

<p>121 The One With The Fake Monica</p> <p>[Scene: Monica and Rachel's, everyone is looking at papers.]</p> <p>Joey: How could someone get a hold of your credit card number?</p> <p>Monica: I have no idea. But look how much they spent!</p> <p>Rachel: Monica, would you calm down? The credit card people said that you only have to pay for the stuff that you bought.</p> <p>Monica: I know. It's just such reckless spending.</p> <p>Ross: I think when someone steals your credit card, they've kind of already thrown caution to the wind.</p> <p>Chandler: Wow, what a geek. They spent \$69.95 on a Wonder Mop.</p> <p>Monica: That's me.</p> <p>Phoebe: Oh! The yuk! Ross, he's doing it again! (Points to a lamp which is shaking behind the sofa)</p> <p>Ross: Marcel, stop humping the lamp! Stop humping! Now Marcel, come back- (Marcel runs toward Rachel's room) come here, Marcel-</p> <p>Rachel: Oh no, not in my room! I'll get him.</p> <p>Monica: Ross, you've got to do something about the humping.</p> <p>Ross: What? It's, it's just a phase.</p> <p>Chandler: Well, that's what we said about Joey...</p> <p>Ross: Would you all relax? It's not that big a deal.</p> <p>Rachel: (Out of shot) Stop it! Marcel! Bad monkey!</p> <p>Ross: What?</p> <p>Rachel: Let's just say my Curious George doll is no longer curious.</p> <p>Opening Credits</p> <p>[Scene: Monica and Rachel's, late at night Monica is still examining her bill as Rachel emerges from her room.]</p> <p>Rachel: Oh, Monica. You are not still going over that thing.</p> <p>Monica: This woman's living my life.</p> <p>Rachel: What?</p> <p>Monica: She's living my life, and she's doing it better than me! Look at this, look. She buys tickets for plays that I wanna see. She, she buys clothes from stores that I'm intimidated by the sales people. She spent three hundred dollars on art supplies.</p> <p>Rachel: You're not an artist.</p> <p>Monica: Yeah, well I might be if I had the supplies! I mean, I could do all this stuff. Only I don't.</p> <p>Rachel: Oh, Monica, c'mon, you do cool things.</p> <p>Monica: Oh really? Okay, let's compare, shall we.</p> <p>Rachel: (Yawning) Oh, it's so late for 'Shall we'...</p> <p>Monica: Do I go horseback riding in the park? Do I take classes at the New School?</p> <p>Rachel: (Yawning) Nooo...</p> <p>Monica: This is so unfair! She's got everything I want, and she doesn't have my mother.</p> <p>[Scene: Central Perk, Joey and Chandler are discussing stage names.]</p> <p>Chandler: How about Joey... Pepponi?</p> <p>Joey: No, still too ethnic. My agent thinks I should have a name that's more neutral.</p> <p>Chandler: Joey... Switzerland?</p>	<p>121 假莫妮卡</p> <p>怎有人知道你的信用卡号码?</p> <p>我也不知道</p> <p>你看他们花了多少钱</p> <p>摩妮卡, 冷静一下好吗?</p> <p>信用卡的人说</p> <p>你只须付你所买的东西</p> <p>我知道, 他真是挥霍无度</p> <p>我想他偷去你的信用卡时</p> <p>根本就已忘了王法</p> <p>真是个变态</p> <p>花了69.95元买”神奇拖把”</p> <p>我买的</p> <p>真的, 它又来</p> <p>马修, 别再侵犯那盏灯了</p> <p>马修, 回来...</p> <p>不, 又到我房里了</p> <p>我去抓它出来</p> <p>罗斯, 你得想办法阻止</p> <p>什么?这只是个阶段</p> <p>我们当时也是这么说乔伊的</p> <p>你们冷静点行吗?</p> <p>这又没什么了不起</p> <p>马修, 停, 坏猴子</p> <p>又怎么了?</p> <p>我只能说</p> <p>我的好奇乔治玩偶不再好奇</p> <p>摩妮卡, 你还是无法释怀</p> <p>这女人过着我的生活</p> <p>什么?</p> <p>她过着我的生活</p> <p>而且过得比我好, 看</p> <p>她买的戏票是我一直想看的戏</p> <p>她买的衣服是我早就想买的</p> <p>她花了三百块买艺术用品</p> <p>你又不是艺术家</p> <p>如果有艺术用品</p> <p>我或许已是艺术家</p> <p>我本来可以的, 只是现在不是</p> <p>导演: 盖尔曼库索</p> <p>摩妮卡, 别泄气</p> <p>你做的工作很酷</p> <p>真的?我们来做比较, 好吗?</p> <p>现在说”好吗”有点迟了</p> <p>我到过公园骑马吗?</p> <p>我在新学校上过课吗?</p> <p>没有</p> <p>这太不公平了</p>
