

Example

 = 131

Intro

Bm | Bm | Bm | A B F#⁷ | B^{sus4} / D/A | D/A | D/A | C#⁷ |

Verse 1

B C# | C# F#^{9 13} | F#^{9 13} | B[△] E / / F#/C# |

Chorus 1

B⁶ | F# | F# B | B | E B[△]/A# / F# B | B | B | B E |

Verse 2

B C# | C# F#^{9 13} | F#^{9 13} | B[△] E / / F#/C# |

Chorus 2

B⁶ | F# | F# B | B | E B[△]/A# / F# B | B | B | B E |

Verse 3

B C# | C# F#^{9 13} | F#^{9 13} | B[△] E / / F#/C# |

Chorus 3

B⁶ | F# | F# B | B | E B[△]/A# / F# B | B | B | B E |

Verse 4

B C# | C# F#^{9 13} | F#^{9 13} | B[△] E / / F#/C# |

Chorus 4

B⁶ | F# | F# B | B | E B[△]/A# / F# B | B | B | B E |

Outro

C# | C# | B D#m C#^{sus4/G#} B / | D#m/F# ||