Effect of demographic				
-	Articulation	Dynamics	Rhythm	Fluency
Population Effects				
Intercept	0.12 [-0.12, 0.36]	-0.23 [-0.5, 0.08]	$0.55 \ [0.29 - 0.83]$	$0.87 \; [0.5, 1.26]$
time	$0.29 \; [0.08, 0.51]$	0.21 [-0.01, 0.42]	0.04 [-0.13, 0.21]	-0.16 [-0.33, 0.02]
\mathbf{Age}	-0.05 [-0.19, 0.09]	0.02 [-0.12, 0.17]	-0.14 [-0.27, -0.01]	-0.12 [-0.29, 0.05]
Education	0.06 [-0.04,0.16]	0.08 [-0.02, 0.18]	0.08 [-0.01, 0.17]	0.09 [-0.04, 0.21]
Male	-0.07 [-0.35, 0.2]	-0.25 [-0.52, 0.02]	0.19 [-0.06, 0.45]	0.25 [-0.08, 0.58]
Income	$0.12 \; [-0.03, 0.27]$	-0.01 [-0.17, 0.15]	$0.14 \; [0.00, 0.28]$	0.04 [-0.14, 0.23]
CogTel	0.08 [-0.06, 0.22]	0.1 [-0.04, 0.24]	0.09 [-0.04, 0.22]	0.11 [-0.07, 0.28]
Site	-0.01 [-0.28, 0.27]	0.15 [-0.13, 0.42]	-0.08 [-0.33, 0.17]	-0.25 [-0.57, 0.08]
Homework	0.03 [-0.1, 0.17]	0.01 [-0.13, 0.15]	0.03 [-0.1 0.15]	0.08 [-0.07 0.23]
Cognitive Reserve	0.13 [-0.02, 0.26]	0.06 [-0.08, 0.2]	0.16 [0.03, 0.29]	0.23 [0.06, 0.4]
Effect of demographic over time			'	
Population Effects				
Intercept	0.12 [-0.12, 0.36]	-0.23 [-0.5, 0.08]	$0.55 \ [0.29 - 0.83]$	$0.87 \; [0.5, 1.26]$
time	0.29 [0.08, 0.51]	0.21 [-0.01, 0.42]	0.04 [-0.13, 0.21]	-0.16 [-0.33, 0.02]
Age	-0.08 [-0.24, 0.08]	-0.18 [-0.35, 0.00]	0.08 [-0.07, 0.22]	0.07 [-0.09, 0.22]
Education	-0.00 [-0.12, 0.11]	-0.05 [-0.18, 0.08]	-0.04 [-0.15, 0.08]	-0.02 [-0.14, 0.1]
Male	0.22 [-0.35, 0.2]	0.23 [-0.11, 0.58]	0.08 [-0.22, 0.38]	0.03 [-0.29, 0.35]
Income	0.00 [-0.17, 0.17]	0.08 [-0.11, 0.27]	-0.09 [-0.26, 0.08]	0.03 [-0.14, 0.2]
CogTel	0.07 [-0.08, 0.23]	0.03 [-0.04, 0.24]	-0.05 [-0.2, 0.11]	-0.04 [-0.2, 0.13]
Site	0.06 [-0.25, 0.38]	-0.1 [-0.44, 0.24]	-0.06 [-0.36, 0.24]	0.22 [-0.09, 0.53]
Homework	0.11 [-0.07, 0.28]	0.06 [-0.13, 0.26]	0.01 [-0.16, 0.18]	0.07 [-0.11, 0.24]
Cognitive Reserve	-0.03 [-0.18, 0.13]	0.07 [-0.11, 0.25]	-0.03 [-0.18, 0.12]	-0.07 [-0.24, 0.09]
Effect of demographic at lifficult 1				
Population Effects				
${\bf Intercept}$	0.37 [0.14, 0.62]	0.03 [-0.26, 0.36]	$0.51 \ [0.19, 0.85]$	$0.51 \ [0.19, 0.86]$
\mathbf{Age}	0.01 [-0.14, 0.16]	-0.02 [-0.17, 0.13]	0.03 [-0.12, 0.17]	-0.05 [-0.26, 0.17]
Education	0.09 [-0.03, 0.2]	0.03 [-0.08, 0.14]	0.03 [-0.07, 0.14]	0.09 [-0.07, 0.25]
\mathbf{Male}	-0.1 [-0.39, 0.22]	-0.2 [-0.48, 0.09]	$0.08 \; [-0.21, 0.37]$	0.29 [-0.13, 0.7]
Income	0.04 [-0.12, 0.21]	0.1 [-0.06, 0.25]	-0.03 [-0.18, 0.13]	0.01 [-0.22, 0.24]
CogTel	0.1 [-0.05, 0.24]	0.1 [-0.04, 0.24]	0.08 [-0.05, 0.22]	0.07 [-0.14, 0.28]
Site	-0.07 [-0.36, 0.22]	-0.06 [-0.35, 0.23]	-0.24 [-0.52, 0.03]	-0.23 [-0.64, 0.18]
${f Homework}$	0.11 [-0.04, 0.26]	0.1 [-0.06, 0.25]	0.07 [-0.08, 0.23]	0.09 [-0.14, 0.31]
Cognitive Reserve	0.1 [-0.06, 0.25]	0.19 [0.04, 0.33]	0.14 [0.00, 0.28]	0.21 [-0.00, 0.42]

