Informed Consent Form

Dear Participant,

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In this study, you'll be asked to perform certain tasks wearing Microsoft HoloLens and to answer some questions. The whole process will take around 30-60 minutes. You are free to stop, quit the study and retract your data at any time during the study with no further consequences. Privacy: Original data obtained from this study will be anonymized and only processed in aggregate. In such form, it might be published in academic journals, presentations or other media, but never in a way that would allow individual identification. One week after the study it might no longer be possible to retract your data from such aggregated analyses.

If you have any questions, please contact Jiongyan Zhang via jiongyan.zhang@tum.de.

☑ I confirm I volunteered to participate in this stud	X I	confirm	I volunteered	to participate	in this stud
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🛛 I confirm I was presented with this document prior to the beginning of the study.

I confirm and I understood my right to quit the study at any time.

Q I confirm I was informed that a conversation with researcher will be recorded after navigation during the study.

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If you would like to be informed about future studies, please let us know your email address:

berjamin. OSermeler @ fum.de

Email address (optional)

Pre-task questionnaire

Gender: Male □Female □Other

Nationality: gomes

Age: 23

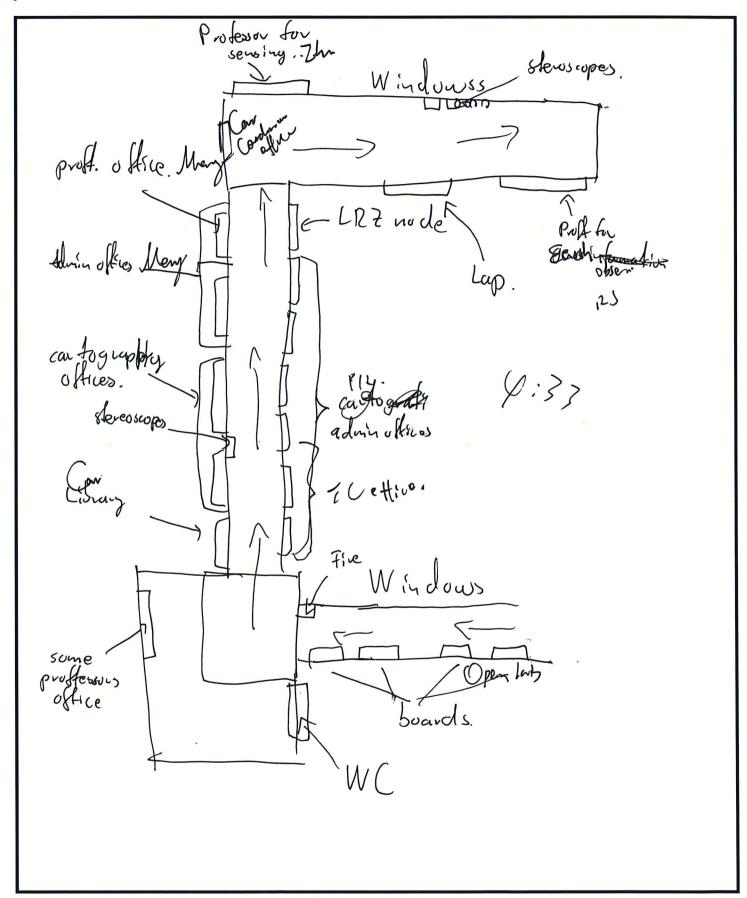
Field you are working/studying in:

RoSofic

This questionnaire consists of several statements about your spatial and navigational abilities, preferences, and experiences. After each statement, you should circle a number to indicate your level of agreement with the statement. Circle "1" if you strongly agree that the statement applies to you, "7" if you strongly disagree, or some number in between if your agreement is intermediate. Circle "4" if you neither agree nor disagree.

