



2V2 DANCE BATTLE

**OPEN-STYLES
FREE
ADMISSION**

APRIL 5, 2025
HOSTED AT COLORADO STATE UNIVERSITY

**FEATURING
PERFORMANCES
LIVE GRAFFITI ARTIST
ART SLIDESHOW**



WORKSHOPS

APRIL 1,3,4

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SPONSORS | PARTNERS

VISION SCHEDULE

11:30-1:00

CHECK-IN | CYPHER | LUNCH

1:00-2:00

PRELIMS

2:00-2:30

PERFORMANCES ROUND 1 | CYPHER

2:30-3:30

DANCE BATTLE TOP 16

3:30-4:00

PERFORMANCES ROUND 2 | CYPHER

4:00-5:00

DANCE BATTLE TOP 8 | TOP 4

5:00-5:30

PERFORMANCES ROUND 3 | CYPHER

5:30-5:45

DANCE BATTLE 3RD PLACE

5:45-6:00

DANCE BATTLE TOP 2

6:00+

CYPHER | CHAT | CLEAN UP



MEET THE BATTLE JUDGES

KEVIN "K.O." O'KEEFE



ONE OF COLORADO'S ORIGINAL HIP HOP TEACHERS, KEVIN HAS AN EXTENSIVE BACKGROUND IN ALL HIP HOP STYLES. HE RECEIVED TRAINING FROM INDUSTRY PIONEERS- CLYDE EVANS, ERIC FINN, QUICKSTEP AND RENNIE HARRIS. HE HAS PERFORMED WITH: DON CAMPBELL LOCK JR , ELECTRIC BOOGALOOS, LADY JULES OF THE BEATFREAKS , AND THE LATE GARY KENDALL OF THE JABBAWOCKEEZ , AND IS A FORMER MEMBER OF MOTION UNDERGROUND'S HIP HOP COMPANY EOM. HE HAS BEEN A GEST ARTIST AT THE ARENA IN SWITZERLAND, THE SAN FRANCISCO HIP HOP FESTIVAL, THE COLORADO COLLEGE DANCE FESTIVAL, THE BREAKING POINT IN MONTANA, CU BOULDER, AND CSU FORT COLLINS, RED ROCKS COMMUNITY COLLEGE AND FRONT RANGE COMMUNITY COLLEGE. KEVIN NOW IS BRINGING THIS UNIQUE FLAVOR TO MANY STUDIOS IN COLORADO AND IS THE FOUNDER/DIRECTOR OF TRUE 2 FORM DANCE GROUP. HE HAS FOR YEARS BEEN SPREADING A FIRE ABOUT THE HISTORY OF HIP HOP AND A VISION FOR WHERE IT COULD GO. AT THIS TIME, KEVIN IS A MEMBER OF STREET STYLEZ B-BOY CREW, PERFORMING CORE MEMBER WITH MACHINEZ REMAINZ POPPING CREW, AND RENNIE HARRIS GRASS ROOTS PROJECT. WHICH HAS JUST FINISHED A SMALL PERFORMANCE TOUR OF THE EASTCOST.



ANNA "NANZ" GUNDERSON

BORN AND RAISED IN COLORADO, ANNA GUNDERSON AKA NANZ HAS BEEN INVOLVED IN THE HIP HOP COMMUNITY FROM A YOUNG AGE. FROM TRAVELING INTERNATIONALLY FOR TRAINING, BATTLES, AND PERFORMANCES TO PRODUCING EVENTS HERE IN THE COLORADO COMMUNITY, NANZ IS DEDICATED TO PRESERVING THE ESSENCE OF HOUSE AND URBAN DANCE CULTURE AND COMMUNITY IN DENVER. ALONGSIDE TEACHING, SHE HAS WORKED ON BRIDGING THE GAP BETWEEN CLASS AND COMMUNITY CULTURE, EMPOWERING OTHERS TO EXCHANGE THEIR PASSIONS THROUGHOUT THE CITY.



