

GODS, MYTHS, RELIGIONS IN A SECULAR AGE
840:101:01 - Monday/Thursday 9.15-10.35 HSB-106, Douglass Campus
840:101:02 - Monday/Thursday 10.55-12.35 CDL-109, Douglass Campus
Spring 2019

Instructor: Hilit Surowitz-Israel

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Office Hours: Wednesday 1-2pm or by appointment; 64 College Ave., Rm. 303

Course Description:

This course introduces students to the academic study of religion by focusing on major theorists of religion, theories of religion, and key concepts and approaches to the study of religion. Among the theories discussed will be the works of E. B. Tylor, Sigmund Freud, Karl Marx, Émile Durkheim, and Clifford Geertz. Looking at primary and secondary sources, including visual material, in order to explore the concept of religion, and its' lived practices we will look at the historical and contemporary dynamics, which have constructed various definitions and approaches to the idea of religion. Some topics to be explored are religion and gender, religion and the environment, and sacred space.

This course fulfills CORE requirements:

21st Century Challenges [21Cb]

- b. Analyze a contemporary global issue from a multidisciplinary perspective.

This course fits especially well with the 21st Century Challenge Goals b. The comparisons of multiple religious traditions, practices, institutions, and world-views should accomplish 21Ca quite well. The interdisciplinary nature of religious studies also lends itself to 21Cb, as evident below in the readings drawn from the social sciences (especially psychology, sociology, and cultural anthropology) as well as from the disciplines of history, cultural studies, and cognitive science.

[AH] Arts and Humanities

- o. Examine critically philosophical and other theoretical issues concerning the nature of reality, human experience, knowledge, value, and/or cultural production.

This course fulfills AHo in an especially elegant way. Indeed, the sphere designated as “the religious” has been a primary focus for asking and answering questions about the nature of reality, human experience, knowledge, and value. In academic circles today, much of this is treated in departments such as philosophy, history, literature, and the social sciences. And yet for our students—and in popular culture generally—the “religious” continues to serve as a primary space for asking and answering such questions. The study of religion thus offers a natural point of entry into rethinking taken-for-granted norms and values in a critical way.

The **Required Texts** for the course:

Textbooks are available at the Rutgers Bookstore, a Barnes & Noble College Bookstore.

- ❖ Daniel Pals, *Nine Theories of Religion* 3rd ed. (Oxford, 2014)
- ❖ ALL other articles and primary sources will be available on SAKAI.
- ❖ Other readings or media may be assigned during the course of the semester.
- ❖ ALL reading must be completed prior to the class for which it is assigned

Attendance & Participation

Students are expected to attend each class on time. Attendance will be taken at each class meeting. You are permitted three unexcused absences. Following the third unexcused absence 1/3 of a letter grade will be deducted for each unexcused absence. Students who encounter any extended problem with absences, for example, for medical or family emergencies, or religious reasons, must inform me in writing about the reason and duration of the absence. Decisions on excused absences will be made on a case-by-case basis.

Students are expected to attend all classes; if you expect to miss one or two classes, please use the University absence reporting website <https://sims.rutgers.edu/ssra/> to indicate the date and reason for your absence. An email is automatically sent to me.

***Student participation is an integral component for the success of this class. Course participants will be expected to arrive to class on time, and prepared to discuss the assigned readings. **Please bring assigned readings to class, as we will frequently consult the text, particularly the primary sources.** Participation not only means asking questions and involving oneself in the classroom discussion, it also means actively listening to others.

*** Students are required to read the materials in advance of our class meetings. Pop quizzes will be given if the instructor feels that students are coming to class unprepared.

*** Class participation means actively contributing to class discussion, actively listening, and/or asking relevant questions. Simply showing up to class does not constitute participation. If you are hesitant to speak out in class, you should email me questions and comments, which I can then address in class. This is another way to demonstrate that you are engaged with the course discussion and material.

I allow computers/tablets/etc. in class as some students feel that these tools allow them to take better notes, etc. However, *our* course time together is *not* a time for checking Facebook, checking emails, surfing the Internet or engaging in other course work. These behaviors will impact your performance and assessment in this class.

Requirements & Grading System:

***Please note, this is the grading scale that I will use for this class:

100-92 A, 91-87 B+, 86-80 B, 79-77 C+, 76-70 C, 69-60 D, 59-below F.

- ❖ Attendance, participation, in-class assignments (5%)
- ❖ Final Paper: Monday 5/6 (must be submitted in hardcopy and via SAKAI) (20%)
- ❖ Exam I (25%) – via SAKAI - **Must be taken between Friday, 2/22 8am – Saturday, 2/23 11.59pm - NO EXCEPTIONS**
- ❖ Exam II (25%) – Thursday 3/28 – in-class
- ❖ Exam III (25%) – via SAKAI - **Must be taken between Monday, 5/13 at 8am – Tuesday, 5/14 at 11.59pm - NO EXCEPTIONS**

*** Please make proper arrangements to take the exams during the designated time. There are no make-ups. You have these dates in advance. Please schedule accordingly.

ALL of these components must be met to complete the course

Written work will be graded on the basis of content, clarity of argument, quality of writing, and how well it analyzes the material and answers the questions. Written work, except for that which is a classroom assignment, must be typed (double-spaced, 12 pt. font), and spell-checked. One letter grade per day will be deducted for late papers unless you have a written medical excuse.

