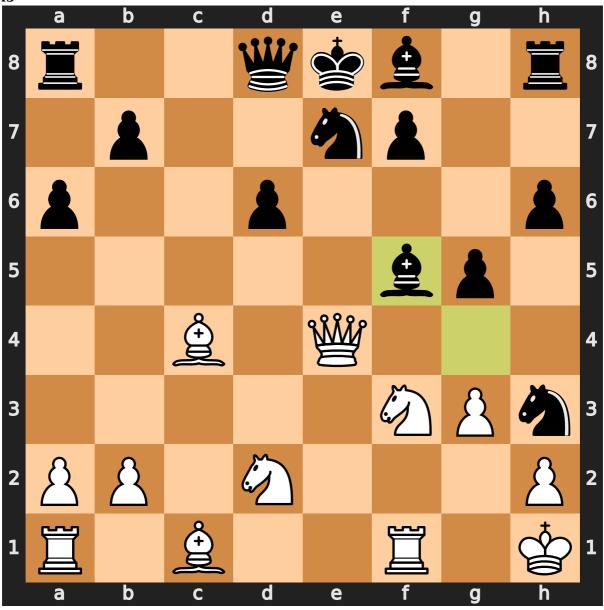
#### Lichess Puzzles - Attacking f2 or f7 [1/10]

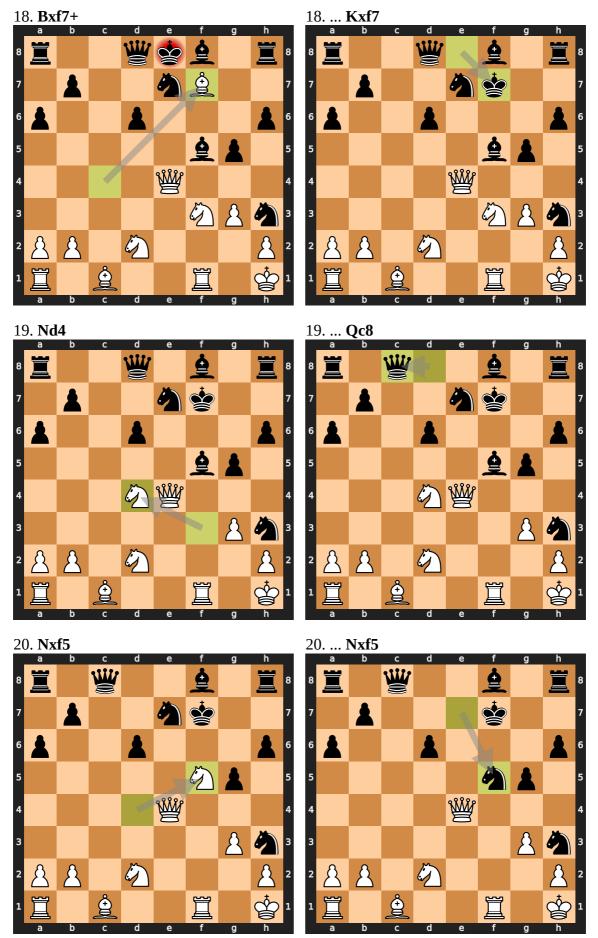
An attack focusing on the f2 or f7 pawn, such as in the fried liver opening.

Pieces converge on the tender f2 (or f7) square which is often under-defended and key to the safety of the king - as seen in classic mating pattern.

