll receive a **£10 voucher** as a thank you for your time.

### About the task

You'll be asked to respond to **three prompts** by creating a **photo collage** for each one. These prompts ask you to reflect on what the world feels like now, and how you imagine it in the future.

### What to do

- Open the PowerPoint file linked below.
- For each of the three prompts, create a collage using any kind of publicly accessible images
- Please do not use images you own or have taken yourself.
- Avoid using **identifiable images of yourself or other people** (e.g. faces or names) and inappropriate images (explicit violence, nudity etc.)
- Submit a response to this form to complete the task and receive you £10 voucher.

Please be reminded that you can withdraw from this study at any time by contacting Hila Davies ([hila.davies@lis.ac.uk](mailto:hila.davies@lis.ac.uk)). If you have any issues or questions, please do not hesitate to reach out.

Thank you, again, for agreeing to take part!

Best wishes,

Hila Davies



# Instructions

You will be responding to **three different prompts**. For each one, you'll create an **image collage** that expresses your thoughts and feelings to the prompts. Drag and drop your images directly into the templates provided.

## What to include:

- You can use any kind of publicly available image:
  - Images found online
  - Textures or patterns
  - Pieces of art
  - Anything that helps show how you see or feel
- Be as creative as you like! Feel free to play around with formatting and include as many images as you want.

## Please avoid:

- Using **identifiable photos of yourself or others** (faces, names, personal details)
- Any image that you own or have taken yourself
- Inappropriate images such as explicit violence and/or nudity

Please spend between 30-60 minutes on this task. Upon completion, you will be asked to fill in a short questionnaire about the task and provide details to collect your £10 voucher.

# About the research

This research aims to explore how young people imagine social futures. It will involve a series of prompts which ask you to create an image collage. If you have any questions about the nature of the research, please contact Hila Davies ([hila.davies@lis.ac.uk](mailto:hila.davies@lis.ac.uk)).

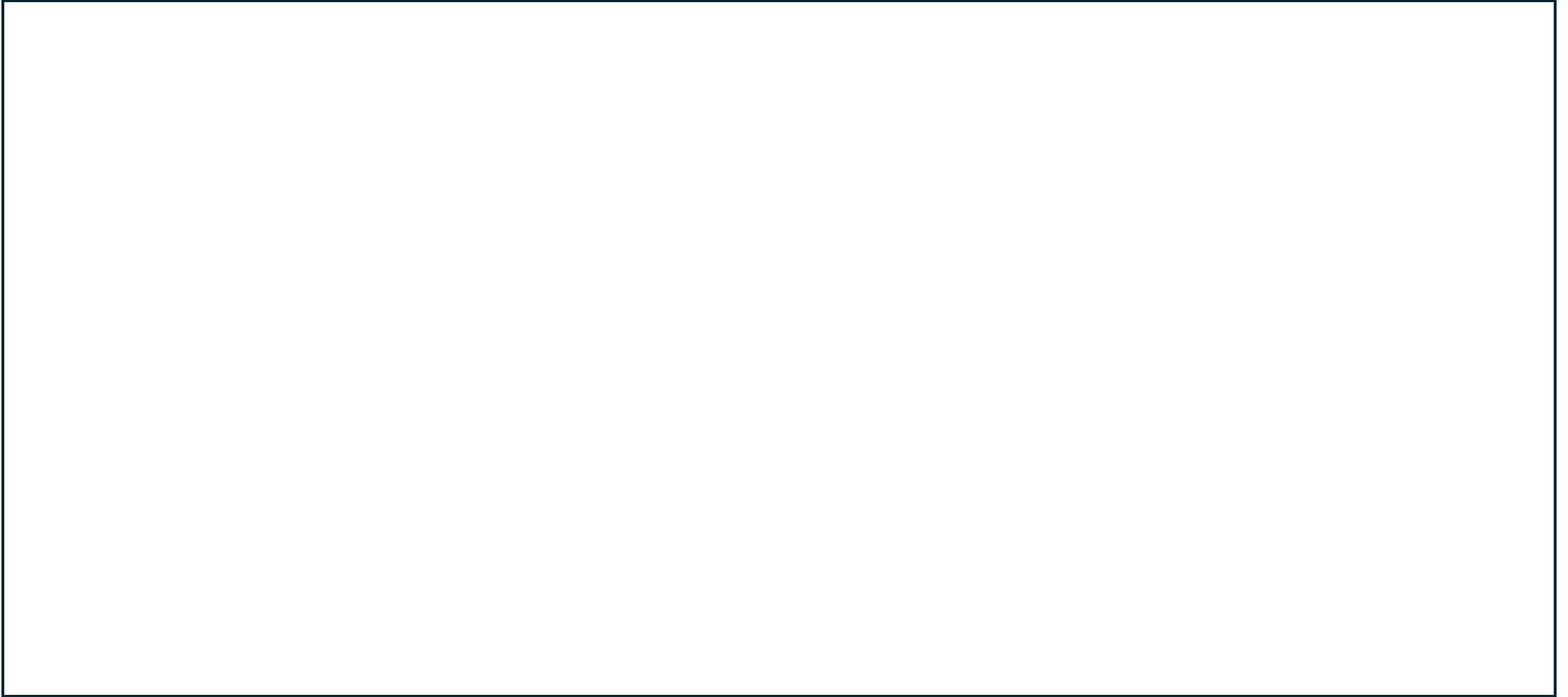
**THE RESEARCH** The aim of this research is to develop and propose alternative methods of engaging young people with traditional politics. The results of this research will contribute to these findings, as well as provide a foundation for exploration of the problem space. The output of this research will be made accessible to all. Participation in this research is voluntary, and a £10 voucher incentive will be provided upon completion within 7 working days. To participate in this study, you must be aged 18-24 years old. Please do not continue with this survey if this does not apply to you. The task should take between 30-60 minutes.

