## **Informed Consent Form**

Dear Participant,

thank you for your participation in the study.

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In this study, you'll be asked to perform certain tasks wearing Microsoft HoloLens and to answer some questions. The whole process will take around 30-60 minutes. You are free to stop, quit the study and retract your data at any time during the study with no further consequences. **Privacy:** Original data obtained from this study will be anonymized and only processed in aggregate. In such form, it might be published in academic journals, presentations or other media, but never in a way that would allow individual identification. One week after the study it might no longer be possible to retract your data from such aggregated analyses.

If you have any questions, please contact Jiongyan Zhang via Jion	gyan.znang@tum.de.						
☐ I confirm I volunteered to participate in this study.							
I confirm I was allowed to ask questions and that I was provided with responses.							
☑ I confirm I was presented with this document prior to the beginning of the study.							
J confirm and I understood my right to quit the study at any time.							
I confirm I was informed that a conversation with researcher will be recorded after navigation during the study.							
S.f. 202)	Lingwen Ruan by hol						
Date	Signature of researcher						
- -	Vingwen Ruan						
	Signature of participant						
If you would like to be informed about future studies, please let us know your email address:							
Email address (optional)							

## Pre-task questionnaire

Gender: □Male □Female □Other

Nationality: China

Age: 25

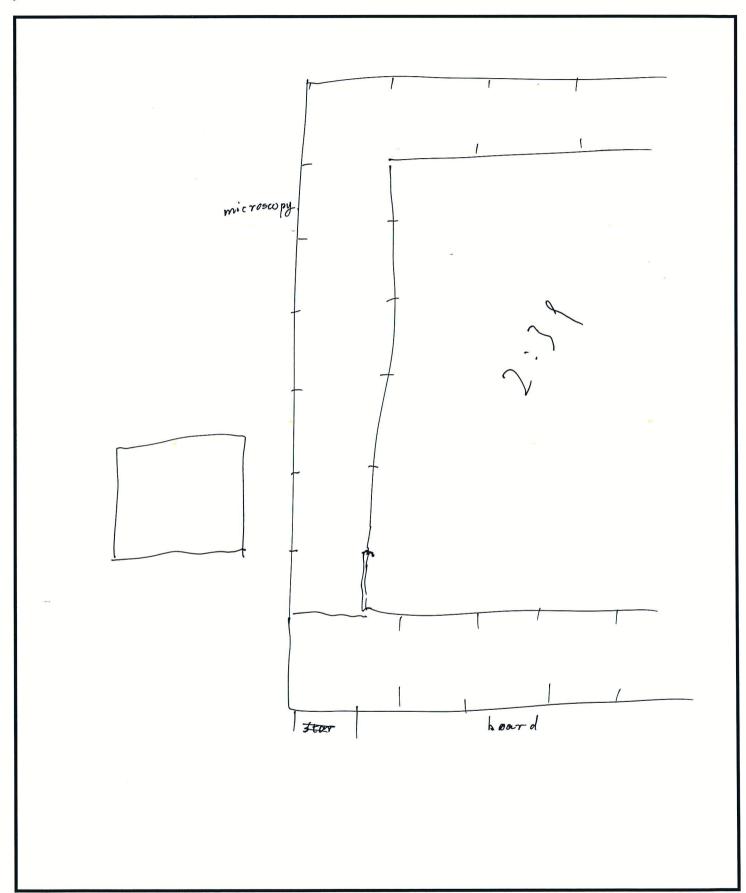
Field you are working/studying in:

Physics

This questionnaire consists of several statements about your spatial and navigational abilities, preferences, and experiences. After each statement, you should circle a number to indicate your level of agreement with the statement. Circle "1" if you strongly agree that the statement applies to you, "7" if you strongly disagree, or some number in between if your agreement is intermediate. Circle "4" if you neither agree nor disagree.

1= strongly agree / none, 7 = strongly disagree / a lot of strongly disagree I am very good at giving directions. strongly agree 2 5 6 7 strongly disagree 2 I have a poor memory for where I left things. strongly agree 3 4 5 6 7 strongly disagree 3 I am very good at judging distances. strongly agree 3 5 6 7 strongly disagree 4 My "sense of direction" is very good. strongly agree I tend to think of my environment in terms of cardinal 5 6 7 strongly disagree strongly agree 5 directions(N, S, E, W). 3 4 5 6 7 I very easily get lost in a new city. strongly agree strongly disagree 6 4 5 6 strongly disagree 7 I enjoy reading maps. strongly agree strongly disagree strongly agree 5 6 8 I have trouble understanding directions. strongly disagree 9 I am very good at reading maps. strongly agree I don't remember routes very well while riding as a passenger strongly disagree 10 strongly agree in a car. strongly disagree I don't enjoy giving directions. strongly agree 11 strongly disagree 12 It's not important to me to know where I am. strongly agree I usually let someone else do the navigational planning for <sup>5</sup> 6 strongly agree strongly disagree 13 long trips. I can usually remember a new route after I have traveled it strongly disagree strongly agree only once. strongly disagree I don't have a very good "mental map" of my environment. strongly agree 15 7 strongly disagree I usually get lost indoors. strongly agree 6 strongly disagree 17 I usually get lost outdoors. strongly agree 6 a lot of I have experience with Augmented Reality. 18 none 1/2 3 4 5 6 7 I have experience with Virtual Reality.

TASK1: Please draw and label all the spatial information you remember, including rooms, room names, stereoscopes, fire distinguisher, garbage can and anything else you can recall.