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<p>(The waitress brings their coffee.)</p> <p>Joey: Plus, y'know, I think it should be Joe. Y'know, Joey makes me sound like I'm, I dunno, this big. (Waitress looks at him funny) Which I'm not.</p> <p>Chandler: Joe...Joe...Joe...Stalin?</p> <p>Joey: Stalin...Stalin...do I know that name? It sounds familiar.</p> <p>Chandler: Well, it does not ring a bell with me...</p> <p>Joey: (Writes it down) Joe Stalin. Y'know, that's pretty good.</p> <p>Chandler: Might wanna try Joseph.</p> <p>(Joey visibly thinks 'Of course!' and writes it down.)</p> <p>Joey: Joseph Stalin. I think you'd remember that!</p> <p>Chandler: Oh yes! Bye Bye Birdie, starring Joseph Stalin. Joseph Stalin is the Fiddler on the Roof.</p> <p>[Scene: Monica and Rachel's, Monica is there as Phoebe and Rachel enter.]</p> <p>Rachel: Hey.</p> <p>Phoebe: Hey.</p> <p>Monica: Hi. (On the phone) Hi, uh, yes, this is Monica Geller. Um, I believe I'm taking some classes with you and I was wondering what they were.</p> <p>Phoebe: What are you doing?</p> <p>Monica: (Hushes her) Alright, great. Thanks a lot. (Hangs up) I'm going to tap class.</p> <p>Rachel: What, what, so that you can dance with the woman that stole your credit card?</p> <p>Monica: This woman's got my life, I should get to see who she is.</p> <p>Rachel: Go to the post office! I'm sure her picture's up! ...Okay, Monica, y'know what, honey, you're kinda losing it here! I mean, this is really becoming like a weird obsession thing.</p> <p>Phoebe: This is madness. It's madness, I tell you, for the love of God, Monica, don't do it!! ...Thank you.</p> <p>[Scene: A Tap Class, the girls are standing at the door.]</p> <p>Monica: What d'you think?</p> <p>Phoebe: Lotsa things.</p> <p>(They go in and sit down.)</p> <p>Rachel: Which one do you think she is?</p> <p>(The teacher comes up to them.)</p> <p>Teacher: May I help you?</p> <p>Monica: Oh, no thanks, we're just here to observe.</p> <p>Teacher: You don't observe a dance class. You dance a dance class. Spare shoes are over there.</p> <p>Rachel: What does she mean?</p> <p>Phoebe: I think she means (Imitates) 'You dance a dance class'. Oh, c'mon, c'mon. (They put on some spare shoes)</p> <p>Monica: Okay, d'y'see anybody you think could be me?</p> <p>Teacher: (To the class) People! Last time there were some empty yoghurt containers lying around after class. Let's not have that happen again!</p> <p>Rachel: She could be you.</p> <p>(Music starts)</p> <p>Teacher: Let's get started. Five, six, a-five six seven eight...