

Informed Consent Form

Dear Participant,

thank you for your participation in the study.

CD019

In this study, you'll be asked to perform certain tasks wearing Microsoft HoloLens and to answer some questions. The whole process will take around 30-60 minutes. You are free to stop, quit the study and retract your data at any time during the study with no further consequences. **Privacy:** Original data obtained from this study will be anonymized and only processed in aggregate. In such form, it might be published in academic journals, presentations or other media, but never in a way that would allow individual identification. One week after the study it might no longer be possible to retract your data from such aggregated analyses.

If you have any questions, please contact Jiongyan Zhang via jiongyan.zhang@tum.de.

- ☒ I confirm I volunteered to participate in this study.
- ☒ I confirm I was allowed to ask questions and that I was provided with responses.
- ☒ I confirm I was presented with this document prior to the beginning of the study.
- ☒ I confirm and I understood my right to quit the study at any time.
- ☒ I confirm I was informed that a conversation with researcher will be recorded after navigation during the study.

05.09.2023
Date

Chen Chen Jiongyan
Signature of researcher
Signature of participant

If you would like to be informed about future studies, please let us know your email address:

Email address (optional)

Pre-task questionnaire

Gender: ☒ Male ☐ Female ☐ Other

Nationality: Chinese

Age: 26

Field you are working/studying in:

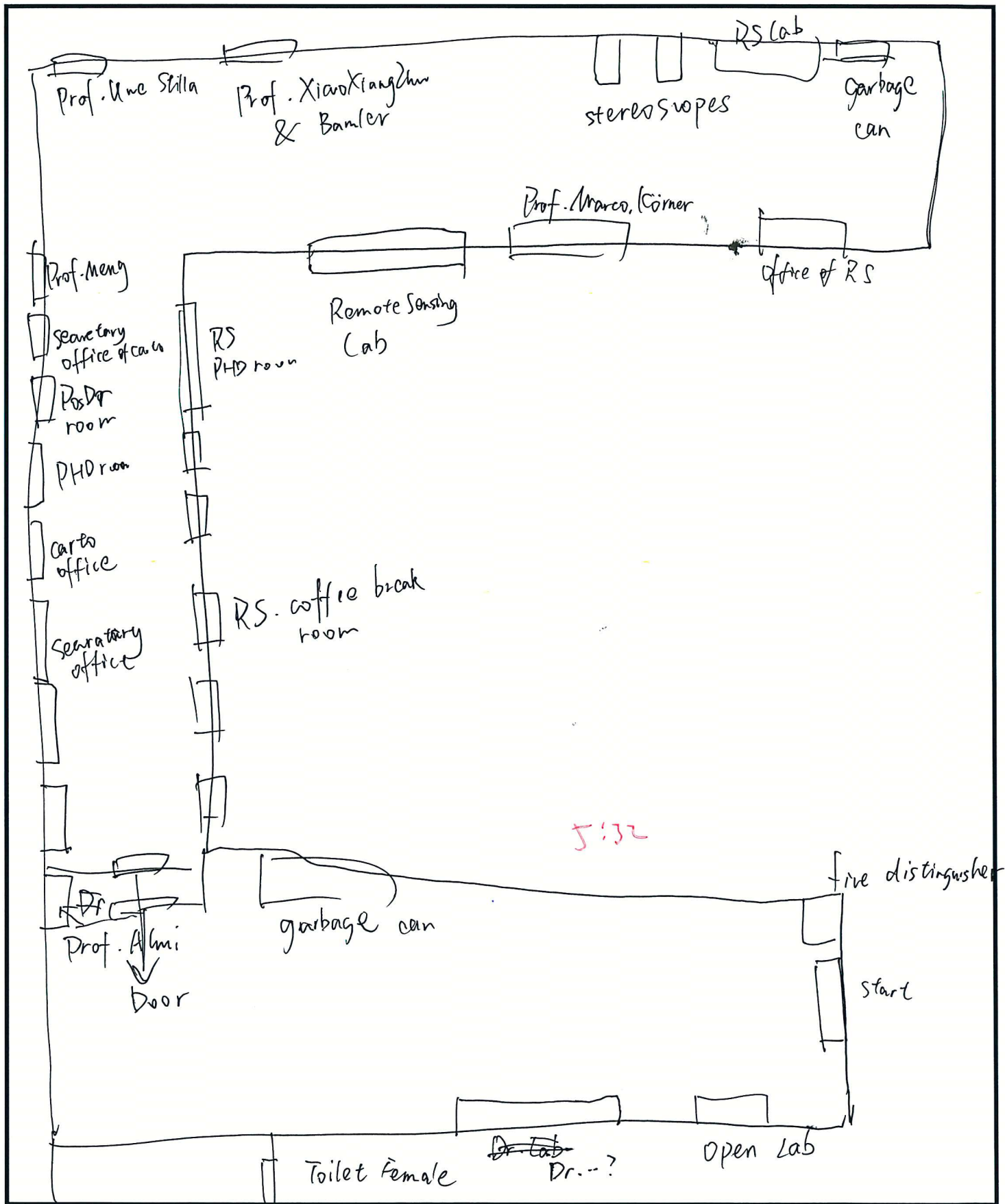
Visual analytics

This questionnaire consists of several statements about your spatial and navigational abilities, preferences, and experiences. After each statement, you should circle a number to indicate your level of agreement with the statement. Circle "1" if you strongly agree that the statement applies to you, "7" if you strongly disagree, or some number in between if your agreement is intermediate. Circle "4" if you neither agree nor disagree.

1 = strongly agree / none, 7 = strongly disagree / a lot of

1	I am very good at giving directions.	strongly agree	<input checked="" type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	<input type="radio"/> 6	<input checked="" type="radio"/> 7	strongly disagree
2	I have a poor memory for where I left things.	strongly agree	<input checked="" type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	<input type="radio"/> 6	<input checked="" type="radio"/> 7	strongly disagree
3	I am very good at judging distances.	strongly agree	<input checked="" type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	<input type="radio"/> 6	<input type="radio"/> 7	strongly disagree
4	My "sense of direction" is very good.	strongly agree	<input checked="" type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	<input type="radio"/> 6	<input type="radio"/> 7	strongly disagree
5	I tend to think of my environment in terms of cardinal directions (N, S, E, W).	strongly agree	<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input checked="" type="radio"/> 4	<input checked="" type="radio"/> 5	<input type="radio"/> 6	<input type="radio"/> 7	strongly disagree
6	I very easily get lost in a new city.	strongly agree	<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	<input type="radio"/> 6	<input checked="" type="radio"/> 7	strongly disagree
7	I enjoy reading maps.	strongly agree	<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input checked="" type="radio"/> 4	<input checked="" type="radio"/> 5	<input type="radio"/> 6	<input type="radio"/> 7	strongly disagree
8	I have trouble understanding directions.	strongly agree	<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	<input type="radio"/> 6	<input checked="" type="radio"/> 7	strongly disagree
9	I am very good at reading maps.	strongly agree	<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input checked="" type="radio"/> 4	<input checked="" type="radio"/> 5	<input type="radio"/> 6	<input type="radio"/> 7	strongly disagree
10	I don't remember routes very well while riding as a passenger in a car.	strongly agree	<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	<input type="radio"/> 6	<input checked="" type="radio"/> 7	strongly disagree
11	I don't enjoy giving directions.	strongly agree	<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	<input type="radio"/> 6	<input checked="" type="radio"/> 7	strongly disagree
12	It's not important to me to know where I am.	strongly agree	<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	<input type="radio"/> 6	<input checked="" type="radio"/> 7	strongly disagree
13	I usually let someone else do the navigational planning for long trips.	strongly agree	<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	<input type="radio"/> 6	<input checked="" type="radio"/> 7	strongly disagree
14	I can usually remember a new route after I have traveled it only once.	strongly agree	<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	<input type="radio"/> 6	<input checked="" type="radio"/> 7	strongly disagree
15	I don't have a very good "mental map" of my environment.	strongly agree	<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	<input type="radio"/> 6	<input checked="" type="radio"/> 7	strongly disagree
16	I usually get lost indoors.	strongly agree	<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	<input type="radio"/> 6	<input checked="" type="radio"/> 7	strongly disagree
17	I usually get lost outdoors.	strongly agree	<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	<input type="radio"/> 6	<input checked="" type="radio"/> 7	strongly disagree
18	I have __ experience with Augmented Reality.	none	<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input checked="" type="radio"/> 4	<input checked="" type="radio"/> 5	<input type="radio"/> 6	<input type="radio"/> 7	a lot of
19	I have __ experience with Virtual Reality.	none	<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input checked="" type="radio"/> 4	<input checked="" type="radio"/> 5	<input type="radio"/> 6	<input type="radio"/> 7	a lot of

TASK1: Please draw and label all the spatial information you remember, including rooms, room names, stereoscopes, fire distinguisher, garbage can and anything else you can recall.



TASK 2: Please complete the following questionnaire (“1” = not at all, “7” = very much).

COLORS stands for the color of landmarks including transparency, *LABELS* stands for the label text and icon, *LANDMARKS* stands for the shape, position and orientation etc.