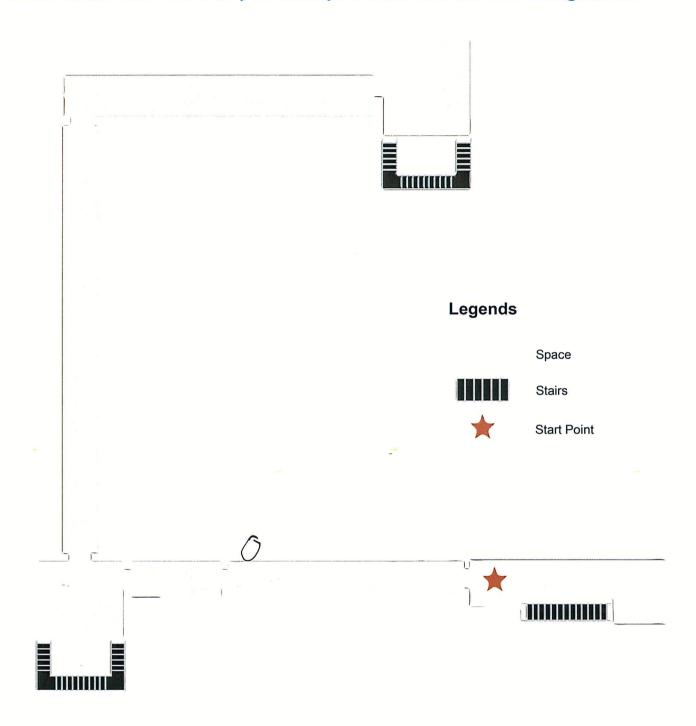
## TASK 2: Please complete the following questionnaire ("1" = not at all, "7" = very much).

COLORS stands for the color of landmarks including transparency, LABELS stands for the label text and icon, LANDMARKS stands for the shape, position and orientation etc.

1.	Before this walking, how	familiar wei	re yo	u with the	he study	area?					
	not at all	10	2	3/	4	5	6	7	ve	ery much	
2.	How do you like the devie	ce/hardware	?								
	not at all	1	2	3	4	5	6	7	ve	ery much	
3.	How do you like the inter	face?									
	not at all	1/	2	3	4	5	6	7	ve	ery much	
4.	How do you like each ele	ment you sa	w?								
Col	ors	not at all		1			4	5		7	very much
Lab	pels	not at all		1	2	3/	4	5	6	7	very much
Lan	dmarks	not at all			2	3	4	5	6	7	very much
5. How do you think each element helps you remember the area?											
Col	ors	not at all		1	2/	/3	4	5		7	very much
Lab	pels	not at all		1	(2/	30	4	5	6	7	very much
Lan	ndmarks	not at all		1	2	-3/	4	5	6	7	very much
6. How do you think each element helps you locate your position?											
Col	ors	not at all		1	2/	3	4	5	6	7	very much
Lab	pels	not at all		1	2	3	4	5	6	7	very much
Lan	ndmarks	not at all			2/	3	4	5	6	7	very much
7. How do you think each element helps you identify your orientation?											
Col	ors	not at all		10	2/	3	4	5	6	7	very much
Lab	pels	not at all		1	2	3	4	5	6	7	very much
Lar	ndmarks	not at all		1/	2	3	4	5	6	7	very much
8.	How do you think of the	spatial infor	matic	on overl	oad in tl	nis syster	m?				
	not at all	J , 2		3	4	5	6	7	very	severe	
9.	Do you think the landmar	k design has	s a ce	ertain se	nse of h	ierarchy	and cla	ssificatio	on?		
	not at all	<u>ال</u> 2		3	4	5	6	7	very	much	
10.	10. Do you think this kind of sense of hierarchy and classification assists you to remember the space?										
	not at all	1 / 2		3	4	5	6	7	very	much	
		/									

11.	11. To what extent does the landmark design help you to judge the distance between landmarks?									
	not at a	11 01	2	3	4	5	6	7	very	much
12. To what extent does the landmark interfere with your eyesight?										
	not at a	ll 1	2	3	4	5	6	7	very	much
13. To what extent does the landmark interfere with your observation to the real world?										
	not at a	11 1	2/	3	4	5	6	7	very	much
14. To what extent does the design help you with understanding the local spatial layout?										
	not at a	11 1	2	3	4/	5	6	7	very	much
15. Please compare your preference between AR and map: which help you understand the indoor space more?										
Map		not at all	1	2	3/	4	5	6	7	very much
AR		not at all	1	2	$\binom{3}{}$	13/	5	6	7	very much

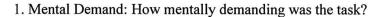
TASK 3: Just imagine there is a fire alarm, and you need to extinguish a controllable fire: where do you think you could find the fire extinguisher?



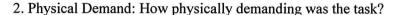
## **NASA Task Load Index**

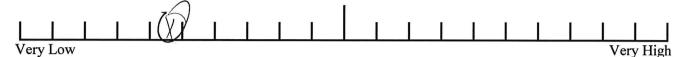
Spatial Learning Section: "X"
Task Quiz Section: "O"

Hart and Staveland's NASA Task Load Index (TLX) method assesses workload on five 7-points scales. Increments of high, medium and low estimates for each point result in 21 gradations on the scales.





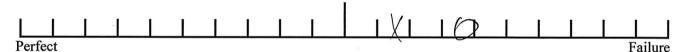




3. Temporal Demand: how hurried and rushed was the pace of the task?



4. Performance: How successful were you in accomplishing what you were asked to do?



5. Effort: How hard did you have to work to accomplish your level of performance?



6. Frustration: How insecure, discouraged, irritated, stressed, and annoyed were you?



Please confirm the authenticity of data in this document (including pre-task question	naire, post task questionnaire and task
quiz).	

☑ I confirm the authenticity of all data in the document (including pre-task questionnaire, post task questionnaire and task quiz).

ate Signature of researcher

Jingwen Ruas Signature of participant