**CONFIDENTIALITY** Any and all answers in this research will be anonymous. Participants will be identifiable only by an anonymous, unique participant ID, which will be used for analysis purposes and to withdraw participants from the study if they so wish. Any collected data will be stored for up to two years in a secure cloud-based system according to LIS guidelines and will not be shared other than if required with the supervisor of this research. The overall findings may be used in assessments, presentations or publications; there will be no identifying information shared. This research has undergone checks for ethical research in accordance with the LIS Research Ethics Policy. You are entitled to access the information you have provided at any time and can save your answers at the end of the survey. If you wish to report any issues with how this research has been conducted, please contact the supervisor of this project, Dr James Carney ([james.carney@lis.ac.uk](mailto:james.carney@lis.ac.uk)).

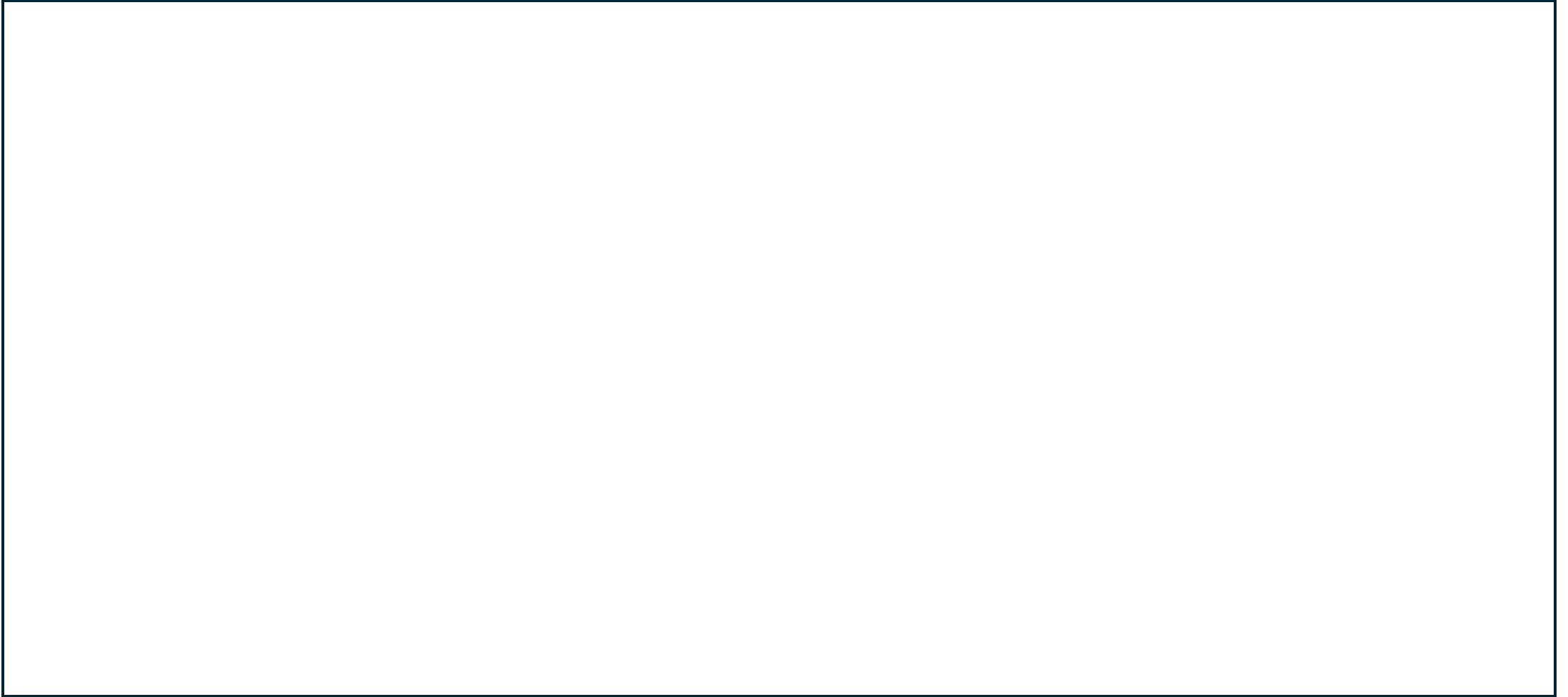
**SENSITIVITY** While none of the prompts contain sensitive ideas or require you to write anything sensitive, questions may incite feelings or memories relating to misogyny, racism, and/or trauma. If you feel that your mental wellbeing has been affected by any issue that comes up in this study, please contact The Samaritans on 116 123, or text SHOUT to 85258 for text-based support. If you reside outside of the UK and require urgent help, please find your local hotline via <https://findahelpline.com>.

