


Example

 = 131

Intro

F# / B | B | B | F# A⁷ C#⁷ | F# / B | B | B | F# A⁷ C#⁷ |

Verse 1

D A | G |

Chorus 1

F# / E^{sus4} / | D#m | D#m | B F# / / / G#m | G#m |

G#m B⁷ F# | F# / D#⁷ | D#⁷ C#⁷ / |

Verse 2

D A | G |

Chorus 2

F# / E^{sus4} / | D#m | D#m | B F# / / / G#m | G#m |

G#m B⁷ F# | F# / D#⁷ | D#⁷ C#⁷ / |

Verse 3

D A | G |

Chorus 3

F# / E^{sus4} / | D#m | D#m | B F# / / / G#m | G#m |

G#m B⁷ F# | F# / D#⁷ | D#⁷ C#⁷ / |

Verse 4

D A | G |

Chorus 4

F# / E^{sus4} / | D#m | D#m | B F# / / / G#m | G#m |

G#m B⁷ F# | F# / D#⁷ | D#⁷ C#⁷ / |

Outro

F# | F# | F# | F# ||