

This document offers instructions for completing Portfolio Part B. Do not complete and submit this document. Use the Portfolio Part B template when completing and submitting your work

Reminder - Overall instructions:

1. Concepts must be stated in your own words and in full sentences.
2. Do not use quotes from material to explain a concept (or best practice). You may use a quote as an example or in support of a statement you have made.
3. When requested, cite sources on which you are reflecting to answer Portfolio questions.
4. Do not copy and paste material from web pages. *This is plagiarism.*

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Activity 6 – Reflections on Leadership Journey Material

(Worth 19 points)

Question 1

Introduction to Activity

Throughout the semester the topic area titled “Student Diversity & Inclusion Leadership Journey” has been included in the topics for the week. This topic area exists not only to offer important information associated to the overall topic for the week, but to encourage students to think about the more sensitive, personal or confounding ideas associated with the major topic for the week.

Stated below: The week the topic area has been present, the overall topic for the week and the subtopics explored in the Student D & I Leadership Journey area.

Week 1 – Diversity and Inclusion Basics

Being Open to New Ways of Thinking and Behaving
Even Nice People Can Be Exclusive

Week 2 – Identity and Difference

Recognizing Differences
Cross Cultural Competency: Inclusion Not Tolerance

Week 3 – Reaction to Difference Part I

What Bias and Prejudice Feels Like

Week 5 – Diversity of Gender

Impact of Stereotypes and Norms: Women and Men

Week 9 – Diversity of Physical and Mental Abilities

Recognizing Able Bodied Privilege

Week 10 – Diversity of Appearance

The Impact of Being Obese

Instructions:

- Choose two of the topics listed in the Background section (above and on previous page.). Review material that is associated with the two topic areas you've chosen.
- In your own words, state the key concepts you perceive as offering a personal learning opportunity from the material associated with each of these topic areas. As you are reviewing the material, ask yourself: Overall, *what do I think is the most important information offered in the resources I'm reviewing?*

Provide at least two key concepts from each resource.

You are welcome to state concepts you've determined as important in bulleted points.

Identify the resource you're using. A casual reference to the material can be offered. The citation contains enough information for instructor to identify resource.

Example:

Week 10, Jones, The Framing of Fat: Narratives of Health and Disability in Fat Discrimination Litigation

- Consider both topic areas you've chosen and/or the material you've read in those two topic areas. Discuss how the two topic areas or information in the material you've read are somehow associated.

This exercise involves synthesis of ideas and critical thinking! Ask yourself questions such as: *How are these topic areas/information presented in these two topic areas associated? Is there a central theme? Does one impact the other? Do they share a common way issues associated with the topics could be addressed?*

This is the question that will be asked:

Question #1

Given two topic areas from any of the Student D & I Leadership Journey topic areas throughout the course:

What are the key concepts that most interesting, compelling or important to you?

How are the Student D & I Leadership Journey topics or the material read associated with the topics connected in some way?

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Activity 7 –Your Diversity and Inclusion Story

(Worth 40 points)

Question 2

Introduction to Activity:

Everyone has a diversity story to tell. This may or may not be the first time you've thought about the diversity story that has been built since the time you were a child. Take time to create and share your story.

1. We are all members of **identity groups** (age, gender, mental and physical abilities, race, ethnic heritage, sexual orientation, appearance.) Often these identities intersect in relation to privilege and oppression.
2. We all have **made personal choices** (such as religion, family status, geographic location, education).
3. We all **have biases** that were shaped by our families, our experiences, our society, and particular events.
4. There are those who have **stereotyped** us and treated us in a particular way because of their biases.
5. We all have **experiences when we felt included or excluded**.

Instructions:

Consider the experiences and feelings that you've had throughout your life that intersect with the following.

1. your **identity**;
2. your experience of either **being part of dominate groups or non-dominate groups**; and because of membership of these groups experiences of being **tolerated or accepted: included or excluded; feeling different or similar to others**;
3. being **privileged or understanding the privilege that others experience** that you cannot; (*Privilege can occur within any of the dimensions of diversity we're reviewed in Unit II: race, gender, social class, religion, age, physical/mental abilities, sexual orientation/gender identity and appearance.*)
4. how and why **you developed your worldview about yourself and others**.

You can orient your diversity and inclusion story by adding to the list above as long as your story is complete. **Your story must involve all 4 of the items noted above.**

Your story must **begin at childhood and end this year**.

Remember to refer to the **dimensions of diversity** that you identified as **important or very important in Part II of the Introduction Writing Assignment** you submitted in the beginning of the semester to you when developing your story.

I'll be checking to see all of the dimensions you believe are important are addressed in your story!

- Your story must be **at least 400 words**. There is no maximum length requirement.
- No references back to course material or citations are required.

This is the questions that will be asked:

Question #2

What is your diversity and inclusion story?

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