

# Shape Inflation With an Adapted Laplacian Operator For Hybrid Quad/Triangle Meshes

Alexander Pinzón Fernandez

Advisor: Eduardo Romero

Universidad Nacional de Colombia  
CIM@LAB  
Computer Imaging & Medical Applications Laboratory

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# Outline

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# Motivation

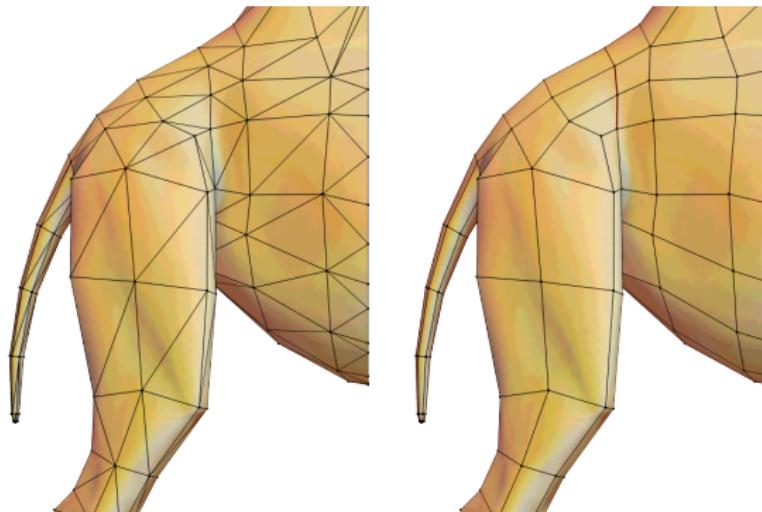


Figure: Triangle vs Quads

# Related Work

- Tools based on the Laplacian operator [8, 9, 10].
- Offset methods for polygonal meshing [1, 13].
- Shape edition [3, 6].
- Digital sculpting [11, 4].

# Laplacian Smoothing

Area integral of the surface  $S$ .

$$E(S) = \int_S \kappa_1^2 + \kappa_2^2 dS$$

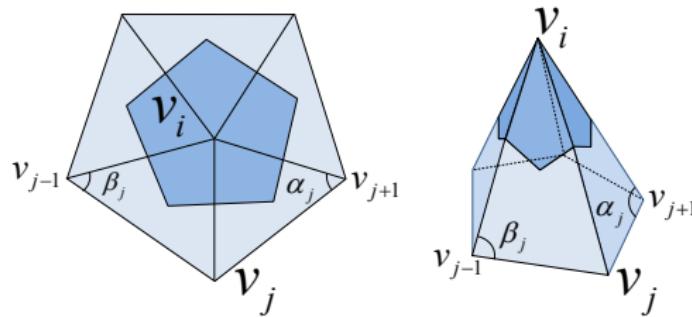
Where  $\kappa_1$  and  $\kappa_2$  are the two principal curvatures of the surface  $S$ .



# Gradient of Voronoi Area

The area change produced by the movement of  $v_i$  is called the gradient of *Voronoi region* [7, 2, 5]

$$\nabla A = \frac{1}{2} \sum_j (\cot \alpha_j + \cot \beta_j) (v_i - v_j)$$

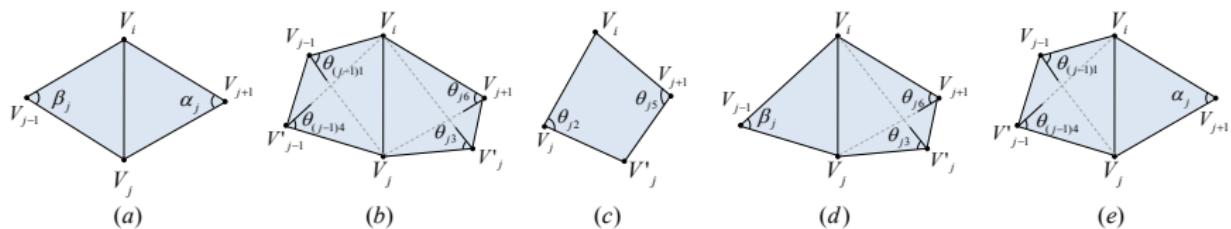


**Figure:** Area of the Voronoi region around  $v_i$  in dark blue.  $v_j$  belong to the first neighborhood around  $v_i$ .  $\alpha_j$  and  $\beta_j$  opposite angles to edge  $\overrightarrow{v_j - v_i}$ .

