Informed-Consent Form

Dear Participant,

thank you for your participation in the study.

Ex 2xf

In this study, you'll be asked to perform certain tasks wearing Microsoft HoloLens and to answer some questions. The whole process will take around 30-60 minutes. You are free to stop, quit the study and retract your data at any time during the study with no further consequences. **Privacy:** Original data obtained from this study will be anonymized and only processed in aggregate. In such form, it might be published in academic journals, presentations or other media, but never in a way that would allow individual identification. One week after the study it might no longer be possible to retract your data from such aggregated analyses.

If you have any questions, please contact Jiongyan Zhang via jiongyan.zhang@tum.de.

_	-	~	-		•			- 2			
₩.	1	confirm	1	volunteere	h	to	nartici	nate	in	this	chudy
\sim		COMMIN		VOIUITECT	·u	w	partici	parc	111	uns	study.

- 🛱 I confirm I was presented with this document prior to the beginning of the study.
- 🖾 I confirm and I understood my right to quit the study at any time.
- ② I confirm I was informed that a conversation with researcher will be recorded after navigation during the study.

04.08.2023	Swaryour Thang
Date	Signature of researcher
	Xianana Wand Signature of participant
If you would like to be informed about future studies	s, please let us know your email address:

Email address (optional)

Pre-task questionnaire

Gender: Male □Female □Other

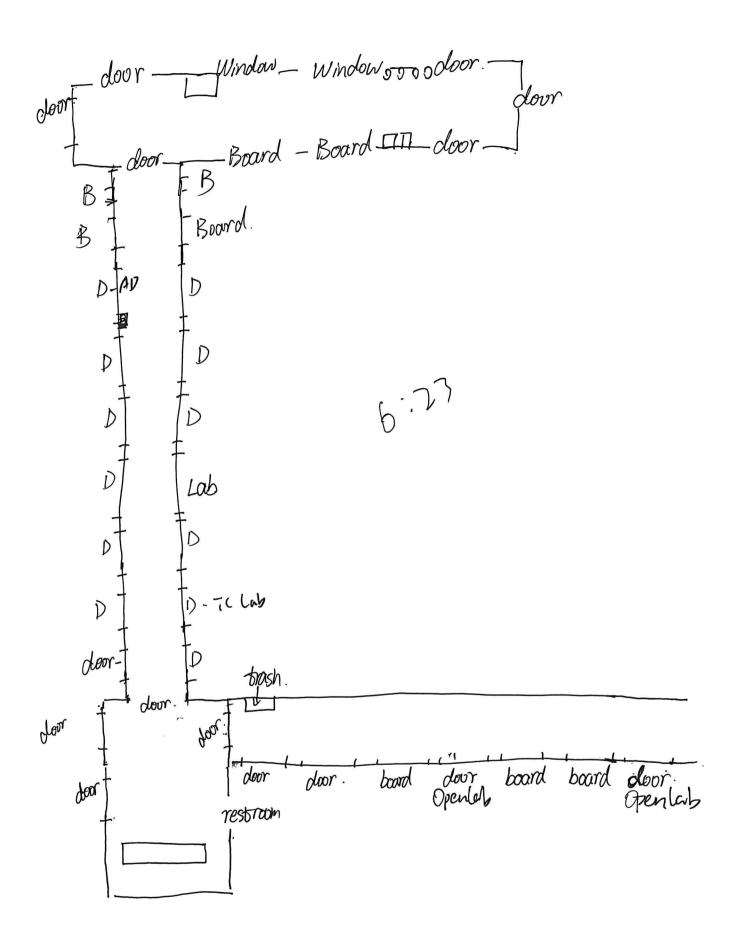
Nationality: China

Age: 24

Field you are working/studying in: Navigation.

This questionnaire consists of several statements about your spatial and navigational abilities, preferences, and experiences. After each statement, you should circle a number to indicate your level of agreement with the statement. Circle "1" if you strongly agree that the statement applies to you, "7" if you strongly disagree, or some number in between if your agreement is intermediate. Circle "4" if you neither agree nor disagree.

