

# Earth and Life Science

## Quarter 1 – Module 8:

### Changes in Mineral Components and Texture of Rocks (Metamorphism)



## **Earth and Life Science – Senior High School**

### **Alternative Delivery Mode**

### **Quarter 1 – Module 8: Changes in Mineral Components and Texture of Rocks (Metamorphism)**

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#### **Development Team of the Module**

**Writers:** Chris B. De Jesus

**Editors:** Erwin R. Abrencillo  
Jocelyn M. Manset

**Reviewers:** Dominic P. Almirez, Franz Kevin Manalo  
Princess Paolah L. De Guzman, Marissa C. Betchaida, Louie L. Alvarez  
Gregorio M. De Chavez, Jr., Jocelyn M. Manset, Mario B. Maramot, Elaine T. Balaogan  
Job S. Zape Jr.

**Illustrator:** Ednelinda Robles, Cherry Amor Laroza  
Lovely Joy La Rosa, Charles Erick A. Jusay, Sandro Carlo B. Tablizo

**Layout Artist:** Elizalde L. Piol, Anselma M. Ebero  
Jocelyn M. Manset

**Management Team:** Wilfredo E. Cabral  
Job S. Zape Jr.  
Eugenio S. Adrao  
Elaine T. Balaogan  
Merthel M. Evardome  
Nadine C. Celindro  
Nicolas M. Burgos  
Mario B. Maramot  
Fe M. Ong-ongowan  
Rosalinda A. Mendoza

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**Department of Education – Region IV-A CALABARZON**

Office Address: Gate 2 Karangalan Village, Barangay San Isidro  
Cainta, Rizal 1800

Telefax: 02-8682-5773/8684-4914/8647-7487

E-mail Address: region4a@deped.gov.ph

# **Earth and Life Science**

## **Quarter 1 – Module 8:**

### **Changes in Mineral Components and Texture of Rocks (Metamorphism)**

# Introductory Message

For the facilitator:

Welcome to the Earth and Life Science for Senior High School Alternative Delivery Mode (ADM) Module on Changes in Mineral Components and Texture of Rocks (Metamorphism)!

This module was collaboratively designed, developed and reviewed by educators both from public and private institutions to assist you, the teacher or facilitator in helping the learners meet the standards set by the K to 12 Curriculum while overcoming their personal, social, and economic constraints in schooling.

This learning resource hopes to engage the learners into guided and independent learning activities at their own pace and time. Furthermore, this also aims to help learners acquire the needed 21st century skills while taking into consideration their needs and circumstances.

In addition to the material in the main text, you will also see this box in the body of the module:



## ***Notes to the Teacher***

This contains helpful tips or strategies that will help you in guiding the learners.

As a facilitator you are expected to orient the learners on how to use this module. You also need to keep track of the learners' progress while allowing them to manage their own learning. Furthermore, you are expected to encourage and assist the learners as they do the tasks included in the module.

For the learner:

Welcome to the Earth and Life Science for Senior High School Alternative Delivery Mode (ADM) Module on Changes in Mineral Components and Texture of Rocks (Metamorphism)!

The hand is one of the most symbolized part of the human body. It is often used to depict skill, action and purpose. Through our hands we may learn, create and accomplish. Hence, the hand in this learning resource signifies that you as a learner is capable and empowered to successfully achieve the relevant competencies and skills at your own pace and time. Your academic success lies in your own hands!

This module was designed to provide you with fun and meaningful opportunities for guided and independent learning at your own pace and time. You will be enabled to process the contents of the learning resource while being an active learner.

This module has the following parts and corresponding icons:



***What I Need to Know***

This will give you an idea of the skills or competencies you are expected to learn in the module.



***What I Know***

This part includes an activity that aims to check what you already know about the lesson to take. If you get all the answers correct (100%), you may decide to skip this module.



***What's In***

This is a brief drill or review to help you link the current lesson with the previous one.



***What's New***

In this portion, the new lesson will be introduced to you in various ways such as a story, a song, a poem, a problem opener, an activity or a situation.



***What is It***

This section provides a brief discussion of the lesson. This aims to help you discover and understand new concepts and skills.



***What's More***

This comprises activities for independent practice to solidify your understanding and skills of the topic. You may check the answers to the exercises using the Answer Key at the end of the module.



***What I Have Learned***

This includes questions or blank sentence/paragraph to be filled in to



### ***What I Can Do***

process what you learned from the lesson.

This section provides an activity which will help you transfer your new knowledge or skill into real life situations or concerns.



### ***Assessment***

This is a task which aims to evaluate your level of mastery in achieving the learning competency.



### ***Additional Activities***

In this portion, another activity will be given to you to enrich your knowledge or skill of the lesson learned. This also tends retention of learned concepts.



### ***Answer Key***

This contains answers to all activities in the module.

At the end of this module you will also find:

### ***References***

This is a list of all sources used in developing this module.

