



Prof. Dr.-Ing. Timo Gerkmann

Digital Media Signal Processing

4. Frequency Analysis of Signals

- 1. Introduction of Basic Concepts
- 2. Discrete-Time Signals and Systems
- 3. The z-Transform and Its Applications
- 4. Frequency Analysis of Signals
- 4.1 Frequency Analysis of Continuous-Time Signals
- 4.2 Frequency Analysis of Discrete-Time Signals
- 4.3 Frequency-Domain and Time-Domain Signal Properties
- 4.4 Properties of the Fourier Transform for Discrete-Time Signals

- When signals are decomposed in terms of sinusoidal (or complex exponential) components, the signals is said to be represented in the frequency domain
- for periodic signals this is achieved by the Fourier series
- for finite energy signals this is achieved by the Fourier transform
- a linear system only modifies amplitude and phase of a sinusoid (no sinusoids are added)
- → Important technique to analyse signals and systems

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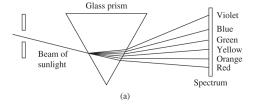
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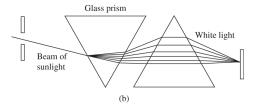


Frequency Analysis of Continuous-Time Signals



- A prism breaks up white light into the colors of the rainbow
- Newton used the term *spectrum* for the resulting bands of colors
- Each color corresponds to a specific frequency of the visible spectrum
- → Prism: frequency decomposition or *spectral analysis* of the light





Fourier Series for Continuous-Time Periodic Signals I



- Examples of periodic signals: sinusoid, complex exponentials, square waves, triangle waves, ...
- Fourier series: decompose signal into linear weighted sum of harmonically related sinusoids (or complex exponentials)
- Jean Baptiste Joseph Fourier (1768–1830)





 Reconstruct periodic signal by combination of harmonically related complex exponentials

$$x(t) = \sum_{k=-\infty}^{\infty} c_k e^{j2\pi k F_0 t}$$

- Fundamental period $T_p = 1/F_0$
- \blacksquare The complex exponentials $e^{j2\pi kF_0t}$ are the basics "building blocks" to construct a periodic signal
- lacksquare Question is: how to compute the Fourier series coefficients c_k
- Fourier coefficients c_k for a periodic signal x(t) can be obtained integrating over the kth exponential (derivation in Sec. 4.1.1)

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Frequency Analysis of Continuous-Time Periodic Signals: Fourier series

Synthesis equation: $x(t) = \sum_{k=-\infty}^{\infty} c_k e^{j2\pi k F_0 t}$

Analysis equation: $c_k = \frac{1}{T_p} \int_{T_p} x(t) e^{-j2\pi k F_0 t} dt$

→ Periodic signals have discrete spectra

Real-valued signals

- lacktriangle In general Fourier coefficients c_k are complex-valued
- \blacksquare Show that: If the periodic signal is real-valued, c_k and c_{-k} are complex conjugates, i.e.

$$c_k = |c_k|e^{j\theta_k} \rightarrow c_{-k} = |c_k|e^{-j\theta_k}$$

 As a consequence for real-valued signals, the Fourier expansion can be written as

$$x(t) = c_0 + 2\sum_{k=1}^{\infty} |c_k| \cos(2\pi k F_0 t + \theta_k)$$
$$= a_0 + \sum_{k=1}^{\infty} (a_k \cos(2\pi k F_0 t) - b_k \sin(2\pi k F_0 t))$$

- with $a_0 = c_0$, $a_k = 2|c_k|\cos\theta_k$, $b_k = 2|c_k|\sin\theta_k$
- → Real-valued periodic signals can be represented by a superposition of
 - cosines with different amplitudes and phases, or, alternatively
 - weighted sum of cosines and sinusoids with phase zero

