[[1]](#footnote-1)–*Abascantus*

1. **O:** אבסקנטה[[2]](#footnote-2)/אבסקטא[[3]](#footnote-3) **Ds:** – **F:** – **S:** *yAZ* 1:9, 40b (Kosovsky, *Yerushalmi*, –[[4]](#footnote-4)) **E:** – **D:** Pre-400[[5]](#footnote-5)

[[6]](#footnote-6)–*Agatharchus*

1. **O:** – **Ds:** – **F:** Graffito, burial cave, Beth Govrin[[7]](#footnote-7) **S:** Clermont**-**Ganneau, *Researches* 2, 446 **E:** Jew?[[8]](#footnote-8) **D:** –[[9]](#footnote-9)

[[10]](#footnote-10) – *Agroicius*

1. **O:**  **Ds:** – **F:** Epitaph, Beth She‘arim**,** catacomb 4, *CIJ* 1129 **S:** *BS* 2:106 **E:** – **D:** Pre**-**352[[11]](#footnote-11)

[[12]](#endnote-1)–*Agronides*

1. Greek, *WGE*, 2. [↑](#footnote-ref-1)
2. This person was obviously not well known, and his name was not stable so that the scribes of the mss were not sure how to write his name. On such transliterations see vol. 3, Introduction 2.3.2.1, pp. 13-4. [↑](#footnote-ref-2)
3. So in *yBer* 9:1, 13c, see previous note. The fall of the נ is a scribal error, see vol. 3, Introduction 2.8.2, p. 20. [↑](#footnote-ref-3)
4. Kosovsky, *Yerushalmi*, 47 did not think this is a name, and neither did Hyman, *Toldoth*, 99. However, this is a name, see vol. 1 under Abaskantus (G/M), p. 257, and vol. 3 under Abascantus (G/M), p. 197. [↑](#footnote-ref-4)
5. He is mentioned once in PT, with no chronological indications, see Introduction 7.4.4. [↑](#footnote-ref-5)
6. Greek, *WGE*, 5. [↑](#footnote-ref-6)
7. West of Hebron. [↑](#footnote-ref-7)
8. The graffito was found in a tomb in Beth Govrin, a cemetery which housed Jews, pagans and Christians. There is no way of knowing what this tomb was, see Introduction 6.2.1.6. [↑](#footnote-ref-8)
9. The inscription is not dated. Late antique date presumed, see vol. 3, Introduction 8.3, p. 60. [↑](#footnote-ref-9)
10. Greek, *WGE*, 14. [↑](#footnote-ref-10)
11. This is the year in which Beth She‘arim was destroyed, see Introduction 7.5.1. [↑](#footnote-ref-11)
12. Greek, *WGE*, 15. [↑](#endnote-ref-1)