1. Before this walking, how familiar were you with the study area?

not at all	1	2	3	4	5	6	7	very much
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2. How do you like the device/hardware?

not at all	1	2	3	4	5	6	7	very much
------------	---	---	---	---	---	---	---	-----------
3. How do you like the interface?

not at all	1	2	3	4	5	6	7	very much
------------	---	---	---	---	---	---	---	-----------
4. How do you like each element you saw?

Colors	not at all	1	2	3	4	5	6	7	very much
Labels	not at all	1	2	3	4	5	6	7	very much
Landmarks	not at all	1	2	3	4	5	6	7	very much
5. How do you think each element helps you remember the area?

Colors	not at all	1	2	3	4	5	6	7	very much
Labels	not at all	1	2	3	4	5	6	7	very much
Landmarks	not at all	1	2	3	4	5	6	7	very much
6. How do you think each element helps you locate your position?

Colors	not at all	1	2	3	4	5	6	7	very much
Labels	not at all	1	2	3	4	5	6	7	very much
Landmarks	not at all	1	2	3	4	5	6	7	very much
7. How do you think each element helps you identify your orientation?

Colors	not at all	1	2	3	4	5	6	7	very much
Labels	not at all	1	2	3	4	5	6	7	very much
Landmarks	not at all	1	2	3	4	5	6	7	very much
8. How do you think of the spatial information overload in this system?

not at all	1	2	3	4	5	6	7	very severe
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9. Do you think the landmark design has a certain sense of hierarchy and classification?

not at all	1	2	3	4	5	6	7	very much
------------	---	---	---	---	---	---	---	-----------
10. Do you think this kind of sense of hierarchy and classification assists you to remember the space?

not at all	1	2	3	4	5	6	7	very much
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11. To what extent does the landmark design help you to judge the distance between landmarks?