Classroom Policies:

- ❖ Plagiarism and cheating will be penalized according to the full extent of University policy. Please consult Rutgers University's *Policy on Academic Integrity for Undergraduate and Graduate Students*: <http://academicintegrity.rutgers.edu/integrity>
- ❖ Consult Don't Plagiarize: Document Your Research! For tips about how to take notes so that you don't plagiarize by accident. http://www.libraries.rutgers.edu/avoid_plagiarism
- ❖ Students with disabilities who require accommodations should provide me with their “accommodation letter” from the Office of Disability Services as soon as possible so that appropriate arrangements can be made. Please consult the website of the Office of Disability Full disability policies and procedures are at <https://ods.rutgers.edu/>
- ❖ Note that I do not accept assignments submitted by email. All assignments must be submitted in hard-copy on the day that they are due.
- ❖ Evaluations will cover all course material, even if it is not specifically covered in class.
- ❖ Syllabus is subject to change.

•Schedule•

Thursday 1/24

Introduction

- Definitions of Religion
- excerpts of *Flight from Death* in class with discussion questions

Monday 1/28 – Why Study Religion?

- John R. Hinnels, “Why Study Religions?” (pgs. 5-20)
- excerpts of *Sacred* in class with discussion questions

Thursday 1/31 – Overview of Theories of Religion

- “Introduction” in Pals (pgs. 1-14) and discuss *Sacred* and *Flight from Death*

Monday 2/4 – Animism and Magic

- Pals, “Animism and Magic: E.B. Tylor and J.G. Frazer” (pgs. 15-41)

Thursday 2/7 – Animism and Magic

- view (at home): Avatar
- Bron Taylor. “The Religion and Politics of Avatar.” Introduction to: Avatar and Natural Spirituality. Waterloo: Wilfrid Laurier University Press, 2013.
<http://www.environmentandsociety.org/node/5660>

Monday 2/11 – Freud, Personality, and the Psychology of Religion

- Pals, “Religion and Personality: Sigmund Freud” (pgs. 49-70); together in-class pgs. 70-77
- ***make sure that you bring your text to class

Thursday 2/14 – Religion and Society

- Pals, “Society as Sacred: Émile Durkheim,” (pgs. 81-102)

Monday 2/18 – Religion and Society cont. & Discuss Final Paper (pls. read Knott’s piece)

- Pals, “Society as Sacred: Émile Durkheim,” (pgs. 102-109)
- Kim Knott, “Insider/Outsider Perspective”

Thursday 2/21 – view in-class: *Hasidism in America: A Life Apart* with discussion questions

*** **Friday, 2/22 Exam I: via SAKAI (covers all material through, and including 2/21)**

Monday 2/25 – Religion, Economics, and the Commodification of religion – NO CLASS –

***guided reading assignment to be completed at home and submitted via SAKAI

- Pals, “Religion as Alienation: Karl Marx”, (pgs. 113-131)

Thursday 2/28 - Religion, Economics, and the Commodification of religion cont.

- Pals, “Religion as Alienation: Karl Marx”, (pgs. 131-138)
- Laurence A. Iannaccone & William Sims Bainbridge, “Economics of Religion”

Monday 3/4 – Religion and Social Theory

- Pals, “A Source of Social Action: Max Weber,” (pgs. 143-152; 177-180)

Thursday 3/7 – Religion and Social Theory

- Pals, “A Source of Social Action: Max Weber,” (pgs. 143-152; 177-180)

Monday 3/11 – “The Sacred and Profane”

- Pals, “The Reality of the Sacred: Mircea Eliade,” (pgs. 227-237; 246-259)

Thursday 3/14 – Sacred and Profane? The Challenges of marking space

- Geography, Space, and the Sacred (476-492)
- film: *In Light of Reverence* (with guided viewing questions)

SPRING RECESS: Monday 3/16-3/24**Monday 3/25 - Phenomenology and Religious Experience**

- Pals, “The Verdict of Religion Experience: William James,” (pgs. 185-204)

Thursday 3/28 – Exam II – in class**Monday 4/1 – Religion and Culture**

- Pals, “Religion as a Cultural System: Clifford Geertz,” (pgs. 293-304)

Thursday 4/4 – Religion and Culture cont.

- Pals, “Religion as a Cultural System: Clifford Geertz,” (pgs. 304-321)
- “Deep Play: Notes on a Balinese Cockfight,” by Clifford Geertz

Monday 4/8 – Gender and Religion

- Gender and Religion (pgs. 245-259)
- Genesis 1 & 2
- video: Women of Islam: Veiling and Seclusion (at home) with guided reading questions
- video: *Miriam’s Daughter’s Celebrate* (in-class)

Thursday 4/11 - Gender and Religion cont.

- No new reading

Monday 4/15 – Religion and Nature

- Roger S. Gottlieb, “Religion and the Environment”
- Taylor, Bron. (2007). *Surfing into Spirituality and a New, Aquatic Nature Religion*. Journal of the American Academy of Religion. American Academy of Religion. 75. 923-51.

Thursday 4/18 – New Religious Movements

- Judith Fox, “New Religions Movements”
- documentary film links TBA

Monday 4/22 – NO CLASS-New Religious Movements – assignments to be submitted via SAKAI

- assignment TBA
- documentary film links TBA
- reading TBA

Thursday 4/25 – New Religious Movements

- assignment TBA
- documentary film links TBA
- reading TBA

Monday 4/29 –Diaspora: Religion in Motion

- Thomas A. Tweed, “Diasporic Nationalism and Urban Landscape—Cuban Immigrants at a Catholic Shrine in Miami,” pgs. 497-513 (SAKAI)

Thursday 5/2 – Diaspora, Sacred Space, and Community

- Curtis, James R.(1980) 'Miami's Little Havana: Yard Shrines, Cult Religion and Landscape', Journal of Cultural Geography, 1: 1, 1 — 15

Monday 5/6 – Concluding Thoughts

- Supreme Court Cases
- Pluralism and its limits

*****FINAL EXAM – via SAKAI. Must be taken between May 13th 8am - May14th 11.59pm – NO EXCEPTIONS**