I dragged it from the flames, my men clustering round

as some god breathed enormous courage through us all.

Hoisting high that olive stake with its stabbing point, straight into the monster's eye they rammed it hard—I drove my weight on it from above and bored it home

as a shipwright bores his beam with a shipwright's drill

that men below, whipping the strap back and forth, whirl

and the drill keeps twisting faster, never stopping— So we seized our stake with its fiery tip and bored it round and round in the giant's eye till blood came boiling up around that smoking shaft and the hot blast singed his brow and eyelids round the core

and the broiling eyeball burst-

He listed as he spoke and then fell flat on his back, His thick neck bent sideways. He was sound asleep, Belching out wine and bits of human flesh In his drunken stupor. I swung into action, Thrusting the stake deep in the embers, Heating it up, and all the while talking to my men To keep up their morale. When the olivewood stake Was about to catch fire, green though it was, And was really glowing, I took it out And brought it right up to him. My men Stood around me, and some god inspired us. My men lifted up the olivewood stake And drove the sharp point right into his eye, While I, putting my weight behind it, spun it around The way a man bores a ship's beam with a drill, Leaning down on it while other men beneath him Keep it spinning and spinning with a leather strap. That's how we twirled the fiery-pointed stake In the Cyclops' eye. The blood formed a whirlpool Around its searing tip. His lids and brow Were all singed by the heat from the burning eyeball And its roots crackled in the fire and hissed Like an axe-head or adze a smith dips into water When he wants to temper the iron—that's how his eye Sizzled and hissed around the olivewood stake. He screamed, and the rock walls rang with his voice.

his massive neck askew. All-conquering sleep took him. In drunken heaviness, he spewed wine from his throat, and chunks of human flesh. And then I drove the spear into the embers to heat it up, and told my men, 'Be brave!' I wanted none of them to shrink in fear. The fire soon had seized the olive spear, green though it was, and terribly it glowed. I quickly snatched it from the fire. My crew stood firm: some god was breathing courage in us. They took the olive spear, its tip all sharp, and shoved it in his eye. I leaned on top and twisted it, as when a man drills wood for shipbuilding. Below, the workers spin the drill with straps, stretched out from either end. So round and round it goes, and so we whirled the fire-sharp weapon in his eye. His blood poured out around the stake, and blazing fire sizzled his lids and brows, and fried the roots. As when a blacksmith dips an axe or adze to temper it in ice-cold water; loudly it shrieks. From this, the iron takes on its power. So did his eyeball crackle on the spear. Horribly then he howled, the rocks resounded, and we shrank back in fear. He tugged the spear out of his eye, all soaked with gushing blood.