</p> <p>(Everyone starts to dance in unison. Monica flounders)</p> <p>Monica: Okay, I'm not getting this!</p> <p>Phoebe: (Dancing in a swirly, Phoebe kind of way) I'm totally getting it!</p>	<p>她拥有我想要的一切</p> <p>而且她没有我妈</p> <p>乔依帕波尼如何?</p> <p>不好, 太有种族意味了</p> <p>我的经纪人认为</p> <p>我该取个中立一点的名字</p> <p>乔伊瑞士?</p> <p>而且, 我应该就是乔</p> <p>乔伊让我感觉...</p> <p>这么大</p> <p>我不是</p> <p>乔...乔斯大林?</p> <p>斯大林, 我认识这名字吗?</p> <p>听得很熟悉.</p> <p>我没印象</p> <p>乔斯大林, 这名字很好</p> <p>或许你想试试乔瑟夫</p> <p>乔瑟夫斯大林</p> <p>我好像记得这个名字</p> <p>”别了, 鸟儿”乔瑟夫斯大林主演</p> <p>”屋顶上的提琴手”中的乔瑟夫史达林</p> <p>对, 我是摩妮卡格勒</p> <p>我想有在你们那里上课</p> <p>我想知道是哪些课</p> <p>你在干什么?</p> <p>太好了, 谢谢</p> <p>我要去上踢踏舞课</p> <p>这样你就可以</p> <p>和偷你信用卡的人一起上课?</p> <p>这女人偷走了我的生活</p> <p>我应该去看看她是何方神圣</p> <p>去邮局看</p> <p>我想她的照片会公布的</p> <p>摩妮卡, 你有点失去理智了</p> <p>你被这件事所完全操控</p> <p>这叫疯狂</p> <p>上帝保佑, 摩妮卡别这么做</p> <p>谢谢</p> <p>你们怎么认为?</p> <p>很多</p> <p>你认为是哪一个?</p> <p>我能帮你们什么吗?</p> <p>我们是来参观的</p> <p>舞蹈课不是参观来的</p> <p>舞蹈课来跳舞的</p> <p>那儿有舞鞋</p> <p>什么意思?</p> <p>我想她是叫我们进去跳</p> <p>真的?</p> <p>好吧</p>
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<p>Monica: Did you ever feel like sometimes you are just so unbelievably uncoordinated?</p> <p>(Rachel taps into view; she is in perfect sync with the rest of the class)</p> <p>Rachel: What? You just click when they click.</p> <p>Teacher: Alright people, now everyone grab a partner.</p> <p>(The girls are unsure how to pair off. Phoebe settles it)</p> <p>Phoebe: Okay. And, my, dead, mother, says, you, are, it. I'm with Rachel.</p> <p>Monica: Great. It's gym class all over again.</p> <p>Phoebe and Rachel: Aww.</p> <p>Teacher: Well that's all right, you can come up to the front and dance with me.</p> <p>Monica: Why don't I just take off my clothes and have a nightmare.</p> <p>(She starts to walk very slowly toward the front of the room. The teacher grabs her hand and pulls her. Suddenly a woman bursts in)</p> <p>Woman: It's okay, it's okay, I'm here, I'm here. Sorry I'm late, okay, here I am. Who's the new tense girl?</p> <p>Teacher: She's your partner.</p> <p>Woman: Hi. I'm Monica.</p> <p>Monica: Oh. Monica! ...Hi. I'm Mo- ...nana.</p> <p>Woman: (Fake Monica) Monana?</p> <p>Monica: Yeah. It's Dutch.</p> <p>Fake Monica: You're kidding! I-I spent three years in Amsterdam. (Asks her something in Dutch)</p> <p>Monica: Um, Pennsylvania Dutch.</p> <p>Teacher: And we're dancing. A-five, six, seven, eight...</p> <p>[Scene: Central Perk, Ross is entering.]</p> <p>Ross: (Mortified) Hi.</p> <p>Chandler and Joey: Hey.</p> <p>Joey: Where've you been?</p> <p>Ross: At the vet.</p> <p>Chandler: She's not gonna make you wear one of those big plastic cones, is she?</p> <p>Ross: She says Marcel's humping thing's not a phase. Apparently he's reached sexual maturity.</p> <p>Joey: (To Chandler) Hey! He beat ya.</p> <p>Ross: She says as time goes on, he's gonna start getting aggressive and violent.</p> <p>Chandler: So what does this mean?</p> <p>Ross: I'm gonna have to give him up.</p> <p>Commercial Break</p> <p>[Scene: Central Perk, scene continued from earlier. They guys are sitting there like the Three Monkeys.]