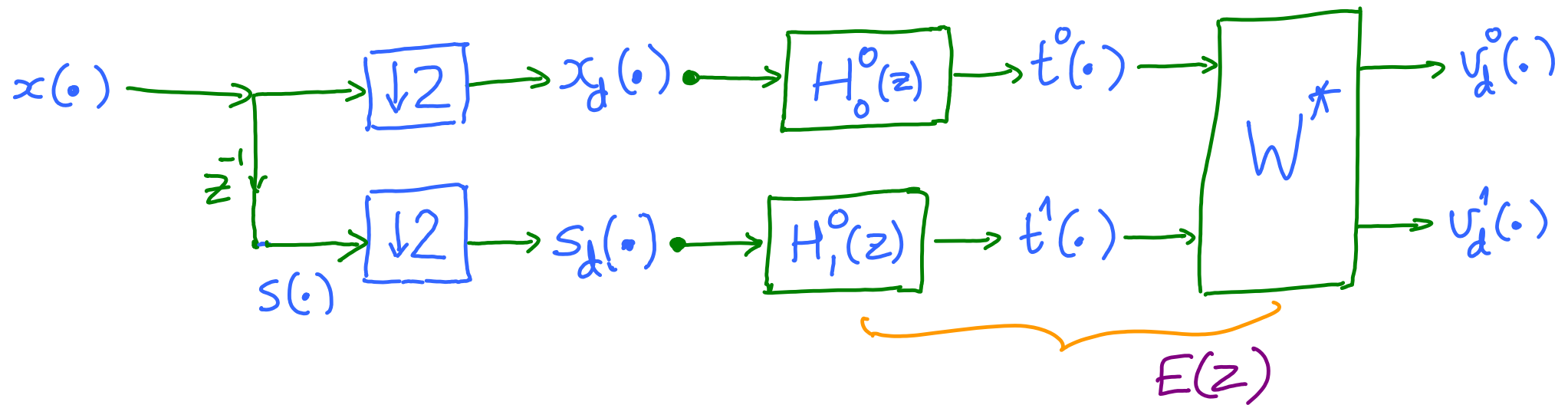


EE6133 Experiment-2

Note Title

05-11-2020

In this experiment, you will implement a 2-channel DFT-FB in polyphase form. The analysis FB has the structure




Note that $W^* = W = \begin{bmatrix} 1 & 1 \\ 1 & -1 \end{bmatrix}$.

$H_0^0(z)$ and $H_1^0(z)$ are the 2-polyphase components of the prototype $H^0(z)$.

$H^0(z)$ should be designed as an equiripple **Type-2** Linear-Phase LPF, with $\omega_p = 0.45\pi$ and $\omega_s = 0.55\pi$. It is causal with support $[0, N]$.

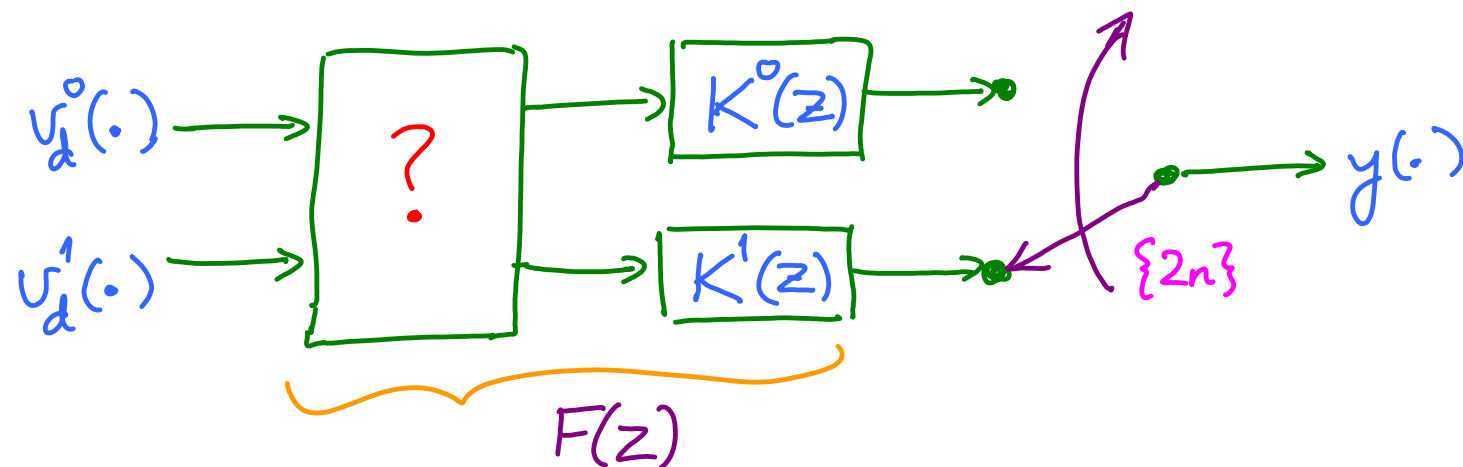
After designing $H^0(z)$, identify $H_0^0(z)$ and $H_1^0(z)$ for use in the analysis and synthesis FBs.

Assume that the input $x(\cdot)$ starts with $x(-1)$.

\Rightarrow The starting samples of $s(\cdot)$ and $s_d(\cdot)$ are $s(0)$ and $s_d(0)$. 

\Rightarrow All downstream signals $t^0(\cdot)$, $t^1(\cdot)$, $v_d^0(\cdot)$, $v_d^1(\cdot)$ start with **index=0**.

The synthesis FB has the structure discussed in Lecture-17:



Connect the outputs of the analysis FB to the inputs of the synthesis FB.

Let $K^0(z)$ and $K^1(z)$ be causal filters whose support starts at 0.

Then $v_d^0(\cdot)$, $v_d^1(\cdot)$ start with index 0 \Rightarrow output $y(\cdot)$ also starts at 0.

You should position the synthesis commutator accordingly at the start of synthesis.

Implement the following choices for $K^0(z)$ and $K^1(z)$:

① $K^0(z) = H_1^0(z)$ and $K^1(z) = H_0^0(z)$ (\Rightarrow No aliasing, but not PR)

Plot the resulting $T_{zp}(\omega)$ (as derived in Lecture-18) on a linear scale for $0 \leq \omega \leq \pi$.

② $K^0(z) = H_0^0(z)$ and $K^1(z) = H_1^0(z)$

This is an intentionally **bad** choice, which results in aliasing.

Determine the FB output for each of these 2 choices, for each of the 2 given input clips.

Deliverables for Experiment-2:

- Value of N & Magnitude response of $H^o(z)$
- Plot of $T_{zp}(w)$ for the FB without aliasing
- Magnitude spectrum of the 2 audio output signals for both synthesis configurations (ie spectrum of all 4 output signals)
- Verbal comparison of the 2 output signals for the same input based on (a) Audio Quality and (b) Magnitude Spectrum
- Source Code
- All the above deliverables in one report (for each student)

[End]