**AUDIO SCRIPT (500-600 words)**

Make a copy of this page (File>Make a Copy). Retell the Maqamat episode in a fun and engaging way aimed at your peer group in a 500-600 audio script with related imagery and animation sequences. Include at least 1 choice line from the translation.

<Your Title>: Maqamat <#12> - <title>:

Author: <YOUR NAME>

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| Begin Time: | End Time: |
| Transition Type | PAUSE |
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Crossing the dessert was sometimes very dangerous and people did not want to do it alone, or without a guide. Here is a group of travellers making their way across the dessert lead by who they think is a holy man.

The story of the 12th maqamat begins with Al- Harith wanting to go back to Iraq from Damascus where he very much enjoyed himself. He goes to the outskirts of town and finds a group of men trying to get home as well. They are talking about who is going to lead them back to Iraq, since they could not find a guide to help them. They do not want to go without one because the desert has robbers, and they have belongings with them, and they want to get to their destinations unscathed and alive.

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| Begin Time: 28.00 | End Time: 38.00 |
| Transition Type | Pan left/ zoom |
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A holy man emerges and tells them he can guide them, and to protect them he will cast a spell over a talisman to give them safe travels. They all learn this spell and recite it along their journey.

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| Begin Time: 42.00 | End Time: 58.00 |
| Transition Type | PAN RIGHT |
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The group cross the desert with no troubles to Anah on the Euphrates so they think the talisman worked. Because they arrived to this point without being robbed or hurt, they pay the holy man in gold and jewels and many things he likes.

The holy man, after being paid, disappears and is nowhere to be found. Al-Harith thinks this is odd of a holy man to do such things, sets off to find him. He finds the holy man in a tavern getting drunk off of wine.

He asks the holy man what he is doing and why he did this. The holy man recites a poem, one that sounds very familiar to Al-Harith. He talks about how he has problems and he is working through them, and the transaction had been finished so he left and has found his problems once again.

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| Begin Time: 65.00 | End Time: 80.00 |
| Transition Type | ZOOM OUT |
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Al-Harith discovers it has been Abu-Zayd the entire time tricking them into thinking he was a holy man with spells that could get them across the desert. The poem was just one of Abu-zayd’s many distractions to get out of trouble.

Al-harith angry and upset asks him when he’s going to give up conning people and become an honest man. He leaves angry and not wanting to deal with Abu-zayd’s drunk humour, and vows to not step foot in a tavern again.

He then got onto his camel and left Abu-zayd behind.

In the illustration it represents their passage through the dessert, being lead by Abu-Zayd. Al-Harith is amongst the crowd and does not know quite yet that they are being deceived by the conman he knows all too well.

Although in this image it does not show camels, rather horses, this represents the artists creativity and change. It also seems like the ground is lush with greenery, where in the story it is told that they are crossing a vast dessert.