</p> <p>Joey: I can't believe it, Ross. This sucks!</p> <p>Chandler: I don't get it, I mean, you just got him. How can he be an adult already?</p> <p>Ross: I know. I know. I mean, one day, he's this little thing, and before you know it, he's this little thing I can't get off my leg.</p> <p>Joey: Isn't there any way you can keep him?</p> <p>Ross: No, no. The vet says unless he's in a place where he has regular access to some... monkey lovin,' he's just gonna get vicious. I've just gotta get him into a zoo.</p> <p>Joey: How do you get a monkey into a zoo?</p> <p>Chandler: I know that one! ...No, that's Popes into a <i>Volkswagen</i>.</p>	<p>有看见我的分身吗？</p> <p>各位，上回有人在教室留下酸乳空瓶</p> <p>希望别再发生那种事</p> <p>她可能是你</p> <p>开始吧</p> <p>我跟不上</p> <p>我完全融入</p> <p>你不会觉得</p> <p>自己有时毫无协调感吗？</p> <p>怎么了？</p> <p>只要他们踢的时候你踢就是了</p> <p>各位找个舞伴</p> <p>我死去的妈说就是你</p> <p>我和瑞秋</p> <p>这下可好</p> <p>体育课的旧事又重演了</p> <p>无所谓，你过来和我一起跳</p> <p>我何不脱下衣服来场恶梦？</p> <p>没关系，我来了抱歉，我迟到</p> <p>我来了</p> <p>那个紧张的新人是谁？</p> <p>你的舞伴</p> <p>我叫摩妮卡</p> <p>摩妮卡</p> <p>我叫摩娜娜</p> <p>摩娜娜？</p> <p>对，是荷兰人的名字</p> <p>你在开玩笑吧</p> <p>我在阿姆斯特丹住了三年</p> <p>我是宾州的荷兰人</p> <p>开始吧</p> <p>你上哪儿去了</p> <p>我刚从兽医回来</p> <p>她没叫你戴那种塑胶套吧？</p> <p>她说马修乱性不是暂时的</p> <p>显然它已性成熟</p> <p>嘿，它找过你呢</p> <p>她说它会越来越暴力</p> <p>侵略性越强</p> <p>这代表什么？</p> <p>我们不能再养它了</p> <p>我真不敢相信，这真是太扯了</p> <p>我不懂，你才刚养它</p> <p>它怎会突然性成熟？</p> <p>我知道，之前它只是个小东西</p> <p>不知不觉中它就紧抓住我的腿不放</p> <p>你没有任何办法再饲养它吗？</p> <p>没办法</p> <p>她说除非有个地方让它获得正常的猴爱</p> <p>它会变得愈来愈残暴</p>
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<p>Ross: Well, we're applying to a lot of them. Naturally our first choice would be one of the bigger state zoos, y'know, like, uh, San Diego... right? But that might just be a pipe dream, because, y'know, he's out of state. Uh, my vet, uh, knows someone at Miami, so that's a possibility.</p> <p>Chandler: Yeah, but that's like two blocks away from the beach. I mean, it's a total party zoo.</p> <p>(Phoebe, Monica, and Rachel enters.)</p> <p>Phoebe: Hey. We found her, we found the girl.</p> <p>Chandler: What?</p> <p>Joey: Did you call the cops?</p> <p>Rachel: Nope. We took her to lunch.</p> <p>Chandler: Ah. Your own brand of vigilante justice.</p> <p>Ross: What?! Are you insane? This woman stole from you. She stole. She's a stealer.</p> <p>Monica: Y'know what? After you're with this woman for like ten minutes, you forget all that. I mean, she is this astounding person, with this, with this amazing spirit.</p> <p>Ross: Yeah, which she probably stole from some cheerleader.</p> <p>Chandler: ...Take off their hats!</p> <p>Phoebe: Popes in a <i>Volkswagen</i>! ...I love that joke.</p> <p>[Scene: Monica and Rachel's, Monica, Rachel and Fake Monica are there.]</p> <p>Rachel: No way. No way did you do this.</p> <p>Fake Monica: Monana was very brave.</p> <p>Monica: It was so wild. We told them we were the Gunnersens in room six fifteen. Only to find out the Boston Celtics had taken over the entire sixth floor!</p> <p>Fake Monica: So once they caught on to the fact that we're, y'know, short and have breasts...