## **Informed Consent Form**

Dear Participant,

thank you for your participation in the study.



In this study, you'll be asked to perform certain tasks wearing Microsoft HoloLens and to answer some questions. The whole process will take around 30-60 minutes. You are free to stop, quit the study and retract your data at any time during the study with no further consequences. **Privacy:** Original data obtained from this study will be anonymized and only processed in aggregate. In such form, it might be published in academic journals, presentations or other media, but never in a way that would allow individual identification. One week after the study it might no longer be possible to retract your data from such aggregated analyses.

If you have any questions, please contact Jiongyan Zhang via jiongyan.zhang@tum.de.

- ☒ I confirm I volunteered to participate in this study.
- 🔀 I confirm I was allowed to ask questions and that I was provided with responses.
- ☑ I confirm I was presented with this document prior to the beginning of the study.
- 🗵 I confirm and I understood my right to quit the study at any time.

🛚 I confirm I was informed that a conversation with researche	er will be recorded after navigation during the study.
21. <i>V</i> 8. 2023 Date	Signature of researcher
	Weich on XM Signature of participant
If you would like to be informed about future studies, p	lease let us know your email address:
Email a	ddress (optional)

## Pre-task questionnaire

Nationality: CHINA

Age: 23

3

2 3

none (1) 2 3 4 5

5 6

6 7

strongly disagree

a lot of

a lot of

strongly agree

Field you are working/studying in:

I usually get lost outdoors.

I have experience with Augmented Reality.

I have experience with Virtual Reality.

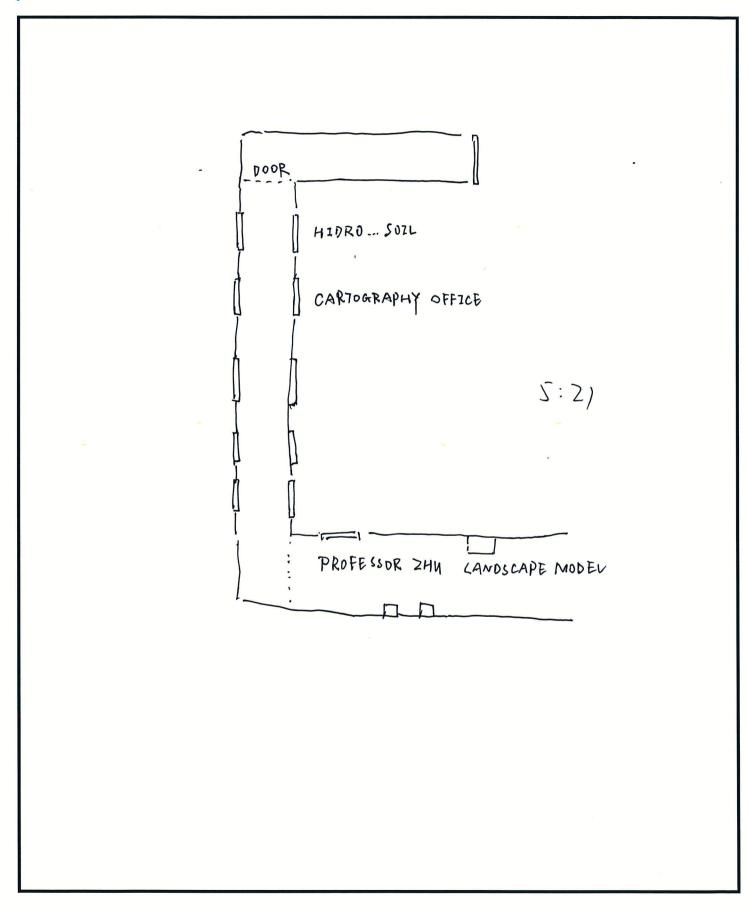
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Cartography

This questionnaire consists of several statements about your spatial and navigational abilities, preferences, and experiences. After each statement, you should circle a number to indicate your level of agreement with the statement. Circle "1" if you strongly agree that the statement applies to you, "7" if you strongly disagree, or some number in between if your agreement is intermediate. Circle "4" if you neither agree nor disagree.