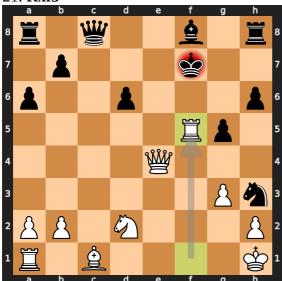
What is the best move for White after

17. ... **Bf5** 





# 21. **Rxf5**+



empty page

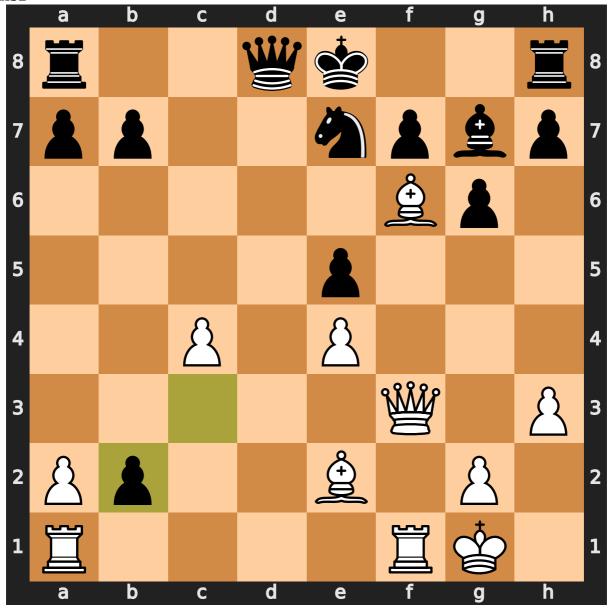
#### Lichess Puzzles - Attacking f2 or f7 [2/10]

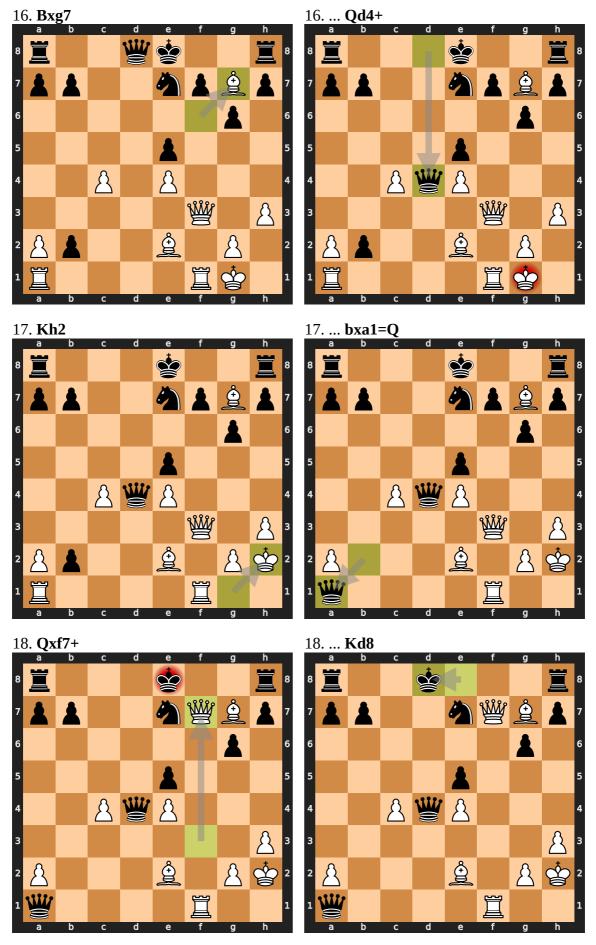
An attack focusing on the f2 or f7 pawn, such as in the fried liver opening.

Pieces converge on the tender f2 (or f7) square which is often under-defended and key to the safety of the king - as seen in classic mating pattern.

What is the best move for White after

15. ... **cxb2** 









empty page

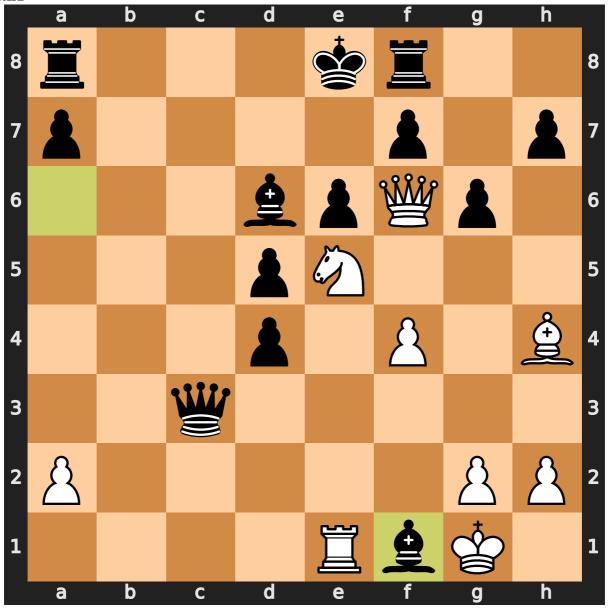
#### Lichess Puzzles - Attacking f2 or f7 [3/10]