HO YUN "BOBBY" CHAN

WITH OVER 19 YEARS OF EXPERIENCE IN BREAKING, BOBBY LOVES KEEPING IT FUNKY FRESH ON THE FLOOR USING CREATIVE MOVEMENTS TO ANY BEAT. HE STARTED DANCING WITH THE CU BOULDER BREAKIN' CLUB IN 2005 WHILE WORKING ON HIS BS IN ELECTRICAL AND COMPUTER ENGINEERING. REPRESENTING WORM TANK CREW AND BLOWUP KINGZ, HE STRIVES TO BECOME A BETTER DANCER THROUGH CONSISTENT TRAINING AND KEEPING AN OPEN MIND. HE LOVES FLOWING IN THE CYPHERS AND GETTING DOWN IN BATTLES. HE SHARES HIS PASSION AND EXPERIENCE WITH OTHERS AT MI CHANTLI AND STREETSIDE STUDIOS.

MEET YOUR MCS

ERNAN "STEADY SOUL" TORREZ



CO-FOUNDER OF CSU'S HIP-HOP DANCE CLUB AND ONE OF THE ORIGINAL MINDS BEHIND VISION, ERNAN RETURNS TO THE MIC AS STEADY SOUL—A NAME THAT REFLECTS HIS CALM PRESENCE, DEEP ROOTS, AND UNWAVERING COMMITMENT TO COMMUNITY. WITH A MOVEMENT STYLE GROUNDED IN HOUSE, BREAKING, AND FREESTYLE, HE BRINGS INTENTION, RHYTHM, AND SOUL TO EVERY SPACE HE ENTERS. WHETHER HE'S ROCKING THE FLOOR OR THE MIC, STEADY SOUL HOLDS IT DOWN WITH LOVE AND AUTHENTICITY.



YUFLOW

KEVIN HAS BEEN IMMersed IN HIP HOP CULTURE FOR THE PAST 10+ YEARS LEARNING FROM COLORADO'S FINEST AND HAS TRAVELED THE WORLD FOR DANCE EVENTS - HIP IS THE KNOWLEDGE HOP IS THE MOVEMENT. AND IN TURN HAS BEEN PASSING ON WHAT HE HAS LEARNED - EACH ONE TEACH ONE.

MEET GRAFFITI AND TATTOO ARTIST



WALTER "ONVER" MACIAS



MISSION STATEMENT

TO INSPIRE OTHERS TOWARDS POSITIVE GROWTH BY CREATING A NETWORK THAT ALLOWS ALL ARTISTIC COMMUNITIES TO PROSPER.



ARTIST STATEMENT:

AS A TATTOO ARTIST AND MURALIST, I KNOW ART IS A POWERFUL TOOL FOR CONNECTION, EXPRESSION, AND SOCIAL ACTION. MY WORK, WHETHER ON SKIN OR COMMUNITY WALLS, REFLECTS THE EXPERIENCES AND TRIUMPHS OF INDIVIDUALS AND GROUPS. ART GOES BEYOND AESTHETICS; IT ENGAGES WITH THE WORLD AROUND US. TATTOOING IS A PERSONAL ART FORM WHERE EACH DESIGN TELLS A UNIQUE STORY. I COLLABORATE WITH CLIENTS TO EXPRESS MEANINGFUL ASPECTS OF THEIR IDENTITY AND EXPERIENCES. TATTOOS MARK MILESTONES AND SYMBOLIZE RESILIENCE, CREATING A SHARED LANGUAGE THAT CONNECTS PEOPLE TO THEIR ROOTS AND CULTURE. MURAL ART EXPANDS THIS COMMUNITY CONNECTION. MURALS TRANSFORM PUBLIC SPACES INTO CANVASES FOR COLLECTIVE STORYTELLING AND DIALOGUE, ADDRESSING IMPORTANT ISSUES LIKE SOCIAL JUSTICE AND CULTURAL IDENTITY. MY GOAL IS TO CREATE ART THAT PROVOKES THOUGHT AND INSPIRES CHANGE. SOCIAL ACTION IS ESSENTIAL TO MY PRACTICE. ART SHOULD ENGAGE WITH SOCIETAL CHALLENGES AND CONTRIBUTE TO POSITIVE CHANGE. WHETHER HONORING LOCAL HEROES THROUGH MURALS OR CELEBRATING HEALING JOURNEYS WITH TATTOOS, MY WORK FOSTERS DIALOGUE AND REFLECTION. IN EVERY PIECE, I AIM TO CREATE SOMETHING GREATER THAN THE INDIVIDUAL OR THE SPACE. ART REFLECTS OUR WORLD, ALLOWING US TO IMAGINE AND BUILD A BETTER FUTURE TOGETHER.