# Laplace Beltrami Operator

## Laplace Beltrami Operator for Hybrid Quad/Triangle Meshes TQLBO

$$\Delta_S(v_i) = 2\kappa \mathbf{n} = \frac{\nabla A}{A} = \frac{1}{2A} \sum_{v_j \in N_1(v_i)} w_{ij} (v_j - v_i)$$



**Figure:** The 5 basic triangle-quad cases with common vertex  $V_i$  and the relationship with  $V_j$  and  $V'_j$ . (a) Two triangles [2]. (b) (c) Two quads and one quad [12]. (d) (e) Triangles and quads (TQLBO) Our Contribution.

# LBO as a matrix equation

We define a TQLBO as a matrix equation

$$L(i,j) = \begin{cases} -\frac{1}{2A_i} w_{ij} & \text{if } j \in N(v_i) \\ \frac{1}{2A_i} \sum_{k \in N(v_i)} w_{ik} & \text{if } i = j \\ 0 & \text{otherwise} \end{cases}$$

Where  $L$  is a  $n \times n$  matrix,  $n$  is the number of vertices of a given mesh  $M$ ,  $N(v_i)$  is the 1-ring neighborhood with shared face to  $v_i$ ,  $A_i$  is the ring area around  $v_i$ , and  $w_{ij}$  is.

$$w_{ij} = \begin{cases} (\cot \alpha_j + \cot \beta_j) & \text{case a.} \\ \frac{1}{2} (\cot \theta_{(j-1)1} + \cot \theta_{(j-1)4} + \cot \theta_{j3} + \cot \theta_{j6}) & \text{case b.} \\ (\cot \theta_{j2} + \cot \theta_{j5}) & \text{case c.} \\ \frac{1}{2} (\cot \theta_{j3} + \cot \theta_{j6}) + \cot \beta_j & \text{case d.} \\ \frac{1}{2} (\cot \theta_{(j-1)1} + \cot \theta_{(j-1)4}) + \cot \alpha_j & \text{case e.} \end{cases}$$



# The Shape Inflation

A standard diffusion process is used.

$$\frac{\partial V}{\partial t} = \lambda L(V)$$

To solve this equation, implicit integration is used as well as a normalized version of TQLBO matrix

$$(I - |\lambda dt| W_p L) V' = V^t$$

$$V^{t+1} = V^t + \text{sign}(\lambda)(V' - V^t)$$

where  $L$  is the TQLBO,  $V'$  are the smoothing vertices,  $V^t$  are the actual vertices positions,  $W_p$  is a diagonal matrix with vertex weights, and  $\lambda dt$  is the inflate factor.

# Sculpting

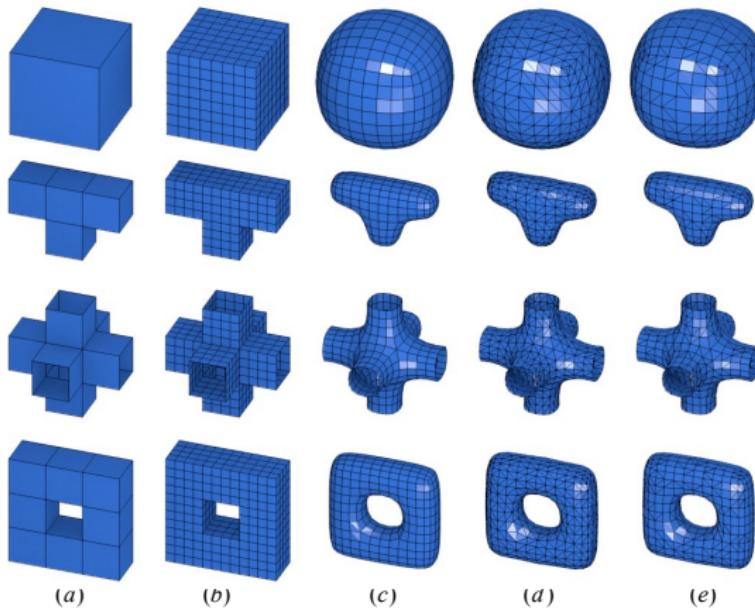
## Inflate Brush

Real-time brushes require the Laplacian matrix is constructed with the vertices that are within the sphere radius defined by the user, reducing the matrix to be processed.