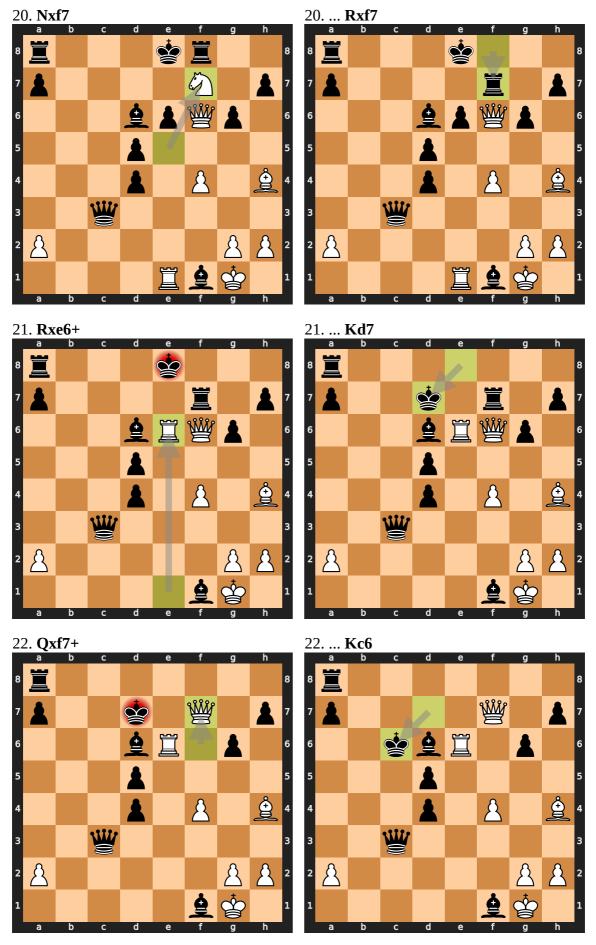
An attack focusing on the f2 or f7 pawn, such as in the fried liver opening.

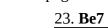
Pieces converge on the tender f2 (or f7) square which is often under-defended and key to the safety of the king - as seen in classic mating pattern.

What is the best move for White after

19. ... **Bxf1** 









empty page

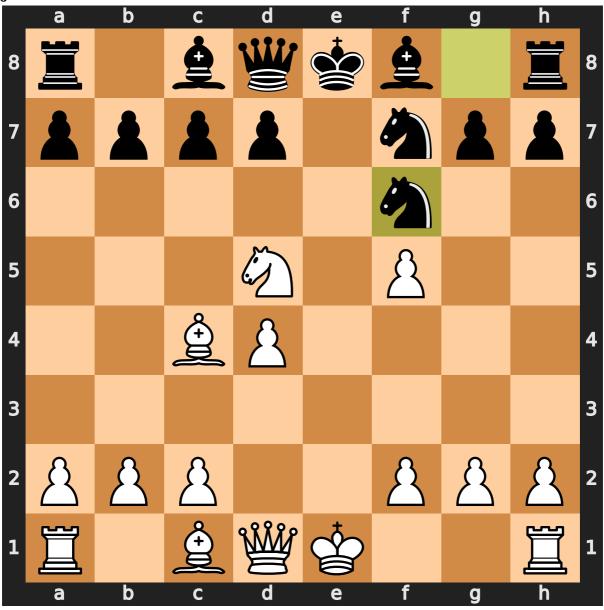
# Lichess Puzzles - Attacking f2 or f7 [4/10]