The following are some reminders in using this module:

1. Use the module with care. Do not put unnecessary mark/s on any part of the module. Use a separate sheet of paper in answering the exercises.
2. Don't forget to answer *What I Know* before moving on to the other activities included in the module.
3. Read the instruction carefully before doing each task.
4. Observe honesty and integrity in doing the tasks and checking your answers.
5. Finish the task at hand before proceeding to the next.
6. Return this module to your teacher/facilitator once you are through with it.

If you encounter any difficulty in answering the tasks in this module, do not hesitate to consult your teacher or facilitator. Always bear in mind that you are not alone.

We hope that through this material, you will experience meaningful learning and gain deep understanding of the relevant competencies. You can do it!



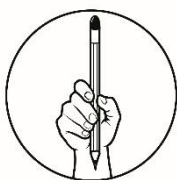
## ***What I Need to Know***

This module was designed and written with you in mind. It is here to help you master the Nature of Earth and Life Science. The scope of this module permits it to be used in many different learning situations. The language used recognizes the diverse vocabulary level of students. The lessons are arranged to follow the standard sequence of the course. But the order in which you read them can be changed to correspond with the textbook you are now using.

The module included lesson about the Changes in Mineral Components and Texture of Rocks (Metamorphism).

After going through this module, you are expected to:

1. Describe the changes in mineral components and texture of rocks due to changes in pressure and temperature (metamorphism).
2. Identify rock samples based on the effects of changes on temperature and pressure.
3. Analyze through a diagram on how temperature and pressure affect the mineral components and texture of rocks.



## ***What I Know***

**Directions:** Read and analyze each statement and choose the letter which corresponds to the correct answer by writing it on your answer sheet/notebook.

1. Which of the following statements best describe metamorphosis?
  - A. change in rock formation
  - B. process of rock formation
  - C. process which involves changes
  - D. change that takes place within body of rock once expose to different conditions
2. Which of the following metamorphism is affected by heat and reactive fluid?
  - A. contact only
  - B. regional only
  - C. both contact and regional
  - D. neither contact nor regional

3. Which of the following is an example of rock produced by a contact metamorphism?
  - A. gneiss
  - B. hornfels
  - C. marble
  - D. slate
4. Which of the following led to the formation of deformed rocks with foliation?
  - A. volume of air entering the rocks
  - B. temperature and rising of magma
  - C. temperature and volume of minerals
  - D. pressure and recrystallization of minerals
5. What is the effect of heat and pressure in rocks as there is an increase in depth?
  - A. foliation surfaces shine
  - B. low-grade metamorphism
  - C. grain size becomes coarse
  - D. increase in mineral alignment
6. Which of the following is the main factor in the process of regional metamorphism?
  - A. air
  - B. pressure
  - C. temperature
  - D. water
7. Which of the following rock samples is less influenced by the heat?
  - A. gneiss
  - B. phyllite
  - C. schist
  - D. slate
8. How do you describe the grain size texture of hornfels?
  - A. fine texture
  - B. coarse texture
  - C. coarse to fine texture
  - D. medium coarse texture
9. Which of the following is not a non-foliated metamorphic rock?
  - A. hornfels
  - B. marble
  - C. phyllite
  - D. metaconglomerate



10. What happened to the temperature and pressure if the rocks are buried down deep?
- A. It increases
  - B. It decreases
  - C. It remains constant
  - D. It is intermittently degrading
11. Which of the following is NOT true about metamorphism?
- A. Slate and Gneiss are examples of foliated rock.
  - B. Contact Metamorphism creates non-foliated rocks.
  - C. Pressure is the main factor of contact metamorphism.
  - D. Magma will bake the surrounding rocks due to different in temperature.
12. Which of the following is an example of non-foliated rock?
- A. gneiss
  - B. marble
  - C. phyllite
  - D. schist
13. Which of the following is the main factor of regional metamorphism?
- A. air
  - B. fire
  - C. pressure
  - D. temperature
14. Which type of metamorphism is caused by high temperature and high pressure enacted over a large volume of crust?
- A. burial
  - B. contact
  - C. regional
  - D. pyroclastic
15. Which of the following is a distinct projecting textural feature of regional metamorphic rocks?
- A. ripples
  - B. bedding
  - C. foliation
  - D. non-foliation

## Lesson

# 1

# Changes in Mineral Components and Texture of Rocks (Metamorphism)

This part of the module contains topics about metamorphism. Students must describe changes in mineral component and texture of rocks due to changes in pressure and temperature by doing the different activities included in this part of the module. Likewise, concept about the metamorphism is available for the students reference in doing each activity incorporated in the procedure.



## What's In

**Metamorphism** is the change that takes place within a body of rock as a result of it being subjected to conditions that are different from those in which it is formed. It is from the Greek word “meta” *means* change and “*morphe*” means form.



