

A large, stylized white handprint is centered on a solid red background. The handprint is composed of several thick, curved strokes that form the fingers and palm, creating a modern, graphic look.

NbGA

resume and portfolio



MOGA ADIANGGA

graphics designer

Movie Football Active UI/UX
Traveling Web Design Photography Music
Creative Perfectionists
Manchester United Branding

I was a student level 3 now, majored in visual communication design has become my goal since high school. I'm a person who likes adventure, go to a place I've never visited, at least 2 times a year. Meet and interact with new people and new cultures is something fun for me. For me to venture out to see the world better than continue to be in your comfort zone. Because a lot of the experience gained from there.

As well as in design. I'm not even to the best designer in the college class of its own. But I really had a very great desire to learn. Try new things to gain other experience in designing I've done since high school. Which initially could only operate the software design, I started to learn the basics in design, typography, layouting, composition, sensitivity space then learn to make good branding design and now I'm interested in user interface design. Because I believe trying is the key to success in addition to prayer that we continue to pray to god.

"I am looking for amazing work experience with your creative company"

Personal Information

Birthdate Jember, Indonesia
April 16, 1993

Address Bandung
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Gender Male

Religion Moslem

Contact



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Education

- 2008-2011 **Science Class**
2 Senior High School Purwokerto
- 2011-2013 **Visual Communication Design**
Telkom University

Language

Indonesia
Main Language

English
Second Language

Experience

- 2012 **Graphics Designer & Photographer**
- 2012-2013 **Head of Sport Division**
BEM SKM IM Telkom
- 2013 **Participant**
Mobile App Acceleration Camp Microsoft Indonesia
- 2013-2014 **UI/UX Designer**
Creative Tripod

Software Skills

Photoshop	●●●●●●●●●●
Illustrator	●●●●●●●●●●
Indesign	●●●●●●●●●●
Flash	●●●●●●●●●●
Premier	●●●●●●●●●●
Final Cut Pro	●●●●●●●●●●
Macintosh	●●●●●●●●●●
Wordpress	●●●●●●●●●●

Work Skills

Teamwork	●●●●●●●●●●
Communication	●●●●●●●●●●
Concept	●●●●●●●●●●
Branding	●●●●●●●●●●
UI/UX	●●●●●●●●●●
Photography	●●●●●●●●●●
Marketing	●●●●●●●●●●

1. StockOn Stationary

Client : StockOn, Hongkong
Year : 2013
Area : Stationary Design

I did this project after give an order from stock on. it is a online shop based on hong-kong. they ask me to make the stationary set for their online shop brand.



2. Layang UI Design

Client : Layang, Creative Tripod, Indonesia
Year : 2014
Area : UI/UX Design

this the project in my start up business name Creative tripod. we make this to help people to search and book ticket for their flight.



3. Funbike Sekar Website

Client : Personal project
Year : 2013
Area : Web Design

Fun bike Sekar Telkom is Leisurely bike events held in commemoration of the annual Anniversary of the United Employees Telkom (Sekar Telkom). in addition to cycling, the event was also charged with distribution of prizes, music shows, fairs and food products as well as charities to help victims of natural disasters also community service activities to support national education country Indonesia. this website i made not for official web of fun bike sekar telkom.



4. Stop Topeng Monyet social campaign

Client : Personal project
Year : 2013
Area : Graphics Design

This is one of my college assignments. I worked on the design of a media campaign to stop the monkeys stop conducted by people who are not responsible. not only design I also did some research into the field to find out the source of the problem and get the right visual elements.