</p> <p>Monica: ...They threw us out! I was thrown out of a hotel! Me!</p> <p>Rachel: Go Monana! Well, you ladies are not the only ones living the dream. I get to go pour coffee for people I don't know. Don't wait up. (Exits)</p> <p>Fake Monica: Oh, by the way, tomorrow we're auditioning for a Broadway show.</p> <p>Monica: 'Scuse me?</p> <p>Fake Monica: There's an open call for Cats. I'm thinking we go down there, sing Memories and make complete fools of ourselves. Whaddya say?</p> <p>Monica: Nononononono. Think who you're dealing with here. I mean, I'm not like you. I-I can't even stand in front of a tap class.</p> <p>Fake Monica: Well, that's just probably 'cause of your Amish background.</p> <p>Monica: What?</p> <p>Fake Monica: Well, you're Pennsylvania Dutch, right?</p> <p>Monica: Right. Till I bought a blow dryer, then I was shunned.</p> <p>Fake Monica: I-I used to be just like you. And then one day I saw a movie that changed my life. Did you ever see <i>Dead Poets' Society</i>?</p> <p>Monica: Uh-huh.</p> <p>Fake Monica: I thought that movie was so incredibly... boring. I mean, that thing at the end where the kid kills himself because he can't be in the play? What was that?! It's like, kid, wait a year, leave home, do some community theatre. I walked out of there and I thought, 'Now, that's two hours of my life that I'm never getting back.' And that thought scared me more than all the other crap I was afraid to do.</p>	<p>我得将它送到动物园</p> <p>你如何把它送进动物园?</p> <p>我知道</p> <p>不, 那是教皇进入福斯汽车</p> <p>我们到处申请</p> <p>当然大型州立动物园是优先考虑</p> <p>比方说圣地牙哥动物园</p> <p>那可能只是遥不可及的梦想</p> <p>因为它在加州</p> <p>兽医说她认识迈阿密的朋友</p> <p>或许有可能</p> <p>那儿似乎离海滩只有两条街</p> <p>一定是个疯狂动物园</p> <p>我们找到她了</p> <p>你们喊警察了吗?</p> <p>没有, 我们和她吃午餐</p> <p>你们自己的”自治正义”</p> <p>你疯了?</p> <p>那女人偷了你的东西</p> <p>她是个小偷</p> <p>和这女人相处十分钟后</p> <p>你就会把这些全忘了</p> <p>她简直是奇女子</p> <p>振奋人心</p> <p>她可能是从某位啦啦队队员</p> <p>那儿偷来的</p> <p>脱下他们的帽子</p> <p>福斯车上的教皇</p> <p>我喜欢这个笑话</p> <p>不可能, 你不可能这么做</p> <p>摩娜娜相当勇敢</p> <p>真是太疯狂了</p> <p>我说我们是615房的冈氏姐妹</p> <p>结果波士顿塞尔提克已包下整个六楼</p> <p>他们知道我们又矮又有胸部时</p> <p>他们就把我们轰出来</p> <p>我被轰出饭店, 我</p> <p>干得好, 摩娜娜</p> <p>不是只有你们活在梦中</p> <p>我得去为我不认识的人倒咖啡</p> <p>不用等我了</p> <p>对了, 明天我们要去参加百老汇的试演</p> <p>什么?</p> <p>”猫”剧还有一个缺额</p> <p>我想我们可以去唱”回忆”</p> <p>让自己当个傻子, 如何?</p> <p>不, 记得你身旁的人是谁</p> <p>我和你不一样</p> <p>我连站在踢踏舞教室前都有困难</p> <p>因为你有阿米许的血统</p>
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<p>Monica: Wow. Then I would definitely not recommend <i>Mrs. Doubtfire</i>.</p> <p>[Scene: Monica and Rachel's, tiem lapse. Everyone but Joey and Monica are there.]</p> <p>Ross: (Reading letters) Oh God. (To Marcel) We didn't get into Scranton. (To the others) That was like our safety zoo. They take like dogs and cows. See? I don't know who this is harder on, me or him.</p> <p>Phoebe: I'd say that chair's taking the brunt.</p> <p>Ross: Marcel! Marcel! Marcel, no! Good boy. See, how can nobody want him?</p> <p>Rachel: Oh, somebody will.</p> <p>Joey: (entering) You know there already is a Joseph Stalin?