

## Assignment for Feature Writing

### Question - 1: Reading Assignment

Before you write compelling feature stories, it's important to read exemplary articles and get an understanding of what's expected of you. This assignment will help you recognize the building blocks of a feature article: voice, structure, pacing, character, and emotional depth.

Choose one of the following feature articles to read.

1. ["The Open Air Prisons for ISIS Supporters– and Victims" by Anand Gopal](#)
2. ["What Can Covid-19 Teach Us About the Mysteries of Smell?" by Stephanie Gonot](#)
3. ["Is Listening to a Book the Same Thing as Reading It?" by Daniel T. Willingham](#)

### Question - 2:

You are required to write a feature piece based on the survey taken in the last assignment. Using the responses, data points and insights gathered from the survey, your goal is to craft a compelling feature article. You are expected to use real quotes, observations, and explore different perspectives.

**Word count:** Minimum 300 words (there's no upper limit, but clarity of thought matters more than length).

Originality is key. Submissions will be screened through AI detectors for plagiarism and AI-generated content.

**Deadline for submission: 25th June, 11:59 pm.**