**A+**

**91/100**

Criteria

Instructions Followed

Timeliness

15% Script & Storyboard (needs quote)

Script Template Quality - Excellent coordination of audio, text and image. Audio script is well organized, interesting, retells story accurately and is marked up with accurate time signatures connected to images. Images and image details are well chosen. Transitions are thoughtful and effective.

The text was very well written and I liked how you added some observations of the image and included research on costume. Those who know about the period in which the miniature is produced might wonder why you are discussing the Abbasids though.

10% Digital Assets

Digital Assets - Digital assets are correctly inventoried and linked. Images are of sufficient resolution and in jpg format. Audio Recording is clearly and compellingly recorded in .mp3 format

The audio recording is excellent and you have a nice clear recording voice. The volume of the background music could have been lowered so as to be less distracting, but the selection of music was excellent and highly appropriate. Well done!

10% Multimedia Web Animation

Coding Quality - CODEPEN is successful

The animations were competent and worked well with your text.

**AUDIO SCRIPT (500-600 words)**

Make a copy of this page (File>Make a Copy). Retell the Maqamat episode in a fun and engaging way aimed at your peer group in a 500-600 audio script with related imagery and animation sequences. Include at least 1 choice line from the translation.

<Thirty-seventh assembly of Maqamat of Sada’ >: Maqamat <37> - <Sad’ah >:

Author: <Nour >

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| Begin Time: 00.00 | End Time: 14.00 |
| Transition Type | PAUSE |
| Macintosh HD:Users:noursallam:Desktop:Screen Shot 2017-11-21 at 2.59.44 PM.png | Macintosh HD:Users:noursallam:Desktop:Screen Shot 2017-11-21 at 2.59.44 PM.png |

The thirty seventh assembly of Al Maqamat illustrates a court scene.Courts during the reign of the Abbasids were very important.

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| --- | --- |
| Begin Time: 14.00 | End Time: 20.50 |
| Transition Type | ZOOM IN |
| Macintosh HD:Users:noursallam:Desktop:Screen Shot 2017-11-21 at 2.59.44 PM.png |  |
| Bayad playing the lute (oud) in the presence of the Lady and her entourage, the story of Bayad and Riyad, Spain, 13th C (Vatican City, Bibliotheca Apostolica, manuscript Vaticano Codex Vat. Arabo 368 (riserva) f. 7v.) |  |

In this episode, our narrator shares that he is staying with a court judge in Sa’dah where he often witnesses some cases presented to the judge. On this particular day, Al Harith witnesses the case of an old man and a young boy.

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| Begin Time: 20.50 | End Time: 37.00 |
| Transition Type | PAN RIGHT |
|  | Macintosh HD:Users:noursallam:Desktop:Screen Shot 2017-11-21 at 4.58.39 PM.png |

The old man accuses the young boy, his son, of disobedience. The son defends himself, offering elaborate and eloquent verses to the judge.

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| Begin Time: 37.00 | End Time: 74.00 |
| Transition Type | PAUSE |
| Macintosh HD:Users:noursallam:Desktop:Screen Shot 2017-11-21 at 4.58.39 PM.png | Macintosh HD:Users:noursallam:Desktop:Screen Shot 2017-11-21 at 4.58.39 PM.png |

He claims that his father has been asking him to beg, implying that his requests are out of greed, and contradictory to what he taught him. He argues that his father once told him that begging is a reproach and greed brings about indigestion. The father asks his son if he is to tell him how to do his own job as a parent.  He uses the son’s own words against him, emphasizing that poverty knows no flourish and that these times are hard. The son retorts that there is no generosity or flourish left in the world anymore.

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| Begin Time: 74.00 | End Time: 93.10 |
| Transition Type | PAN LEFT |
| Macintosh HD:Users:noursallam:Desktop:Screen Shot 2017-11-21 at 4.58.39 PM.png | Macintosh HD:Users:noursallam:Desktop:Screen Shot 2017-11-21 at 4.59.50 PM.png |

The audience is amazed, for the Kadi belongs to the tribe of Tamim known for their generosity. We can see the audience engaged with the scene, pointing at the subjects of the court case.

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| Begin Time: 93.10 | End Time: 100.15 |
| Transition Type | ZOOM |
|  |  |

the Judge is offended by the son’s words. We recognize him in the image by his black Tarhah and his position on the stage as the form of hierarchical authority.

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| Begin Time: 100.15 | End Time: 114.17 |
| Transition Type | PAUSE |
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Judges, at the time of the Abbasids, were known for their moral and authoritarian superiority and their veil or turban often represented that, as a sort of uniform.

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| Begin Time: 114.17 | End Time: 121.17 |
| Transition Type | ZOOM |
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The old man, noticing that the judge’s pride is wounded, uses his linguistic skills to flatter the Kadi. Our narrator then tells us, “Then the Kadi was pleased at his speech and bestowed on him liberally of his largess”.

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| Begin Time: 121.17 | End Time: 131.17 |
| Transition Type | PAUSE |
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Flattered, the Judge rules against the son, who acts remorseful, and he gives the old man a very generous bounty.

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| Begin Time: 131.17 | End Time: 148.17 |
| Transition Type | ZOOM |
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The old man and his son leave the court. Al Harith notices something fishy about the scenario that just unfolded, so he follows the old man and his son out.

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| Begin Time: 148.17 | End Time: 162.17 |
| Transition Type | PAUSE |
|  |  |

He realizes that the old man is actually Abu Zayd, but Abu Zayd manages to escape him before Al Harith gets the chance to ask about him.