Informed Consent Form

Dear Participant,

thank you for your participation in the study.

EX Z

In this study, you'll-be-asked to perform certain tasks wearing Microsoft HoloLens and to answer some questions. The whole process will take around 30-60 minutes. You are free to stop, quit the study and retract your data at any time during the study with no further consequences. **Privacy:** Original data obtained from this study will be anonymized and only processed in aggregate. In such form, it might be published in academic journals, presentations or other media, but never in a way that would allow individual identification. One week after the study it might no longer be possible to retract your data from such aggregated analyses.

If you have any questions, please contact Jiongyan Zhang via jiongyan.zhang@tum.de.								
✓ I confirm I volunteered to participate in this study.								
♥ I confirm I was allowed to ask questions and that I was provided with responses.								
🛛 I confirm I was presented with this document prior to the beginning of the study.								
X I confirm and I understood my right to quit the study at any time.								
☒ I confirm I was informed that a conversation with researcher will be recorded after navigation during the study.								
13.06.2013 Srongyan There								
Date Signature of researcher								
Ming shuai Li								
Signature of participant								
If you would like to be informed about future studies, please let us know your email address:								

Email address (optional)

Pre-task questionnaire

Gender: Male □Female □Other

Nationality:

Age: 23

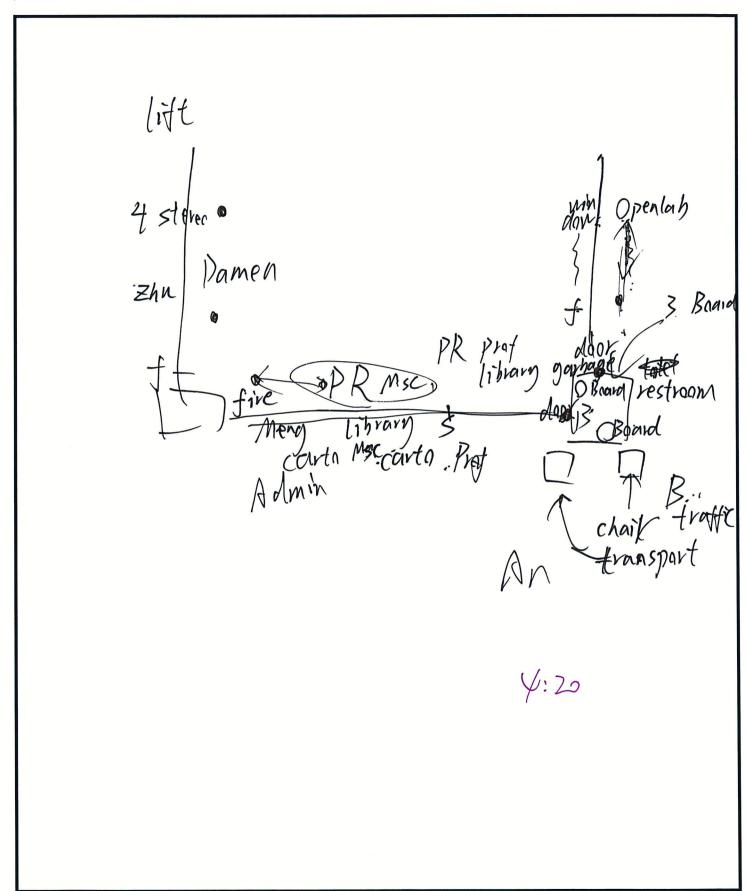
Field you are working/studying in:

ئادى

This questionnaire consists of several statements about your spatial and navigational abilities, preferences, and experiences. After each statement, you should circle a number to indicate your level of agreement with the statement. Circle "1" if you strongly agree that the statement applies to you, "7" if you strongly disagree, or some number in between if your agreement is intermediate. Circle "4" if you neither agree nor disagree.