1= strongly agree / none, 7 = strongly disagree / a lot of strongly agree 1 2 3 4 5 6 7 strongly disagree I am very good at giving directions. 1 2 I have a poor memory for where I left things. strongly agree **1** 2 3 4 5 6 7 strongly disagree strongly agree 1 2 3 4 5 1 7 3 I am very good at judging distances. strongly disagree My "sense of direction" is very good. 1 2 3 4 💢 6 7 strongly disagree 4 strongly agree I tend to think of my environment in terms of cardinal 5 strongly agree \times 2 3 4 5 6 7 strongly disagree directions(N, S, E, W). 6 I very easily get lost in a new city. strongly agree 1 2 3 4 5 **6** 7 strongly disagree strongly agree 1 2 💢 4 5 6 7 strongly disagree 7 I enjoy reading maps. 8 I have trouble understanding directions. strongly agree 1 2 3 4 5 💢 7 strongly disagree strongly agree 1 2 3 4 5 6 7 strongly disagree 9 I am very good at reading maps. I don't remember routes very well while riding as a passenger strongly agree 1 2 🗶 4 5 6 7 strongly disagree 10 in a car. 11 I don't enjoy giving directions. strongly agree 1 2 3 4/5 6 7 strongly disagree 12 It's not important to me to know where I am. strongly agree 1 2 3 4 5 6 X strongly disagree I usually let someone else do the navigational planning for strongly agree 1 2 3 4 5 6 X strongly disagree 13 I can usually remember a new route after I have traveled it strongly agree 1 🙎 3 4 5 6 7 strongly disagree 14 only once. 2 3 4 5 6 7 strongly disagree I don't have a very good "mental map" of my environment. strongly agree 1 15 strongly agree 1 2 X 4 5 6 7 strongly disagree I usually get lost indoors. strongly agree 1 2 3 4 5 6 x strongly disagree I usually get lost outdoors. none \(\frac{1}{2} \) 3 4 5 6 7 a lot of I have __ experience with Augmented Reality. I have experience with Virtual Reality. none \times 2 3 4 5 6 7 a lot of



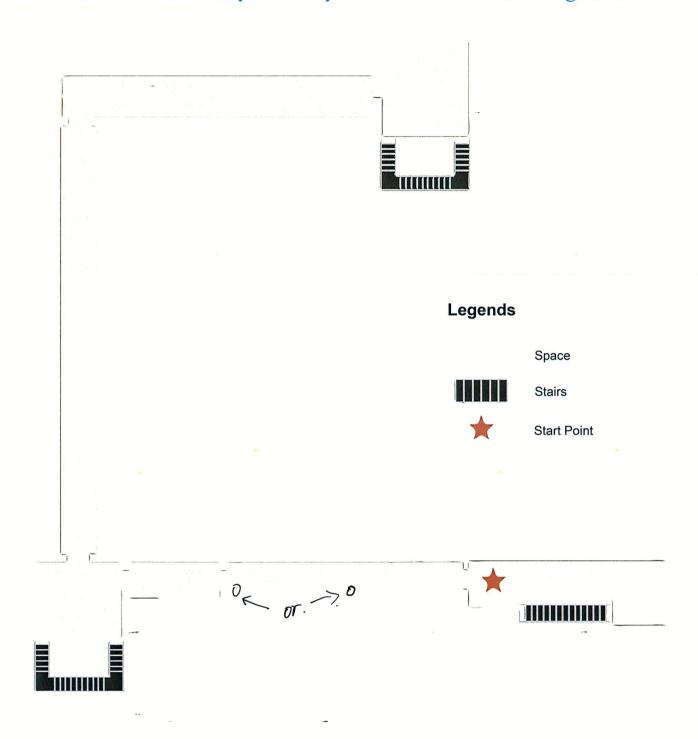
TASK 2: Please complete the following questionnaire ("1" = not at all, "7" = very much).

COLORS stands for the color of landmarks including transparency, LABELS stands for the label text and icon, LANDMARKS stands for the shape, position and orientation etc.

