

Example

 = 164

Verse 1

F C / | C | C | Am / Dm⁷ | Dm⁷ B_b / / | B_b / E_b |

E_b | Fm/A_b / G |

Chorus 1

F / C⁷ | Dm | Dm F | A C⁷ | F | C | Dm⁷ | G/B G^{sus4} |

Postchorus 1

F^Δ G / | G |

Verse 2

F C / | C | C | Am / Dm⁷ | Dm⁷ B_b / / | B_b / E_b |

E_b | Fm/A_b / G |

Chorus 2

F / C⁷ | Dm | Dm F | A C⁷ | F | C | Dm⁷ | G/B G^{sus4} |

Postchorus 2

F^Δ G / | G |

Chorus 3

F / C⁷ | Dm | Dm F | A C⁷ | F | C | Dm⁷ | G/B G^{sus4} |

Postchorus 3

F^Δ G / | G |

Outro

A_b | D_b D_bm A_b/C / | D_b⁷ | D_bm A_b ||