

MYMAN GREENSPAN FOX ROSENBERG MOBASSER YOUNGER & LIGHT LLP

Eric Greenspan founded the music department of what had been originally created as a film-and-TV firm in 1987. His first recording artists were reggae groups **Toots and the Maytals**, **Steel Pulse** and **Burning Spear**. He was subsequently engaged by **Red Hot Chili Peppers**, who remain clients of the firm to this day. His foundational clients include **Jewel**, **Jane's Addiction**, **Ice-T**, **Slash**, **Primus** and **Paul Tolle**, and he considers himself extremely fortunate to have been involved with these acts since the infancies of their careers. Greenspan promoted **The Grateful Dead** while still an undergrad at **Duke**, and the firm has represented **Dead & Company** since its inception.

The firm's other principal partners are **Jeffrey Light**, the music department's first hire, whom Greenspan has hailed as "a game-changing lawyer"; fellow **Duke Blue Devil** **Francois Mobasser**, who joined the firm in 1999; **Craig Marshall**, who previously worked in business affairs at **Priority**, **Capitol** and **Interscope**; and **Aaron Rosenberg**, who joined the firm in the early 2000s soon after getting his **Harvard Law** degree. Rosenberg represents such mainstream stars as **Ariana Grande**, **Tate McRae**, **Troye Sivan**, **Jennifer Lopez** and **John Legend**.

Myman Greenspan's additional partners are **Audrey Benoualid**, **Josh Karp**, **Tamara Milagros-Butler** and **Robert Minzner**.

During the last year, milestones by the firm's clients have included Grande's star

turn in *Wicked* and her chart-topping album *eternal sunshine*; Dead & Company's 2024 and 2025 residencies at Las Vegas' **Sphere**; and McRae's chart-topping album, *So Close to What*; while **Disturbed**, **Deftones**, **Khruangbin**, McRae and Sivan have embarked on global tours.

The firm is putting the spotlight on its associates in this piece, for good reason.

"Our associates represent the next generation of brilliant, forward-thinking attorneys who make everything we do possible," state the partners. "Their dedication, creativity and ability to navigate an ever-evolving industry are essential to the success of our clients and the continued growth of the firm."



Top row from left: Eric Greenspan, Jeffrey Light, Francois Mobasser, Craig Marshall, Aaron Rosenberg; bottom row from left: Audrey Benoualid, Josh Karp, Tamara Milagros-Butler and Robert Minzner



Steven Arnst



Haley Golding



Jennifer Marr



Jacob Nober



Marisa Novak



Andrew Paster

ASSOCIATES

Steven Arnst

Since joining the firm in 2020, Arnst has played a key role across major deals for clients like Sivan, McRae, Dead & Company, Legend, **FLETCHER** and **Amelia Moore**. Over the past year he helped bring Sivan's **SWEAT Tour** to the **Meta Horizon VR** platform; handled brand activation deals for Sivan with **Spotify**, **Dove** and **Hydroflask**; negotiated Moore's recording agreement with **Republic**; and helped negotiate Dead & Company's record-breaking **Sphere** residencies in 2024 (grossing \$130m across 30 shows) and 2025. He's also worked on McRae's world tours and chart-topping album, **Kate Hudson**'s music debut and various complex catalog sales totaling over \$550m in proceeds to the firm's clients. A strong advocate for LGBTQ+ inclusion, Arnst represents queer artists and execs, mentors young attorneys and proudly supports organizations like **DTLA Proud** and **Equality California**. He's also a **HITS** reader—but don't hold that against him.

Haley Golding

Golding joined the firm as an associate in 2018 after working as an attorney in business & legal affairs at **Concord Music**. She works with an eclectic roster of artists and creatives including **Meghan Trainor**, **Erykah Badu**, **Tobe Nwigwe**, **Big Wild**, **Joyner Lucas**, **Common**, **Jason Derulo** and **Taylor Hill**, among others. She recently finalized Big Wild's recording agreement with **Giant Music**, negotiated Trainor's endorsement deal with **e.l.f. Cosmetics** and played a key role in securing tour personnel and vendor agreements for Trainor's **Timeless Tour**. Golding also negotiated performance agreements for Badu at events like *Billboard*'s "Women in Music," **Camp Flog Gnaw** and **Afropunk**. When she's not reviewing contracts, she's usually styling her dogs, **Musso** and **Porkie**, for their next holiday photo shoot.