1=s	trongly agree / none, 7 = strongly disagree / a lot of									
1	I am very good at giving directions.	strongly agree	1	2	3	4	5	6	7	strongly disagree
2	I have a poor memory for where I left things.	strongly agree	1	2	3	4	5	6	7	strongly disagree
3	I am very good at judging distances.	strongly agree	1	2	3	4	5	6	7	strongly disagree
4	My "sense of direction" is very good.	strongly agree	1	2	3	4	5	6	7	strongly disagree
5	I tend to think of my environment in terms of cardinal directions(N, S, E, W).	strongly agree	1	2	3	4	(5)	6	7	strongly disagree
6	I very easily get lost in a new city.	strongly agree	1	2	3	4	(5)	6	7	strongly disagree
7	I enjoy reading maps.	strongly agree	1	2	3	4	5	6	7	strongly disagree
8	I have trouble understanding directions.	strongly agree	1	2	3	4	5	6	(7)	strongly disagree
9	I am very good at reading maps.	strongly agree	1	2	3	4	5	6	7	strongly disagree
10	I don't remember routes very well while riding as a passenger in a car.	strongly agree	1	2	3	4	5	6	7	strongly disagree
11	I don't enjoy giving directions.	strongly agree	1	છ)	3	4	5	6	7	strongly disagree
12	It's not important to me to know where I am.	strongly agree	1	2	3	4	5	6	7	strongly disagree
13	I usually let someone else do the navigational planning for long trips.	strongly agree	1	2	3	4	(5)	6	7	strongly disagree
14	I can usually remember a new route after I have traveled it only once.	strongly agree	1	2	3	4	5	6	7	strongly disagree
15	I don't have a very good "mental map" of my environment.	strongly agree	1	2	3	4	5	6	7	strongly disagree
16	I usually get lost indoors.	strongly agree	1	2	3	4	5	6	7	strongly disagree
17	I usually get lost outdoors.	strongly agree	1	2	3	4	5	6	7	strongly disagree
18	I have experience with Augmented Reality.	none	1	(2)	3	4	5	6	7	a lot of
19	I have experience with Virtual Reality.	none	1	2	3	4	5	6	7	a lot of

TASK1: Please draw and label all the spatial information you remember, including rooms, room names, stereoscopes, fire distinguisher, garbage can and anything else you can recall.



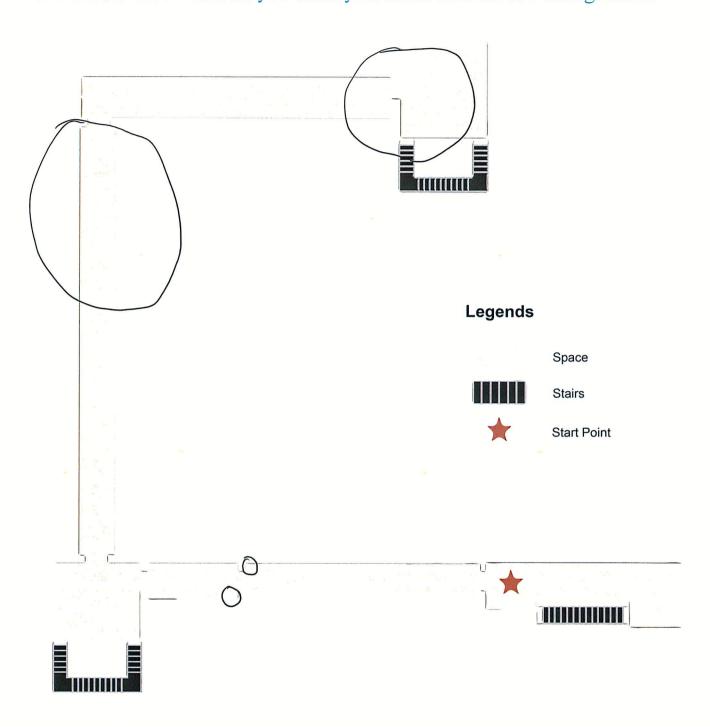
TASK 2: Please complete the following questionnaire ("1" = not at all, "7" = very much).

COLORS stands for the color of landmarks including transparency, LABELS stands for the label text and icon, LANDMARKS stands for the shape, position and orientation etc.