not at all 1 2 3 4 5 6 7 very much

12. To what extent does the landmark interfere with your eyesight?

not at all 1 2 3 4 5 6 7 very much

13. To what extent does the landmark interfere with your observation to the real world?

not at all 1 2 3 4 5 6 7 very much

14. To what extent does the design help you with understanding the local spatial layout?

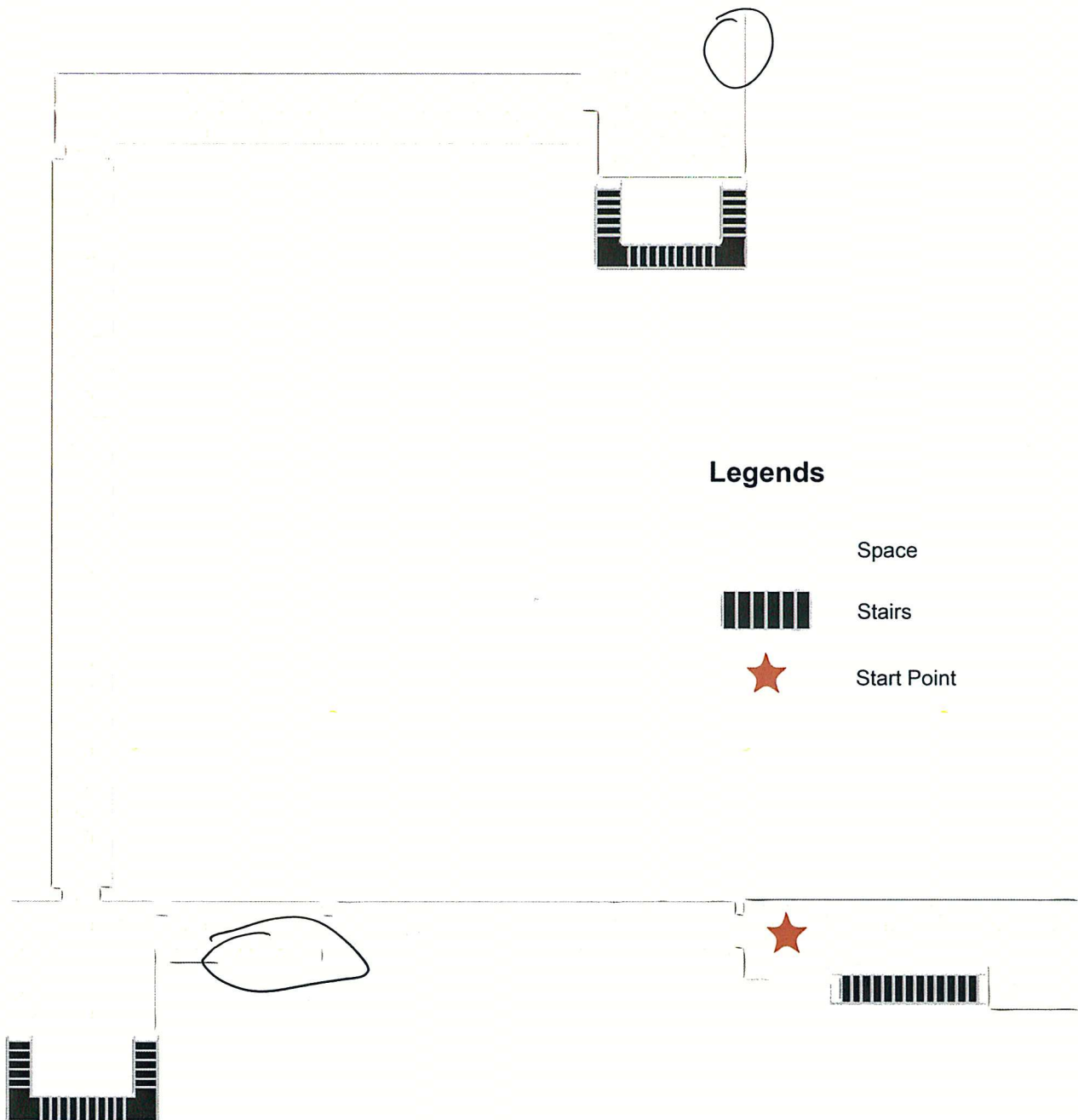
not at all 1 2 3 4 5 6 7 very much

15. Please compare your preference between AR and map: which help you understand the indoor space more?

Map not at all 1 2 3 4 5 6 7 very much

AR not at all 1 2 3 4 5 6 7 very much

TASK 3: Just imagine there is a fire alarm, and you need to extinguish a controllable fire: where do you think you could find the fire extinguisher?



NASA Task Load Index

Spatial Learning Section: "X"

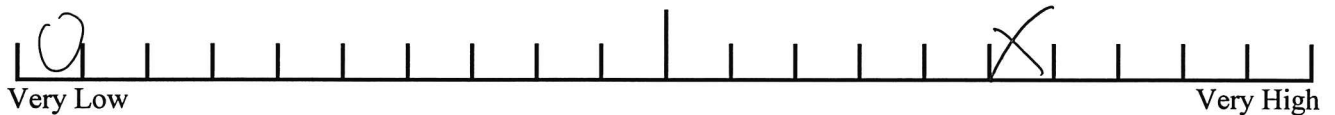
Task Quiz Section: "O"

Hart and Staveland's NASA Task Load Index (TLX) method assesses workload on five 7-points scales. Increments of high, medium and low estimates for each point result in 21 gradations on the scales.

1. Mental Demand: How mentally demanding was the task?



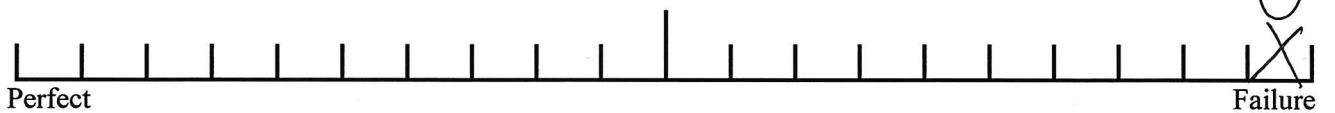
2. Physical Demand: How physically demanding was the task?



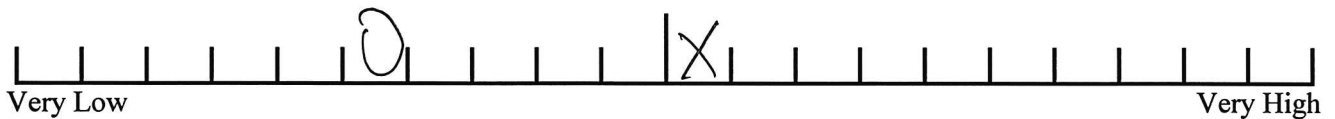
3. Temporal Demand: how hurried and rushed was the pace of the task?



4. Performance: How successful were you in accomplishing what you were asked to do?



5. Effort: How hard did you have to work to accomplish your level of performance?



6. Frustration: How insecure, discouraged, irritated, stressed, and annoyed were you?



Please confirm the authenticity of data in this document (including pre-task questionnaire, post task questionnaire and task quiz).

☒ I confirm the authenticity of all data in the document (including pre-task questionnaire, post task questionnaire and task quiz).

05.09.2023

Date


~~Chuan Chen~~

Signature of researcher

Chuan Chen

Signature of participant