**CONSENT** By submitting this task, you are confirming that you understand the details above and give your consent for your anonymous information to be used for the purposes of research. This includes the understanding that you can withdraw at any time, without giving any reason, without affecting your legal rights. Withdrawing from the research will not disadvantage you in any way. Please contact Hila Davies ([hila.davies@lis.ac.uk](mailto:hila.davies@lis.ac.uk)) to withdraw. Upon withdrawing, all existing data held about you will be permanently deleted.

Think about the world right now and your place in it. What does it look like through your eyes?

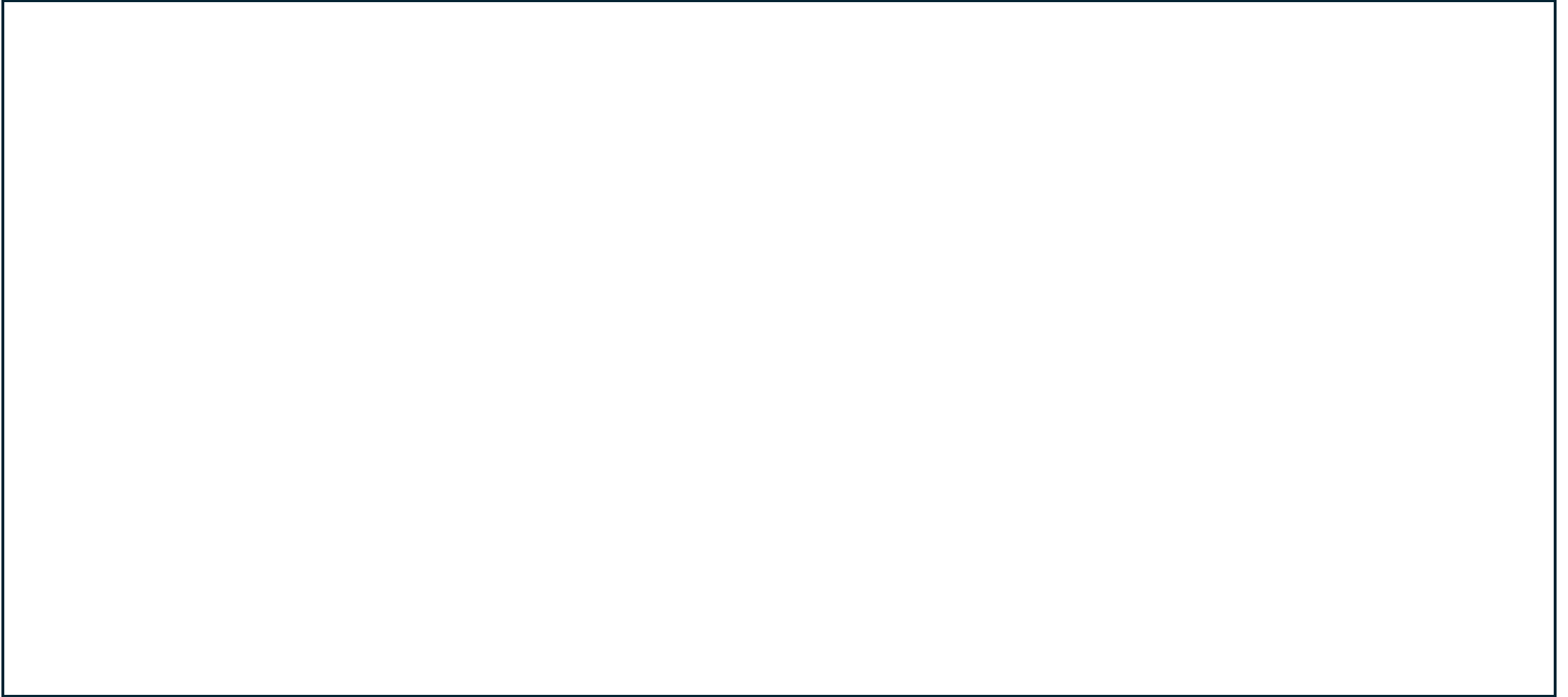
A large, empty rectangular box with a thin black border, intended for a drawing or written response.

Imagine you have been transported to 2050. What does the world look like? How does it feel?

A large, empty rectangular box with a thin black border, intended for a drawing or written response to the prompt above.



Think back to your idea of a society where you'd feel content. How do you think this can be achieved?

A large, empty rectangular box with a thin black border, intended for a user to write their response to the question above. It occupies the lower two-thirds of the page.

# Next Steps

Thank you for your participation!

Upon completing the task, please fill in this form:

<https://forms.office.com/e/8v42Nz8anf>

Once submitted, your £10 voucher will be processed in **7 working days**. If any issues arise, please contact [hila.davies@lis.ac.uk](mailto:hila.davies@lis.ac.uk)