

I was born in Brisbane, Australia in 1966. I grew up in semi-rural surrounds which gave me an appreciation for nature and the outdoors, enjoying every opportunity I’ve been given to study and appreciate its nuances. In 1985 I had a brief stint as a picture framer which I now look back upon as an excellent introduction to the art world as a young adult.

After giving me, all the necessary fundamentals required in becoming an artist my father Eric encouraged and guided my early artistic direction.

I have long believed “It’s not what you paint but how you paint it”. With this in the fore-front of my mind I’ve dedicated myself to developing my skills to the highest level possible. I’m aiming to tell a visual story with clarity and sophistication but I am also driven to distort and abstract the image as much as possible while still maintaining a realistic image. I am deeply honoured to be able to regularly hold exhibitions, tutoring appointments, judging and demonstrations in Australia and abroad. To carry the tag as quoted "one of Australia’s finest Impressionist painters" is a great personal achievement.

My first Solo Exhibition at age of 24 was a sell-out, a very encouraging sign to launch my career. Since then I have held numerous Solo and Joint Exhibitions. I have also written articles in Australia, United States, South Africa & International Artist Magazine's. I am the author of 2 books "Creating Impressionist Landscape in Oil" - 2001 & "Impressionist Painting Made Easy" - 2009. These books and my DVD's are both sought after by collectors, artists and libraries nationally and internationally.

My aim is to share my knowledge and joy of painting with like-minded artist’s world-wide. Throughout my career I have been blessed to be able to share this wonderful artistic journey with my wife and 2 sons.

This journey is ongoing and I look forward to each time I return to my easel.



Scratching Around Kallangur



St Remy France



A Crisp Morning Light



A Sunny Sunday Morning



Churchill Island Farm



North Terrace Adelaide,

Workshop

2025

MacKay Art Society (Beaconsfield, Queensland)

Workshop 1: Friday 16th – Saturday 17th May (2 x days)

Workshop 2: Monday 19th – Tuesday 20th May (2 x days)

Sue Gee: susan@summerwindsartgallery.com.au

Website: mackayartsociety.com.au

Telephone: 0408 887 904

SOLD OUT - Wait List Available!

Queanbeyan Art Society (Canberra, ACT)

Workshop 1: Monday 9th – Tuesday 10th June (2 x days)

Workshop 2: Thursday 12th – Friday 13th June (2 x days)

Workshop 3: Saturday 14th – Sunday 15th June (2 x days)

Andrew Smith: artbyandrewinaustralia@gmail.com

Website: www.qasarts.org

Telephone: 0418 631 486

SOLD OUT - Wait List Available!

Bienarte’ Art School (Albion, Queensland)

Friday 25th - Sunday 27th July (3 x days)

Yasmin: team@bienarte.com.au

Website: www.bienarte.com.au

Telephone: 07 3262 1808 or 0409 641 426

SOLD OUT - Wait List Available!

The House Gallery (Guildford, Victoria)

Monday 18th – Friday 22nd August (5 x days)

Contact: Joyce Hopwood-Knights

Email: jahopwood.1@gmail.com

Telephone: 0408 154 315

SOLD OUT - Wait List Available!

Artable Enclave Art Retreats (North East, Tasmania)

Monday 17th – Friday 21st November (5 x days)

Email: info@artable.com.au

Website: www.artable.com.au

Mobile: 0413 394 769

Only 1 spot left!

Artable Workshop (Hobart, Tasmania)

Sunday 23rd – Tuesday 25th November (3 x days)

Email: info@artable.com.au

Website: www.artable.com.au

Mobile: 0413 394 769

Only 3 spots left!

Prizes

2016 Highly Commended, Camberwell Rotary Show, VIC (National)

2015 Highly Commended, MacGregor Loins, QLD (State-Wide)

2012 1st Prize "Open Category" Mt Waverley, VIC (State-Wide) $3,000

2005 1st Prize "Traditional" Pine Rivers Shire Council, QLD $750

2004 Highly Commended, Camberwell Rotary Art Show, VIC (National)

2003 1st Prize, North Sydney Shire Council (National) $500

2002 2nd Place "Landscape" Pine Rivers Shire Council, QLD $750

2001 2nd Place "Landscape" Cloncurry, QLD (State-Wide) $750

2000 Highly Commended, Cloncurry, QLD (State-Wide)

1999 Commended, Camden, NSW

1994 1st Prize, Pine Rivers Shire Show, QLD $500

1994 3rd Prize, Royal National Art Show Brisbane, QLD (State-Wide) $450

1994 Highly Commended, Ascot, QLD

1994 Highly Commended, Cloncurry, QLD (State-Wide)

1994 Highly Commended, Nudgee College, QLD

1994 Highly Commended, Redcliffe, QLD

1993 2nd Prize "Open" Royal National Art Show Brisbane, QLD (State-Wide) $500

1992 Highly Commended, Caboolture, QLD

1992 Highly Commended, Ascot, QLD

1992 1st Prize "Traditional" Mackay, QLD (State-Wide) $1,000

Exhibitions

2021 Montville Art Gallery (QLD)

Artist of the Month (July)

2019 Brisbane Grammar School (QLD) Feature Artist

2018 Montville Art Gallery (QLD) Artist of the Month

2016 Brisbane Grammar School (QLD) Feature Artist

2015 Brisbane Modern Art Gallery (QLD)

2014 Without Pier Gallery (VIC)

2013 Leiper’s Creek Gallery (Franklin, TN)

2012 David Sumner Gallery, Adelaide (SA)

2011 Neo Gallery, Brisbane (QLD)

2010 David Sumner Gallery, Adelaide (SA)

2010 Jenny Pihan Gallery, Melbourne (VIC)

2009 Modern Impressionism-In-Action, Brisbane (QLD)

2008 Sutherland Art Gallery, Sydney (NSW)

2008 The Cooper Gallery, Noosa (QLD)

2006 Gallery G, Bowen Hills (QLD)

2005 Beachside Gallery, Noosa (QLD)

2004 Galloways Gallery, Bowen Hills (QLD)

2004 Beachside Gallery, Noosa (QLD)

2003 Galloways Gallery, Bowen Hills (QLD)

2003 Beachside Gallery, Noosa (QLD)

2002 Beachside Gallery, Noosa (QLD)

2002 McGrath Gallery, North Sydney (NSW)

2002 White Hill Gallery, Dromana (VIC)

2001 Kew Gallery, Kew, Melbourne (VIC)

2001 Beachside Gallery, Noosa (QLD)

2000 Beachside Gallery, Noosa (QLD)

2000 Kew Gallery, Melbourne (VIC)

1999 Camden Fine Art, Camden (NSW)

1999 Beachside Gallery, Noosa (QLD)

1998 Beachside Gallery, Noosa (QLD)

1997 Beachside Gallery, Noosa (QLD)

1995 Pages Fine Art, Montville (QLD)

1994 Beachside Gallery, Noosa (QLD)

1990 Red Hill Gallery, Red Hill (QLD)

1990 Blue Marble Gallery, Buderim (QLD)