1= strongly agree / none, 7 = strongly disagree / a lot of 1 I am very good at giving directions. strongly agree (4) 5 2 3 6 strongly disagree 2 strongly agree I have a poor memory for where I left things. 6 strongly disagree 3 I am very good at judging distances. 5 strongly agree strongly disagree My "sense of direction" is very good. 5 6 4 strongly agree 3 strongly disagree I tend to think of my environment in terms of cardinal 17 5 5 6 strongly disagree strongly agree 2 3 directions(N, S, E, W). 3 I very easily get lost in a new city. 6 strongly agree 2 3 6 strongly disagree 7 I enjoy reading maps. 17) strongly agree 2 3 5 6 strongly disagree 8 I have trouble understanding directions. strongly agree 2 3 4 (3) 6 strongly disagree 9 I am very good at reading maps. 0 strongly agree 3 5 6 strongly disagree I don't remember routes very well while riding as a passenger 10 strongly agree 2 3 6 strongly disagree in a car. 11 I don't enjoy giving directions. 2 strongly agree 3 4 5 6 strongly disagree It's not important to me to know where I am. 7 12 strongly agree 2 3 Ø 5 6 strongly disagree I usually let someone else do the navigational planning for 13 strongly agree 2 5 7 1 (3) 4 6 strongly disagree long trips. I can usually remember a new route after I have traveled it 14 strongly agree 6 7 strongly disagree only once. 15 I don't have a very good "mental map" of my environment. strongly agree (1) 2 7 3 5 6 strongly disagree 4 16 I usually get lost indoors. 7 strongly agree 2 3 (4) 5 6 strongly disagree

TASK1: Please draw and label all the spatial information you remember, including rooms, room names, stereoscopes, fire distinguisher, garbage can and anything else you can recall.



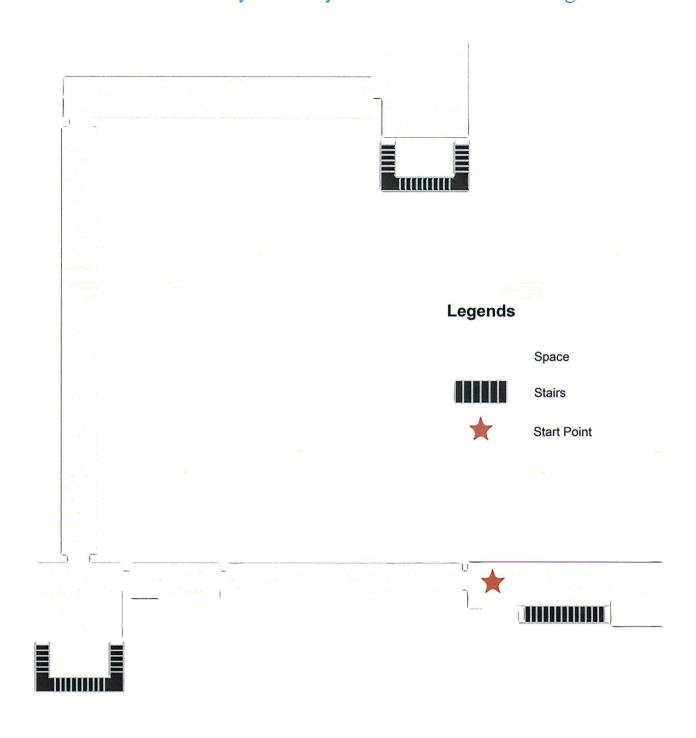
## TASK 2: Please complete the following questionnaire ("1" = not at all, "7" = very much).

COLORS stands for the color of landmarks including transparency, LABELS stands for the label text and icon, LANDMARKS stands for the shape, position and orientation etc.

