❶ User starts by writing an outline.

❹ Color codes indicate improvised or missing text.

Master Script

▶ 0:00

↶ Audio recordings a common form of communication.

↶ Three main tasks involved in creating audio recording.

↶ Script writing, audio recording and audio editing.

☐ Typically the user has to go back and forth between these tasks creating art

↶ Existing tools treat the s separate.

☐ Which makes the process very tedious

↶ We present voice script that links the script and the audio

↶ To supports a dynamic

↶ The master-script integrates the script and the final track.

Improvised:
In script / Not recorded

Missing:
Not in script / Recorded

❷ As the user records, audio is transcribed in real-time to display a verbatim transcript.

❸ Transcript is aligned with the master-script.

Audio Transcript (39.50s)

ON Align Diff OFF ⊙ ▶ 0:39 🔊

take1 All

‹ Audio recordings is a common form of communication

‹ Remain tasks are involved in creating an audio recording

‹ Script writing audio recording and audio editing

‹ Typically the user has to go back and forth between these tasks creating art

‹ Existing tools treat the script and you know as completely separate entities

‹ Which makes the process very tedious

‹ We present voice script that links the screen and the audio

‹ To support a dynamic or well for all three audio recordings

❺ Accepting an audio segment inserts it in the final track.