

Friday, April 3

	Auditorium Maximum	Hörsaal BIG	Franz König Saal	Hörsaal 01	Hörsaal 02	Hörsaal 03	Hörsaal 05	Oktogon
8:30-10:30	Session #9 (16) AI Applications in Cultural Heritage and Archaeological Protection	Session #14 (3) Fighting Crime with Computational Archaeology Session #8 (20) Digital Methods in Rock Art Research II.	Session #27 (8) Digital Communities: Collaborative Archaeologies, Shared Authority, and Community-Led Technologies	Session #36 (11) Composed for Success: Making the Most of Chemical Data in Archaeometry	Session #50 (10) Heritage under Bombs. Mitigating Destruction in Rapidly Evolving World	Session #1 (8) Hic sunt dracones? Link 'em all! Linked Open Data, Wikidata and CIDOC CRM in Archaeology	Session #42 (8) The Reuse of Digital Archaeological Archives and Data: Pathway to New Knowledge or Dead End?	
10:30-11:00	Coffee break							
11:00-13:00	Session #9 AI Applications in Cultural Heritage and Archaeological Protection	Session #8 Digital Methods in Rock Art Research II. Connecting People: Reconstructing the Contexts of Past Visual Communication Systems	Session #27 (8) Part II Session #12 (3) Data Management Plans in Practice	Session #36 Composed for Success: Making the Most of Chemical Data in Archaeometry	Session #50 Heritage under Bombs. Mitigating Destruction in Rapidly Evolving World	Session #1 Part II Session #44 (3) Data are People: Data Making as Mirror of Past and Present Practice	Session #42 Part II Session #46 (4) The Human Factor in Archaeological Data Recording	
13:00-14:00	Lunch break							
14:00-16:00	Session #9 AI Applications in Cultural Heritage and Archaeological Protection	Session #8 Digital Methods in Rock Art Research II. Connecting People: Reconstructing the Contexts of Past Visual Communication Systems	Session #10 (11) Exploring Past Senses. Digital Tools and Methodologies for Sensory Archaeology	Session #13 (11) If I Had a Hammer, I'd 3D-Scan It: Computational Approaches for the Analysis of Tool Artifacts	Session #20 (10+5 min disc) Digital Archaeological Collections as AI Training Data	Session #5 (11) People from the Underground: Towards a Digital Archaeology of Subterranean Environments	Session #45 (11) Computational Archaeology at Scale: Large Spatial Datasets for Unveiling Cultural Landscapes	
16:00-16:30	Coffee break							
16:30-18:15 5 paper	Session #7 (4) Reframing the Past: Cognitive, Psychological, and Computational Approaches to Interpreting Artefact Function	Session #8 Digital Methods in Rock Art Research II. Connecting People: Reconstructing the Contexts of Past Visual Communication Systems	Session #10 Exploring Past Senses. Digital Tools and Methodologies for Sensory Archaeology	Session #13 If I Had a Hammer, I'd 3D-Scan It: Computational Approaches for the Analysis of Tool Artifacts	Session #20 (10) Digital Archaeological Collections as AI Training Data	Session #5 People from the Underground: Towards a Digital Archaeology of Subterranean Environments	Session #45 Computational Archaeology at Scale: Large Spatial Datasets for Unveiling Cultural Landscapes	Poster exhibition

8:00-17:00 - Registration and information desk, Aula, University of Vienna, Universitätsring 1, 1010 Vienna