BACKGROUND/HISTORY:

AT 14, I GAINED HANDS-ON EXPERIENCE IN AN AEROSOL ART CLASS. THIS IGNITED A PERSONAL COMMITMENT TO PURSUE ART AS MY TRADE, MY PASSION, AND MY PROFESSION FOR THE REST OF MY LIFE. I BEGAN WORKING WITH THE YOUTH IN MY COMMUNITY AFTER I SAW ART'S ABILITY TO HELP PEOPLE DEAL WITH LIFE ISSUES, AND THE OPPORTUNITIES IT CAN PROVIDE. AS AN ACTIVE ARTIST, AND BUSINESS OWNER I HAVE MADE IT MY PERSONAL GOAL TO DEVELOP A HEALTHY AND INTERACTIVE COMMUNITY ANYWHERE I AM WORKING. OVER THE YEARS, I HAVE DONE THIS BY FOSTERING AND MAINTAINING RELATIONSHIPS WITH ARTISTS, AND COMPANIES AROUND THE WORLD. I'VE WORKED ON DOZENS OF MURALS FOR A VARIETY OF CLIENTS BOTH LOCAL AND ABROAD INCLUDING PROJECTS FOR COMMUNITY OUTREACH, ART FESTIVALS, AND GOVERNMENT AGENCIES SUCH AS CDOT (COLORADO DEPARTMENT OF TRANSPORTATION). THESE WORKS VARY IN MEDIUM FROM AEROSOL, WATERCOLOR, DIGITAL DESIGN AND MORE. IT'S MY PERSONAL BELIEF THAT ART CREATES VALUE AND MEANING IN LIFE. ALL OF MY ACTIONS AND WORKS ARE INTENDED TO CREATE RELATIONSHIPS AND PIECES THAT ALLOW OTHERS TO EXPLORE THEIR OWN INTERESTS.

MEET DISC JOCKEY



DJ LALO X



DJ LALO X IS A COLORADO BASED DJ AND MUSIC PRODUCER. WITH ROOTS IN COLOMBIA AND COLORADO, LALO GREW UP IN A WORLD OF ANCIENT AND DIVERSE SOUNDS. DJ LALO X HAS SPECIALIZED IN REGGAETON, AFROBEATS, SALSA, HIP-HOP, AND LATIN HOUSE. BUT HIS KNOWLEDGE DOESN'T STOP THERE, HAVING PLAYED ALL TYPES OF EVENTS FOR THE PAST 12 YEARS INCLUDING LOCAL CITY AND CULTURAL FESTIVALS, LARGE SCALE LATIN CLUBS, AND A WIDE ARRAY OF PARTIES. HE HAS ALSO OPENED FOR BIG NAME ARTISTS SUCH AS DJ WHOO KID, JON Z, AND PLAN B. HAVING ALWAYS BEEN A CASUAL BREAKER, HE HAS ENDEAVORED TO BREAK INTO THE BATTLE SCENE AND MAKE A BIGGER NAME FOR HIMSELF.



LALO RODRIGUEZ
DJ LALO X

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FACEBOOK:

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TWITTER/X: <HTTP://TWITTER.COM/LALOEXXE>





MEET THE PERFORMERS

PERFORMANCE ROUND 1

FOCO FLAVA

FOCO FLAVA IS A FORT COLLINS-BASED HIP-HOP DANCE COLLECTIVE AND 501 C (3) NON-PROFIT, CELEBRATED FOR HOSTING NOCO'S PREMIER HIP-HOP DANCE EXPERIENCES, EMBODYING VALUES OF PEACE, LOVE, UNITY, AND FUN. WE PERFORM AT NOTABLE NORTHERN COLORADO EVENTS AND COLLABORATE WITH EDUCATIONAL AND COMMUNITY GROUPS TO PROMOTE HIP-HOP DANCE. OUR HIGHLIGHT IS THE ANNUAL "FOCO FLAVA HIP-HOP DANCE JAM" IN OLD TOWN SQUARE, A VIBRANT DAY OF DANCE BATTLES AND SHOWCASES. AS A CATALYST FOR COMMUNITY ENGAGEMENT THROUGH HIP-HOP, WE OFFER TAILORED ART-BASED SERVICES, INCLUDING MOVEMENT INSTRUCTION AND EVENT HOSTING. FOLLOW OUR JOURNEY AND JOIN US IN SPREADING HIP HOP CULTURE @FOCO_FLAVA ON INSTAGRAM