1.	1. Before this walking, how familiar were you with the study area?										
	not at all	1	2	3	4	5	6	7		very much	
2.	How do you like the devi	ce/hardware	?								
	not at all	1	2	3	4	(5)	6	7		very much	
3.	How do you like the inter	face?									
	not at all	1	2	3	4	5	6	7		very much	
4.	How do you like each ele	ment you sa	w?								
Col	ors	not at all		1	2	3	4	5	Ø	7	very much
Lab	els	not at all		1	2	3	4	5	6	7	very much
Lan	dmarks	not at all		1	2	3	4	5	6	7	very much
5.	How do you think each el	ement helps	you re	ememb	er the a	rea?					
Col	ors	not at all	1	O	2	3	4	5	6	7	very much
Lab	els	not at all		1	2	3	<b>P</b>	5	6	7	very much
Lan	dmarks	not at all		1	2	3	4	3	6	7	very much
6.	How do you think each el	ement helps	you lo	ocate y	our pos	ition?					
Col	ors	not at all	(	I	2	3	4	5	6	7	very much
Lab	els	not at all		1	2	3	4	5	6	7	very much
Lan	dmarks	not at all		1	2	3	4	5	6	7	very much
7.	How do you think each el	ement helps	you io	dentify	your or	rientatio	n?				
Col	ors	not at all		1	2	3	${\mathfrak P}$	5	6	7	very much
Lab	els	not at all		1	2	3	<b>(4)</b>	5	6	7	very much
Lan	dmarks	not at all		1	2	3	O	5	6	7	very much
8.	How do you think of the s	spatial infor	nation	overlo	oad in th	nis syste	m?				
	not at all	1 2		3	<b>(4)</b>	5	6	7	ve	ry severe	
9.	Do you think the landmar	k design has	a cert	ain ser	nse of h	ierarchy	and cla	ssificati	on?		
	not at all	1 2	(	3	4	5	6	7	ve	ry much	
10.	Do you think this kind of sense of hierarchy and classification assists you to remember the space?										
	not at all	1 2	(	3	4	5	6	7	ve	ry much	

11.	. To what extent does the landmark design help you to judge the distance between landmarks?									
	not at all	1	2	3	4	5	6	7	very	much
12.	To what extent does t	hat extent does the landmark interfere with your eyesight?								
	not at all	1	2	3	4	5	6	7	very	much
13.	3. To what extent does the landmark interfere with your observation to the real world?									
	not at all	1	2	3	4	(3)	6	7	very	much
14.	14. To what extent does the design help you with understanding the local spatial layout?									
	not at all	1	2	3	4	5	6	7	very	much
15.	15. Please compare your preference between AR and map: which help you understand the indoor space more?									
Map		ot at all								
AR	no	ot at all	1	2	3	4	(3)	6	7	very much

TASK 3: Just imagine there is a fire alarm, and you need to extinguish a controllable fire: where do you think you could find the fire extinguisher?



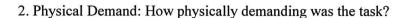
## **NASA Task Load Index**

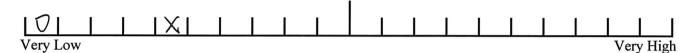
Spatial Learning Section: "X" Task Quiz Section: "O"

Hart and Staveland's NASA Task Load Index (TLX) method assesses workload on five 7-points scales. Increments of high, medium and low estimates for each point result in 21 gradations on the scales.

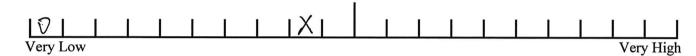








3. Temporal Demand: how hurried and rushed was the pace of the task?



4. Performance: How successful were you in accomplishing what you were asked to do?



5. Effort: How hard did you have to work to accomplish your level of performance?



6. Frustration: How insecure, discouraged, irritated, stressed, and annoyed were you?



Please confirm the authenticity of data in this document (including pre-task questionnaire, post task questionnaire and task quiz).

🛛 I confirm the authenticity of all data in the document (including pre-task questionnaire, post task questionnaire and task quiz).

21,08.2023

Date

Signature of researcher

Weichen xu

Signature of participant