


Example

 = 131

Intro

F# / B | B | B | F# A⁷ C#⁷ | F# / B | B | B | F# A⁷ C#⁷ |

Verse 1

Bm F# | F# / D | D / A | A G | Em A⁷ | Bm G | D | D |

Chorus 1

C# | B | F# B | F# B C# | C# | B | F# B | F# B C# |

Verse 2

Bm F# | F# / D | D / A | A G | Em A⁷ | Bm G | D | D |

Chorus 2

C# | B | F# B | F# B C# | C# | B | F# B | F# B C# |

Verse 3

Bm F# | F# / D | D / A | A G | Em A⁷ | Bm G | D | D |

Chorus 3

C# | B | F# B | F# B C# | C# | B | F# B | F# B C# |

Verse 4

Bm F# | F# / D | D / A | A G | Em A⁷ | Bm G | D | D |

Chorus 4

C# | B | F# B | F# B C# | C# | B | F# B | F# B C# |

Outro

F#^Δ | D#⁷ / B^Δ | B^Δ | E⁷ D D# C#⁷ ||