

Example

 = 131

Intro

Gm / F | F | F | B_b Dm C | Gm / F | F | F |
B_b Dm C |

Verse 1

F | C/G Dm / | F | C/G Dm / |

Chorus 1

C⁷ B_b[△] | B_b[△] Am | C Gm | C / F | E_m^{b7} | E_m^{b7} |
F / C C⁷ | C⁷ |

Verse 2

F | C/G Dm / | F | C/G Dm / |

Chorus 2

C⁷ B_b[△] | B_b[△] Am | C Gm | C / F | E_m^{b7} | E_m^{b7} |
F / C C⁷ | C⁷ |

Verse 3

F | C/G Dm / | F | C/G Dm / |

Chorus 3

C⁷ B_b[△] | B_b[△] Am | C Gm | C / F | E_m^{b7} | E_m^{b7} |
F / C C⁷ | C⁷ |

Verse 4

F | C/G Dm / | F | C/G Dm / |

Chorus 4

C⁷ B_b[△] | B_b[△] Am | C Gm | C / F | E_m^{b7} | E_m^{b7} |
F / C C⁷ | C⁷ |

2

Outro

C D^{sus2} | C D^{sus2} | C D^{sus2} | C D^{sus2} ||