$$L(i,j) = \begin{cases} -\frac{w_{ij}}{\sum\limits_{j \in N(v_i)} w_{ij}} & \text{if } \|v_i - u\| < r \wedge \|v_j - u\| < r \\ 0 & \text{if } \|v_i - u\| < r \wedge \|v_j - u\| \geq r \\ \delta_{ij} & \text{otherwise} \end{cases}$$

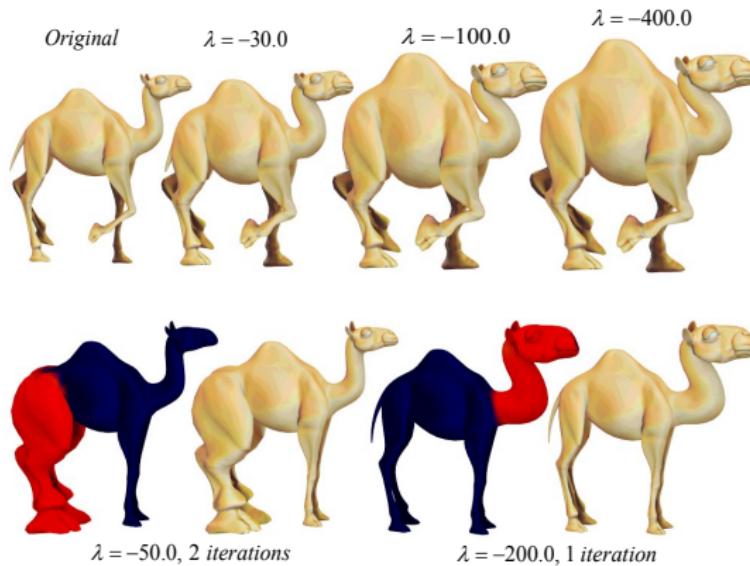
Where  $v_j \in N(v_i)$ ,  $u$  is the sphere center of radius  $r$ . The matrices should remove rows and columns of vertices that are not within the radius.

# Test LBO in Triangles and Quads



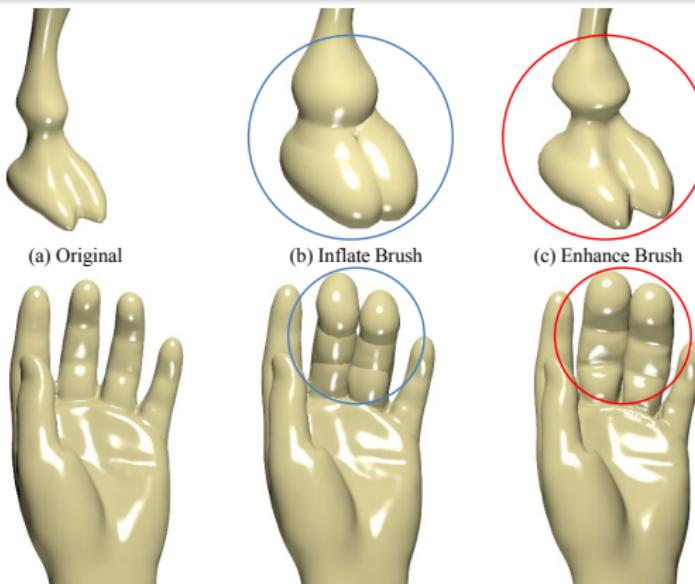
**Figure:** (a) Original Model. (b) Simple subdivision. (c), (d) (e) Laplacian smoothing with  $\lambda = 7$  and 2 iterations: (c) for quads, (d) for triangles, (e) for triangles and quads random chosen.

# Shape Inflation



**Figure:** Top row: Original camel model in left. Shape inflation with  $\lambda = -30.0$ ,  $\lambda = -100.0$ ,  $\lambda = -400.0$ . Bottom row: Shape inflation with weight vertex group,  $\lambda = -50.0$  and 2 iterations for the legs,  $\lambda = -200.0$  and 1 iteration for the head and neck.

