

Garamond Premiere Pro  
(Humanist Serif)

functioning

Ascender  
x-height  
Descender

Glypha LT Std  
(Slab Serif)

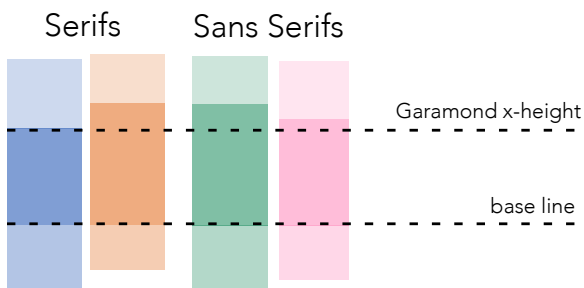
functioning

Helvetica  
(Neo-Grotesque Sans Serif)

functioning

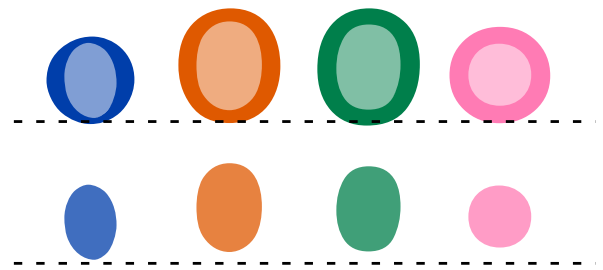
Gill Sans  
(Humanist Sans Serif)

functioning



The Humanist typefaces ([Garamond Premiere Pro](#) and [Gill Sans](#)) had smallest x-height and longest ascender height.

[Helvetica](#) had the largest total height with ascenders and descenders combined.



The Humanist typefaces have less counterspace and smaller letters than the [slab serif](#) and [neo-grotesque sans serif](#).

[Garamond Premiere Pro](#)'s counter sits just above the base line due to thin stroke width

Humanist

ti ti

- Square tittles
- Tittles almost meet ascender height
- 't's reach above 1/2 ascender height

Humanist

g g

(Helvetica is the only typeface without an ear)

- Larger closed counter
- Open counter tail
- Tail extends from right side

NonHumanist

ti ti

- Round tittles
- Tittles around middle of ascender height
- 't's barely reach above ascender height

NonHumanist

g g

- Smaller closed counter
- Closed counter loop
- Loop extends from left side