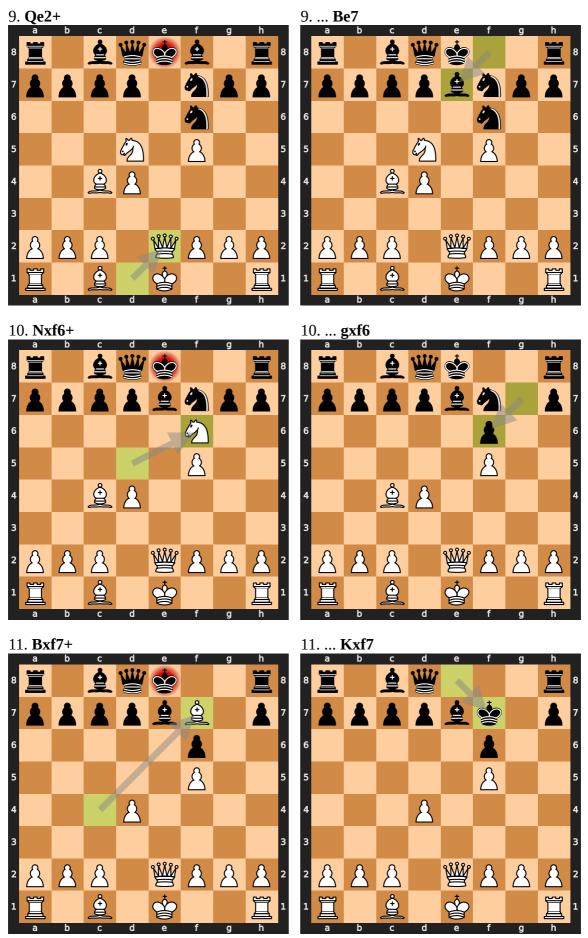
An attack focusing on the f2 or f7 pawn, such as in the fried liver opening.

Pieces converge on the tender f2 (or f7) square which is often under-defended and key to the safety of the king - as seen in classic mating pattern.

What is the best move for White after

8. ... Nf6









empty page

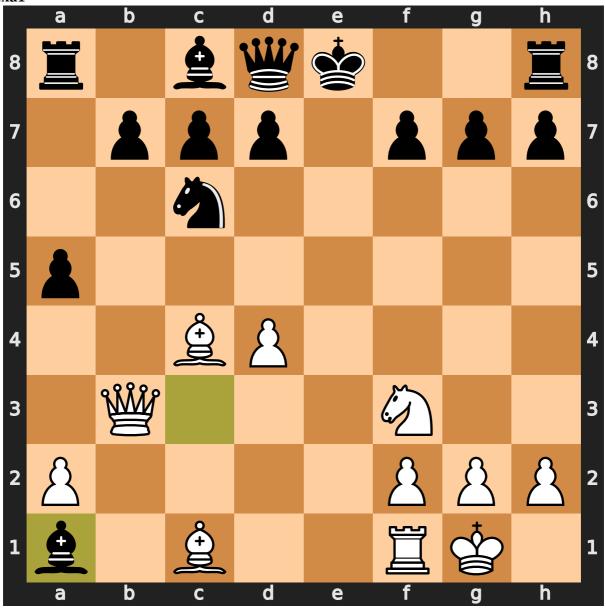
# Lichess Puzzles - Attacking f2 or f7 [5/10]

