Informed Consent Form

Dear Participant,

thank you for your participation in the study.

In this study, you'll be asked to perform certain tasks wearing Microsoft HoloLens and to answer some questions. The whole process will take around 30-60 minutes. You are free to stop, quit the study and retract your data at any time during the study with no further consequences. **Privacy:** Original data obtained from this study will be anonymized and only processed in aggregate. In such form, it might be published in academic journals, presentations or other media, but never in a way that would allow individual identification. One week after the study it might no longer be possible to retract your data from such aggregated analyses.

If you have any questions, please contact Jiongyan Zhang via jiongyan.zhang@tum.de.

- ☑ I confirm I volunteered to participate in this study.
- 🖾 I confirm I was allowed to ask questions and that I was provided with responses.
- 2 I confirm I was presented with this document prior to the beginning of the study

A 1 commit was processed with this document prior to the organisms of the study.
☐ I confirm and I understood my right to quit the study at any time.
② I confirm I was informed that a conversation with researcher will be recorded after navigation during the stady.
14/07/2023 Juny My
Date Signature of researcher
Constlysh
Signature of participant
f you would like to be informed about future studies, please let us know your email address:
Email address (optional)

Pre-task questionnaire

Gender: Male □Female □Other

Nationality: Turkish

Age: 25

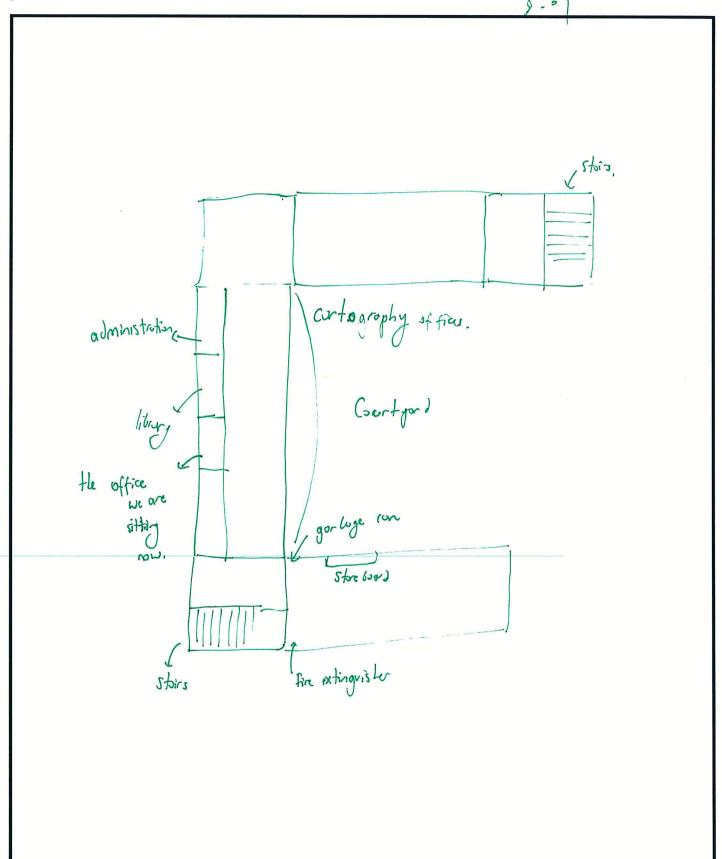
Field you are working/studying in:

Electronics.

This questionnaire consists of several statements about your spatial and navigational abilities, preferences, and experiences. After each statement, you should circle a number to indicate your level of agreement with the statement. Circle "1" if you strongly agree that the statement applies to you, "7" if you strongly disagree, or some number in between if your agreement is intermediate. Circle "4" if you neither agree nor disagree.

