

The Turn-Taking Machinery


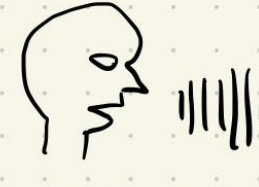
Sequence and timing of human talk

Some orienting text


Early outlook

Visualization idea for sequence & timing


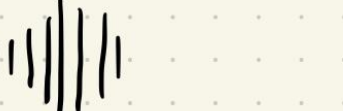
Turn 1



Pause



Turn 2



Beat of silence (less than 0.2s)

Gap (longer silences)

See Eric Laurier 2014 Graphic transcript

needs to be to the side to avoid misunderstanding as overlap.
=> Better to align both on the left!

Also: latching, overlapping, beat of silence

- Include intonation contours in graphic
- How is projection done?

The turn-taking machinery (p. 42)

Mechanisms that together order speaker turns sequentially

Per Turn



- ↳ selecting the next speaker
- ↳ locating occasions on which transition to a next speaker may or should occur

My thoughts:
No predetermination in everyday talk. But institutional talk might have other roles (e.g. in court) or actions

The reaction to silence indicates that it is treated as a "violation" of the norm (also "conversational trouble") and is usually attributed to the next speaker.

See EMANUELA A. SCHLEGELF and HARVEY SACKS
Opening Up Closings

Projectability & Turn Taking



- Grammar
- Intonation
- Action

Recipient 1

Project completion of TCU
Transition relevant look for place (TRP)

Continuously projecting points of possible completion

Enabling smooth transition

Some what comparable to spear-fishing

TRPs vs. TCUs

TRPs inside TCUs:

"What is your last name?"
↑
TRP
↑
"Lavaise?"
↑
End of TCU
↑
opportunity for misprojection

Terminal overlap can be accidental or deliberate.

Multiaut-Turn

Multi-TCU turns are usually not started without some kind of prefacing.


Turn allocation:

- Speaker allocated
- Self-selected

My own observation:
Because of articulatory constraints there's bound to be a small pause here.
Hum...
More rhythm and prosody of sentence!
(Tongue out wait Lippen laut)

A Sequence (of turns)


Turn 01



Hello!

Turn 02

Prosody



Hello!

How are you?