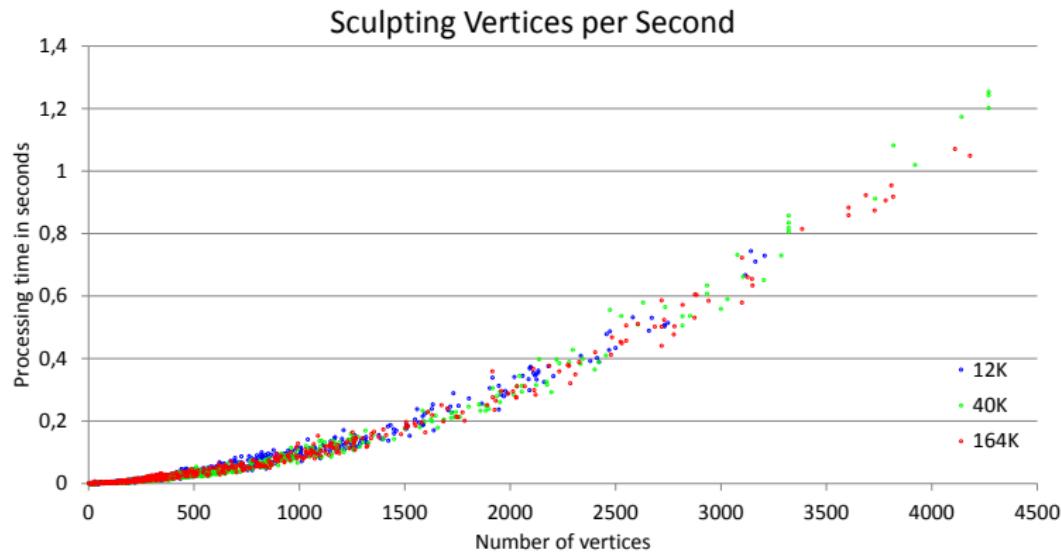
# Shape inflation Brush



**Figure:** Top row: (a) Leg Camel, (b) Traditional inflate brush for leg into blue circle, (c) Shape inflation brush for leg into red circle. Bottom row: (a) Hand, (b) Traditional inflate brush for fingers into blue circle, (c) Shape inflation brush for fingers in red circle.

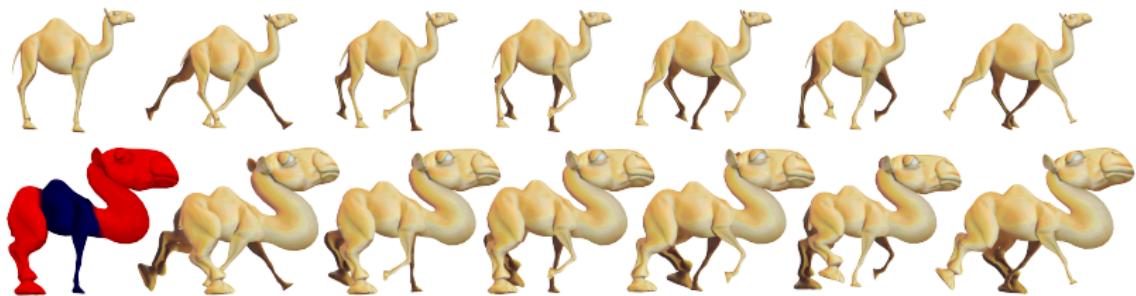
# Shape inflation Brush

## Performance



**Figure:** Performance of our dynamic shape inflation brush in terms of the sculpted vertices per second. Three models with 12K, 40K, 164K vertices used for sculpting in real time.

# Invariant Under Isometric Transformations



**Figure:** The method is pose insensitive. The inflation for the different poses are similar in terms of shape. Top row: Original walk cycle camel model. Bottom row: Shape inflation with weight vertex group,  $\lambda = -400$  and 2 iterations.

# Conclusion

- This work presented an extension of the Laplace Beltrami operator for hybrid quad/triangle meshes.
- This paper has introduced a new way to change silhouettes in a mesh for sculpting.
- The method works properly with isometric transformations, opening the possibility of introducing it on the process of animation.

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# Sculpting Session

## Shape Inflation Brush

(Loading Sculpting Session)