1= strongly agree / none, 7 = strongly disagree / a lot of I am very good at giving directions. (5) strongly agree strongly disagree 2 3 2 I have a poor memory for where I left things. strongly agree ① 2 5 strongly disagree 3 I am very good at judging distances. strongly agree 4 5 strongly disagree 4 My "sense of direction" is very good. strongly agree 5 strongly disagree I tend to think of my environment in terms of cardinal 5 5 strongly agree strongly disagree directions(N, S, E, W). 6 I very easily get lost in a new city. strongly agree 5 **6** 7 strongly disagree 7 strongly agree 1 I enjoy reading maps. 7 strongly disagree 8 I have trouble understanding directions. strongly agree strongly disagree 9 I am very good at reading maps. strongly agree strongly disagree I don't remember routes very well while riding as a passenger 10 strongly agree 2 strongly disagree in a car. I don't enjoy giving directions. strongly agree 11 strongly disagree 12 It's not important to me to know where I am. strongly agree strongly disagree I usually let someone else do the navigational planning for 13 strongly agree strongly disagree long trips. I can usually remember a new route after I have traveled it 14 strongly agree 3 strongly disagree only once. 15 I don't have a very good "mental map" of my environment. strongly agree strongly disagree 5 (6) I usually get lost indoors. strongly disagree 16 strongly agree I usually get lost outdoors. 17 strongly agree 2 5 (6) 7 strongly disagree I have __ experience with Augmented Reality. (3) 18 5 a lot of I have __ experience with Virtual Reality. 1 2 3 4 (5) 6 7 a lot of 19 none

TASK1: Please draw and label all the spatial information you remember, including rooms, room names, stereoscopes, fire distinguisher, garbage can and anything else you can recall.



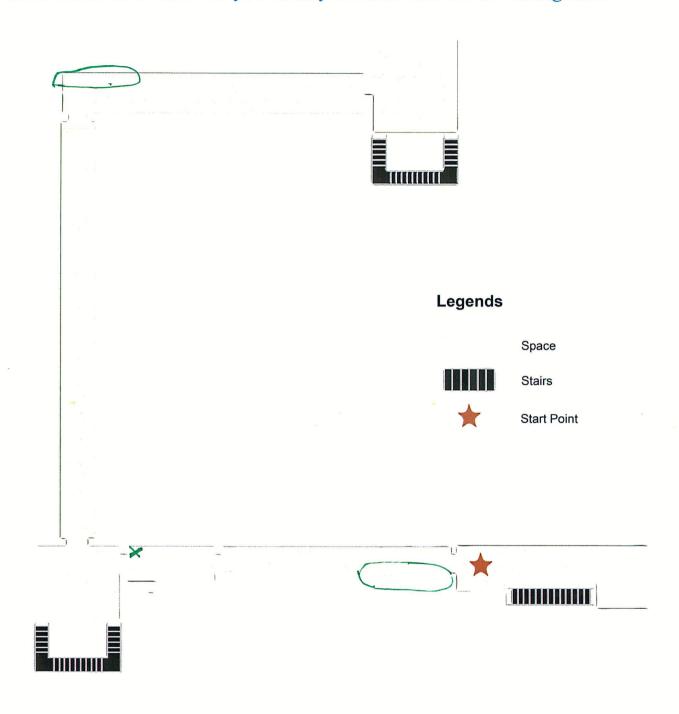
TASK 2: Please complete the following questionnaire ("1" = not at all, "7" = very much).

COLORS stands for the color of landmarks including transparency, LABELS stands for the label text and icon, LANDMARKS stands for the shape, position and orientation etc.