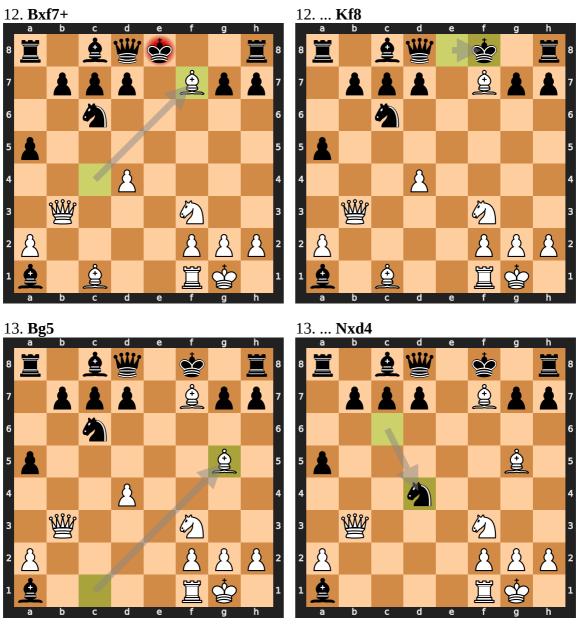
An attack focusing on the f2 or f7 pawn, such as in the fried liver opening.

Pieces converge on the tender f2 (or f7) square which is often under-defended and key to the safety of the king - as seen in classic mating pattern.

What is the best move for White after

11. ... **Bxa1** 







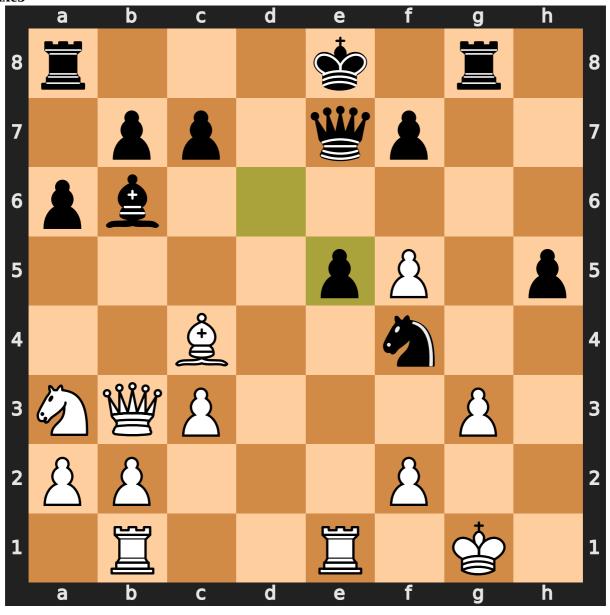
# Lichess Puzzles - Attacking f2 or f7 [6/10]

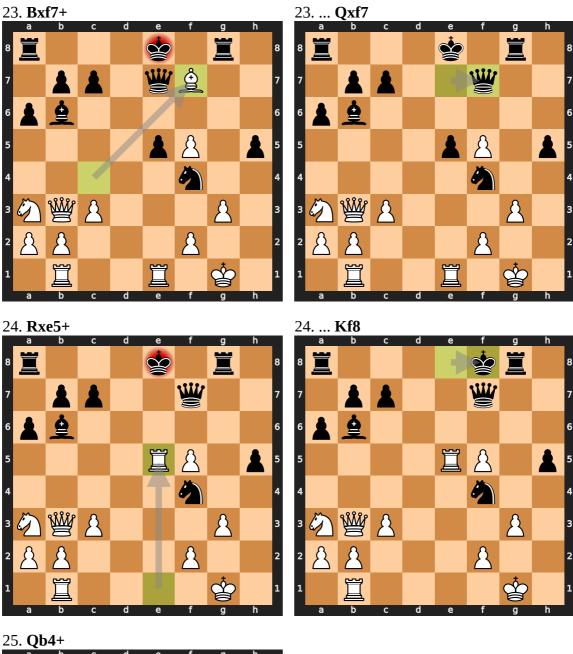
An attack focusing on the f2 or f7 pawn, such as in the fried liver opening.

Pieces converge on the tender f2 (or f7) square which is often under-defended and key to the safety of the king - as seen in classic mating pattern.

What is the best move for White after

22. ... **dxe5** 







# Lichess Puzzles - Attacking f2 or f7 [7/10]

An attack focusing on the f2 or f7 pawn, such as in the fried liver opening.

