



# AUDREI ROSHAUN BORJA PEREZ

## ABOUT

ASPIRING STUDENT-ARTIST, WHO CONTINUES TO PURSUE HER PASSION FOR THE ARTS AND BUSINESS. DETERMINED AND WILLING TO LEARN, GROW AND INSPIRE OTHERS TO BE INSTRUMENTS OF EXPRESSING THEIR OWN CRAFT.

## CONTACT DETAILS

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## EDUCATION

### COLLEGE:

**BACHELOR OF ARTS IN  
COMMUNICATION ARTS  
AND BACHELOR OF  
SCIENCE IN BUSINESS  
MANAGEMENT**

BATCH 2017

DE LA SALLE UNIVERSITY  
TAFT AVENUE, MANILA

### HIGH SCHOOL:

ASSUMPTION COLLEGE  
SAN LORENZO

### ELEMENTARY:

STONYHURST SOUTHVILLE  
INTERNATIONAL SCHOOL  
BATANGAS CAMPUS

## ORGANIZATIONAL AND PROFESSIONAL POSITIONS

### DLSU HARLEQUIN THEATRE GUILD:

- LA SAGLIT 2K17 (STAGE MANAGER)
- RIGHTS MINUS WRONG 2017 (PRODUCTION ASSISTANT)
- HAUNTED HALL IX (DOCUMENTATIONS HEAD)
- ANG HULING MAMBABATOK (LOGISTICS HEAD)
- ANG HULING MAMBABATOK RE-RUN ( LOGISTICS HEAD)
- PANATANG MAKABATA 2018 (STAGE MANAGER)
- TITSER KO SI LA SALLE (DOCUMENTATIONS HEAD)
- PASINAYA FESTIVAL 2019 (DOCUMENTATIONS HEAD)
- ANG HABILIN NI LOLA LIWANAG (DIRECTOR)

## ACHIEVEMENTS (ACADEMIC AND NON-ACADEMIC) :

- HIGHLY PROFICIENT IN ENGLISH (ACADEMIC- GRADE SCHOOL)
- 1 SILVER, 3 BRONZE AWARDEE (ACADEMIC - GRADE SCHOOL)
- ORATION (ACADEMIC - GRADE SCHOOL)
- MUSIKAPELLA CHORALE PEOPLE'S CHOICE AWARD (NON-ACADEMIC - HIGH SCHOOL)
- 1ST DEAN'S LISTER FOR THREE ACADEMIC TERMS (COLLEGE)
- 2ND DEAN'S LISTER FOR EIGHT ACADEMIC TERMS (COLLEGE)
- BEST STAGE MANAGER (NON- ACADEMIC -COLLEGE)
- ASEAN THEATRE WEEK REPRESENTATIVE - HTG (NON-ACADEMIC - COLLEGE)
- GAWAD MALIW (ACADEMIC AND NON-ACADEMIC)
- ASEAN THEATER WEAK REPRESENTATIVE (CHINA)

## SKILLS

### COMMUNICATION ARTS

- VOICE OVER / NARRATION
- PHOTO EDITING
- BASIC & EVENT PHOTOGRAPHY
- DIRECTING
- MUSIC PRODUCTION
- SCRIPTWRITING
- PROPS
- STAGE MANAGEMENT
- PRODUCTION ASSISTANT
- LEADERSHIP
- LOGISTICS
- VIDEO EDITING
- PROMOTIONS & MARKETING
- CONTENT CREATION
- INDESIGN
- PREMIERE PRO
- PHOTOSHOP
- CREATIVE WRITING

### BUSINESS MANAGEMENT

- MANAGEMENT SCIENCE
- MICROSOFT EXCEL
- EXCEL QM
- LINEAR PROGRAMMING
- MICROSOFT WORD
- MS ACCESS
- MICROSOFT POWERPOINT
- CMAP TOOL
- BUSINESS ANALYSIS
- SYSTEMS ANALYSIS AND DESIGN
- RESEARCH

## PRODUCTION EXPERIENCES:

### VIDEO PRODUCTION CLASS (MAJORS):

- GOING UP (DIRECTOR AND ACTRESS)
- PARA KAY AMARA (PRODUCTION ASSISTANT AND SOUND RECORDER)

### TELEVISION PRODUCTION CLASS (MAJORS):

- MUNCHING WITH MARTS -COOKING SHOW (PRODUCTION ASSISTANT)
- ROSH HOUR - TALK SHOW (HOST)
- ANC NEWS (TECHNICALS)
- TGIF - THANK GOD ITS FRIDAY VARIETY SHOW (HOST AND GUEST PERFORMER)
- MY GIRL, MY WOMAN, MY FRIEND-TV DRAMA (ASSISTANT DIRECTOR)
- ANG HABILIN NI LOLA LIWANAG (DIRECTOR)

## JOB EXPERIENCES:

### *PARA SA SINING COLLABORATORY INC.* *PROJECTS*

- SALU-SALO - Project Head, Logistics and Documentation
- Sining Online - Creatives
- Social Media Manager for Para Sa Sining Website
- Digital Media and Marketing Intern
- ReCreate - Project Team

### *ESME PH*

- Position: All Original Content Writer
- Micro Learning Content Writer and Researcher - Hidilyn Diaz
- Digital Marketing Content Writer and Researcher
- Micro Learning Content Writer and Researcher - Zoom Exhaustion
- Content Proposals
- Micro Learning Scriptwriting and Storyboarding
- Narration/VoiceOver for Hidilyn Diaz Video
- Narration/Voice Over for Zoom Exhaustion Video