### Notes to the Teacher

#### General Notes:

- **Extend:** Provide the materials to the students.
- **Explore:** Allow the students to explore and check the given materials.
- **Explain:** Describe each part of the instructional material or the module.
- **Enable:** Let the students perform or accomplish the module.
- **Evaluate:** Assess learners output and get back to them.

#### Specific Note:

Remind the students with the major task.

**Major Task:** Take note of the number of correct responses you will be making in every activity (What I know, What's new, What is it, What's more A and B, What I have learned, and What I can do). Then, look for the corresponding letter of each number of responses and think of the words which are associated in metamorphism. Accomplish it in the "Additional Activity" part.

**Example:**

- A. What I know: 6-F=Fluid
- B. What's new : 4-D= Deep Rock
- C. What is it: 7- G=Gneis
- D. What's more A&B: 9-I= Intrusive
- E. What I have learned: 8-H=Heat
- F. What I can do: 5=E= Energy.

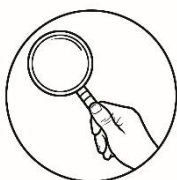


## ***What's New***

**Directions.** The box on the left side contains important words which may or may not be associated to metamorphic process. Identify words which are related to the said process by choosing and writing the words on the opposite box.

HEAT		
VOLCANIC ROCK		
PRESSURE		
FLUID		
MANTLE		
TEMPERATURE		
WEATHERING		
CEMENTATION		

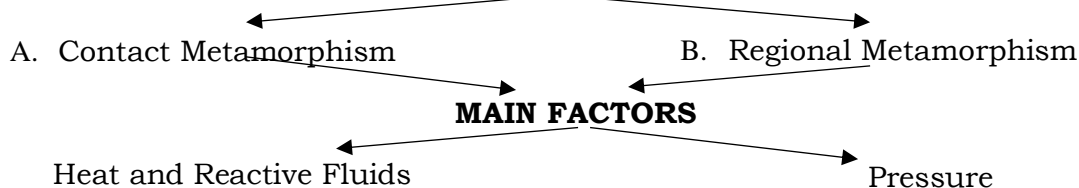
Score: \_\_\_\_\_



## What is It

### Activity: Heat, Pressure and Metamorphism

**METAMORPHIC ROCK** is formed at the surface of the Earth through the process of metamorphism with recrystallization of minerals in rocks due to changes in pressure and temperature conditions.



The table below shows the scheme of metamorphic rock identification. It includes key points on how to classify rocks depending on its type, texture and grain size. Specific rock samples are also presented with their map symbol. Likewise, compositions of metamorphic rock are also situated parallel to the type of

TEXTURE		GRAIN SIZE	COMPOSITION					TYPE OF METAMORPHISM	COMMENTS	ROCK NAME	MAP SYMBOL	
FOLIATED	MINERAL ALIGNMENT	FINE	MICA	QUARTZ	FELDSPAR	AMPHIBOLE	GARNET	PYROXENE	Regional	Low-grade metamorphism of shale	Slate	
		(Heat and Pressure increase with depth)							Foliation surfaces shiny from microscopic mica crystals	Phyllite		
	Platy mica crystals visible from metamorphism of clay or feldspars								Schist			
	High-grade metamorphism; some mica changed to feldspar, segregated by mineral type into bands								Gneiss			
NONFOLIATED	FINE	Variable						Contac Heat	Various rocks changed by heat from nearby magma/lava	Hornfels		
	FINE TO COARSE	Quartz						Regional or Contact	Metamorphism of rocks sandstone	Quartzite		
		Calcite and/or dolomite	Metamorphism of limestone or dolostone	Marble								
	COARE	Various Minerals in particles and matrix					Pebbles may be distorted or stretched		Metaconglomerate			

metamorphism. The three main factors/agents of metamorphism include heat, pressure and chemically active fluids. The heat perhaps is the most important factors because it provides the energy to drive the chemical changes which results in the recrystallization of minerals. The heat increases as the depth increases.

Pressure just like heat, also increases with depth, and the buried rocks are subjected to the force or stress. Heat and pressure causes physical changes to buried rocks. Chemically active fluids enhanced the metamorphic process. Usually, the common fluid which helps the chemical activity is water containing ions in solution. As the rocks buried deeply, the water is forced out of the rock and becomes available to aid in chemical reactions.

### **Let's do it!**

**Directions.** Answer the question below by putting a check in the box .

**Question:** How do temperature and pressure affect the metamorphic rock formation? (5 points)

- ☐ If the rocks are buried deep, temperature and pressure will get increased.
- ☐ Contact metamorphism creates no-foliated metamorphic rocks.
- ☐ Magma will bake the surrounding rocks due to difference in temperature.
- ☐ Deformed rocks with foliation/lineation is brought by pressure and recrystallization of minerals.
- ☐ Pressure is the main factor of contact metamorphism
- ☐ Slate and gneiss are examples of foliated rocks.

