

# Example

 = 131

## Intro

F# / B | B | B | F# A<sup>7</sup> C#<sup>7</sup> | F# / B | B | B | F# A<sup>7</sup> C#<sup>7</sup> |

## Verse 1

Bm F# | F# / D | D / A | A G | Em A<sup>7</sup> | Bm G | D | D |

## Chorus 1

C# | B | F# B | F# B C# | C# | B | F# B | F# B C# |

## Verse 2

Bm F# | F# / D | D / A | A G | Em A<sup>7</sup> | Bm G | D | D |

## Chorus 2

C# | B | F# B | F# B C# | C# | B | F# B | F# B C# |

## Verse 3

Bm F# | F# / D | D / A | A G | Em A<sup>7</sup> | Bm G | D | D |

## Chorus 3

C# | B | F# B | F# B C# | C# | B | F# B | F# B C# |

## Verse 4

Bm F# | F# / D | D / A | A G | Em A<sup>7</sup> | Bm G | D | D |

## Chorus 4

C# | B | F# B | F# B C# | C# | B | F# B | F# B C# |

## Outro

F#<sup>△</sup> | D#<sup>7</sup> / B<sup>△</sup> | B<sup>△</sup> | E<sup>7</sup> D D# C#<sup>7</sup> ||