

ROTHENBERG, MOHR, BINDER LLP



From left: Paul Rothenberg, Jeremy Mohr and Josh Binder

Founding partners Paul Rothenberg, Jeremy Mohr and Josh Binder formed bicoastal firm Rothenberg, Mohr, Binder LLP in 2018. The firm has since expanded to become one of the biz's premier boutiques, with offices in Beverly Hills and New York, representing A-list talent, executives and entrepreneurs in music. Binder's clients include longtime representation of hip-hop powerhouse Top Dawg Entertainment, home to SZA, Doechi and Kendrick Lamar's award-winning catalog. He also added BLACKPINK superstar LISA to his roster, whose 2025 includes her debut album

via LLOUD/RCA and buzzworthy Coachella performance, as well as her acting debut in HBO Max's *The White Lotus*. Binder also reps EDM giants Marshmello, Alesso and Loud Luxury, Latin headliner Ivan Cornejo and rap star Gunna (alongside Mohr), as well as Shenseea, Southside, bbno\$ and rising stars Mark Ambor and Joey Valence and Brae.

Rothenberg represents top artists and producers, many with an eye on business building, including pop star/producer/songwriter Charlie Puth (currently performing for stadium crowds in China), mega-producer Jon Bellion (who just

released his first album in seven years, employing a new producer- and songwriter-friendly business model), R&B star Jazmine Sullivan, hip-hop artist Logic (who recently wrote and directed his first film, which premiered at the Tribeca Film Festival), mood-music label Peace of Mind Studio and affiliated independent label Avant Garden Records, longtime client and R&B star Trey Songz, hip-hop creative FERG, blackbear, Skylar Grey, Indonesian recording artist Agnez Mo (who was just cast as the female lead in the upcoming season of Amazon's hit series *Reacher*), Argentine

actor and singer Maia Reficco (*Pretty Little Liars*, *Hadestown* on Broadway) and others. He also advises music-adjacent talent and companies in the entertainment sphere, including boutique investment bank Qatalyst Partners and renowned fashion and celebrity photographer Markus Klinko.

Mohr counts R&B star Kehlani, Gunna, producer and executive Hitmaka and critically acclaimed artist and producer Caroline Polachek as clients, along with multifaceted Parkwood/Columbia duo Chloe x Halle, who continue to book major roles in TV and film.



Kevin Eskowitz



Lisa Lester



Joseph Duthie



Amina McClain



Ana-Karine Bergin



Nelson Adams IV



Emily Long



Marc LeFebvre

Kevin Eskowitz

Eskowitz has been an attorney at the firm since its inception and was made partner in 2022. His clients include **Conan Gray**, who sold out his 2024 global arena tour after the release of his third album with **Republic** and DJ and producer **Gryffin**, who re-upped his Vegas residency with **Wynn** this year and inked a global distribution deal with **Atlantic Music Group**. Eskowitz also reps producer **Grant Boutin**, who wrote and produced eight songs on **Tate McRae's** *So Close to What*, including singles "Sports car" and "Revolving door," as well as artists **Rich Amiri**, **Grandson**, **Chezile**, **Mallrat** and **Petey USA**.

Lisa Lester

A former NCAA Division I tennis ace and an L.A.-based partner, Lester focuses on all aspects and areas of the music industry, where she represents recording artists, producers, mixers, songwriters, managers and executives. Her clients include rising DJ **BUNT.**, who's coming off

a sold-out Mexico stadium show and just announced his largest tour to date; **Capitol/Blue Note** recording artists **DOMi & JD Beck**; **Fenix Flexin**; **HiTech**; **Rob Kinelski** (Billie Eilish, **KAROL G**); **Grant Averill** (Bailey Zimmerman, **Danna Paola**); and **Noah Goldstein** (**ROSALÍA**, **Frank Ocean**).

Joseph Duthie

Born and raised New Yorker Duthie, a senior associate, provides bicoastal support for the firm's clients, including advising on various transactional music matters, among them catalog sales, record deals, publishing ventures and endorsements. His clients include artist and producer **Kurtis Wells** and up-and-coming pop artist **Harvey Brittain**.

Amina McClain

McClain, a senior associate at RMB, handles various transactional talent matters, including touring, brand and recording agreements. She is licensed to practice law in the State of New York and is a past

board member of the **Cristo Rey Work Study Program**. McClain represents the artist **midwxst** alongside **Mohr**.

Ana-Karine Bergin

Having joined the firm last fall, the New York-based attorney works with the named partners on all their clients. Bergin, who brings a decade of experience from a fellow NYC entertainment boutique, represents recording artists **Ella Vos** and **Debbie Dawson**, as well as nonprofit music organization **Gender Amplified**. The **NYU** and **St. John's Law School** grad has enormous respect for artists, as she is a classically trained vocalist and pianist and spent time as an opera singer.

Nelson Adams IV

An associate at RMB, Adams focuses on a range of commercial transactions and IP matters for firm clients. With a background in sports and entertainment PR, Adams joined RMB in 2022 after stints at a major record company

and other law firms. He is a proud Miami native and an alumnus of **NYU Law**.

Emily Long

Prior to starting as an associate with RMB, Long worked at a boutique film law firm as well as one-on-one with musicians in L.A. and London on a wide range of legal and creative industry matters. These experiences continue to inform her approach to supporting clients for the firm.

Marc LeFebvre

LeFebvre, a transactional entertainment associate at the firm, is focused on the music industry and artist representation. A former indie musician, he understands firsthand the challenges artists face in their careers. After graduating cum laude from **New York Law School**, LeFebvre worked in-house at **Sony Music Entertainment** on top-line label matters before joining RMB, where he now supports a broad roster of artist clients. ■