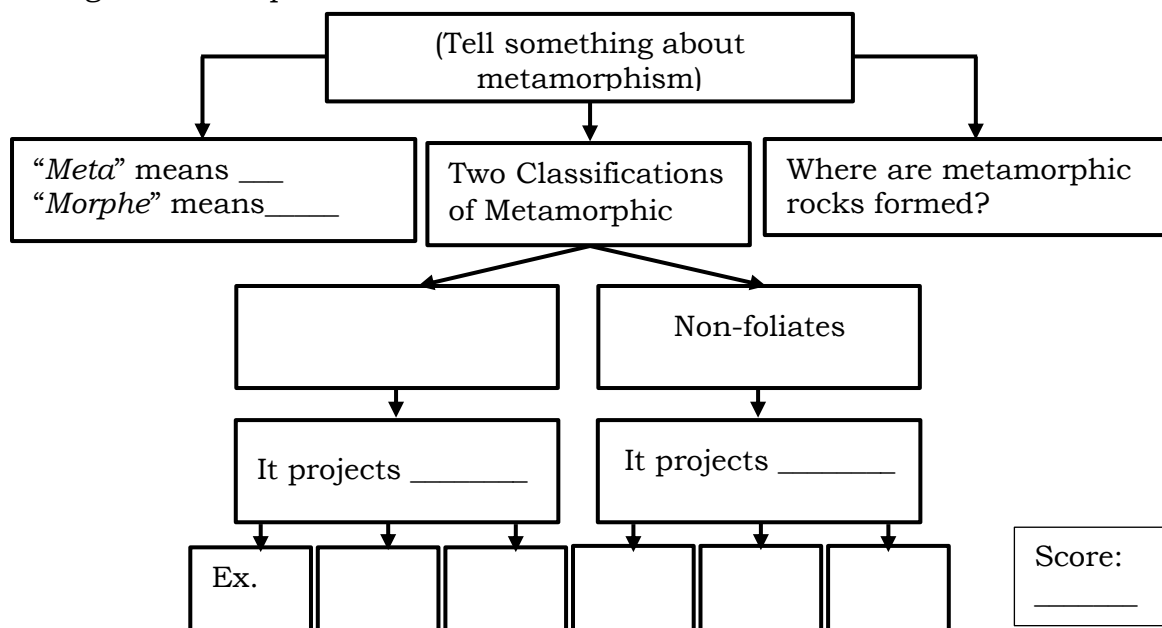
Score: \_\_\_\_\_



### ***What's More***

### **Activity A: Metamorphism Map**

**Directions.** Complete the concept map about metamorphism by supplying the missing words and phrases which can be chosen from the box below.



Score: \_\_\_\_\_

#### **Key Terms**

form volcano	non-Foliated	magma	heat	gneiss
lineation/foliation	fine grain	pressure	slate	
schist	hornfels	marble	quartzite	

## Activity B: Word Cryptogram

**Directions.** Arrange the scrambled letters by putting the correct sequence on the shaded boxes to form a word (rock sample) based on the given description. Use the numbered boxes to discover the hidden word.

