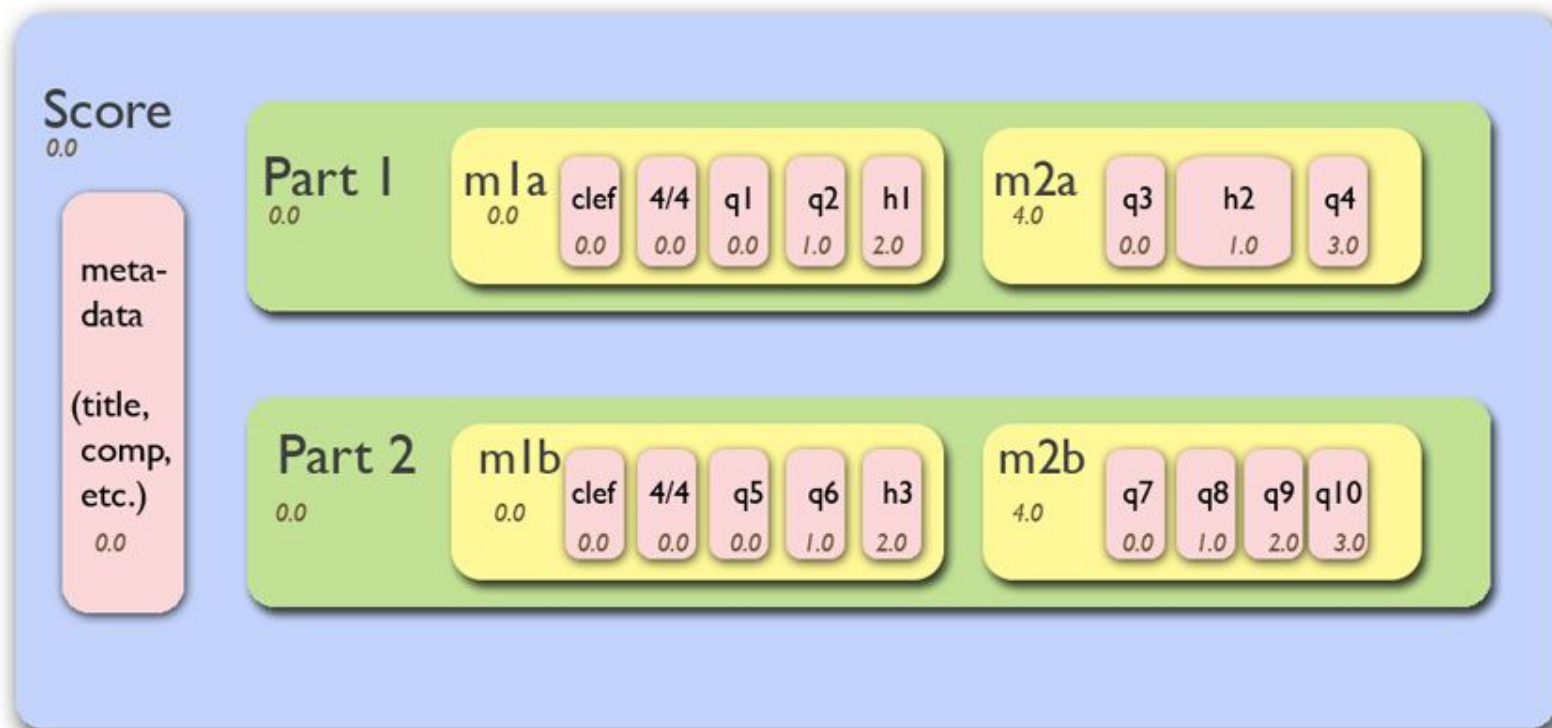


Preprocessing Dataset for Melody Generation, pt. 1

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Music21 score



String quartet

Violin I

Violin II

Viola

Cello

p

p

p

Detailed description: This is a musical score for a string quartet, consisting of four staves: Violin I, Violin II, Viola, and Cello. The key signature is D major (one sharp) and the time signature is 3/4. The score shows measures 1 through 4. Violin I plays a melodic line starting on D4, with a trill on the second measure and a slur over the last two measures. Violin II is silent in the first two measures and then plays a sustained chord of D5 and F#5 in the third measure, followed by a sixteenth-note scale in the fourth measure. Viola plays a continuous eighth-note pattern throughout. Cello plays a continuous eighth-note pattern throughout. Dynamics include piano (*p*) markings under the first and third measures of the Viola and Cello parts.