Power Spectral Density of Periodic Signals I



 Recall that a periodic signal has infinite energy and a finite average power

$$P_x = \frac{1}{T_p} \int_{T_p} |x(t)|^2 dt$$

■ Inserting the Fourier series with $|x(t)|^2 = x(t)x^*(t)$ we obtain

$$P_x = \frac{1}{T_p} \int_{T_p} x(t) \sum_{k=-\infty}^{\infty} c_k^* e^{-j2\pi k F_0 t} dt$$
$$= \sum_{k=-\infty}^{\infty} |c_k|^2$$

- → Parseval's relation for power signals
- The squared Fourier coefficients $|c_k|^2$ plotted as a function of frequencies kF_0 is called **power spectral density**

Power Spectral Density of Periodic Signals II

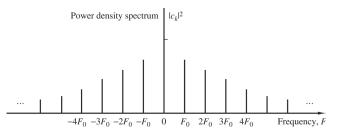


Figure 4.1.2 Power density spectrum of a continuous-time periodic signal.

- lacksquare for a real-valued signal we have $c_k=c_k^*$, and
 - the **power spectral density** $|c_k|^2$ (and also the magnitude) is an even symmetric function.
 - the phase spectrum $\theta_k = \angle c_k$ is an odd function.

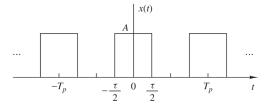


Figure 4.1.3 Continuous-time periodic train of rectangular pulses.

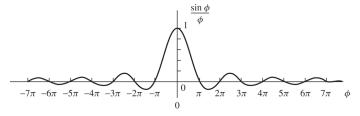


Figure 4.1.4 The function $(\sin \phi)/\phi$.

→ The function $(\sin \phi)/\phi$ is often referred to as **Sinc function**

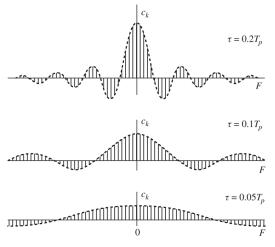


Figure 4.1.5 Fourier coefficients of the rectangular pulse train when T_p is fixed and the pulse width au varies.

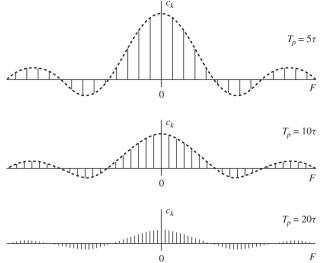


Figure 4.1.6 Fourier coefficient of a rectangular pulse train with fixed pulse width τ and varying period T_p .



Fourier Series of Continuous-Time Periodic Signals

Conclusions

- Periodic signals can be represented by a linear combination of harmonically related complex exponentials
- Periodic signals possess line-spectra with equidistant lines.
- lacktriangle The line spacing is equal to the fundamental frequency F_0
- \blacksquare The fundamental frequency is the inverse of the fundamental period $T_p=1/F_0$



- \blacksquare The case of an aperiodic signal can be seen as a special case of a periodic signal with $T_p\to\infty$
- Then, as $T_p \to \infty$ we have $F_0 = 0$, i.e. the line line-spectra become infinitely close
- → A continuous-time aperiodic signal exhibits a continuous spectrum
- $x(t) = \lim_{T_p \to \infty} x_p(t)$
- Fourier series: $c_k = \frac{1}{T_p} \int_{-\infty}^{\infty} x(t) e^{-2\pi k F_0 t} dt$
- Fourier transform: $X(F) = \int_{-\infty}^{\infty} x(t)e^{-2\pi kFt} dt$
- Main difference: *F* is continuous!

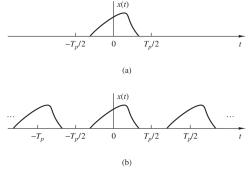


Figure 4.1.7 (a) Aperiodic signal x(t) and (b) periodic signal $x_p(t)$ constructed by repeating x(t) with a period T_p .