1. It has low-grade metamorphism of shale.

T	E	L	A	S
	2			

2. Plays mica crystals visible from metamorphism of clay or feldspar.

T	S	S	I	C	H
4					

3. Metamorphism of bituminous coal.

A	N	I	T	H	R	A	C	T	E
3									

4. High -grade metamorphism.

S	S	I	N	E	G

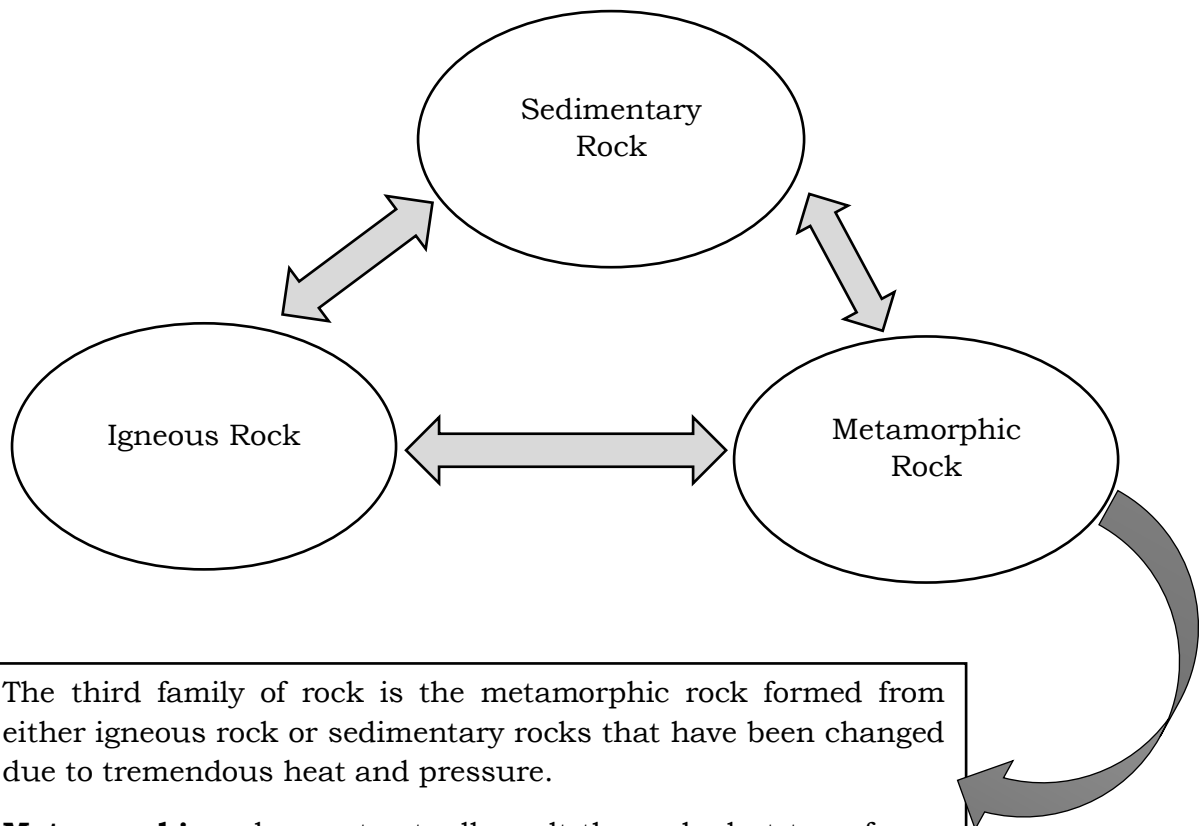
5. Foliation surface is shiny from microscopic mica crystals.

E	T	P	Y	H	L	L	I
				1			

The hidden word is \_\_\_\_\_.

## Activity C: Rock You

**Directions.** Read and analyze the diagram below. It will provide you better understanding about the lesson.



The third family of rock is the metamorphic rock formed from either igneous rock or sedimentary rocks that have been changed due to tremendous heat and pressure.

**Metamorphism** does not actually melt the rocks but transforms them into denser, more compact rocks. Mineral may also be rearranged due to chemical reactions involving fluids that enter rocks

**Metamorphic Rocks** are used for variety of purposes.

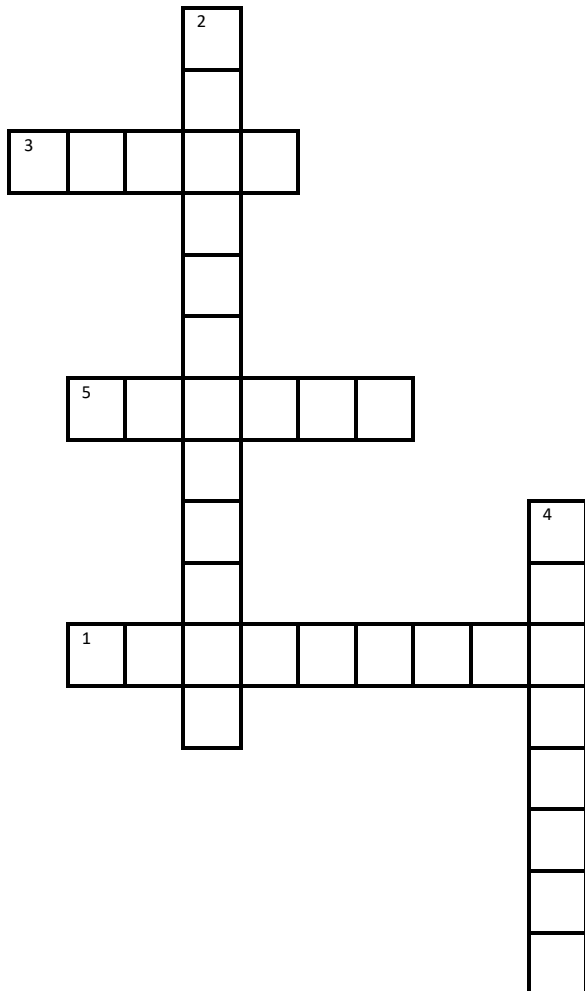
**Slate** is used commercially for your classroom blackboards and for pool table tops.

**Marble** is used in the construction of building floors and bathroom walls and counter parts (Pavico and Faraon, 2007, 224-225).

Extreme heat and pressure change the original state of an existing rock. They also change chemical composition and physical structure of existing rocks. Combinations of minerals in rocks are stable only over specific ranges of pressure and temperature. At pressure and temperature not within the ranges, the minerals form a different combinations call mineral assemblages (Kasten 2012, 290-291).

## Activity D: My Metamorphic Puzzle

**Directions.** Complete the crossword puzzle by filling in a word using the across and down clues.



### Across

1. Different combination of a mineral formation
3. Used commercially classroom blackboards
5. Used construction of building floors

## Down

2. It transforms rock into denser and more compact rock
4. Occurs from the increasing in both heat and pressure





## ***What I Have Learned***

**Directions.** Match the statements in column A with the indicated terms in column B. Write the letter of the correct answer on the blank before each number.