1.	Before this walking, how	tamiliar w	ere yo	u with t	he study	area?					
	not at all	1	2	3	4	5	6	7	ve	ry much	
2.	How do you like the device	ce/hardwar	e?			-					
	not at all	1	2	3	4	(5)	6	7	ve	ry much	
3.	How do you like the interf	face?									
	not at all	1	2	3	4	(5)	6	7	ve	ry much	
4.	How do you like each eler	nent you s	aw?								
Col	ors	not at all		1	2	3	4	(5)	6	7	very much
Lab	els	not at all		1	2	3	4	5	6	(F)	very much
Lan	dmarks	not at all		1	2	3	4	(5)	6	7	very much
5.	. How do you think each element helps you remember the area?										
Col	ors	not at all		1	2	3	4	(5)	6	7	very much
Lab	els	not at all		1	2	3	4	5	6	7	very much
Lan	dmarks	not at all		1	2	3	4	5	6	7	very much
6.	How do you think each ele	ement help	s you	locate y	our pos	ition?					
Col	ors	not at all		1	2	3	4	5	6	7	very much
Lab	els	not at all		1	2	3	4	5	6	7	very much
Lan	dmarks	not at all		1	2	3	4	5	6	7	very much
7.	How do you think each ele	ement help	s you	identify	your o	rientation	?				
Col	ors	not at all		1	2	3	4	(5)	6	7	very much
Lab	els	not at all		1	2	3	4	5	6	(7)	very much
Lan	dmarks	not at all		1	2	3	4	5	<u>(6)</u>	7	very much
8.	How do you think of the s	patial info	rmatio	on overl	oad in th	nis systen	n?				
	not at all	1	2	3	4	(5)	6	7	very	severe	
9.	Do you think the landmark	k design ha	as a ce	ertain se	nse of h	ierarchy a	and cla	ssificatio	on?		
	not at all	1 ($\overline{2}$	3	4	5	6	7	very	much	
10.	Do you think this kind of	sense of hi	erarcl	y and c	lassifica	tion assis	sts you	to remer	nber the	space?	
	not at all	1	2	3	4	5	6	7	very	much	

11. To what extent does the landmark design help you to judge the distance between landmarks?											
	not a	t all	1	2	3	4	3	6	7	very mu	ich
12.	To what extent of	loes the la	andmark	interfere	e with yo	ur eyesiş	ght?				
	not a	t all	1	2	3	4	5	6	7	very mu	ıch
13.	13. To what extent does the landmark interfere with your observation to the real world?										
	not a	t all	1	2	3	4	5	6	7	very mu	ıch
14.	14. To what extent does the design help you with understanding the local spatial layout?										
	not a	t all	1	2	3	4	5	6	7	very mu	ich
15.	Please compare	your prefe	erence be	etween A	AR and n	nap: whi	ch help	you unde	erstand tl	ne indoor	space more?
Мар)	not at	all	1	2	3	4	5	6	7	very much
AR		not at	all	1	2	3	4	(5)	6	7	very much

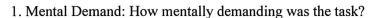
TASK 3: Just imagine there is a fire alarm, and you need to extinguish a controllable fire: where do you think you could find the fire extinguisher?



NASA Task Load Index

Spatial Learning Section: "X" Task Quiz Section: "O"

Hart and Staveland's NASA Task Load Index (TLX) method assesses workload on five 7-points scales. Increments of high, medium and low estimates for each point result in 21 gradations on the scales.





2. Physical Demand: How physically demanding was the task?



3. Temporal Demand: how hurried and rushed was the pace of the task?



4. Performance: How successful were you in accomplishing what you were asked to do?



5. Effort: How hard did you have to work to accomplish your level of performance?



6. Frustration: How insecure, discouraged, irritated, stressed, and annoyed were you?



Please confirm the authenticity of data in this document (including pre-task questionnaire, post task questionnaire and task quiz).

I confirm the authenticity of all data in the document (including pre-task questionnaire, post task questionnaire and task quiz).

6. 0 f. 2075

Date

Signature of researcher

Signature of participant