		better scores, difficult 0									mor	re improven
	$\mathbf{A}\mathbf{g}\mathbf{e}$	Educatio n	Sex	Income	CogTel	${f Site}$	Home- work	$\mathbf{C}\mathbf{R}$	$\mathbf{A}\mathbf{g}\mathbf{e}$	Educatio n	Sex	Income
Articulation	-	-	-	higher 95%	-	-	-	higher 96%	-	-	m 92%	-
Dynamics	-	-	f 97%	-	$^{\rm higher}_{92\%}$	G 86%	-	-	less	-	m 90%	-
Rhythm	less	-	m 93%	higher	-	-	-	higher	-	-	-	-
Fluency	less 92%	-	m 93%	-	higher 89%	H 93%	-	higher	-	-	-	-
Pitch	-	-	f 85%	-	higher	-	-	higher	ı	lower 90%	m 81%	-
Expressivity	-	-	-	-	-	H 82%	-	-	-	-	m 78%	-

Effect of goldMSI				
	Articulation	Dynamics	${f Rhythm}$	Fluency
Population Effects				
Intercept	0.12 [-0.12, 0.36]	-0.23 [-0.5, 0.08]	0.55 [0.29 - 0.83]	$0.87 \; [0.5, 1.26]$
${f time}$	$0.29 \; [0.08, 0.51]$	0.21 [-0.01, 0.42]	0.04 [-0.13, 0.21]	-0.20 [-0.39, 0.00]
Musical Engagement	0.02 [-0.12, 0.17]	0.01 [-0.13, 0.15]	0.09 [-0.04, 0.22]	0.06 [-0.11, 0.23]
Perceptual Abilities	0.04 [-0.1, 0.18]	0.04 [-0.1, 0.18]	0.09 [-0.05, 0.22]	0.07 [-0.11, 0.25]
Musical Training	-0.03 [-0.17, 0.11]	0.07 [-0.07, 0.2]	0.04 [-0.09, 0.17]	-0.03 [-0.2, 0.14]
Emotions	- 0.01 [-0.15, 0.14]	0.14 [0.01, 0.28]	0.05 [-0.08, 0.19]	0.06 [-0.11, 0.24]
Singing Abilities	-0.01 [-0.15, 0.12]	-0.01 [-0.15, 0.13]	0.02 [-0.11, 0.15]	-0.03 [-0.19, 0.15]
General Sophistication	-0.01 [-0.15, 0.12]	0.01 [-0.13, 015]	0.07 [-0.06, 0.2]	0.03 [-0.14, 0.2]
Effect of goldMSI over				
time				
Population Effects				
Intercept	0.12 [-0.12, 0.36]	-0.23 [-0.5, 0.08]	0.55 [0.29 - 0.83]	$0.87 \; [0.5, 1.26]$
time	$0.29 \; [0.08, 0.51]$	0.21 [-0.01, 0.42]	0.04 [-0.13, 0.21]	-0.20 [-0.39, 0.00]
Musical Engagement	-0.21 [-0.27, -0.06]	-0.09 [-0.27, 0.09]	-0.17 [-0.32, -0.01]	-0.06 [-0.23, 0.1]
Perceptual Abilities	-0.1 [-0.25, 0.05]	-0.06 [-0.24, 0.12]	-0.04 [-0.19, 0.11]	0.04 [-0.12, 0.2]