1.	Before this walking, how familiar were you with the study area?										
	not at all	1	2	3	×.	5	6	7	ve	ry much	
2.	How do you like the device	ce/hardware	?								
	not at all	1	2	3	4	5	×	7	ve	ry much	
3.	How do you like the inter-	face?									
	not at all	1	2	3	4	5	×	7	ve	ry much	
4.	How do you like each elem	ment you sa	ıw?								
Col	ors	not at all		1	2	3	4	5	K.	7	very much
Lab	els	not at all	not at all		2	3	4	5	×	7	very much
Lan	dmarks	not at all		1	2	3	4	5	6	×	very much
5.	How do you think each el	ement helps	s you	ı rememl	per the a	rea?					
Col	ors	not at all		1	2	3	本.	5	6	7	very much
Lab	els	not at all		1	2	3	×	5	6	7	very much
Lan	dmarks	not at all		1	2	3 -	4	5	6	X.	very much
6.	How do you think each el	ement helps	s you	ı locate y	our pos	ition?					
Col	ors	not at all		1	2	3	¥	5	6	7	very much
Labels		not at all		1	2	3	4.	5	6	7	very much
Lan	dmarks	not at all		1	2	3	4	5	6	X	very much
7.	How do you think each el	lement helps	s you	ı identify	your or	ientatio	n?				
Col	ors	not at all		1	2	3	*	5	6	7	very much
Lab	els	not at all		1	- 2	3	4	5	×	7	very much
Lan	dmarks	not at all		1	2	3	4	5	6	A	very much
8.	How do you think of the s	spatial infor	mati	ion overl	oad in th	nis syste	m?				
	not at all	A . 2		3	4	5	6	7	very	severe	
9.	. Do you think the landmark design has a certain sense of hierarchy and classification?										
	not at all	1 2	2	4	4	5	6	7	very	much	
10.	Do you think this kind of	sense of his	erarc	hy and c	lassifica	tion ass	ists you t	o reme	ember the	space?	
	not at all	1 2	2	3	4	5	×	7	very	much	

11.	To what extent does the landmark design help you to judge the distance between landmarks?											
	not at a	.11 1	2	3	X .	5	6	7	very	much		
12.	To what extent doe	es the landma	rk interfe	re with	your eye	sight?	?					
	not at a	ıı ≭.	2	3	4	5	6	7	very	much		
13.	13. To what extent does the landmark interfere with your observation to the real world?											
	not at a	11 14.	2	3	4	5	6	7	very	much		
14.	To what extent doe	es the design	help you	with un	derstand	ing the lo	ocal spa	tial layou	ıt?			
	not at a	.11 1	2	3	4	\$.	6	7	very	much		
15.	15. Please compare your preference between AR and map: which help you understand the indoor space more?											
_										very much		
AR		not at all	1	2	3	X .	5	6	7	very much		

TASK 3: Just imagine there is a fire alarm, and you need to extinguish a controllable fire: where do you think you could find the fire extinguisher?

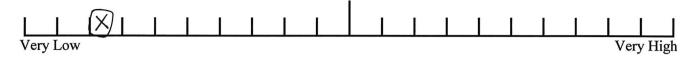


NASA Task Load Index

Spatial Learning Section: "X" Task Quiz Section: "O"

Hart and Staveland's NASA Task Load Index (TLX) method assesses workload on five 7-points scales. Increments of high, medium and low estimates for each point result in 21 gradations on the scales.

1. Mental Demand: How mentally demanding was the task?



2. Physical Demand: How physically demanding was the task?



3. Temporal Demand: how hurried and rushed was the pace of the task?



4. Performance: How successful were you in accomplishing what you were asked to do?



5. Effort: How hard did you have to work to accomplish your level of performance?



6. Frustration: How insecure, discouraged, irritated, stressed, and annoyed were you?



Please confirm the authenticity of data in this	document (including pre-task questionnaire,	post task questionnaire and task
quiz).		

Ø I confirm the authenticity of all data in the document (including pre-task questionnaire, post task questionnaire and task quiz).

04.0f.2023

Date

Signature of researcher

Signature of participant