A.

B.

- |                                                                                                                                                                |                          |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|
| _____ 1. It is a Greek word which means “change”.                                                                                                              | a. quartzite             |
| _____ 2. It is one of the factors affecting metamorphic rock which creates lineation.                                                                          | b. metamorphism          |
| _____ 3. Hornfels, marble and _____.                                                                                                                           | c. <i>meta</i>           |
| _____ 4. It is the main factor of contact metamorphism.                                                                                                        | d. regional metamorphism |
| _____ 5. It is a process of changing rock formation.                                                                                                           | e. heat                  |
| _____ 6. It has a foliation surface shiny from microscopic mica crystal.                                                                                       | f. pressure              |
| _____ 7. A rock sample which maybe distorted or stretched                                                                                                      | g. phyllite              |
| _____ 8. A rock sample with carbon composition.                                                                                                                | h. metaconglomerate      |
| _____ 9. It is formed by great heat and pressure deep within the earth.                                                                                        | i. anthracite            |
| _____ 10. It takes place when magma introduces great amount of heat into an existing rock resulting in the recrystallization and mineral reaction in the rock. | j. metamorphic rock      |
|                                                                                                                                                                | k. contact metamorphism  |

Score:

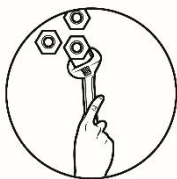
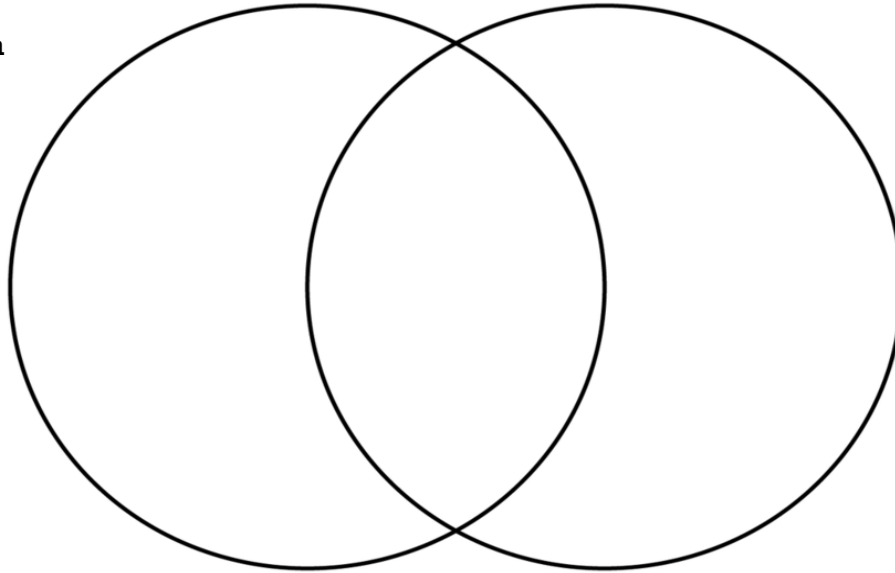
\_\_\_\_\_

**BONUS TASK:** For your own reflection and understanding, answer the posted question below. You may use the available diagram in answering the question.

Based from the quotation above, how do you see the similarities and differences of human and rocks?

**Human**

**Rock**



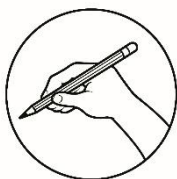
### ***What I Can Do***

- A. **Directions.** Give the uses of the following metamorphic rock samples. Write your answer in the box provided under each rock samples.

SLATE	MARBLE	SCHIST
↓	↓	↓
↓	↓	↓
↓	↓	↓

B. **Directions.** Read the following tips on how you can make rock useful at home. Look for rocks with different textures as the highlight of your task. Choose one from the three suggestions and once you do it, take a picture of it and attach it in the space below. In case, you do not have ways to print it, just illustrate your project on the space provided.

1. Rock can be displayed in crystal or transparent vase/jar.
2. Make a good arrangement of rocks in a jar. You can make it with same color, same textures or sizes.
3. Aside from the rock in jar. You can also use them in a garden by putting it together with plants. Arrange it according to your taste.



## ***Assessment***

**Directions.** Read and analyze each statement and choose the letter which corresponds to the correct answer by writing it on your answer sheet/notebook.