Effect of g	goldMSI								
		Articulation		Dyna	amics	Rhytl	nm	Fluenc	y
Music	cal Training	-0.14 [-	[0.29, 0.02]	-0.11 [-0.	.28, 0.07]	-0.04 [-0.1	9, 0.11]	0.1 [-0.05, 0.26]	
	motions		[0.31, 0.00]	-0.27 [-0		-0.15 [-0.3		-0.1 [-0.26, 0.05]	
Singi	ng Abilities	-0.2 [-0	0.35, -0.05]	-0.1 [-0.5	28, 0.07]	-0.03 [-0.1	8, 0.12]	0.04 [-0.12, 0.2]	
General	Sophistication	-0.19 [-	0.34, -0.05]	-0.1 [-0.2	27, 0.08]	-0.07 [-0.2	2, 0.09]	0.03 [-0.13,	0.19]
Effect of g difficult 1	goldMSI at								
Popul	ation Effects								
Iı	ntercept	0.36 [0	[0.13,0.62]	0.03 [-0.	27,0.35]	0.51 [0.18	, 0.86]	0.51 [0.2, 0	0.85]
Musica	l Engagement	-0.03 [-	[0.18, 0.13]	-0.09 [-0.	24, 0.06]	0.04 [-0.11	1, 0.19]	0.04 [-0.18,	0.27]
Percep	ceptual Abilities 0.1 [-0.05, 0.25]		[0.05, 0.25]	0.02 [-0.13, 0.16]		0.14 [0.00	, 0.27]	0.24 [0.03,	0.44]
Music	Musical Training -0.01 [-0.15, 0.14]		-0.01 [-0.16, 0.14]		0.05 [-0.09	0, 0.19]	0.04 [-0.17, 0.25]		
	Emotions -0.07 [-0.22, 0.07]			-0.1 [-0.24, 0.04]		0.01 [-0.14		0.04 [-0.18, 0.25]	
Singi	ng Abilities	0.07 [-	0.08, 0.22	0.02 [-0.		0.07 [-0.08, 0.21]		0.15 [-0.06, 0.36]	
General	Sophistication	0.07 [-	7 [-0.08, 0.22] 0.00 [-0.15, 0.15] 0.12 [-0.05] better scores, difficult 0		, 0.26]	0.2 [-0.02,	0.41] more improv		
	Engagement	Perceptual Abilities	Musical Training	Emotions	Singing Abilities	General Sophisticatio	Engagement	Perceptual Abilities	Musical Training
Articula	-	-	-	-	-	-	lower	lower 71%	lower 67%
Dynamic	-	-	-	higher	-			-	lower 83%
Rhythm	-	-	-	-			lower	-	-
Fluency	-	-	-	-			-	-	higher 65%
Pitch	-	-	-	-	-	-	lower	lower 79%	lower 57%
Expressi	-	-	-	-	-	-	-	-	-

higher scores, difficult 0	more improvement, difficult 0	higher scores difficult 1
		Hannover
higher income		higher income
higher CogTel	lower CogTel	higher CogTel
	low education	
more Cognitive Reserve	less Cognitive Reserve	more Cognitive Reserve
younger	younger	younger
	more homework	more homework
	male	
	low musical engagement	
	low perceptual abilities	high perceptual abilities
high musical emotions	low musical emotions	low musical emotions
	low singing abilities	high singing abilities
	low musical training	
	low general sophistication	high general sophistication

Musicality	(difficult0 time0)	Time interactions (difficult 0 time 1)	difficult 1 time 1
Intercept	2.36 [2.25, 2,47]		2.18 [2.03, 2.32]

time	0.26 [0.12, 0.40]		
Age	-0.21 [-0.33, -0.09]	-0.10 [-0.27, 0.06]	-0.10 [-0.24, 0.04]
Education	0.23 [0.15, 0.32]	-0.12 [-0.29, 0.05]	0.20 [0.06, 0.34]
Male	0.19 [-0.04, 0.43]	0.14 [-0.03, 0.31]	0.12 [-0.03, 0.27]
Income	0.29 [0.16, 0.42]	-0.04 [-0.21, 0.14]	0.05 [-0.09, 0.19]
CogTel	0.31 [0.19, 0.42]	-0.03 [-0.2, 0.14]	0.26 [0.11, 0.40]
Site	-0.25 [-0.49, -0.02] (Hannover)	0.11 [-0.05, 0.28]	-0.31 [-0.45, -0.17]
Homework	0.29 [0.18, 0.41]	0.10 [-0.08, 0.27]	0.23 [0.08, 0.28]
Cognitive Reserve	0.49 [0.38, 0.60]	-0.2 [-0.36, -0.02]	0.47 [0.33, 0.61]
Musical Engagement	0.08 [-0.04, 0.2]	-0.32 [-0.5, -0.15]	0.02 [-0.13, 0.16]
Perceptual Abilities	$0.13 \ [0.02, \ 0.25]$	-0.14 [-0.31, 0.03]	0.36 [0.22, 0.50]
Musical Training	-0.02 [-0.14, 0.10]	-0.05 [-0.23, 0.11]	0.03 [-0.11, 0.18]
Emotions	-0.01 [-0.13, 0.12]	-0.37 [-0.53, -0.2]	-0.09 [-0.23, 0.06]
Singing Abilities	0.00 [-0.12, 0.12]	-0.28 [-0.45, -0.1]	0.19 [0.05, 0.34]
General Sophistication	0.04 [-0.07, 0.16]	-0.23 [-0.4, -0.05]	0.26 [0.12, 0.41]