- Inverse Fourier series: $x_p(t) = \frac{1}{T_n} \sum_{k=-\infty}^{\infty} c_k e^{-j2\pi k F_0 t}$
- Inverse Fourier transform: $x(t) = \int_{-\infty}^{\infty} X(F)e^{-j2\pi Ft}$
- Interpretation: for $T_p \to \infty$, the line spacing kF_0 becomes infinitely small → the sum becomes an integral

Frequency Analysis of Continuous-Time Aperiodic Signals:

Fourier transform

Synthesis equation:
$$x(t) = \int_{-\infty}^{\infty} X(F)e^{j2\pi Ft}dF$$

Analysis equation:
$$X(F) = \int_{-\infty}^{\infty} x(t)e^{-j2\pi Ft}dt$$

→ Aperiodic signals have continuous spectra



■ The Fourier transform pair can also be represented in terms of the radian frequency variable $\Omega=2\pi F$. Since $dF=d\Omega/2\pi$

Synthesis equation:
$$x(t)=\frac{1}{2\pi}\int_{-\infty}^{\infty}X(\Omega)e^{j\Omega t}d\Omega$$

Analysis equation:
$$X(\Omega) = \int_{-\infty}^{\infty} x(t)e^{-j\Omega t}dt$$

■ Show that: the energy of the finite energy signal x(t) with Fourier transform X(F) is

$$E_x = \int_{-\infty}^{\infty} |x(t)|^2 dt$$
$$= \int_{-\infty}^{\infty} |X(F)|^2 dF$$

- → Parseval's relation for aperiodic finite-energy signals
- The spectrum is usually represented in polar coordinates, i.e. in terms of magnitude and phase: $X(F) = |X(F)|e^{j\theta(F)}$
- For deterministic (non-random) signals, $S_{xx}(F) = |X(F)|^2$ represents the distribution of energy as a function of frequency, referred to as the energy density spectrum

 Determine the Fourier transform and the energy density spectrum of a rectangular pulse

$$x(t) = \begin{cases} A, & |t| \le \tau/2 \\ 0, & |t| > \tau/2 \end{cases}$$

 Determine the Fourier transform and the energy density spectrum of a rectangular pulse

$$x(t) = \begin{cases} A, & |t| \le \tau/2 \\ 0, & |t| > \tau/2 \end{cases}$$

 \Rightarrow

$$X(F) = \int_{\tau/2}^{\tau/2} A^{-j2\pi Ft} = A\tau \frac{\sin \pi F\tau}{\pi F\tau}$$

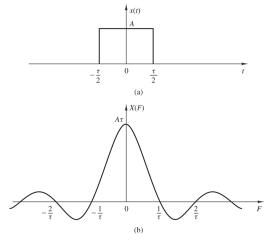


Figure 4.1.8 (a) Rectangular pulse and (b) its Fourier transform.

Energy Density Spectrum of Aperiodic Signals II

Example 4.1.2

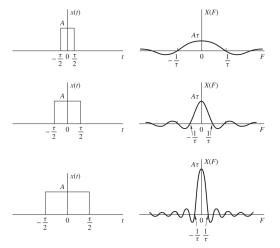


Figure 4.1.9 Fourier transform of a rectangular pulse for various width values.

→ Uncertainty principle between time and frequency domains

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Frequency Analysis of Discrete-Time Signals



- The Fourier series can consist of a (possibly infinite) number of frequency components spaced by F_0 , i.e. the spectrum may span from $-\infty$ to ∞
- In contrast, for discrete-time signals, the frequency range is unique over the interval $(-\pi,\pi)$ or $(0,2\pi)$
- \blacksquare A periodic discrete signal of fundamental period N can consist of frequency components separated by $\omega=2\pi/N$ radians or f=1/N cycles per sample
 - → Fourier series of discrete-time signal will contain at most N frequency components

Frequency Analysis of Discrete-Time Periodic Signals: Discrete-Time Fourier Series (DTFS)

