

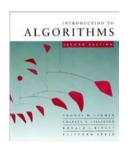
# Analysis of algorithms

The theoretical study of computer-program performance and resource usage.

What's more important than performance?

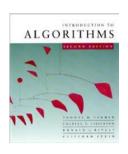
- modularity
- correctness
- maintainability
- functionality
- robustness

- user-friendliness
- programmer time
- simplicity
- extensibility
- reliability



# Why study algorithms and performance?

- Algorithms help us to understand scalability.
- Performance often draws the line between what is feasible and what is impossible.
- Algorithmic mathematics provides a *language* for talking about program behavior.
- Performance is the *currency* of computing.
- The lessons of program performance generalize to other computing resources.
- Speed is fun!



# The problem of sorting

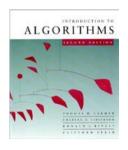
**Input:** sequence  $\langle a_1, a_2, ..., a_n \rangle$  of numbers.

**Output:** permutation  $\langle a'_1, a'_2, ..., a'_n \rangle$  such that  $a'_1 \le a'_2 \le \cdots \le a'_n$ .

#### **Example:**

*Input*: 8 2 4 9 3 6

Output: 2 3 4 6 8 9



#### **Insertion sort**

"pseudocode"

```
INSERTION-SORT (A, n) \triangleright A[1 ... n]

for j \leftarrow 2 to n

do key \leftarrow A[j]

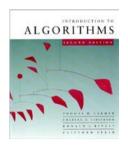
i \leftarrow j - 1

while i > 0 and A[i] > key

do A[i+1] \leftarrow A[i]

i \leftarrow i - 1

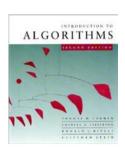
A[i+1] = key
```



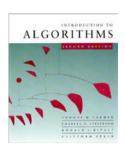
#### **Insertion sort**

"pseudocode"

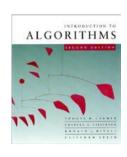
INSERTION-SORT (A, n)  $\triangleright$  A[1 ... n]for  $j \leftarrow 2$  to ndo  $key \leftarrow A[j]$   $i \leftarrow j - 1$ while i > 0 and A[i] > keydo  $A[i+1] \leftarrow A[i]$   $i \leftarrow i - 1$  A[i+1] = key

