


Example

 = 164

Verse 1

F C / | C | C | Am / Dm⁷ | Dm⁷ B \flat / / | B \flat / E \flat | E \flat |

Fm/A \flat / G |

Chorus 1

F / C⁷ | Dm | Dm F | A C⁷ | F | C | Dm⁷ | G/B G^{sus4} |

Postchorus 1

F Δ G / | G |

Verse 2

F C / | C | C | Am / Dm⁷ | Dm⁷ B \flat / / | B \flat / E \flat | E \flat |

Fm/A \flat / G |

Chorus 2

F / C⁷ | Dm | Dm F | A C⁷ | F | C | Dm⁷ | G/B G^{sus4} |

Postchorus 2

F Δ G / | G |

Chorus 3

F / C⁷ | Dm | Dm F | A C⁷ | F | C | Dm⁷ | G/B G^{sus4} |

Postchorus 3

F Δ G / | G |

Outro

A \flat | D \flat D \flat m A \flat /C / | D \flat ⁷ | D \flat m A \flat ||