Synthesis equation:
$$x(n) = \sum_{k=0}^{N-1} c_k e^{j2\pi kn/N}$$

Analysis equation:
$$c_k = \frac{1}{N} \sum_{k=0}^{N-1} x(n) e^{-j2\pi k n/N}$$

- Given: periodic sequence x(n) with period N, i.e x(n) = x(n+N), for all n
- The Fourier coefficients c_k provide a description of x(n) in the frequency domain, in the sense that c_k represents the amplitude and phase associated with the frequency component $e^{j2\pi kn/N}=e^{j\omega_k n}$ with $\omega_k=2\pi k/N$



■ As $e^{-j2\pi kn/N}$ is periodic in N, also the Fourier coefficients c_k are periodic

$$c_{k+N} = c_k$$

- → The spectrum of the periodic signal x(n) is also a periodic sequence with period N
- ightharpoonup We only need to consider the coefficients k=0,1,...,N-1
- → Using the sampling frequency $F_{\rm S}$, the range $0 \le k \le N-1$ corresponds to the frequency range $0 \le F < F_{\rm S}$

lacksquare The average power of a discrete-time periodic signal with period N is

$$P_x = \frac{1}{N} \sum_{n=0}^{N-1} |x(n)|^2$$

From the definition of the Fourier series it follows that

$$P_x = \frac{1}{N} \sum_{n=0}^{N-1} |x(n)|^2 = \sum_{k=0}^{N-1} |c_k|^2$$

i.e. the average power in the signal is the sum of the powers of the individual frequency components

• for the energy in in single period we have

$$E_x = \sum_{n=0}^{N-1} |x(n)|^2 = N \sum_{k=0}^{N-1} |c_k|^2$$

Determine the Fourier series coefficients and the power density spectrum of the periodic signal shown in Fig 4.2.2

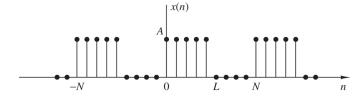
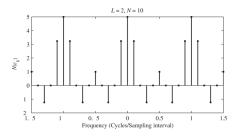


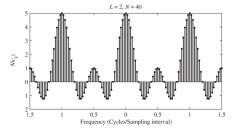
Figure 4.2.2 Discrete-time periodic square-wave signal.



Power Density Spectrum of Periodic Signals II

Example 4.2.2





Plot of the power density spectrum given by (4.2.22).

- Recall that for discrete signals, as $e^{-j2\pi kn/N}$ is periodic in N,
 - $c_{k+N} = c_k$
- lacktriangle Recall that, if the discrete-time signal x(n) is real-valued we have
 - $x^*(n) = x(n)$
 - $c_k^* = c_{-k}$
 - $|c_k| = |c_{-k}|$ (magnitude is even symmetric)
 - $\angle c_k = -\angle c_{-k}$ (phase is odd symmetric)
- For discrete real-valued signals we have
 - $|c_k| = |c_{N-k}|$
 - $\angle c_k = -\angle c_{N-k}$
 - More specifically

$$\begin{array}{lll} |c_0| = |c_N| & \angle c_0 = -\angle c_N = 0 \\ |c_1| = |c_{N-1}| & \angle c_1 = -\angle c_{N-1} \\ |c_{N/2}| = |c_{N/2}| & \angle c_{N/2} = 0 & \text{if N is even} \\ |c_{(N-1)/2}| = |c_{(N+1)/2}| & \angle c_{(N-1)/2} = -\angle c_{(N+1)/2} & \text{if N is odd} \end{array}$$



- ightharpoonup For a real-valued signal, the signal is completely described by the spectrum c_k with
 - k = 0, 1, ..., N/2, if N is even
 - k = 0, 1, ..., (N-1)/2, if N is odd
- → Consistent: The unique spectrum is $0 \le \omega_k = \frac{2\pi k}{N} \le \pi \longleftrightarrow 0 \le k \le N/2$



Frequency Analysis of Discrete-Time Aperiodic Signals: Discrete-Time Fourier Transform (DTFT)