1= strongly agree / none, 7 = strongly disagree / a lot of I am very good at giving directions. strongly agree (2) 3 5 6 7 strongly disagree 6 2 I have a poor memory for where I left things. strongly agree 3 strongly disagree 5 6 7 3 I am very good at judging distances. strongly disagree 5 7 My "sense of direction" is very good. strongly agree 6 strongly disagree 4 I tend to think of my environment in terms of cardinal 5 strongly agree 5 6 strongly disagree directions(N, S, E, W). strongly agree 2 3 5 6 strongly disagree 6 I very easily get lost in a new city. 7 strongly agree 2 5 6 strongly disagree I enjoy reading maps. I have trouble understanding directions. strongly agree strongly disagree 8 6 9 I am very good at reading maps. strongly agree strongly disagree I don't remember routes very well while riding as a passenger 5 6 10 strongly agree strongly disagree 5 6 2 strongly disagree 11 I don't enjoy giving directions. strongly agree 3 5 6 strongly disagree It's not important to me to know where I am. strongly agree 2 12 I usually let someone else do the navigational planning for strongly agree 2 5 6 strongly disagree 13 long trips. I can usually remember a new route after I have traveled it (3) 2 strongly agree strongly disagree 14 only once. (6) 2 5 strongly disagree I don't have a very good "mental map" of my environment. strongly agree 15 3 2 5 I usually get lost indoors. strongly agree strongly disagree 16 I usually get lost outdoors. strongly agree strongly disagree 17 a lot of I have experience with Augmented Reality. 19 I have experience with Virtual Reality. 2 a lot of none

TASK1: Please draw and label all the spatial information you remember, including rooms, room names, stereoscopes, fire distinguisher, garbage can and anything else you can recall.



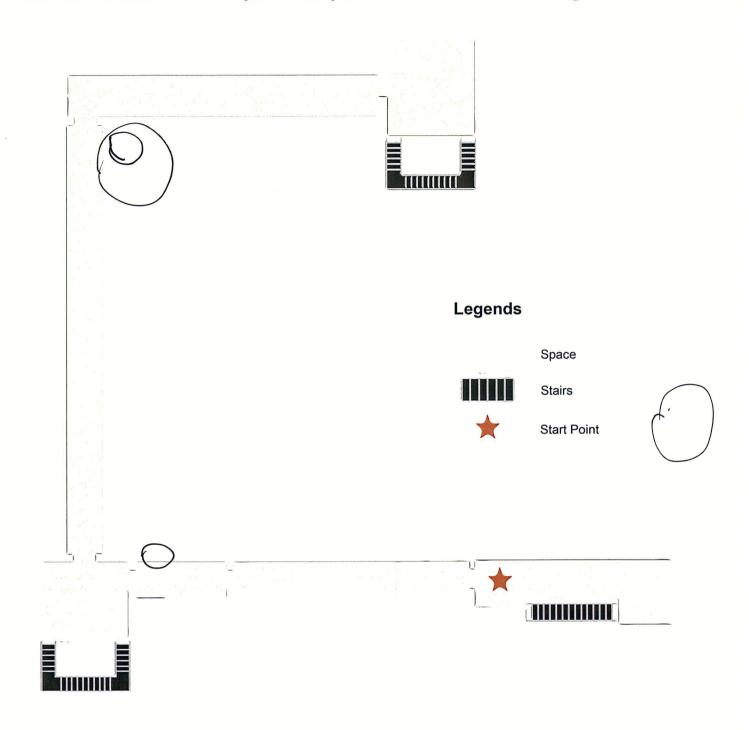
TASK 2: Please complete the following questionnaire ("1" = not at all, "7" = very much).

COLORS stands for the color of landmarks including transparency, LABELS stands for the label text and icon, LANDMARKS stands for the shape, position and orientation etc.

