

Example

 = 126

Verse 1

Fm | Fm | Gm F / / C[△] | C[△] | F Dm / | G/D F[△] |

G / F | F C / |

Chorus 1

C | F | F / / C | Fm/C B_bm / / C[△] | E_b⁷ C F E_b |

Fm/C A_b / C | C Dm | G |

Verse 2

Fm | Fm | Gm F / / C[△] | C[△] | F Dm / | G/D F[△] |

G / F | F C / |

Chorus 2

C | F | F / / C | Fm/C B_bm / / C[△] | E_b⁷ C F E_b |

Fm/C A_b / C | C Dm | G |

Verse 3

Fm | Fm | Gm F / / C[△] | C[△] | F Dm / | G/D F[△] |

G / F | F C / |

Chorus 3

C | F | F / / C | Fm/C B_bm / / C[△] | E_b⁷ C F E_b |

Fm/C A_b / C | C Dm | G |

Chorus 4

C | F | F / / C | Fm/C B_bm / / C[△] | E_b⁷ C F E_b |

2

Fm/C A♭ / C | C Dm | G | C | F | F / / C |

Fm/C B♭m / / C[△] | E♭⁷ C F E♭ | Fm/C A♭ / C | C Dm |

G |

Solo 4

C^{sus4} F C[△] F/C / | F/C | F/C A♭ | C[△] | D♭ | E♭ F A⁷ |

F G^{sus4} C |

Outro

B♭ | C^{sus2} Bm^{♭7} | Bm^{♭7} E⁷ | G / A⁷ | B♭ | C^{sus2} Bm^{♭7} |

Bm^{♭7} E⁷ | G / A⁷ | B♭ | C^{sus2} Bm^{♭7} | Bm^{♭7} E⁷ | G / A⁷ | B♭ |

C^{sus2} Bm^{♭7} | Bm^{♭7} E⁷ | G / A⁷ ||