

ANDYTA UTAMI

PERSONAL STATEMENT

ALWAYS LOOKING FOR NEW IDEAS,
I'M HIGHLY OPEN MINDED AND OFTEN
THINK WITH DIFFERENT PERSPECTIVE.
I AM A FAST LEARNER WHO LIKE TO
EXPLORE, TO FIND NEW EXPERIECES.
I AM COOPERATIVE, ABLE TO WORK IN
GROUP OR ALONE.

LANGUAGES

INDONESIAN

ENGLISH

FRENCH

JAPANESE

SKILLS

ADOBE CREATIVE

/PHOTOSHOP/ILLUSTRATOR/
/PREMIERE/AFTER EFFECTS/
/INDESIGN/FLASH/

MICROSOFT OFFICE

/WORD/EXCEL/POWERPOINT/

3DX MAX

MIX MEDIA ILLUSTRATION TECHNIC

INTERESTS

SPORT

/SKATEBOARDING/ROLLER BLADE/
/FOOTBALL/

CINEMA

/STANLEY KUBRICK/HENRY SELICK/
/WES ANDERSON/ JIM JUMURCSH/
/ANTONIONI MICHELANGELO/

EXBITIONS

/STUDIO GHIBLI/SALVADOR DALI/
/BANKSY/TAKASHI MURAKAMI/

CONTACT PERSON

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EDUCATION

2013 - 2015

DIPLOMÉE IN CINEMA ANIMATION MAJOR
CRÉAPOLE, PARIS, FRANCE.

2012 - 2013

PREPARATION CLASS
L'INSTITUTE DES ARTS APPLIQUÉS
(LISAA PARIS, FRANCE)

2011 - 2012

FRENCH LANGUAGE CERTIFICATE
L'INSTITUTE FRANÇAIS INDONÉSIE
(IFI INDONESIA)

2008 - 2011

SCIENCE BACCALAUREAT
PANGLIMA SOEDIRMAN BEKASI I
(INDONESIA)

2009 - 2011

MULTIMEDIA DIPLOME, D1 PROGRAMME
COSMOPPOINT INTERNATIONAL COLLEGE OF
TECHNOLOGY, (INDONESIA)

2005 - 2010

ENGLISH DIPLOME (HIGH INTERMEDIATE 4)
LBPP LIA "COURS D'ANGLAIS" (INDONESIA)

2006 - 2009

JAPANESE CERTIFICATE
CEF JAPANESE LANGUAGE COUSE
(INDONESIA)

PROFESSIONNAL EXPERIENCES

REALISATIONS OF STUDY CASE :

- THE NEW CONCEPT REALISATION OF PETER PAN
WORLD FOR EUROPACORP
- THE NEW CONCEPT REALISATION OF JULES
VERNE'S NAUTILUS FOR TIM BURTON
- ILLUSTRATION REALISATION OF POCKET DRAGON
FOR DREAMWORKS
- COMIC REALISATION INSPIRED BY MOEBIUS STYLE
FOR AXE

INDONESIAN EMBASSY

(JANUARY - MARCH 2015, PARIS, FRANCE)

PROMOTION FOR INDONESIAN CULTURE :

CREATION GRAPHIC OF INDONESIAN EMBASSY
WEBSITE, GRAPHIC CONCEPTION OF CULTURAL
EVENT, PARTICIPATION OF CULTURAL EVENTS
OPENING (ETC).

DENTSU INDONESIA

(FEBRUARY - MAY 2016, JAKARTA, INDONESIA)

INTERNSHIP PROGRAM:

PARTICIPATION OF CREATIVE PROCESS FOR
ADVERTISING PROJECTS.

