

San Serif

Mythology

Champagne & Limousines,
Bold (Geometric)

xXxX

Trebuchet MS has a significantly larger x-height compared to the other typefaces. Champagne & Limousines, Bulter, and Palatino have similar x-height to one another all though differences are still very slimmer.

y y y y

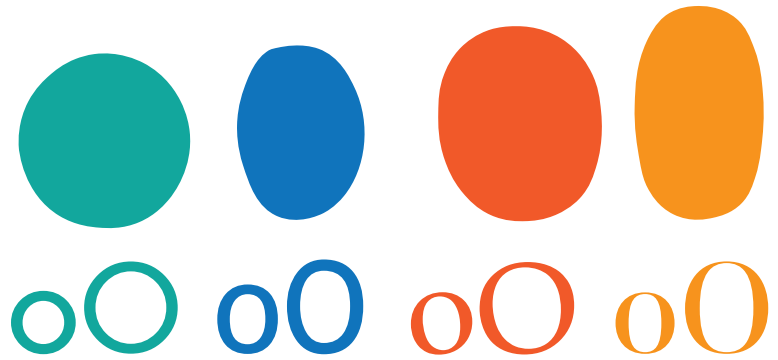
Descenders are the downward vertical stroke in these letters. The Descenders are very different between the four typefaces. Champagne & Limousines is a geometric typeface because of this the descender is very straight. Butler's descender is very narrow with ball terminal at the end.

In order of the lines shown over the typefaces

- Ascenders
- Cap Height
- x-height
- Baseline
- Descenders

Mythology

Trebuchet MS (humanist)



The closed counters different between all of the typefaces. The Geometric and the Garalde are both wide, where as the Dinone and humanist typefaces are both more tall and skinnier.

Gg Gg Gg Gg

The san Serif typefaces have G's that have open counter tails in comparison to the serif typefaces that have closed counter tails.



Measured from the stems of the M's. Both serif fonts have thinner stems on the left side then the right, where as the san serif fonts have identical sized stems on each side. Note that the only font to have slanted stems for the M is the Trebuchet MS font.

Serif

Mythology

Palatino (Garalde)

Mythology

Butler (Dinone)