Synthesis equation:
$$x(n) = \frac{1}{2\pi} \int_{2\pi} X(\omega) e^{j\omega n} d\omega$$

Analysis equation:
$$X(\omega) = \sum_{n=-\infty}^{\infty} x(n)e^{-j\omega n}$$

Derivation of the synthesis equation:

For discrete-time signals, we observe that also the spectrum is periodic,

$$X(\omega + 2\pi k) = \sum_{n = -\infty}^{\infty} x(n)e^{-j(\omega + 2\pi k)n} = X(\omega)$$

■ Thus, the periodic spectrum $X(\omega)$ can be analyzed by a Fourier series. This results in the synthesis equation above

Example: ideal Low-pass filter

Ideal low-pass filter with cut-off frequency Ω_c :

$$X(\omega) = \begin{cases} 1, & |\omega| \le \omega_c \\ 0, & \omega_c < |\omega| \le \pi \end{cases}$$

Example: ideal Low-pass filter

• Ideal low-pass filter with cut-off frequency Ω_c :

$$X(\omega) = \begin{cases} 1, & |\omega| \le \omega_c \\ 0, & \omega_c < |\omega| \le \pi \end{cases}$$

 $\begin{array}{c|c} & & & & \\ & & & & \\ & & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & &$

 \rightarrow

$$x(n) = \begin{cases} \frac{\omega_c}{\pi}, & n = 0\\ \frac{\omega_c}{\pi} \frac{\sin \omega_c n}{\omega_c n}, & n \neq 0 \end{cases}$$

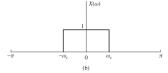


Figure 4.2.4 Fourier transform pair in (4.2.35) and (4.2.36).

Gibbs phenomenon

Now, let's look at the spectrum of the time-domain signal $x(n) = \frac{\sin \omega_c n}{\pi n}, -\infty < n < \infty,$ when analyzed over a finite time-window

$$X_N(\omega) = \sum_{n=-N}^{N} \frac{\sin \omega_c n}{\pi n} e^{-j\omega n}$$

- Oscillatory overshoot at $\omega = \omega_c$
- for $N \to \infty$ overshoot becomes narrow, but amplitude remains
- → Gibbs phenomenon

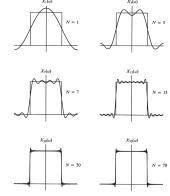


Figure 4.2.5 Illustration of convergence of the Fourier transform and the Gibbs phenomenon at the point of discontinuity.

■ The energy of a discrete-time signal is

$$E_x = \sum_{n=-\infty}^{\infty} |x(n)|^2$$

From the definition of the DTFT it follows that

$$E_x = \sum_{n = -\infty}^{\infty} |x(n)|^2 = \frac{1}{2\pi} \int_{n = -\infty}^{\infty} |X(\omega)|^2 d\omega$$

- → Parseval's relation for discrete-time aperiodic signals with finite energy
- The spectrum is usually represented in polar coordinates, i.e. in terms of magnitude and phase: $X(\omega) = |X(\omega)|e^{j\theta(\omega)}$
- For deterministic (non-random) signals, $S_{xx}(F) = |X(\omega)|^2$ represents the distribution of energy as a function of frequency, referred to as the energy density spectrum



- Suppose that the discrete-time signal x(n) is real-valued, then
 - $x^*(n) = x(n)$
 - $X^*(\omega) = X(-\omega)$
 - $|X(-\omega)| = |X(\omega)|$ (magnitude is even symmetric)
 - $\angle X(-\omega) = -\angle X(\omega)$ (phase is odd symmetric)
 - $S_{xx}(-F) = S_{xx}(F)$ (even symmetry)
- → A real-valued signal, is completely described by half the spectrum $X(\omega)$ with $0 \le \omega \le \pi$, i.e. the spectrum in the range $0 \le F \le F_{\rm S}/2$



 Determine the Fourier transform and the energy density spectrum of the sequence

$$x(n) = \begin{cases} A, & 0 \le n \le L - 1 \\ 0, \text{ otherwise} \end{cases}$$

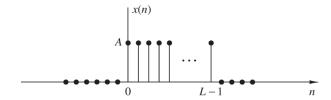
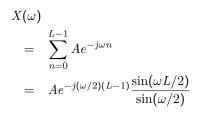
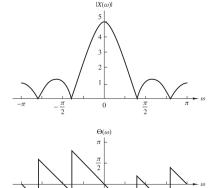


Figure 4.2.7 Discrete-time rectangular pulse.