Jennifer Marr

Marr is a Harvard Law grad turned music-industry power player, repping the next wave of global talent at the crossroads of dance music, Asian diaspora, creativity and digital culture. She represents artists including **Alice Longyu Gao** (**KATSEYE** "Gnarly" writer, **Crunchyroll** and **Balenciaga** performer), **RayRay** (Taiwan-based breakout electronic act signed to **Dim Mak**), **Ike Schultz** (mixer of **Tinashe**'s *Quantum Baby*) and **V-Ron** (producer for **Playboi Carti** and **UMI**). Her clients have landed placements on **Jentry Chau**'s Netflix series and Riot's **VALORANT**, and she supported **Fashion Trust US**'s *Vogue*-featured 2025 gala. In support of firm clients, Marr has closed seven-figure distro deals, papered **BABYMETAL**'s Capitol signing, negotiated **Jamie xx** and **Erykah Badu**'s recent collab and cleared music for Big Wild, Tobe Nwigwe, **Ciara** and **Common**. She also runs point on legal for indie labels and publishers, advises digital-media stars like **Sarah Bahbah** and **Giada De Laurentiis** and leads brand campaigns across fashion, beauty and tech. This summer, she's launching the **Legal Center for Dance Music**—a free legal resource for creatives navigating the business. Outside the office, she's either behind the decks with a USB stick or at a mahjong table calling the next win—volume up, tiles down.

Jacob Nober

Nober has been instrumental in high-profile deals for top-tier artists, producers, songwriters and executives including McRae, Khruangbin, Sivan, **Steph Jones**, **Connor Price**, **Bebe Rexha**, **INK**, Legend, **Big Sean**, **Common**, Dead & Company and more. He played a key role in negotiating deals for McRae's 2025 global tour, Sivan's **SWEAT Tour** and **Grammy** Best New Artist nominee Khruangbin's 2024-25 global tour. Nober also helped negotiate agreements for Dead & Company's groundbreaking 2024 and 2025 **Sphere** residencies, overcoming complex legal negotiations involving one of the most technologically advanced live-music experiences to date. Additionally, he has advised on and handled publishing matters for Jones (including with respect to Jones' work on **Sabrina Carpenter**'s "Espresso") as well as a wide range of agreements for **INK** (who worked on **Beyoncé**'s **COWBOY CARTER** and *Renaissance* albums and **Kendrick Lamar**'s **GNX**). Prior to entering law, he managed music, business development and strategy at **Paris Hilton**'s **11:11 Media**. A triple **Bruin**, he holds a JD, MBA, and BA from **UCLA**.

Marisa Novak

Since joining the firm, Novak has played a vital role in negotiating and drafting agreements for Grammy-winning and **RIAA**-certified multi-platinum recording artists, songwriters, producers, mixers and record labels including Grande, **Coi Leray**, **Disturbed**, **Common**, **Jones**, **Lopez**, **S-Curve Records** and **LVRN**. During the past year she has closed seven- and eight-figure recording and touring agreements and negotiated deals for Trainor's 2024 tour, **Disturbed**'s 2025 world tour and Grande's *eternal sunshine*. Novak began her legal career in 2020 at another leading entertainment law firm after earning her J.D. from **UCLA School of Law**, where she specialized in media, entertainment and technology law and policy. Originally from San Diego, Novak grew up performing in musical theater productions and singing opera. She holds a Bachelor of Music in Classical Voice Performance from **Oberlin Conservatory**. These days, she works behind the scenes, using her sharp legal instincts to make sure her clients' art stays protected, valued and front and center in every deal.

Andrew Paster

After seven years at Myman Greenspan, Paster still can't decide whether he enjoys sending or receiving redlines more and, luckily, he doesn't have to. During his tenure, Paster has thoroughly enjoyed the work he does with power trios **Primus** and **Khruangbin**, producers **Tyler Johnson** and **Jacquire King** and the ever-evolving artistry of **Jewel**, all while further advancing the careers of its other clients, both established and developing. ■