

harry linden johnson <cv>

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THEATRE

selected credits

Show	Role	Director	Theatre	Year
ANATOMY OF A SUICIDE	Asst.Sound Design	Katie Mitchell	Deutsches Schauspielhaus, Hamburg	2019
WORLD'S END	Sound Design	Harry Mackrill	King's Head Theatre	2019
PARAKEET	Sound Design	Laura Keefe	Paines Plough, Roundabout	2019
ORLANDO	Asst.Sound Design	Katie Mitchell	Schaubühne, Berlin	2019
NORMA JEAN OF TROY	Asst.Sound Design	Katie Mitchell	The Shed, New York	2019
GOD OF CARNAGE	Sound Design	Lindsey Posner	Bath Theatre Royal	2019
NINE NIGHT	Asst.Sound Design	Roy Alexander Weise	Trafalgar Studios	2018
HOME I'M DARLING	Asst.Sound Design	Tamara Harvey	Dorfman, National Theatre	2018
RICHARD III	Sound Design	Lindsey Posner	York Theatre Royal	2018
BR'ER COTTON	Sound Design/ Comp	Roy Alexander Weise	Theatre 503	2018
LA MALADIE DE LA MORT	Asst.Sound Design	Katie Mitchell	Bouffes du Nord, Paris	2018
JEKYLL AND HYDE	Sound Design	Roy Alexander Weise	Ambassadors Theatre	2017
THE SECRET KEEPER	Sound Design/ Comp	Angela Clerkin	Oval House Theatre	2017
BABBETTE'S FEAST	Sound Design	Bill Buckhurst	Print Rooms, Coronet	2017

FILM

selected credits

Film	Role	Director	Info	Year
TURNING TIDES	Sound Design/ Comp	Jo Guthrie & Lucy Hawes	Sound design and music created entirely of found plastic: https://vimeo.com/358925605	2019
JESS'S STORY	Sound Design/ Comp	Alfie Johnson	https://www.youtube.com/watch?v=Wl4z0WoJxGg	2019
		for End Youth Homelessness		

QUALIFICATIONS

BA (Hons) Theatre Sound, Royal Central School of Speech and Drama, (First Class)

ATCL Diploma Drum Kit and Orchestral Percussion, (Distinction)

SKILLS

Software Skills: Proficiency with a range of DAW's and Plug-ins including Logic Pro, Pro-Tools, Ableton, Qlab.
Hardware Skills: Proficiency with a range of digital and analogue mixing desks.



"Harry Johnson's sound design is subtle but deeply effective."
★★★★ The Guardian (Br'er Cotton)