 $-\pi$ | Figure 4.2.8 Magnitude and phase of Fourier transform of the discrete-time rectangular pulse in Fig 4.2.7.



■ The z-Transform of a sequence x(n) is defined as

$$X(z) = \sum_{n=-\infty}^{\infty} x(n)z^{-n}$$
, ROC: $r_2 < |z| < r_1$

- Let us now represent the complex variable z in polar form, i.e. $z=re^{j\omega}$
- then, within the ROC we can substitute z

$$X(z)\big|_{z=re^{j\omega}} = \sum_{n=-\infty}^{\infty} \left[x(n)r^{-n}\right]e^{-j\omega n}$$

 \rightarrow X(z) can be interpreted as the Fourier transform of sequence $x(n)r^{-n}$

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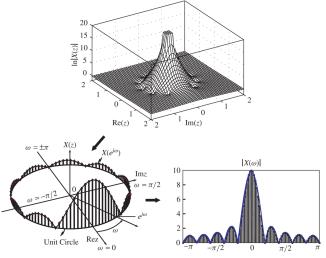
$$X(z)\big|_{z=re^{j\omega}} = \sum_{n=-\infty}^{\infty} \left[x(n)r^{-n}\right]e^{-j\omega n}$$

- \rightarrow X(z) can be interpreted as the Fourier transform of sequence $x(n)r^{-n}$
- Alternatively, if |z|=1 is within the ROC, we obtain

$$X(z)\big|_{z=e^{j\omega}} = \sum_{n=-\infty}^{\infty} [x(n)] e^{-j\omega n}$$

→ Fourier transform: z-transform evaluated on the unit circle

ightharpoonupFourier transform interpreted as a z-transform evaluated on the unit circle



Frample 4.2.4, with A=1 and C=10 and C=10 relationship between C=10 and C=10

Frequency-Domain Classification of Signals

low-frequency, high-frequency, and bandpass signals

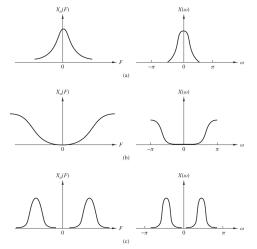


Figure 4.2.10 (a) Low-frequency, (b) high-frequency, and (c) medium-frequency signals.

medium-frequency signals are also referred to as bandpass signals



🔭 Frequency-Domain Classification of Signals I



bandwitdh, narrowband, wideband, bandlimited

- 95% bandwidth signal has 95% of its energy (or power) in a range $F_1 \le F \le F_2$
- A narrowband signal has a bandwidth $F_2 F_1$ which is much smaller (e.g. factor 10) than the median frequency $(F_2 + F_1)/2$. Otherwise the signal is called wideband
- \blacksquare A signal is **bandlimited** if its spectrum is zero outside the frequency range $F \geq B$
- A discrete-time finite-energy signal x(n) is said to be **(periodically)** bandlimited if $|X(\omega)| = 0$ for $\omega_0 < |\omega| < \pi$
- No signal can be time-limited and bandlimited simultaneously (e.g. rect
 → Sinc)

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- 4.4 Properties of the Fourier Transform for Discrete-Time Signals



Frequency-Domain and Time-Domain Signal Properties

Introduced analysis tools

- The following frequency analysis tools have been introduced
 - 1. Fourier series for continuous-time periodic signals
 - 2. Fourier transform for continuous-time aperiodic signals
 - 3. Fourier series for discrete-time periodic signals
 - 4. Fourier transform for discrete-time aperiodic signals



