Digital Lace

Review the vocabulary words for this section: *input/output*, *algorithm*, *lace*, *horror vacui*, *tessellation*, *SVG file*, *and Processing*.

https://docs.google.com/document/d/159qWITNXdo6wXtaCTpJtQV7dVNJpkSxH7z7KmXu6ISA/edit?usp=sharing

See Craig Reynolds' website for a more detailed description of the Boids algorithm. http://www.red3d.com/cwr/boids/

I. Software Instructions

- 1. Open DigitalLace.pde in Processing.
- 2. Use the sliders to control the amount of separation, alignment and cohesion of boids in simulation.
- 3. Press **SHOW_BOIDS** to show "debug view" of flocking functionality. Press again to hide. Adjust the sliders to get your preferred flocking behavior.
- 4. Press spacebar to pause the simulation.
- 5. Use the **BOIDS_COUNT** slider to increase/decrease the flock size.
- 6. Press **NEW_FLOCK** to start a new flock.
- 7. Press **SAVE_FILE** to save design as a SVG file ("LaceBoids_X.svg" saved in the data folder, the file name will be based on the current date & time)

II. Laser Cutting Instructions

- 1. Follow instructions in SVG Output Clean-up for Laser-ready Files.
- 2. Make sure to carefully review the **Papercutting Tips for the Laser** tutorial. Digital Lace is the trickiest design to troubleshoot on the laser cutter.