BOOMBOX WARRIORZ



THE BOOMBOX WARRIORZ REPRESENT THE STUDIO "THE SPOT 2.0" IN DENVER, COLORADO. WE ARE AN ALL STYLE'S CREW WITH STYLE'S VARYING FROM BREAKING, ANIMATION, HOUSE, KRUMP, ECT. WE AIM TO HELP BRING TOGETHER ALL DANCER'S OF EVERY STYLE SO WE CAN ENJOY THE BEAUTY OF DANCE TOGETHER

EXHIBITION BATTLE: MOON VS TAYTAY



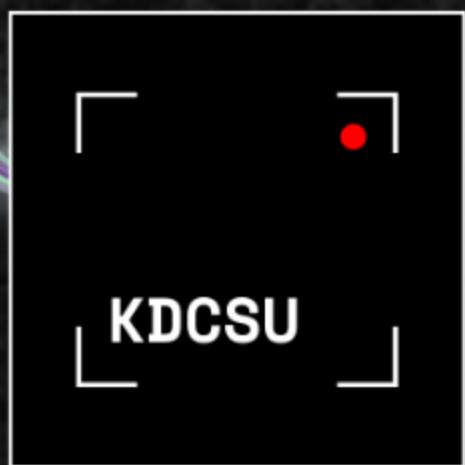
FOR OUR EXHIBITION BATTLE, WE HAVE BROUGHT IN MOON AND TAYTAY. THESE TWO BATTLED IN LAST YEAR'S 2V2 BATTLE ENDED UP COMING OUT ON TOP!

LAST YEAR'S 1ST PLACE WINNERS OF THE 2V2 DANCE BATTLE, MOON AND TAY. THESE FOR AN EPIC PLOT TWIST OF TURNING THE PAIR AGAINST EACH OTHER TO SHOWCASE THEIR TALENT, SKILL, AND FIERCENESS THEY BRING TO A BATTLE! GIVE IT UP FOR MOON AND TAY!!



MEET THE PERFORMERS

PERFORMANCE ROUND 2



KDCSU

KDCSU IS A STUDENT RUN ORGANIZATION THAT SPECIALIZES IN K-POP DANCE. WE COVER POPULAR K-POP SONGS THAT WE POST TO OUR YOUTUBE, AS WELL AS ATTEND DIFFERENT PERFORMANCES AND EVENTS HELD BY THE K-POP COMMUNITY THROUGHOUT COLORADO. FOUNDED IN 2019, WE ENCOURAGE PEOPLE OF ALL DANCE LEVELS TO JOIN AND SHARE THEIR INTEREST IN K-POP DANCE AND KOREAN CULTURE. CSU HIP HOP DANCE CLUB AND KDCSU LOVE COLLABORATING WITH EACH OTHER TOO!!

BREAK EFX

BREAKEFX CREW WAS ESTABLISHED IN 2006 WITH MEMBERS COMING FROM BOTH DENVER & BOULDER.

THE CREW STARTED WITH A STRONG BELIEF THAT THE KNOWLEDGE OF DANCE IS A GIFT THAT SHOULD BE PASSED ON AND SHARED FREELY. DURING THE LAST 19 YEARS BREAKEFX HAS PERFORMED, COMPETED, OFFERED FREE TRAINING, ORGANIZED EVENTS AND HAVE LOVED BEING APART OF THE DANCE COMMUNITY.

WITH BREAKEFX FINALLY FINDING ITS PERMANENT HOME AT THE SPOT 2.0 IN 2020 THEY HAVE CONTINUED THEIR MISSION SINCE WITH THEIR FOCUS ON THE NEXT GENERATION AND PROVIDING COMMUNITY EVENTS. THE CREW IS EXCITED TO CONTINUE ITS HARD WORK REPRESENTING & LIVING THE HIP HOP CULTURE



THE SPOT 2.0 COMING OUT OF DENVER, CO WAS ESTABLISHED IN 2020 DURING THE HEIGHT OF THE PANDEMIC. THE SPOT 2.0 OPENED UP AT FIRST AS A PRACTICE SPOT FOR NO MO VIOLENCE & BREAKEFX CREW. LATER FULLY OPENING UP TO THE PUBLIC OFFERING FREE CLASSES, FREE OPEN TRAINING AND HOSTING MULTIPLE EVENTS FOR THE COMMUNITY.