</p> <p>Chandler: You're kidding.</p> <p>Joey: Apparently he was this Russian dictator who slaughtered all these people. You'd think you would've known that!</p> <p>Chandler: Y'know, you'd think I would've.</p> <p>Joey: Phoebe. Whaddyou think a good stage name for me would be?</p> <p>Phoebe: ...Flame Boy.</p> <p>[Scene: Central Perk, Ross is talking to Dr. Baldhara, a zookeeper.]</p> <p>Ross: Where exactly is your zoo?</p> <p>Dr. Baldhara: Well, it's technically not a zoo per se, it's more of an interactive wildlife experience. Let me ask you some questions about, is it, uh, Marcel?</p> <p>Ross: Yes.</p> <p>Dr. Baldhara: Does he, uh, fight with other animals?</p> <p>Ross: No-no, he's, he's very docile.</p> <p>Dr. Baldhara: Even if he were... cornered?</p> <p>Ross: Well I, I don't know. Why?</p> <p>Dr. Baldhara: Uh, how is he at handling small objects?</p> <p>Ross: He can hold a banana, if that's whatcha mean...</p> <p>Dr. Baldhara: How about a hammer, or a small blade?</p> <p>Ross: Why- why- why would he need a blade?</p> <p>Dr. Baldhara: Well, if he's up against a jungle cat or an animal with horns, you've got to give the little guy something. Otherwise it's just cruel.</p> <p>(Chandler and Joey burst in, with Marcel)</p> <p>Chandler and Joey: He- he- he got in, he- he got in to San Diego.</p> <p>Joey: We, we come back from our walk and the- the phone was ringing...</p> <p>Chandler: ...He's in.</p> <p>Ross: He's in! Oh, did you hear that, Marcel? San Diego. San Diego!</p> <p>Dr. Baldhara: You're making a big mistake here. I mean, San Diego's all well and good, but if you give him to me, I'll start him off against a blind rabbit and give you twenty percent of the gains.</p> <p>[Scene: Monica and Rachel's, Rachel is dusting. She comes to the table, lifts all the magazines and wipes under them, then just puts them down again. Monica bursts in, obviously drunk.]</p> <p>Monica: Yo- hooo!</p> <p>Rachel: Where the hell've you been?</p> <p>Monica: Monica and I just crashed an embassy party.</p> <p>Rachel: Are you drunk?!</p> <p>Monica: Noooo! (Comes closer and whispers) I'm lying. I am so drunk.</p> <p>Rachel: Oh God, oh. Great, Monica, y'know what, you could've called, I have been up here, I've been worried...</p> <p>(Monica is drinking from the tap)</p>	<p>什么?</p> <p>你不是宾州荷兰人吗?</p> <p>对, 直到我买了吹风机被逐出村里</p> <p>我过去也和你一样</p> <p>有一天我看了出改变我人生的电影</p> <p>看过春风化雨吗?</p> <p>我认为这电影实在是太...</p> <p>无聊了</p> <p>那孩子在电影的结局时自杀</p> <p>只因他无法演出话剧?</p> <p>这是在干什么?</p> <p>他再等一年离家, 到社区话剧团去</p> <p>走出电影院时我想</p> <p>我这逝去两小时的生命</p> <p>永远不再回</p> <p>这想法震惊了我</p> <p>从此我便及时行乐</p> <p>那么我不敢推荐”窃充奶爸”了</p> <p>上帝</p> <p>我们进不了斯克兰顿了</p> <p>那是我们最后的选择</p> <p>他们连狗和牛都收</p> <p>我不懂是我还是它比较难受</p> <p>我想应该椅子最可怜</p> <p>马修...不</p> <p>乖, 为何没人要它?</p> <p>一定有人会要的</p> <p>早就有人叫乔瑟夫斯大林了</p> <p>开什么玩笑</p> <p>显然他是屠杀各种民族的俄国独裁者</p> <p>你怎么会不知道</p> <p>是啊</p> <p>菲此你认为我该取什么艺名?</p> <p>火焰男孩</p> <p>你的动物园在哪儿?</p> <p>就技术上而言不算是动物园</p> <p>而是一种互动式野生动物体验</p> <p>我想请教你几个问题</p> <p>我想请教你几个问题</p> <p>它会和其他动物打架吗?</p> <p>不会的, 它非常温驯</p> <p>如果被逼进角落里去时呢?</p> <p>我不知道, 干嘛问?</p> <p>它掌控小东西的能力为何?</p> <p>它会拿香蕉如果你是这意思的话</p> <p>铁槌或小刀呢?</p> <p>为什么?为何要小刀?</p> <p>面对狮虎或有角的动物</p> <p>你得拿些东西给它自我防卫</p> <p>否则就太残忍了</p>
