


# Example

 = 131

## Intro

F# / B | B | B | F# A<sup>7</sup> C#<sup>7</sup> | F# / B | B | B | F# A<sup>7</sup> C#<sup>7</sup> |

## Verse 1

D A | G |

## Chorus 1

F# / E<sup>Δ</sup> / | D#m | D#m | B F# / / / G#m | G#m |

G#m B<sup>Δ</sup> F# | F# / D#<sup>7</sup> | D#<sup>7</sup> C#<sup>7</sup> / |

## Verse 2

D A | G |

## Chorus 2

F# / E<sup>Δ</sup> / | D#m | D#m | B F# / / / G#m | G#m |

G#m B<sup>Δ</sup> F# | F# / D#<sup>7</sup> | D#<sup>7</sup> C#<sup>7</sup> / |

## Verse 3

D A | G |

## Chorus 3

F# / E<sup>Δ</sup> / | D#m | D#m | B F# / / / G#m | G#m |

G#m B<sup>Δ</sup> F# | F# / D#<sup>7</sup> | D#<sup>7</sup> C#<sup>7</sup> / |

## Verse 4

D A | G |

## Chorus 4

F# / E<sup>Δ</sup> / | D#m | D#m | B F# / / / G#m | G#m |

G#m B<sup>Δ</sup> F# | F# / D#<sup>7</sup> | D#<sup>7</sup> C#<sup>7</sup> / |

## Outro

F# | F# | F# | F# ||