

**SIMON FRASER UNIVERSITY
SOUND RECORDING REPORT**

FULL TRACK

2 TRACK MONO

2 TRACK STEREO

4 TRACK STEREO

QUADRA-PHONIC

REEL No. **2260** OFSPEED: TRACK 1 **$3\frac{3}{4}$** 2 **$3\frac{3}{4}$** 3 4

RECORDED BY: _____

ARTIST: **PAMEL** DATE JUNE 27/78PLACE OF RECORDING: **SFU**

TRACK	TIME	TITLE	TECHNICAL & CUES
1	63	8 p.m. AQ 9200	ANN MARRIOTT REPLACES P.K. PAGE
2	25	HERITAGE WRITERS' FESTIVAL presents <i>Poetry of the '30s and '40s</i> . Poets Irving Layton, Dorothy Livesay, P. K. Page and Frank Scott remember the excitement of two crucial decades in the early years of modern Canadian poetry. Sponsored by SFU's English Department and Continuing Studies with support from the Canada Council, CBC and Vancouver's Heritage Festival. Admission free.	F.R. SCOTT ABSENT

BRIGHT HAND LEFT HAND

**A TRUE LIFE OF
THE THIRTIES:
PARIS, TORONTO,
MONTREAL, THE WEST
AND VANCOUVER.
LOVE, POLITICS,
THE DEPRESSION
AND FEMINISM.**

**DOROTHY
LIVESAY**



**The RYERSON
POETRY
CHAP-BOOKS**

**The Wind Our
Enemy**

By ANNE MARRIOTT