1. Which of the following words is NOT associated with metamorphism?
  - A. heat
  - B. mantle
  - C. pressure
  - D. weathering
2. What is the effect of heat and pressure in rocks as there is an increase in depth?
  - A. foliation surfaces shine
  - B. low-grade metamorphism
  - C. grain size becomes coarse
  - D. increase in mineral alignment

3. What is the main factor that affects regional metamorphism?
  - A. heat
  - B. fluid
  - C. water
  - D. pressure
4. Which of the following rock sample contains fine texture?
  - A. gneiss
  - B. hornfels
  - C. quartzite
  - D. meataconglomerate
5. What rock is the result of the metamorphism of sandstones?
  - A. slate
  - B. schist
  - C. marble
  - D. phyllite
6. What are the main factors for contact metamorphism to occur?
  - A. air and water
  - B. heat and reactive fluid
  - C. temperature and water
  - D. pressure and temperature
7. How do you describe the grain size texture of Hornfels?
  - A. It has fine texture
  - B. It has coarse texture
  - C. It has coarse to fine texture
  - D. It has medium coarse texture
8. Which of the following rock samples is less influenced by the heat?
  - A. phyllite
  - B. gneiss
  - C. schist
  - D. slate
9. Which of the following is NOT true about metamorphism?
  - A. Slate and gneiss are examples of foliated rock.
  - B. Contact metamorphism creates non-foliated rocks.
  - C. Pressure is the main factor of contact metamorphism.
  - D. Magma will bake the surrounding rocks due to different in temperature.

10. What happens to the grain size of the minerals in rocks when the heat is increased?
- A. It increases
  - B. It decreases
  - C. It remains constant
  - D. It degrades intermittently
11. Which of the following DOESN'T belong to the group?
- A. dolomite
  - B. feldspar
  - C. mica
  - D. quartz
12. Foliation or lineation happens among deformed rocks due to
- A. pressure and recrystallization of rocks
  - B. eruption of magma from the mantle to the crust
  - C. increase in temperature in the surrounding area
  - D. increase in volume of water as the rocks' depth increases
13. Which of the following relationships is INCORRECT?
- A. fine grain: slate
  - B. banding: gneiss
  - C. non-foliated: phyllite
  - D. contact heat: hornfels
14. How do temperature and pressure affect metamorphism?
- A. Pressure and temperature increase as you go up to the crust.
  - B. The deeper the rock depth, the higher the pressure and temperature.
  - C. Foliation happens as there is an increase in the pressure and temperature.
  - D. Magma cannot bake the surrounding rocks due to the difference in temperature.
15. Samer is walking down the river when she sees an unknown metamorphic rock. Which of the following characteristic can BEST help her to immediately identify the type of metamorphism that the rock underwent using a magnifying glass?
- A. foliation
  - B. grain size
  - C. name of the rock
  - D. kind of mineral present in the rock

Score: _____
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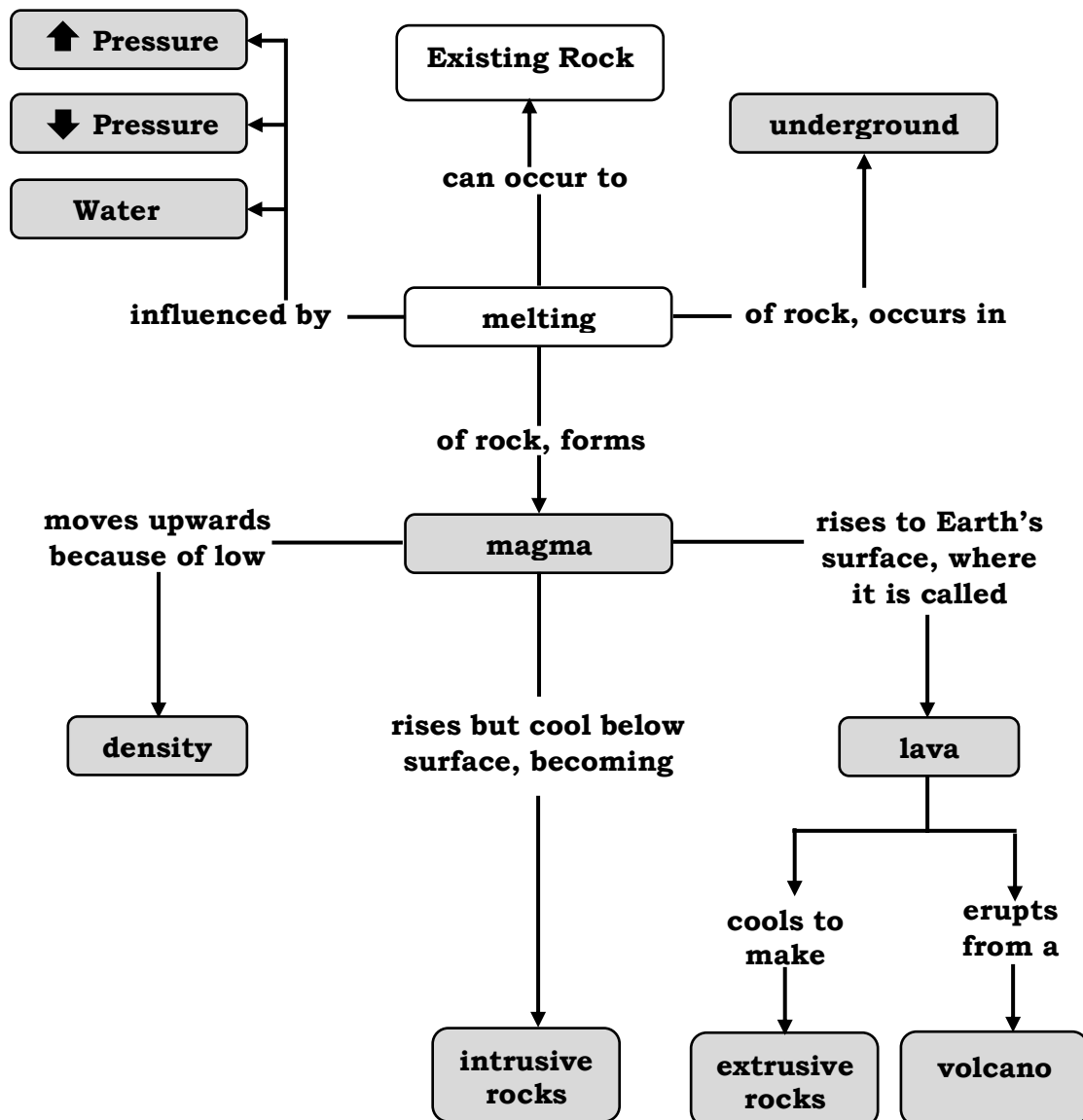


