

Ziffren Brittenham







Top: John Branca; from left: David Lande, David Byrnes

iffren Brittenham
bills itself as the
firm "where superstars go to strategize their global
careers," and
given their roster
of clients—and
the massive deals
their team has
negotiated on
their behalf—it's
hard to argue.

The firm boasts top movie stars, filmmakers, film studios and entertainment investors among those with whom it strategizes, but even when we limit our scope to music, the view is mightily impressive. Ziffren's music division is helmed, of course, by John Branca, whose work with the Michael Jackson Estate is a master class in burnishing, broadening and building upon a mega-legacy, and David Lande, who oversaw record deals for his chartbusting clients and helped them set up some of the most gigantic tours now crisscrossing the planet.

Branca, deemed "the world's leading music attorney" by *Marquis Who's Who* and aptly described as the department's paterfamilias, has sculpted the division and lovingly mentored the legal talent you'll be reading about in a moment. As manager-executor, he has made

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Michael Jackson's the most successful music estate in history, with six live shows worldwide (which have done boffo box-office and swept up multiple Tonys), a two-part movie, colossal record deals and much more.

Branca has negotiated distro deals on behalf of Interscope, Rhino and other labels and recently repped Carlos Santana in his pact with Sony Music to make Spanishlanguage records. He has also been a fierce advocate for the protection of music copyrights, a crucial counselor on business strategy for leading industry execs and a bulwark against litigious mischief.

Lande, a senior partner and member of Ziffren's management committee, helped negotiate album and concert deals for: SZA, who has the #3 recording YTD and is currently on a barnstorming stadium tour with Kendrick Lamar; Bevoncé, whose COWBOY CARTER Tour-in the wake of her Grammy-winning album—is one of the biggest treks in the world; Shakira, whose tour is expected to gross north of \$200m; Olivia Rodrigo, about whose blockbuster GUTS album and tour we have already spilled beaucoup ink but who also landed a Lande-guided Lancôme endorsement and Netflix concert film; the big comeback of Linkin Park; various projects for Justin Bieber, including a wedding gig that reportedly earned the star \$10m; and plenty more besides.

Partner David Byrnes, meanwhile, who also played a key legal role in Beyoncé's disruptive projects, negotiated Travis Scott's gargantuan Circus Maximus world tour and innovative Coachella performance. He also did the label, Coachella and Beats deals for BLACKPINK member JENNIE and helped set up the acclaimed Tom Petty Heartbreakers Beach Party doc and the posthumous Mac Miller album Balloonerism.

Ziffren Brittenham also the quintessence of a deep bench, as the following confirms.



Mitch Tenzer, Partner

enzer worked on brand-extending deals for SZA (Super Bowl appearance, Not Beauty makeup line, Ulta Beauty endorsement deal), Rodrigo (the aforementioned GUTS tour and Lancome deal as well as AmEx and Stanley), ROSALÍA (Dior, New Balance, Calvin Klein, more), Beyoncé (the celebrated Netflix Beyoncé Bowl, as well as a performance deal for Mufasa: The Lion King) and Shakira (a Hipgnosis asset sale, Hard Rock endorsement deal and VISA sponsorship, among others). The L.A.-based Tenzer holds degrees from Johns Hopkins and Harvard Law and serves as Vice Chairman of the Board of Trustees of The Laurence School.



Kelly Vallon Ciccotti, Partner

iccotti worked on Beyoncé's COWBOY CARTER album and tour as well as her Levi's endorsement deal and tour sponsorships with Ulta Beauty, Marriott and others. She also coordinated multimedia projects for Pharrell Williams and Justin Bieber, worked on Travis Scott's tour and Coachella perf, did both an Interscope record deal and HomeGoods endorsement deal for Jennifer Hudson and several deals for Becky G, including a Garnier Fructis endorsement pact, an Uber Postmates deal and a Coachella appearance. After getting her B.A. at NYU, she earned a J.D. from USC's Gould School of Law with a certificate in Entertainment Law; before arriving at Ziffren she worked at multiple labels including Island Def Jam and Universal Motown Republic; she also held posts at AEG, CAA, Paradigm and The Colbert Report.

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Valerie Marcus, Lawyer

ew team member Marcus' projects have included Beyonce's Paris 2024 Olympics opening film, Shakira's Las Mujeres Ya No Lloran world tour, Justin Timberlake's Forget Tomorrow world tour, multiple deals for Jennifer Hudson (Old Navy, Hallmark, a holiday album), Travis Scott's Oakley deal, Curb Records' JV deal with UMG and Becky G's Mountain Dew Super Bowl and Fabletics deals. The Oberlin alumna/Yale Law grad previously served as VP of Biz & Legal at RCA.



Mehreen Ahmed Chaudry, Associate

haudry has worked on Shakira's gigantic Las Mujeres Ya No Lloran album and world tour and performance at the Copa America final in Miami, Justin Timberlake's Forget Tomorrow world tour and Everything I Thought It Was and Pentatonix's record deal with Republic. She graduated cum laude from Pepperdine Law with a certificate in Entertainment Law and magna cum laude from University of Colorado with a B.A. in International Affairs.



Irina Volodarsky, Lawyer

p-and-comer Volodarsky has made vital contributions to such projects as Linkin Park's comeback, Mac Miller's Balloonerism, Selena Gomez on the Emilia Perez soundtrack, Weezer's "seasons" albums and 30th anniversary "blue album" tour and JENNIE's Ruby album. She has also consistently worked one or more catalog sales every year. Irina, who was inspired to pursue a career in the biz by reports of Branca's deals, received her bachelor's degree from UCLA and her law degree from Loyola Law School.



Juliette Browne, Associate

Browne has worked on SZA's Not Beauty makeup line, collaboration with True Food Kitchen and Super Bowl performance, Beyoncé's COWBOY CARTER album and tour and NFL Christmas performance on Netflix and Olivia Rodrigo's GUTS tour and deals with AmEx, Stanley and Crumbl. She holds a B.A. in American Studies from Georgetown, where she minored in Sociology and Music, and got her J.D. from USC Gould School of Law with a Certificate in Entertainment Law.

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