Effect of demographic				
	Pitch 2	absolute frequencies	of demographic pre	dictors
Population Effects				
Intercept	$1.24 \; [0.89, 1.62]$	demographic ^{8, 0.87}	time:demographic	dem, difficult1
${f time}$	0.04 [-0.18, 0.27]	0.07 [-0.09 0.24]	9	
$\mathbf{A}\mathbf{g}\mathbf{e}$	-0.03 [-0.2, 0.13]	-0.07 [-0.19, 0.04]		
Education	$0.08 \ [-0.04, 0.2]$	$0.02 [-0.07, 0.1]_{2}$	1	
Male	-0.17 [-0.49, 0.15]	-0.01 [-0.17, 0.41]	·	
Income	0.04 [-0.14, 0.21]	0.03 [-0.1, 0.15]		
CogTel	$0.2 \ [0.04, \ 0.36]$	0.05 [-0.07, 0.16]	4	
Site	_{-0.01} [-0. 5 3, ucation	-0.11 [-0.33, 0.12]	1	
Homework	$0.03 \ [-0.13, \ 0.18]$	0.00 [-0.11, 0.11]		
Cognitive Reserve	$^{0.18} [0.0 m Mate^{34}]$	0.06 [-0.05, 0.18]4	4	
Effect of demographic over				
time				
D 111 DC 1	Income	2	0	
Population Effects	1 0 4 [0 00 1 00]	0.45 [0.00.0.05]		
Intercept	1.24 [0.89, 1.62]	0.45 [0.08, 0.87]		
time	0.04 [-0.18, 0.27] Coq [e]	0.07 [-0.09 0.24] 3	1	
Age	0.08 [-0.12, 6.28]	-0.06 [-0.21, 0.09]		
Education	-0.1 [-0.25, 0.05]	0.03 [-0.08, 0.14]		
Male	0.18 [-0 22, 0.58] 0.05 [-0 15,16,27]	0.12 [-0.17, 0.41]	4	
Income	0.05 [-0.17, 6.27]	0.07 [-0.09, 0.22]		
CogTel	-0.13 [-0.33, 0.08]	0.03 [-0.12, 0.18]		
Site	0.18 [-0.21, 0.57]	0.11 [-0.18, 0.39]		
Homework	0.15 [-0.ძძიოფოork	0.1 [-0.06, 0.25] 0	3	
Cognitive Reserve	-0.22 [-0.43, -0.02]	0.05 [-0.11, 0.19]		
Effect of demographic at difficult 1	Cognitive	4	1	
	Reserve			
Population Effects				
Intercept	$1.06 \; [0.69, 1.45]$	$0.54 \; [0.15, 0.97]$		
$\mathbf{A}\mathbf{g}\mathbf{e}$	-0.15 [-0.33, 0.02]	0.05 [-0.09, 0.19]		
Education	-0.01 [-0.15, 0.13]	0.06 [-0.04, 0.16]		
Male	0.19 [-0.15, 0.54]	0.09 [-0.19, 0.36]		
${\bf Income}$	$0.00 \; [-0.19, 0.20]$	0.01 [-0.13, 0.16]		
CogTel	0.11 [-0.07, 0.29]	0.05 [-0.09, 0.18]		
Site	-0.25 $[-0.59, 0.1]$	-0.18 [-0.45, 0.09]		
Homework	0.09 [-0.1, 0.27]	0.00 [-0.14, 0.15]		
Cognitive Reserve	0.16 [-0.02, 0.33]	0.12 [-0.02, 0.25]		