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<p>Rachel: Monica? Monica!</p> <p>Monica: Water rules!</p> <p>Rachel: Yes, yes, it does. Okay, look, the restaurant called, they wanna know if you're gonna be showing up for work?</p> <p>Monica: Nope. Going to the <i>Big Apple Circus</i> today.</p> <p>Rachel: Okay Monica, what are you doing? You're gonna lose your job! This is not you!</p> <p>Monica: No, it is me! Y'know, I'm not just the person who needs to fluff the pillows and pay the bills as soon as they come in! Y'know, when I'm with her, I am so much more than that. I'm- I'm Monana!</p> <p>(The phone rings and Rachel answers)</p> <p>Rachel: Hello? Yes, she is, hold on a second, please. Monana, it's for you, the credit card people.</p> <p>Monica: Helloooo? Yeah. Oh my God. Thanks.</p> <p>Rachel: What?</p> <p>Monica: They've arrested Monica.</p> <p>[Scene: New York City Department of Correction, Monica is visiting Fake Monica.]</p> <p>Monica: Hi.</p> <p>Fake Monica: Hey.</p> <p>Monica: How are you?</p> <p>Fake Monica: I'm not too bad. Fortunately, blue's my colour. How-how did you know I was here?</p> <p>Monica: Because... I'm Monica Geller. It was my credit card you were using.</p> <p>Fake Monica: That I was not expecting.</p> <p>Monica: I want you to know, it wasn't me who turned you in.</p> <p>Fake Monica: Oh. Thanks.</p> <p>Monica: No, thank you! You have given me so much! I mean, if it wasn't for you, I would never have gotten to sing <i>Memories</i> on the stage at the <i>Wintergarden Theater</i>!</p> <p>Fake Monica: Well, actually, you only got to sing 'Memo-'. Monica: I just can't believe you're in here. I mean, what am I gonna do without you? Who's gonna crash the embassy parties with me? Who's gonna take me to the <i>Big Apple Circus</i>?</p> <p>Fake Monica: Monica, I started my day by peeing in front of twenty-five other women, and you're worried about who's gonna take you to the <i>Big Apple Circus</i>?</p> <p>Monica: Well, not... worried, just... wondering.</p> <p>Fake Monica: There's nothing to wonder about, Monica. You're gonna go back to being exactly who you were, because that's who you are.</p> <p>Monica: Not necessarily...</p> <p>Fake Monica: Yes necessarily! I mean, I dunno what it is, maybe it's the Amish thing.</p> <p>Monica: Um, I'm not actually Amish.</p> <p>Fake Monica: Really? Then why are you like that?</p> <p>[Scene: Tap Class, Monica is standing by the door.]</p> <p>Teacher: You by the door. In or out?</p> <p>Monica: In. (She joins in the dancing. She still flounders)</p> <p>Teacher: You in the back, you're getting it all wrong!</p> <p>Monica: Yeah, but at least I'm doing it!</p> <p>[Scene: The Airport, everyone but Monica is there to see off Marcel.]</p>	<p>它能去圣地牙哥了 什么? 我们散步回来声见电话铃响 然后它就录取了 听见没, 马修, 是圣地牙哥 你大错特错了 圣地牙哥环境良好没错 如果你把它交给我 我就能训练它对抗瞎眼的兔子 而且我还可以给你百分之二十的门票收入 你到底跑哪儿去了? 我和摩妮卡刚跑去参加大使馆舞会 你喝醉了? 才没有呢 骗你的, 我醉醺醺的 摩妮卡, 你该打通电话回来的 我一直在家里担心你 摩妮卡 好过瘾 没错 餐厅今天又来电了 他们想知道你还要不要去上班 不去 我今天要去大苹果马戏团 摩妮卡, 你在干什么? 你快丢掉工作了, 你变了 不, 这正是我 我不只是那种必须拍松枕头 帐单一来立刻去缴款的人 和她在一起 我就超越了那种人 我是摩娜娜 对, 她在, 等等 摩娜娜, 你的电话 信用卡公司打来的 是吗?天那 谢谢 怎么了? 他们已逮到摩妮卡 你好吗? 不太糟 幸好我喜欢蓝色 你怎会知道我在这儿? 因为我是摩妮卡格勒 你用的是我的信用卡 真是没想到 我想让你知道 去报案的人不是我 谢谢你 你带给我太多了</p>