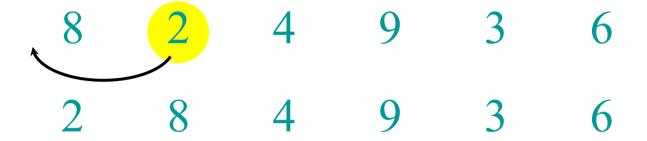


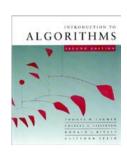
8 2 4 9 3 6

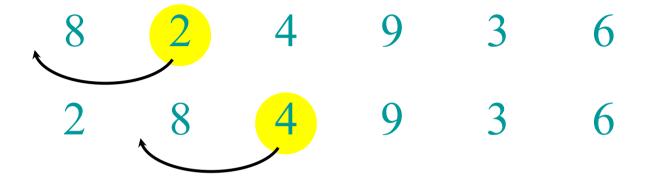


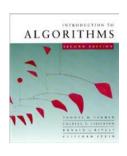


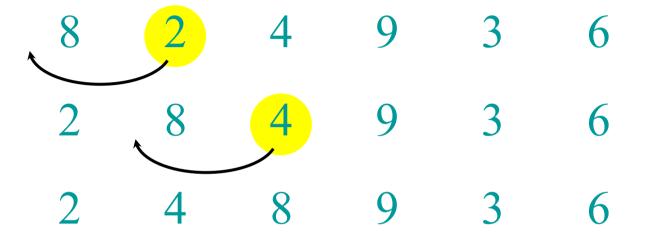


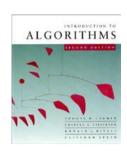


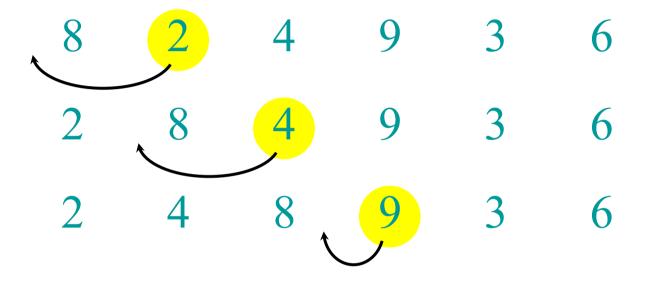


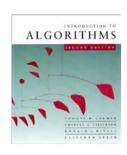


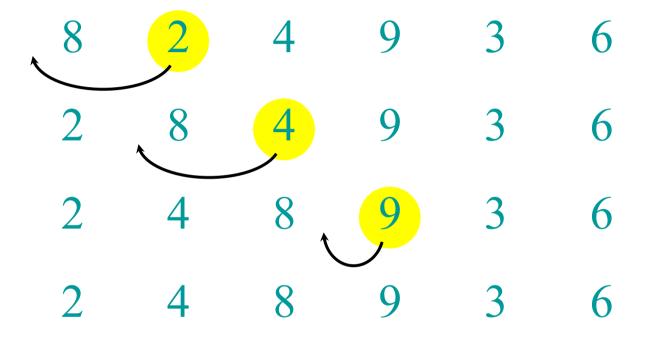


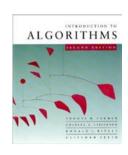


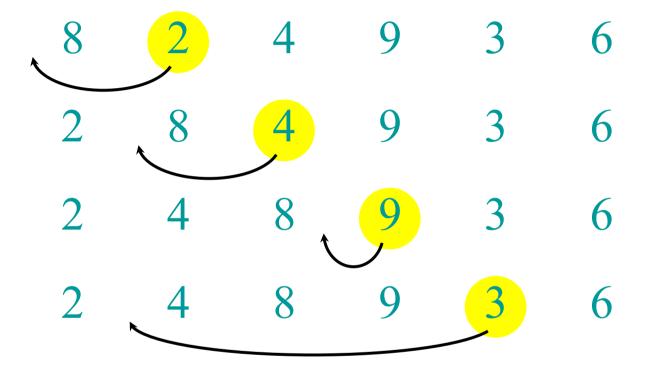


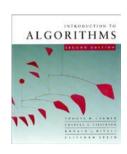


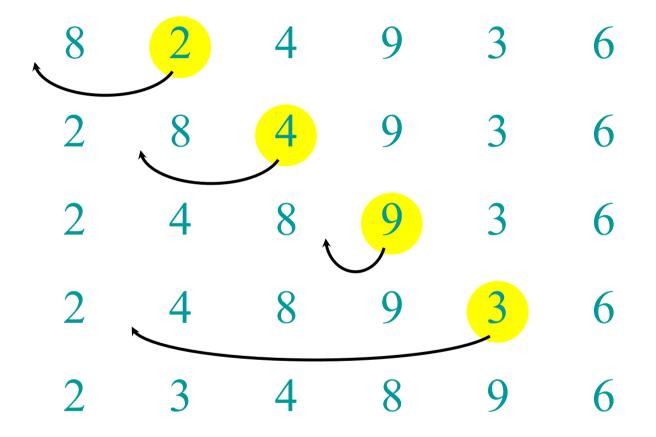


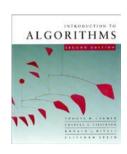


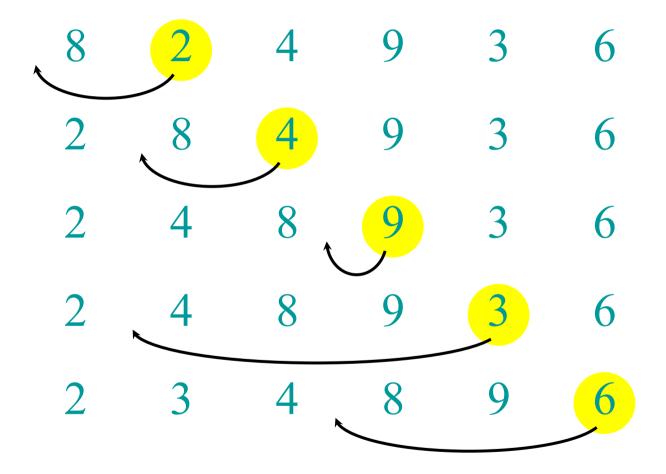


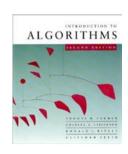


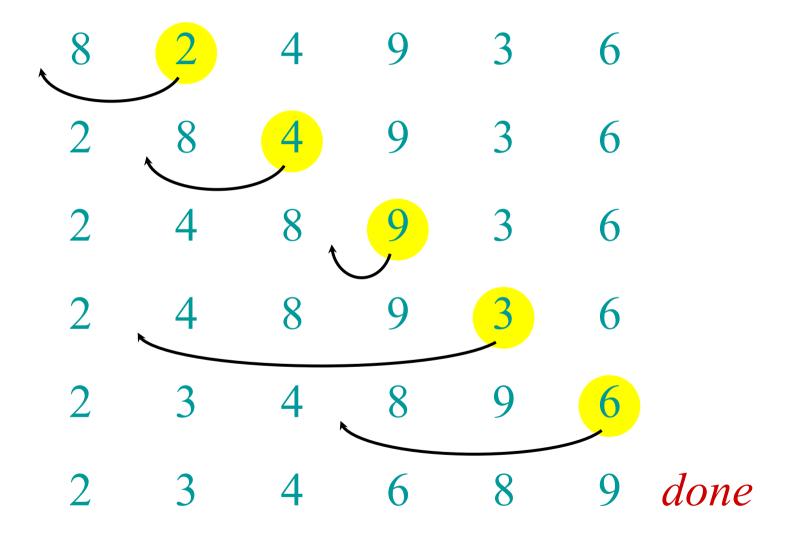


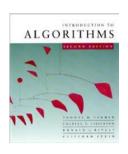












#### Running time

- The running time depends on the input: an already sorted sequence is easier to sort.
- Parameterize the running time by the size of the input, since short sequences are easier to sort than long ones.
- Generally, we seek upper bounds on the running time, because everybody likes a guarantee.



## Kinds of analyses

#### Worst-case: (usually)

• T(n) = maximum time of algorithm on any input of size n.

#### Average-case: (sometimes)

- T(n) = expected time of algorithm over all inputs of size n.
- Need assumption of statistical distribution of inputs.

#### Best-case: (bogus)

• Cheat with a slow algorithm that works fast on *some* input.



