

My scene is a set of points that find the shortest path between themselves using the A* algorithm. There is a maze / fractal displayed on the screen. The maze can be changed using the “t” key. It can be changed between 3 different maze options. Using the arrow keys the user can increase or decrease the recursion level.

The extensions I implemented were.

Stochastic L system

- On L Systems Housing and Maze, the generation of a new box is a production, and it not make a new box / line is also a production

Parametric

- On my housing L system, I made it parametric. The length of a line continually shrinks, so I have my lines drawn and moved $\text{len} * \text{pow}(2^k)$ distance. This saved me a LOT of compute. Previously I had used the production ex. “r -> rr” instead which worked, but exponentially increased the number of lines I had to rasterize.
- Noted problem, my primitive method does not work for a depth over 9. I blocked the user from going over a depth past 9, and a depth of 9 would be too small to render on my sketch regardless.

Interaction

- You can move the points for the start / goal of the pathfinding algorithm using the mouse.
 - To switch between modes, click “S” for the start, and “G” for the goal.
- You can increase the recursion level by pressing the up arrow, and decrease by pressing the down arrow.
- You can also toggle the discovered path of the pathfinding algorithm with the “D” key.

Additional - different L-system in your scene.

- I found the Hilbert Curve really interesting so I added that to my program
- Not needed for grading, but I thought it was fun to implement.

L System 1 (Housing)

Alphabet: U, r, d, l, u, [,], x, y, z, q

Axiom: U

Rules:

U -> [U r0 U d0 U l0 U u0]

// this is inserted 9 times, to give it a 90% chance of selection

U -> [x1 y1 z1 q1]

// this is inserted once, to give it a 10% chance of selection

Instructions:

U	Nothing
[push location onto stack
]	pop location from stack
rk	move right k lengths
dk	move down k lengths
lk	move left k lengths
uk	move up k lengths
xk	move up and draw k lengths
yk	move down and draw k lengths
zk	move left and draw k lengths
qk	move up and draw k lengths

// I could have reused certain alphabet symbols to use less, but I found breaking up drawing and moving to be more readable.

L System 2 (Hilbert)

Alphabet: A, B, +, -, F

Axiom: A

Rules:

A \rightarrow +BF-AFA-FB+

B \rightarrow -AF+BFB+FA-

Instructions:

A	Nothing
B	Nothing
+	Turn CW
-	Turn CCW
F	Move forward and draw line

// due to not using rotations, I instead track the rotation in an integer where

// 0 right

// 1 down

// 2 left

// 3 right

// I think there may be a better solution, however this worked well for this only right angle L system.

L System 3 (Maze?)

Alphabet: F, f, L, l, R, r, S, s, [,]

Axiom: [F] r s s s s s [F] r s s s s s s [F] r s s s s s s s s [F] r s s s s s s s s s [F] r s s s [F] r s s [F] r s [F]

Rules:

F -> fL
F -> fR
F -> fS
F -> [F] [F]
F -> fF // inserted 3x

L -> lL
L -> lR
L -> lS
L -> lF // inserted 3x

R -> rL
R -> rR
R -> rS
R -> rF // inserted 3x

S -> sL
S -> sR
S -> sS
S -> sF // inserted 3x

Instructions:

$R \parallel r$	Rotate CW
$L \parallel l$	Rotate CCW
$F \parallel f$	Add line, move forward
$S \parallel s$	Move forward (skip)
[push location onto stack
]	pop location from stack

This is a basic maze generator. I added it because I needed an original L system. I wanted to have a series of progressing lines, with gaps to generate a maze. It produces reasonable results.