1.	Before this walking, how	w familiar we	re yo	u with t	he study	area?					
	not at all	1	2	3	4	5		6 7		very much	
2.	How do you like the dev	vice/hardware	?								
	not at all	1	2	3	4	5		6 7		very much	
3.	How do you like the inte	erface?									
	not at all	1	2	3	4	5		6 7		very much	
4.	How do you like each el	lement you sa	w?								
Col	ors	not at all		1	2	3	4	5	6	7	very much
Lab	pels	not at all		1	2	3	4	5	6	\bigcirc	very much
Lan	dmarks	not at all		1	2	3	4	5	6	$\overline{\mathcal{O}}$	very much
5.	How do you think each	element helps	you	rememb	er the a	rea?					
Col	ors	not at all		1	2	3	4	5	6	7	very much
Lab	pels	not at all		1	2	3	4	(5)	6	7	very much
Lan	dmarks	not at all		1	2	3	4	5	6	7	very much
6.	How do you think each	element helps	you	locate y	our posi	tion?					
Col	ors	not at all		<u>(1)</u>	2	3	4	5	6	7	very much
Lab	els	not at all		1	2	3	4	(5)	6	7	very much
Lan	dmarks	not at all		1	2	3	4	5	6	7	very much
7.	How do you think each	element helps	you	identify	your or	ientatio	n?				
Col	ors	not at all		1	2	3	4	5	6	7	very much
Lab	els	not at all		1	2	3	4	5	6	7	very much
Lan	dmarks	not at all		1	2	3	4	5	6	7	very much
8.	How do you think of the	spatial inform	matio	n overlo	oad in th	is syste	m?				
	not at all	1 2		3	4	5	6	7	ve	ry severe	
9.	Do you think the landma	ark design has	s a ce	rtain sei	nse of hi	erarchy	and c	classification	n?		
	not at all	1 2		(3)	4	5	6	7	ve	ry much	
10.	Do you think this kind o	of sense of hie	rarch	y and cl	assifica	tion assi	ists yo	ou to remem	ber 1	the space?	
	not at all	1 2		3	4	5	6	(7)	ve	ry much	

11.	To what extent doe	s the landma	ırk desigr	help yo	ou to jud	ge the dis	stance b	etween	landmark	cs?
	not at a	11 1	2	3	4	(5)	6	7	very	much
12.	To what extent doe	s the landma	ark interfe	ere with	your eye	esight?				
	not at a	11 (1)	2	3	4	5	6	7	very	much
13.	To what extent doe	s the landma	ark interfe	ere with	your obs	servation	to the re	eal worl	d?	
	not at a	11 (1)	2	3	4	5	6	7	very	much
14.	To what extent doe	s the design	help you	with un	derstand	ing the lo	cal spat	tial layo	ut?	
	not at a	11 1	2	3	4	(5)	6	7	very	much
15.	Please compare you	ur preference	e between	AR and	l map: w	hich help	you un	derstan	d the ind	oor space more?
Map)	not at all								very much
AR		not at all	1	2	3	4	5	6	7	very much

TASK 3: Just imagine there is a fire alarm, and you need to extinguish a controllable fire: where do you think you could find the fire extinguisher?



Please use different symbols: Spatial Learning Section: "X" Task Quiz Section: "O"

NASA Task Load Index

Hart and Staveland's NASA Task Load Index (TLX) method assesses workload on five 7-points scales. Increments of high, medium and low estimates for each point result in 21 gradations on the scales.

1. M	lental Dem	and: I	How 1	menta	ally de	emand	ling w	as th	e ta	sk?												
	Very Low		L	ı		L						1					1)_			 ery H	
0 D	•		**	,	• 11	1	11		.1	.	0									•	ciy ii	iigii
2. P	nysical Der	nana:	How	pnys	sically	dema	andin	g was	the	e task	•											
	⊗																					
	Very Lov	٧																		V	ery H	ign
3. T	emporal De	emano	d: hov	v hur	ried a	nd rus	shed w	vas th	e pa	ace o	of the	task	:?									
		î			1	ī			ī									,				
	Very Low										<u> </u>									V	ery H	ligh
4. P	erformance	: Hov	v succ	essfi	ıl wer	e you	in acc	comp	lish	ing v	what	you	were	aske	ed to	do?	•					
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	Perfect																				Fail	ン ure
	1 011001																				1 an	uic
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	Very Low	/																		V	ery H	ligh
6. F1	rustration:	How i	insecı	ıre, d	iscou	raged,	irrita	ted, s	tres	ssed,	and	anno	yed	were	you	?						
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	Very Low	<u></u>																		V	ery H	ligh
	-																				-	_

Please confirm the authenticity	ty of data in this documer	t (including pre-task questionnai	re, post task questionnaire and task
quiz).			

② I confirm the authenticity of all data in the document (including pre-task questionnaire, post task questionnaire and task quiz).

14/07/2013	Sym 1/2
Date	Signature of researcher
	Coulleyfor
	Signature of participant