Frequency-Domain and Time-Domain Signal Properties



A summary of the previous sections

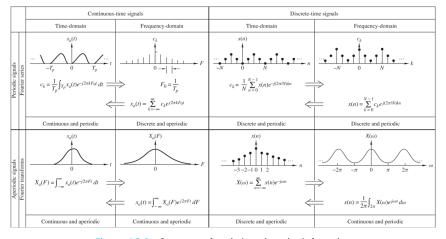
- Continuous-time signals have aperiodic spectra
- Discrete-time signals have periodic spectra
- Periodic signals have discrete spectra
- Aperiodic finite energy signals have continuous spectra
- Periodicity with "period" α in one domain implies discretization with "spacing" of $1/\alpha$ in the other domain
 - The energy density spectrum can be used to characterize finite-energy aperiodic signals
 - The power density spectrum can be used to characterize periodic signals



Frequency-Domain and Time-Domain Signal Properties



Dualities between transforms



Summary of analysis and synthesis formulas. **Figure 4.3.1**

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	D.T.E.T.
Sequence	DTFT
x(n)	$X(\omega)$
$x^*(n)$	$X^*(-\omega)$
$x^*(-n)$	$X^*(\omega)$
$x_R(n)$	$X_e(\omega) = \frac{1}{2} \left[X(\omega) + X^*(-\omega) \right]$
$jx_I(n)$	$X_o(\omega) = \frac{1}{2} \left[X(\omega) - X^*(-\omega) \right]$
$x_e(n) = \frac{1}{2} [x(n) + x^*(-n)]$	$X_R(\omega)$
$x_o(n) = \frac{1}{2} [x(n) - x^*(-n)]$	$jX_I(\omega)$

Real signals

Any real-valued signal $X(\omega) = X^*(-\omega)$ $X_R(\omega) = X_R(-\omega)$ $X_I(\omega) = -X_I(-\omega)$ $X_I(\omega) = |X(-\omega)|$ $X_I(\omega) = |X(-\omega)|$ $X_I(\omega) = -2X(-\omega)$ $X_I(\omega) = -2X(-\omega)$ $X_I(\omega) = -2X(-\omega)$ $X_I(\omega) = -2X(-\omega)$ $X_I(\omega)$ $X_I(\omega)$ $X_I(\omega)$



Symmetry Properties of the DTFT II



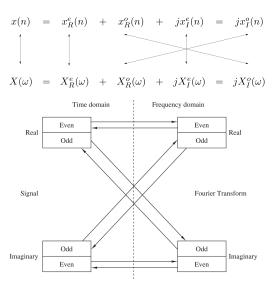


Figure 4.4.2 Summary of symmetry properties for the Fourier transform.

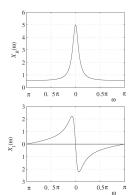
$$X(\omega) = \frac{1}{1 - ae^{-j\omega}}, \quad -1 < a < 1$$

Representation of Spectra



Example 4.4.1

$$X(\omega) = \frac{1}{1 - ae^{-j\omega}}, \quad -1 < a < 1$$



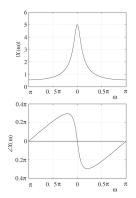


Figure 4.4.3 Graph of $X_R(\omega)$ and $X_I(\omega)$ for the transform in Example 4.4.1. Figure 4.4.4 Magnitude and phase spectra of the transform in Example 4.4.1.

