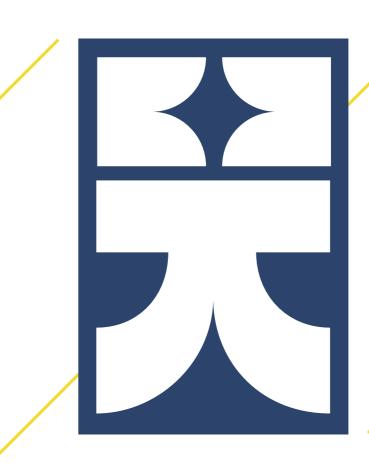
# EMIRPASHA KISYANTO

"I'm a design graduate seeking a career in a creative design firm in order to further develop my skills and passion to contribute to both my personal growth and the organisation's aim and vision."



Qualifications

2015

#### Resume Instructions:



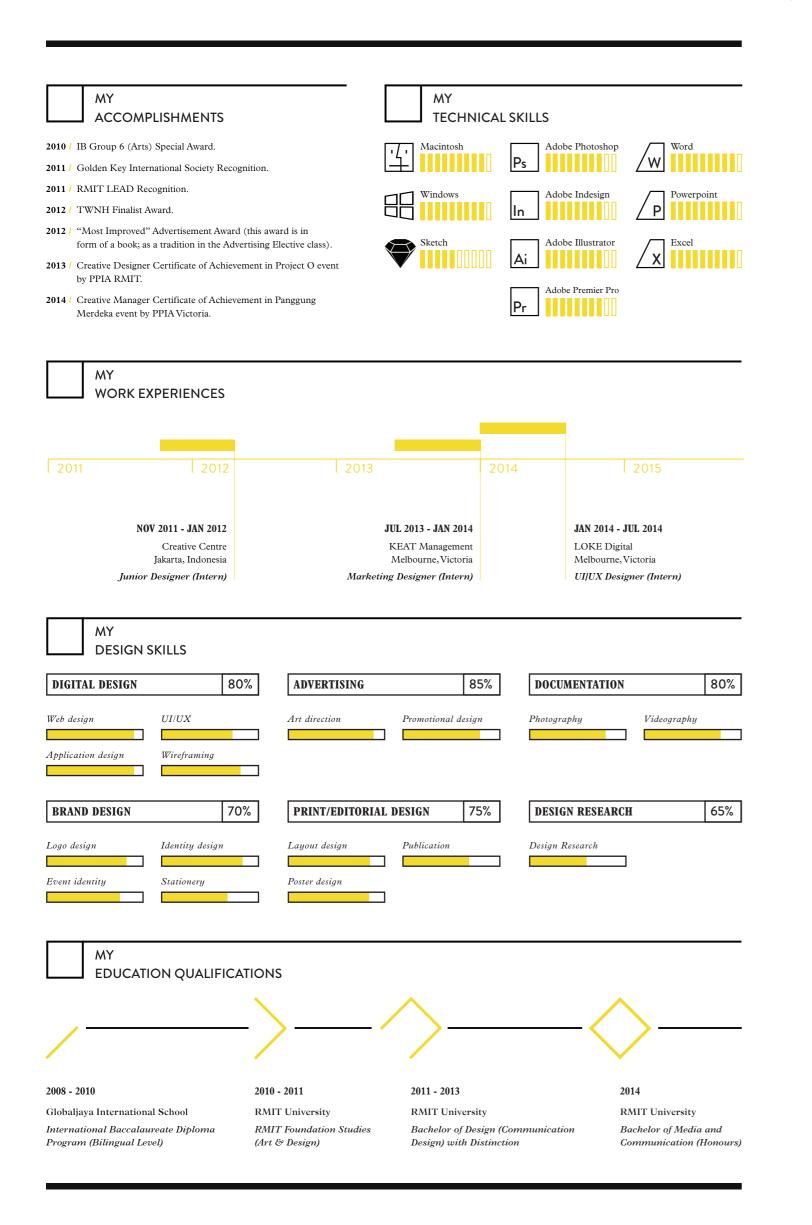
To view on screen Use the Adobe Acrobat Pro



To print the resume (DIY)
Print using size A3+



Full-print resume are available via request by email.





#### Versatility of Design

During my time as an intern in LOKE digital (Melbourne, Victoria), I was tasked to work on 5 digital email designs such as a welcoming and benefits/offer email designs as a notification to alert the customers; while learning about UI/UX in general at the same time. During my time, I worked alongside with their senior designer and few of the programmers. As a result, I've learned that UI/UX design requires the knowledge of basic layouts and consumer interaction and usabilities.

#### Communication Skills

While I was working at KEAT (Melbourne, Victoria), I designed 3 types of accounting program postcards, 1 fashion show banner and 1 accounting email design to communicate my ideas through a designer's perspective. As a result, I've managed to communicate the direction of the company, though I feel that my creativity wasn't challenged in some aspect. However, I do learned that corporate clients have a different way of thinking, which I must adjust accordingly as a designer.

#### **Experimental Thinking**

During my time in PPIA Victoria (Melbourne, Victoria), I was tasked to design a sports tournament poster for one of our events called 'Victoria Cup 2014'. I wanted to do something different with the execution because previous posters literally used images of athletes to explain the event's concept. As a result, I've designed a poster that conceptually describes the poster of being an actual football field. The experience that I achieved here is that I have the ability to take on conventional challenges.

#### **Organizational Skills**

During my time in PPIA Victoria (Melbourne VIctoria), not only I was a creative design officer, I was given the responsibility to be a creative manager for one of our events. During the event, I was tasked to manage the creative team to produce good quality videos and posters to promote the event. As a result, though I have faced leadership challenges, I've learned of what it means to take responsibility as a creative design officer and head of creative team in one of the event.

#### Teamwork Skills

As a creative manager for the event Panggung Merdeka (Melbourne, Victoria), I was tasked to become a lead documenter to record the panggung merdeka performance with my fellow teammates; where the first half conducts the photography and the second half helped me during recording. As a result, because of the strategy that I have briefed them, the documentation team has the ability to deliver excellent outcomes.

#### **Time Management**

In my last year of university (Melbourne, Victoria), not only I was doing my honours year, but I also worked as an intern in LOKE digital to gain knowledge about UI/UX design and working as a creative design officer in PPIA Victoria. As a result, I've learned that how time is very precious and that I need to always keep on track with it. I've experienced that if I mess around with time, then everything will be unbalanced.



## WWE

PRODUCTION

PHOTOGRAPHY

MY

**INTERESTS** 













W E E

RMIT University Mentoring Program

Mentor

### MY CLOSING STATEMENT

"I believe that design should be able to tell a story. Otherwise, why is it worth to be seen by the audience if it has no value in the design?"

GYM

This is my design philosophy that I always stand by with. I'm a story teller and a conceptual thinker. I believe that design should be exciting and adaptable into our modern culture. I'm a worthy candidate to your company as I always deliver a project that is 110% at best. I'm commited, hard working and always hungry for knowledge.



**CONTACT INFORMATION** 



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