## ***Additional Activities***

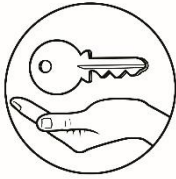
- A. **Directions.** Indicate the scores you obtained from the previous activities. Please refer to the major task in case you forget the directions. Write your answer on the space provided in the box below.

<b>ACTIVITY</b>	<b>SCORE</b>	<b>FORMED WORDS</b>
What I Know		
What's New		
What is it		
What's More (A+B)		
What I have Learned		
What I can Do		
Assessment		

B. **Directions.** For additional information, take time to read and observe the concept map.



The concept map above presents the processes between igneous and metamorphic rocks. It shows how metamorphism takes place from any existing rocks such as igneous rock.



# Answer Key

<p><b>Assessment</b></p> <p>1. D 2. C 3. C 4. B 5. C 6. B 7. A 8. D 9. C 10. A 11. A 12. A 13. C 14. B 15. B</p> <p><b>What I Have Learned?</b></p> <p>1. C 2. F 3. A 4. E 5. B 6. G 7. H 8. I 9. J 10. K</p> <p><b>Bonus Task</b></p> <p>Example 1. Human shows characteristics and attitudes which are unique to humans as a rational being. 2. Rocks display characteristic, beauty, appearance which are different from other types of rocks 3. However, in spite of differences both are the same when it comes to the ability of showing how unique and wonderful they are.</p>	<p><b>What I can Do</b></p> <p><b>Slate:</b></p> <p>1. good roofing material 2. decorative gardening stones 3. base for snooker tables and it was used as a writing board (or writing slate)</p> <p><b>Marble:</b></p> <p>1. use for building or sculpture material 2. can be ground down and use as cleaning and soap material</p> <p><b>Schist:</b></p> <p>1. use for building, sculpture, Paving and grade decoration</p> <p><b>What is It</b></p> <p>● If the rocks buried deep, temperature and pressure in get increase. ● Contact metamorphism creates no-foliated metamorphic rocks. Magma will bake the surrounding rocks due to difference in temperature. Deformed rocks with foliation/lineation is brought by pressure and recrystallization of minerals. ● Slate and gneiss are examples of foliated rocks</p>	<p><b>What's More</b></p> <p><b>A.</b></p> <p><b>B.</b></p> <p>1. Slate 2. Schist 3. Anthracite 4. Gneiss 5. Phyllite</p> <p><b>D.</b></p> <p>1. Assemblages 2. Slate 3. Marble 4. Metamorphosis 5. Regional</p> <p><b>What I Know</b></p> <p>1. D 2. B 3. B 4. D 5. C 6. B 7. D 8. A 9. D 10. A 11. C 12. B 13. C 14. D 15. D</p> <p><b>What's New</b></p> <p>Heat Pressure Fluid Mantle Temperature Volcanic Rock</p>
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**For inquiries or feedback, please write or call:**

Department of Education - Bureau of Learning Resources (DepEd-BLR)

Ground Floor, Bonifacio Bldg., DepEd Complex  
Meralco Avenue, Pasig City, Philippines 1600

Telefax: (632) 8634-1072; 8634-1054; 8631-4985

Email Address: [blr.lrqad@deped.gov.ph](mailto:blr.lrqad@deped.gov.ph) \* [blr.lrpd@deped.gov.ph](mailto:blr.lrpd@deped.gov.ph)