→ The represenatation in magnitude and phase is more common.

$$x(n) = \begin{cases} A, & -M \le n \le M \\ 0, & \text{elsewhere} \end{cases}$$



Representation of Spectra

$$x(n) = \begin{cases} A, & -M \le n \le M \\ 0, & \text{elsewhere} \end{cases}$$

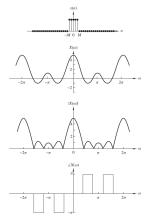


Figure 4.4.5 Spectral characteristics of rectangular pulse in Example 4.4.2.

$$x(n) = a^{|n|}, -1 < a < 1$$

$$x(n) = a^{|n|}, -1 < a < 1$$

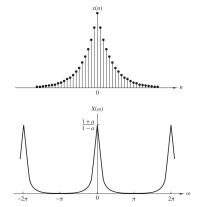


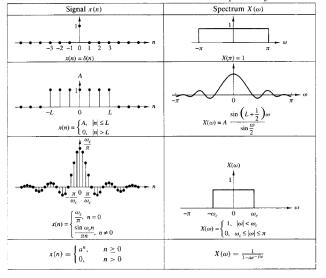
Figure 4.4.6 Sequence x(n) and its Fourier transform in Example 4.4.3 with a=0.8.

Properties of the DTFT



Property	Time Domain	Frequency Domain
Notation	x(n)	$X(\omega)$
Linearity	$a_1x_1(n) + a_2x_2(n)$	$a_1X(\omega)+a_2X_2(\omega)$
Time shifting	x(n-k)	$e^{-j\omega k}X(\omega)$
Time reversal	x(-n)	$X(-\omega)$
Convolution	$x_1(n) * x_2(n)$	$X_1(\omega)X_2(\omega)$
Correlation	$r_{x_1 x_2}(l) = x_1(l) * x_2(-l)$	$S_{x_1x_2}(\omega) = X_1(\omega)X_2(-w)$
		$=X_1(\omega)X_2^*(\omega)$ if $x_2(n)$ real
Wiener-Khintchine th.	$r_{xx}(l)$	$S_{xx}(\omega)$
Frequency shifting	$e^{j\omega_0n}x(n)$	$S_{xx}(\omega)$
Modulation	$x(n)\cos\omega_0 n$	$\frac{1}{2}\left(X(\omega+\omega_0)+X(\omega-\omega_0)\right)$
Multiplication	$x_1(n)x_2(n)$	$\frac{1}{2\pi} \int_{-n}^{n} X_1(\lambda) X_2(\omega - \lambda) d\lambda$
Freq Differentiation	nx(n)	$j\frac{dX(\omega)}{d\omega}$
Conjugation	$x^*(n)$	$X^*(-\omega)$
Parseval's theorem $\sum_{n=-\infty}^{\infty} x_1(n) x_2^*(n) = \frac{1}{2\pi} \int_{-\pi}^{\pi} X_1(\omega) X_2^*(\omega) d\omega$		

TABLE 6 Some Useful Fourier Transform Pairs for Discrete-Time Aperiodic Signals



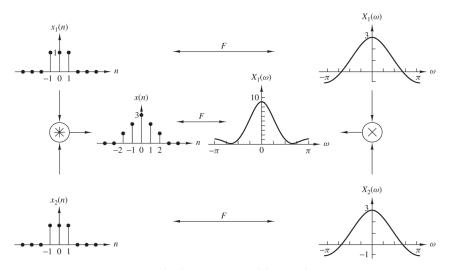


Figure 4.4.7 Graphical representation of the convolution property.

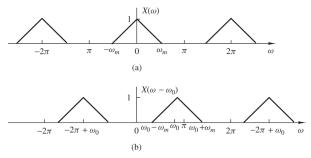


Figure 4.4.8 Illustration of the frequency-shifting property of the Fourier transform $(\omega_0 \leq 2\pi - \omega_m)$.

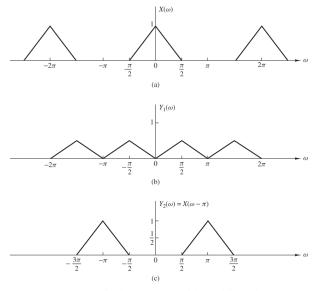


Figure 4.4.9 Graphical representation of the modulation theorem.

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