

Typographic Research

The font I created was based off of katakana characters, which are commonly used for Japanese loanwords.

The main inspiration for this was when I remembered that there was an [English font that looked like Chinese/Japanese characters](#). But since these characters are written in calligraphy, I felt that translating them into code would be too difficult.

A 0065	B 0066	C 0067	D 0068	E 0069	F 0070	G 0071	H 0072	I 0073	J 0074	K 0075	L 0076	M 0077	N 0078	O 0079
丹	当	匕	刀	仑	卞	瓦	林	亚	尔	尤	之	呵	儿	困
P 0080	Q 0081	R 0082	S 0083	T 0084	U 0085	V 0086	W 0087	X 0088	Y 0089	Z 0090				
尹	贝	尼	马	イ	业	尸	曲	艾	丫	么				

[Noto Sans Japanese](#) is a more simplistic font, which was what I was going for.



The katakana characters I used to represent the word “ART” in Noto Sans.
From left to right, ム (*mu*), ヤ (*ya*), and ア (*a*).

During my research, I also came across [this font](#). I particularly liked how defined the straight lines and curves are.

アイウエオ カキクケコ サシスセソ
タチツテト ナニヌネノ ハヒフヘホ
マミムメモ ヤユヨ ラリルレロ ワヲン