## **COURSE OUTLINE**

# CS-4059 FUNDAMENTALS OF COMPUTER VISION (ELECTIVE – 3 CRH)

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OFFICE: NB-F-010 (FIRST FLOOR, NEW BUILDING)

For the latest information, study material and handouts please visit at (Google-Classroom)

#### Class Timetable - FALL 2024

Sections	Start Date	Midterm-I	Midterm-II	End Date	Final	Lectures (Room: CS-**)	Office Time
BS (CS) Section 7A	19-08- 2024	6 <sup>th</sup> Week	11 <sup>th</sup> Week	12 – 2023	18 <sup>th</sup> Week	Mon & Wed 8:30-9:50 (NB-201)	Tue; Thurs: 10-11
BS (CS) Section 7B	19-08- 2024	6 <sup>th</sup> Week	11 <sup>th</sup> Week	12 – 2023	18 <sup>th</sup> Week	Mon & Wed  11:30-12:50  (NB-202)	Or by appointment/ check in the office

The course gives a broad overview of the concepts from the field of Computer Vision. It provides basis for advanced graduate level courses and research in computer/machine vision. The students will be required to practically implement various vision techniques to get hands-on experience with vision based applications. A reasonable level of Calculus background, Linear Algebra and Programming background is expected for this course.

The field itself combines ideas from several different areas including Machine Intelligence, Pattern Recognition, Image Processing, statistics and computer graphics. The focus of this course will be breadth knowledge of these ideas with moderate level of details of various algorithms and techniques.

This course is an elective for undergraduate students from both Computer Science and Computer Engineering.

### Goals

- To introduce the basic concepts in Computer/machine Vision and to provide a reasonable insight into the problems, procedures and techniques in the field.
- Discuss the application and state of the art projects and research in Computer Vision.
- To make students learn from programming assignments and get comfortable with vision based solutions to various problems. This will develop in them the confidence to deal with Computer Vision applications.

#### **Text and Reference Books**

Course Slides and lectures will be the primary reference material taken largely from the following books:

- [Umbaugh] Computer Vision and Image Analysis, Fourth Edition, Scott E. Umbaugh, CRC Press, Taylor & Francis, 2023.
- [Mubarak Shah] Fundamentals of Computer Vision.
- [Szeliski] Computer Vision Algorithms and Applications, Richard Szeliski, Springer 2022.
- [Parker] practical Computer Vision using C, J. R. Parker, Johan Wiley & Sons Inc.
- [Gonzalez] Digital Image Processing, Gonzalez R.C., Woods R.E., Pearson Education, 3rd Edition, 2008

# **Reference Web Links**

http://cviptools.ece.siue.edu/

**Grading (Tentative)** 

Instrument	Weight
Quiz, Assignment (Programming / Written) & Project	25 %
Midterms	30%
Final	45%

Contents (Tentative)	
INTRODUCTION/COMPUTER IMAGING (Week 1-2)	<ul> <li>Background</li> <li>Digital Image Representation</li> <li>Fundamental Steps in Image Processing</li> <li>Elements of Digital Image Processing Systems         <ul> <li>Acquisition</li> <li>Storage</li> <li>Processing</li> <li>Communication</li> <li>Display</li> </ul> </li> <li>Image Sampling and Quantization</li> <li>Image Types and Applications</li> </ul>
DIGITAL IMAGING PROCESSING AND ANALYSIS (Week 2-3)	<ul> <li>Imaging systems Overview</li> <li>Image Formation and Sensing         <ul> <li>Visible light imaging</li> <li>Imaging outside the Visible Range of the EM Spectrum</li> <li>Acoustic Imaging</li> <li>Electron Imaging</li> <li>Laser Imaging</li> <li>Computer Generated Images</li> </ul> </li> <li>CVIP(Computer Vision and Image Processing) tools</li> <li>Image Representation         <ul> <li>Binary Images</li> <li>Gray-Scale Images</li> <li>Multispectral Images</li> <li>Digital Image File Formats</li> </ul> </li> </ul>
IMAGE ANALYSIS AND COMPUTER VISION  (Week 4-7)	<ul> <li>Introduction</li> <li>Preprocessing         <ul> <li>Region of Interest Image Geometry</li> <li>Arithmetic and Logic Operations</li> <li>Spatial Filters</li> <li>Image Quantization</li> </ul> </li> <li>Binary Image Analysis         <ul> <li>Thresholding via Histogram</li> <li>Connectivity and Labeling</li> <li>Basic Binary Object Features</li> <li>Binary Object Classification</li> </ul> </li> </ul>

	<ul> <li>Introduction</li> </ul>				
EDGE/LINE DETECTION	Edge/Line Detection				
AND	Gradient Operators				
	Compass Masks				
SEGMENTATION	Advanced Edge Detectors				
	Edges in Color Images				
	Edge Detector Performance				
(Week 7-11)	Hough Transform				
	Segmentation     Region growing and Shrinking				
	Clustering Techniques				
	Boundary Detection				
	Deep Learning Segmentation Methods				
	Convolutional Neural Network				
	Combined Segmentation Approaches				
	Morphological Filtering				
	Worphological Filtering				
	<ul> <li>Introduction and Overview</li> </ul>				
FEATURE EXTRACTION AND	<ul><li>Feature Extraction</li></ul>				
ANALYSIS	<ul> <li>Shape Features</li> </ul>				
7117712 1 010	Histogram Features				
AND	Color Features				
AND	<ul> <li>Spectral Features</li> </ul>				
	Texture Features				
PATTERN CLASSIFCATION	<ul> <li>Region-Based Features: SIFT/SURF/GIST</li> </ul>				
	<ul> <li>Feature Analysis</li> </ul>				
	<ul> <li>Feature Vectors and Feature Spaces</li> </ul>				
(Week 11-15)	<ul> <li>Distance and Similarity Measures</li> </ul>				
	<ul> <li>Data Preprocessing</li> </ul>				
	<ul><li>Pattern Classification</li></ul>				
	<ul> <li>Algorithm Development: Training and Testing methods</li> </ul>				
	Classification Algorithms and Methods				
	<ul> <li>Nearest Neighbor (NN), K-NN, Nearest Centroid,</li> </ul>				
	Template Matching				
	Bayesian, Support Vector Machines, Random				
	Forest Classifiers				
	<ul> <li>Neural Networks and Deep Learning</li> </ul>				
	<ul> <li>Cost/Risk Functions and Success Measures.</li> </ul>				
	<ul> <li>Pattern Classification Tools: Python, R, Matlab</li> </ul>				
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### Note:

- Attendance should be maintained 100% except any emergency where the absent policy should be observed;
- Assignments, Quizzes and projects should be done independently, in case of Plagiarism, the student will be graded zero without any notice;
- The decorum of the class should be maintained at all times otherwise a severe penalty should be expected but the class participation will be valued open-heartedly;
- The students are encouraged to discuss subject problems even beyond class timings.

## Wish you all the best