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<p>PA: This is the final boarding call for flight 67 to San Diego, boarding at gate 42A.</p> <p>Phoebe: Okay. Good-bye, little monkey guy. Alright, I wrote you this poem. Okay, but don't eat it 'till you get on the plane.</p> <p>Ross: Aww. Thank you, Aunt Phoebe.</p> <p>Phoebe: Oh!</p> <p>Chandler: Okay, bye, champ. Now, I know there's gonna be a lot of babes in San Diego, but remember, there's also a lot to learn.</p> <p>Joey: I dunno what to say, Ross. Uh, it's a monkey.</p> <p>Ross: Just, just say what you feel.</p> <p>Joey: Marcel, I'm hungry.</p> <p>Ross: That was good.</p> <p>Rachel: (Brings Marcel a teddy bear) Marcel, this is for you. It's, uh, just, y'know, something to, um, do on the plane.</p> <p>Ross: Uh, if you guys don't mind, I'd like to take a moment, just me and him.</p> <p>All: Oh, sure. Sure, absolutely. (They just stand there, then realise what he means and go to the other end of the room)</p> <p>Ross: Marcel, c'mere, c'mere. (He sits down and Marcel jumps down and sits beside him) Well buddy, this is it. There's just a coupla things I want to say. I'm really gonna miss you, and I'm never gonna forget about you. You've been more than just a pet to me, you've been more like a be- (Marcel climbs down and starts humping his leg) Okay, Marcel, please, could you leave my leg alone? Could you just stop humping me for two seconds?! Marcel, would- okay, just take him away. Just take him.</p> <p>(Marcel is put in a cage and taken away.)</p> <p>Closing Credits</p> <p>[Scene: A Theater, there is a casting session going on for a play.]</p> <p>Actor: (Very melodramatically, and very badly) Oh, that I were a glove upon that hand, that I might... touch thy cheek...</p> <p>Casting Director No. 1: That's fine, thank you.</p> <p>Casting Director No. 2: Next. (Joey walks onstage)</p> <p>Joey: Hi, uh, I'll be reading for the role of Mercutio.</p> <p>Casting Director No. 2: Name?</p> <p>Joey: Holden McGroin.</p> <p>End</p>	<p>如果不是你 我就不可能在冬园剧场唱”回忆” 老实说你只开口唱了”回”而已 我不敢相信你会在这儿 失去你我该怎么办? 谁会和我去大使馆宴会 谁带我去大苹果马戏团? 摩妮卡 我在一堆女人 面前尿尿展开一天的生活 你却担心没人带你去看马戏? 不是担心, 只是怀疑 没什么好怀疑的 你继续做你自己 因为那才是真正的你 那没必要呀. 那很必要. 我不知道是为什么 或许和你是阿米许人有关 我不是阿米许人 真的?为何你那么怪? 门旁的那个, 加不加入? 加人 后面的, 你完全跳错了 至少我在跳 这是飞往圣地牙哥67班机 最后一次的登机通知 请在42A门登机 再见了, 小猴子 我写了一首诗给你 上飞机后才能吃 谢谢你, 菲此阿姨 再见了 我知道圣地牙哥那儿 你将有許多漂亮美眉 记得要学习的也很多 我不知该说什么, 罗斯 它是一只猴子 说出你的感觉就成了 马修, 我饿了 这句不错 马修, 给你的 这是给你在飞机上玩的 如果不介意我想和它独处 当然可以 马修, 过来 小兄弟, 就这样了 我只想讲几句话 我会想你的 我不会忘记你的</p>
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	<p>在我心中你不只是一只宠物 你更是...</p> <p>马修，能放开我的腿吗？ 能暂时不要乱来吗？ 马修...带它走好吗？ 带它走 希望我是你手上的手套 这样我就能抚摸你的脸颊 行，谢谢 下一位 我来试”马丘修”的角色 名字？ 麦克葛罗尼</p>
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