Score

This musical score is for a string quartet, featuring Violin I, Violin II, Viola, and Cello. The music is in the key of D major (indicated by two sharps) and 3/4 time. The score consists of four staves, each with a dynamic marking of *p* (piano).

- Violin I:** The first staff begins with a half note D4, followed by a quarter note E4, and a quarter note F#4. A trill is marked over the F#4. The melody continues with a half note G4, a quarter note A4, and a quarter note B4. The staff concludes with a half note C5 and a quarter rest.
- Violin II:** The second staff has whole rests for the first two measures. In the third measure, it plays a half note D4. In the fourth measure, it plays a half note E4. The staff concludes with a sixteenth-note triplet ascending from F#4 to G4 to A4.
- Viola:** The third staff plays a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The staff concludes with a half note C5 and a quarter rest.
- Cello:** The fourth staff plays a continuous eighth-note pattern: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The staff concludes with a half note C4 and a quarter rest.

Score + Parts

The image displays a musical score for four instruments: Violin I, Violin II, Viola, and Cello. The score is written in 3/4 time and the key of D major (indicated by two sharps: F# and C#). The dynamics are marked *p* (piano) for all parts.

Violin I: The part begins with a half note D4, followed by a quarter note E4, and a quarter note F#4. In the second measure, there is a trill on G4, followed by a half note A4. The third measure contains a half note B4, and the fourth measure contains a half note A4. The fifth measure has a half note G4, and the sixth measure has a half note F#4. The seventh measure has a half note E4, and the eighth measure has a half note D4. The part ends with a quarter rest.

Violin II: The part begins with a whole rest in the first measure, followed by a whole rest in the second measure. In the third measure, there is a half note D4, and in the fourth measure, there is a half note E4. The fifth measure has a half note F#4, and the sixth measure has a half note G4. The seventh measure has a half note A4, and the eighth measure has a half note B4. The part ends with a quarter rest.

Viola: The part begins with a half note D3, followed by a half note E3. In the second measure, there is a half note F#3, and in the third measure, there is a half note G3. The fourth measure has a half note A3, and the fifth measure has a half note B3. The sixth measure has a half note C#4, and the seventh measure has a half note D4. The eighth measure has a half note E4, and the part ends with a quarter rest.

Cello: The part begins with a half note D2, followed by a half note E2. In the second measure, there is a half note F#2, and in the third measure, there is a half note G2. The fourth measure has a half note A2, and the fifth measure has a half note B2. The sixth measure has a half note C#3, and the seventh measure has a half note D3. The eighth measure has a half note E3, and the part ends with a quarter rest.

Score + Parts + Measures

Violin I

Violin II

Viola

Cello

p

p

p

p

Score + Parts + Measures + Notes

The image displays a musical score for four instruments: Violin I, Violin II, Viola, and Cello. The score is written in 3/4 time and the key of D major (indicated by two sharps). The instruments are arranged vertically, with Violin I at the top, followed by Violin II, Viola, and Cello at the bottom. The score is divided into four measures. The first measure contains a trill (tr) in Violin I. The second measure contains a piano (p) dynamic marking in Violin I. The third measure contains a piano (p) dynamic marking in Viola. The fourth measure contains a piano (p) dynamic marking in Viola. The score is enclosed in a green border, and the measures are highlighted with blue and pink boxes. The notes are written on staves with a treble clef for Violin I and Viola, and a bass clef for Violin II and Cello.

Violin I

Violin II

Viola

Cello

p

p

p

p