	ent, difficu	ılt O				better scores, difficult 1						
	CogTel	Site	Homewo rk	$\mathbf{C}\mathbf{R}$	\mathbf{Age}	Educatio n	Sex	Income	CogTel	Site	Home- work	CR
Articulation	-	-	more 88%	-	-	-	f 74%	-	higher 91%	-	more 92%	$\begin{array}{c} \text{higher} \\ 54\% \end{array}$
Dynamics	-	H 73%	-	-	-	-	-	higher 89%	higher 91%	-	more 90%	higher
Rhythm	-	-	-	-	-	-	-	-	-	Н 96%	-	higher
Fluency	-	G 93%	-	-	-	-	m 91%	-	-	H 87%	-	higher
Pitch	lower 89%	G 82%	more 92%	lower	less 96%	-	m 86%	-	higher 90%	H 92%	-	higher 57%
Expressivity	-	G 77%	more 89%	-	-	-	-	-	-	H 91%	-	higher 55%

Effect of goldMSI	Pit	ch	absolute,frequencies	of goldMSI pred	ictors
Population Effects					1 1166 114
Intercept	1.24 [0.8]	39, 1.62]	demographic, 0.87]time:	demographic	dem, difficult1
time	0.04 [-0.	18, 0.27]	0.07 [-0.09 0.24]		
Musical Engagement	0.13 [-0.	03, 0.29]	-0.02 [-0.14, 0.1]		
Perceptual Abilities	0.07 [-0		0.00 [-0.12, 0.12]	3	
Musical Training	0.01 [-0.	Engagement	0.04 [-0.08, 0.16]		
Emotions	0.06 [-0		0.03 [-0.09, 0.14]		
Singing Abilities	0.06 [-0	D 4 1	-0.02 [-0.14, 0 Q 09]	2	3
General Sophistication	0.08 [-0.	Perceptual Abilities	-0.01 [-0.13, 0.1]		
Effect of goldMSI over time			0	3	(
Population Effects		Musical			
Intercept	1.24 [0.8	Training	$0.45 \; [0.08, 0.87]$		
time	0.04 [-0.		$0.07 \ [-0.09 \ 0.24]$		
Musical Engagement	-0.25 [-0.	Emotions	0.00 [-0.15, 0.14]	5	1
Perceptual Abilities	-0.18 [-0.		-0.05 [-0.19, 0.1]		

Effect of g	goldMSI				0	3	2	1		
			ii Singing		ssivity		9	'		
Music	cal Training	-0.02 [-			.22,0.08]					
	motions	-0.33 [-0			24,0.05]					
Singi	ng Abilities	-0.18 [-		0.01 [-0.	14, 0 0 16]		3	3		
General	Sophistication	-0.2 [-0	General Sophistication	-0.02 [-0	.16, 0.12]					
Effect of g difficult 1	goldMSI at									
Popula	ation Effects									
Ir	ntercept	1.05 [0	.69, 1.43]	0.54 [0.3	16, 0.96]					
Musica	Musical Engagement 0.01 [-0.16, 0.2]		0.16, 0.2]	0.03 [-0.	12, 0.17]					
Percep	tual Abilities	0.02 [-	0.16, 0.2]	0.13 [-0.	01, 0.26]					
Music	cal Training	-0.03 [-	0.21, 0.15	0.04 [-0	.1, 0.17]					
E	$rac{}{}$ motions	-0.07 [-	[0.25, 0.1]	0.00 [-0.	14, 0.14]					
Singi	ng Abilities	-0.02 [-	-0.2, 0.16	0.06 [-0	.08, 0.2]					
General	Sophistication ent, difficult 0	-0.01 [-	0.19, 0.18]	0.1 [-0.04, 0.24]		better score	better scores, difficult 1			
	Emotions	Singing Abilities	General Sophisticatio	Engagement	Perceptual Abilities	Musical Training	Emotions	Singing Abilities	General Sophistication	
Articula	lower	lower	lower	-	higher 91%	-	-	-	-	
Dynamic	lower	lower 88%	lower 86%	-	-	-	lower 92%	-	-	
Rhythm	lower	-	-	-	higher	-	-	-	higher 95%	
Fluency	lower 91%	-	-	-	higher	-	-	higher 92%	higher 97%	
Pitch	lower	lower 96%	lower	-	-	-	-	-	-	
Expressi	-	-	-	-	-	-	-	-	higher 91%	