DESIGNING USER INTERFACE

1) WHAT ARE TYPICAL ISSUES

- Can't figure out how to do simple things.
- Many not frequent use functions.
- Many hidden functions.
- Operations outcome not visible

2) EXAMPLES OF GOOD UI:

- Easy, natural & engaging interaction
- Users can carry out their required tasks
- Accounts for human limitations
- 3) What are points of data gathering?
 - Set clear goals for the data collection
 - Evaluate cost/benefit for your effort
 - Run a pilot trial
 - Record well just in case for forgetting :P
- 4) What are data gathering methods?
 - Interviews & Focus groups
 - Question-based surveys
 - Contextual analysis

5) INTERVIEWS & FOCUS GROUPS ARE:

- appropriate at almost any stage of the design
- conducting them earlier
- better impact
- conducting them later
- gather specific reactions to actual design
- optimal timing
- early with mock-ups
- collect subjective data
- help understand the work practices
- finding out users' tasks, roles, problems

6) Focus groups are:

- difficult for geographically isolated
- difficult when target population is small
- alternative
- online/phone interviews

7) WHAT ARE TYPICAL ACTIVITIES?

- Identify the main work tools or objects
- Collect task scenarios or instances of use cases
- Gain insight into users' work model
- Gain insight into users' goals
- Learn users' jargon
- Gather statistics about use cases

8) Tasks Characteristics & how are they supported by the systems?

- easy, complex, novel, variable, repetitive, frequent
- single tasks or multitasking time critical
- requiring individual or collaborative work

- 9) Characteristics of Mental Models are:
 - Incomplete
 - Partial
 - Subject to change
 - Possibly inconsistent
 - Based on imperfect observation and inference
- 10) What are mental models good for?
 - predicting what will happen when the user performs some action for the first time
 - understanding what has happened when the system shows some unexpected behavior
- 11) what are properties for Usability requirements:
 - Effective
 - Efficient
 - Engaging
 - Easy to learn
 - Error tolerant
- 12) To Produce Content Diagram ...
 - derive concrete use cases from the essential use cases
 - identify primary task objects, attributes, and actions
 - identify different containers and task objects that go in
 - link the containers to show the navigation flow

13) When users carry out their tasks:

- perform various actions on the task objects in the concrete use cases
- view, create, delete, copy, save, edit, print

14) what are four psychological principles

- Users See What They Expect to See
- Users Have Difficulty Focusing on More than One Activity at a Time
- It Is Easier to Perceive a Structured Layout
- It Is Easier to Recognize Something than to Recall It

15) For optimizing the user experience:

- abstract guidelines (principles) applicable during early life cycle activities
- detailed guidelines (style guides) applicable during later life cycle activities

16) A typical guide includes :

- description of required interaction styles & user interface controls
- guidance on when and how to use the various styles or controls
- illustrations of styles and controls
- screen templates

17) WHAT IS A PROTOTYPE?

- A prototype is an incomplete, early version of a product
- There are many approaches to building prototypes for software user interfaces
- UI prototypes can be as simple as a drawing on a piece of paper or as complex as web application

18) Why bother with a prototype?

- Prototyping is an integral part of the UI design process
- You wouldn't just sit down and start churning out Java without designing your class structure • ...we hope
- Similarly, you should not try to write code for a frontend without mocking it up beforehand

19) What is Prototype Fidelity?

- Fidelity measures how similar the prototype is to the finished interface
- Low fidelity: cheaper materials, omit details
- High fidelity: look more like finished product
- Fidelity takes values on a continuum (not just high and low bins)

20) BENEFITS OF PROTOTYPING:

- Low cost: requires little time, technical expertise
- High return on investment
- Generally results in a better UI

- 21) what are ui design principles?
 - UI design must take account of the needs, experience and capabilities of the system users.
 - Designers should be aware of people's physical and mental limitations (e.g. limited short-term memory) and should recognise that people make mistakes.
 - UI design principles underlie interface designs although not all principles are applicable to all designs.
- 22) What are Interaction styles
 - Direct manipulation
 - Menu selection
 - Form fill-in
 - Command language
 - Natural language
- 23) Web-based interfaces:
 - Many web-based systems have interfaces based on web forms.
 - Form field can be menus, free text input, radio buttons, etc.
 - In the LIBSYS example, users make a choice of where to search from a menu and type the search phrase into a free text field.

24) DIMENSIONS OF FIDELITY:

Fidelity can be broken down into four basic dimensions :

■ Breadth, Depth, Look, Interaction

25) Describe depth fidelity.

- The "depth" of a prototype refers to how much of the prototype's backend is functional, and how robust it is
- A very shallow prototype has no backend at all and is hardcoded to respond as though the user had provided ideal input
- A deep prototype has some logic and error-handling capabilities
- At first glance, depth may seem unimportant, but it affects the amount of exploration a user can do
- Thus depth can actually have a profound influence on user testing!

- 26) What is depth interaction?
 - Interaction" refers to how the prototype handles input and output
 - For example, you might create a digital prototype for an iPad application which runs on your desktop and responds to traditional a traditional mouse and keyboard
 - Do not confuse interaction with depth!

27) WHAT ARE BRAINSTORMING: IDEO RULES

- One conversation at a time
- Stay focused
- Encourage wild ideas
- Defer judgment
- Build on ideas from other brainstormers

28) WHY GO LO-FI?

- Lo-fi prototypes don't require any technical skill, so anyone can participate in creating them
- You can get user feedback early on in the design process
- Paper prototypes can seem less intimidating than digital prototypes
- They can also result in more creative feedback and less nitpicky feedback

29) WHAT IS CRITIQUE:

- Critique is a method of soliciting feedback which was developed by studio art educators
- You display whatever lo-fi prototype(s) you have developed for your product to a small group of peers
- They share their immediate reactions to your ideas and weigh in on whatever open questions you have identified

30) Why paper prototyping?

- Faster to build
- Easier to change
- Focuses attention on the big picture Nonprogrammers (e.g. graphic designers, usability specialists) can help: no special skills required