The Son of Man was painted by Rene Magritte in 1964, oil on canvas $116 \text{ cm} \times 89 \text{ cm} (45.67 \text{ in} \times 35 \text{ in})$.

This painting was originally made as a self-portrait, it is part of a collection of three total Man in the Bowler Hat and The Great War on Facades. In the painting, we see Rene's face covered by an apple and the left arm seems to be backward at the elbow. I chose this painting because I feel like there is a deeper meaning and something that applies to all of us in some way or another. There are quite some people and critics of what they think this painting means. Some critics believe is a religious painting base on the title of the painting The Son of Man. But I like what Magritte said about his painting, "At least it hides the face partly. Well, so you have the apparent face, the apple, hiding the visible but hidden, the face of the person. It's something that happens constantly. Everything we see hides another thing, we always want to see what is hidden by what we see. There is an interest in that which is hidden and which the visible does not show us. This interest can take the form of a quite intense feeling, a sort of conflict, one might say, between the visible that is hidden and the visible that is present." I based my recreation on his comment about his painting. I could have recreated the painting just like it but I liked what he said and so I applied it to today's days. In modern days, we all hide in one way or another, we appear to be something on social media or out with the rest of the people but maybe that is not who we are. Maybe we do not hide with those masks but we search for refuge in other things. We all heard about finding out who we are, but maybe we just do not want to admit who we are and try to be something else. That is the meaning of the painting for me because no matter the time or era we live in, we are always trying to hide our true selves. The way I recreated the painting: taped the phone to my forehead with medical tape, my girlfriend had a pillow just in case the phone fell, and her brother-in-law took the picture.





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