# Machine-independent time

#### What is insertion sort's worst-case time?

- It depends on the speed of our computer:
  - relative speed (on the same machine),
  - absolute speed (on different machines).

#### **BIG IDEA:**

- Ignore machine-dependent constants.
- Look at *growth* of T(n) as  $n \to \infty$ .

#### "Asymptotic Analysis"



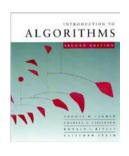
#### **O**-notation

#### Math:

```
\Theta(g(n)) = \{ f(n) : \text{there exist positive constants } c_1, c_2, \text{ and } n_0 \text{ such that } 0 \le c_1 g(n) \le f(n) \le c_2 g(n)  for all n \ge n_0 \}
```

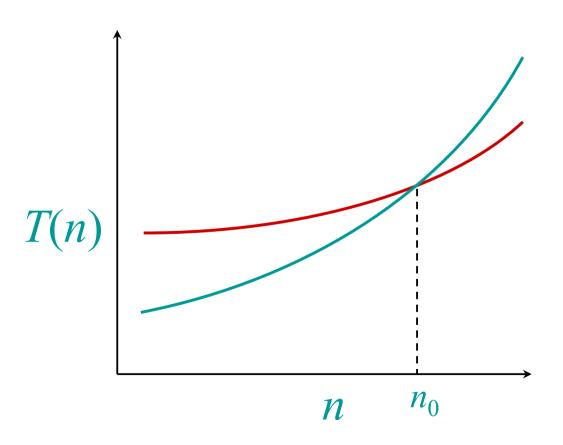
#### Engineering:

- Drop low-order terms; ignore leading constants.
- Example:  $3n^3 + 90n^2 5n + 6046 = \Theta(n^3)$

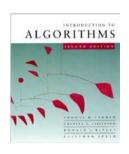


#### Asymptotic performance

When *n* gets large enough, a  $\Theta(n^2)$  algorithm *always* beats a  $\Theta(n^3)$  algorithm.



- We shouldn't ignore asymptotically slower algorithms, however.
- Real-world design situations often call for a careful balancing of engineering objectives.
- Asymptotic analysis is a useful tool to help to structure our thinking.



#### Insertion sort analysis

Worst case: Input reverse sorted.

$$T(n) = \sum_{j=2}^{n} \Theta(j) = \Theta(n^2)$$
 [arithmetic series]

Average case: All permutations equally likely.

$$T(n) = \sum_{j=2}^{n} \Theta(j/2) = \Theta(n^2)$$

Is insertion sort a fast sorting algorithm?

- Moderately so, for small *n*.
- Not at all, for large *n*.