WITH THE NEW EDITION OF THE BOOMBOX WARRIORS TO THE FAMILY, NO MO VIOLENCE, BREAKEFX CREW AND THE BOOMBOX WARRIORS UNDER THE ROOF OF THE SPOT 2.0 CONTINUE TO HOST CLASSES, TRAINING, EVENTS & GIVING BACK TO THE YOUTH AND DANCE COMMUNITY



GOLDEN POMS

THE CSU GOLDEN POMS ARE UNDER THE DIRECTION OF LAUREN RAE AND CONSIST OF 25 MEMBERS FOR THE 2024-2025 SEASON. THE TEAM PERFORMS AT EVERY CSU HOME FOOTBALL GAME, MEN'S/WOMEN'S BASKETBALL GAME, AS WELL AS ATTENDS PROMOTIONAL EVENTS FOR THE UNIVERSITY AND FORT COLLINS COMMUNITY. WE PRIDE OURSELVES IN BRINGING POSITIVITY, SCHOOL SPIRIT AND ENTERTAINMENT TO THE CSU CAMPUS AND ANY EVENT WE ARE A PART OF. THANK YOU TO THE CSU HIP-HOP DANCE CLUB, FOR ALLOWING US TO BE A PART OF YOUR SPECIAL EVENT. GO RAMS!



MIGHT AS WELL

BORN OUT OF OUR FREESTYLE SESSION AT THE PARK, GIVING OURSELVES SPACE TO BE WHO WE ARE, MOVE HOW WE FEEL, AND CELEBRATE ONE ANOTHER IN SISTERHOOD



MEET THE PERFORMERS PERFORMANCE ROUND 3



CSU HIP HOP DANCE CLUB

A REGISTERED STUDENT ORGANIZATION AT COLORADO STATE UNIVERSITY, OUR MISSION IS TO EDUCATE AND INFORM STUDENTS ABOUT HIP-HOP CULTURE, HISTORY, FUNDAMENTALS, DANCE SKILLS, AND COMMUNITY. STRIVING TO CREATE AN INCLUSIVE AND WELCOMING ENVIRONMENT, WE HOPE CLUB MEMBERS CAN LEARN TO COMMUNICATE AND EXPRESS THEMSELVES THROUGH THE ART OF DANCE

UNKNOWN

REBRANDING FROM SOUTHPAQ, UNKNOWN IS A DYNAMIC GROUP OF INDIVIDUALS FROM PUEBLO, CO, WHO HAVE FOUND UNITY UNDER THE LEADERSHIP OF MARCUS LIRA. THEIR COLLECTIVE STRENGTH IS EVIDENT IN THEIR COMMITMENT TO CARRYING ON THE LEGACY OF THEIR FORMER LEADER. AS THEY EMBARK ON THIS TRANSFORMATIVE JOURNEY, UNKNOWN IS ACTIVELY EXPLORING THEIR IDENTITY AND DEFINING ITS MISSION, ALL WITH THE AIM OF MAKING A MEANINGFUL IMPACT IN THEIR COMMUNITY



JUDGES SHOWCASE

BE SURE TO STAY TUNED FOR THE JUDGES SHOWCASE TO FINISH OUT THE EVENT!





SPECIAL FEATURE

HOST IVAN



BORN INTO RHYTHM AND DANCE, IVAN WAS RAISED AMONGST THE LIFESTYLES OF SINGERS, MUSICIANS, ATHLETES, PERFORMING ARTISTS AND DEEJAYS. COMING FROM A FAMILY OF SEVEN BROTHERS, IVAN'S ENTIRE LINEAGE HAS BEEN FUSED WITH THE ENTERTAINMENT INDUSTRY. IVAN'S CREDITS ARE VAST. TO NAME A FEW:

- IN 2001 AT THE STREET DANCE AWARDS, HE WON THE "MOST OUTSTANDING B-BOY" AWARD
- 3 YEAR TOUR WITH LINKIN PARK (NATIONAL TOURS PROJEKT REVOLUTION/METEORA)
- IVAN PLAYED A LEAD ROLE IN 2008 IN RENNIE HARRIS' BESSIE AWARD WINNING, MULTIDISCIPLINARY, HIP HOP THEATER PRESENTATION, "ROME AND JEWELS"
- LEGENDS OF HIP HOP (OFF BROADWAY): VICTORY THEATER MANHATTAN & UK TOUR FEATURING THE ELECTRIC BOOGALOOS AND DON CAMPBELL



A HUGE THANK YOU TO OUR SPONSORS AND PARTNERS