1.	Before this walking, how familiar were you with the study area?										
	not at all	(1)	2	3	4	5	6	7	v	ery much	
2.	How do you like the device	ce/hardware	?								
	not at all	1	2	3	4	5	(6)	7	v	ery much	
3.	How do you like the inter	face?		\sim			V				
	not at all	1	2	(3)	4	5	6	7	v	ery much	
4.	How do you like each elem	ment you sa	w?	~				¥			
Colors		not at all		1	2	3	(4)	5	6	7	very much
Lat	pels	not at all		1	2	3	4	5	6	7	very much
Lar	ndmarks	not at all		1	2	(3)	4	5	6	7	very much
5.	How do you think each el	ement helps	yo'	u rememl	ber the a	rea?					
Col	ors	not at all		1	2	(3)	4	5	6	7	very much
Lab	pels	not at all		1	2	3	4	5	6	7	very much
Lar	ndmarks	not at all		1	2	3	4	(5)	6	7	very much
6.	How do you think each el	ement helps	s yo	u locate y	our pos	ition?		.0			
Col	ors	not at all		1	$\left(2\right)$	3	4	5	6	7	very much
Lat	pels	not at all		1	2	3	4	5	6	\bigcirc	very much
Lar	ndmarks	not at all		1	2	3	4	(5)	6	7	very much
7.	How do you think each el	ement helps	s yo	u identify	your o	rientatio	n?	V			
Col	lors	not at all		\bigcirc	2	3	4	5	6	7	very much
Labels		not at all		1	2	3	4	5	6	7	very much
Lar	ndmarks	not at all		1	2	(3)	4	5	6	7	very much
8.	How do you think of the s	spatial infor	mat	ion overl	oad in tl	nis syste	m?				
	not at all	1 2		(3)	4	5	6	7	very	severe	
9.	Do you think the landmar	k design ha	s a c	certain se	nse of h	ierarchy	and class	sificati	on?		
	not at all	1 (2		3	4	5	6	7	very	much	
10.	Do you think this kind of	sense of hie	erar	chy and c	lassifica	tion ass	ists you t	o reme	mber th	e space?	
	not at all	1 2		3	4	(5)	6	7	very	much	
						~					

11. To what extent does the landmark design help you to judge the distance between landmarks?											
	not at all	1	2	3	4	5	6	7	very m	nuch	
12.	12. To what extent does the landmark interfere with your eyesight?										
	not at all	1	2	3	4	(5)	6	7	very m	very much	
13. To what extent does the landmark interfere with your observation to the real world?											
	not at all	1	2	3	4	(5)	6	7	very much		
14. To what extent does the design help you with understanding the local spatial layout?											
	not at all	1	2	3	4	5	6	7	very m	very much	
15. Please compare your preference between AR and map: which help you understand the indoor space more?											
Map not at all		1	2	3	4	5	6	7	very much		
AR not at all		not at all	1	2	3	$\overline{4}$	5	6	7	very much	

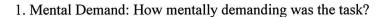
TASK 3: Just imagine there is a fire alarm, and you need to extinguish a controllable fire: where do you think you could find the fire extinguisher?



NASA Task Load Index

Spatial Learning Section: "X" Task Quiz Section: "O"

Hart and Staveland's NASA Task Load Index (TLX) method assesses workload on five 7-points scales. Increments of high, medium and low estimates for each point result in 21 gradations on the scales.





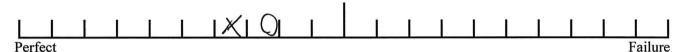
2. Physical Demand: How physically demanding was the task?



3. Temporal Demand: how hurried and rushed was the pace of the task?



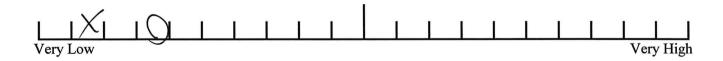
4. Performance: How successful were you in accomplishing what you were asked to do?



5. Effort: How hard did you have to work to accomplish your level of performance?



6. Frustration: How insecure, discouraged, irritated, stressed, and annoyed were you?



Please co	onfirm the authenticity	of data in this documen	t (including pre-task	questionnaire,	post task questio	nnaire and task
quiz).	1984					

🛛 I confirm the authenticity of all data in the document (including pre-task questionnaire, post task questionnaire and task quiz).

Mhy Shuai Li

Signature of participant