Pieces converge on the tender f2 (or f7) square which is often under-defended and key to the safety of the king - as seen in classic mating pattern.

What is the best move for White after 10. ... **Nxb5** 







# 12. **Qxf7**#

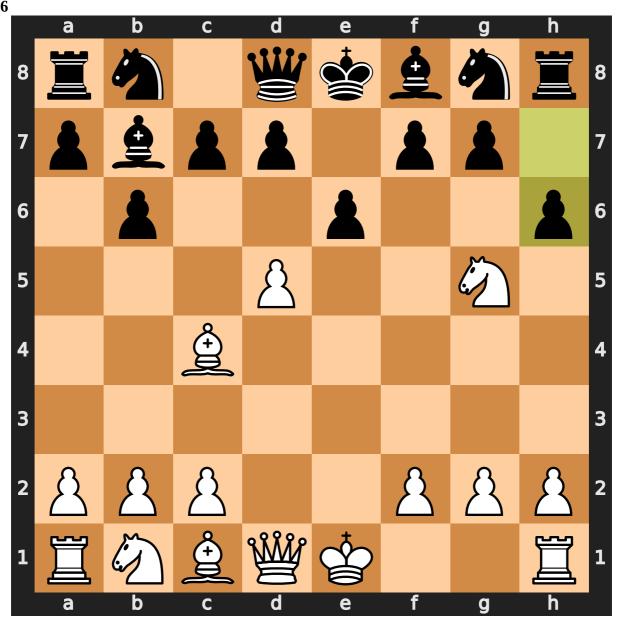


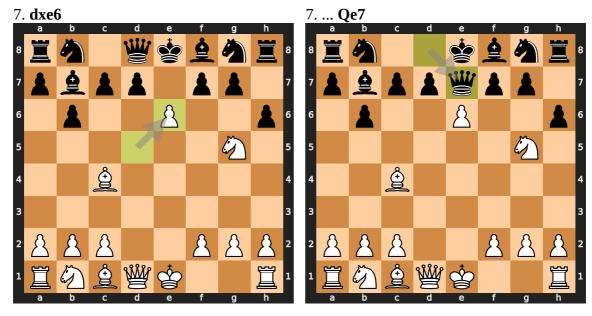
# Lichess Puzzles - Attacking f2 or f7 [8/10]

An attack focusing on the f2 or f7 pawn, such as in the fried liver opening.

Pieces converge on the tender f2 (or f7) square which is often under-defended and key to the safety of the king - as seen in classic mating pattern.

What is the best move for White after 6. ... **h6** 







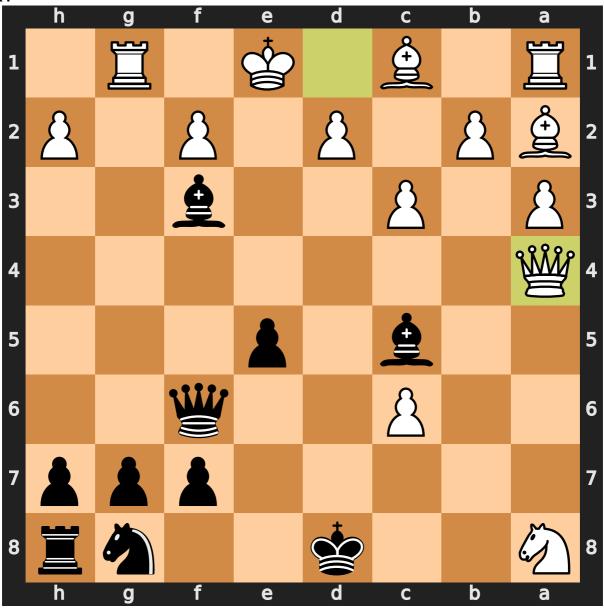
#### Lichess Puzzles - Attacking f2 or f7 [9/10]

An attack focusing on the f2 or f7 pawn, such as in the fried liver opening.

Pieces converge on the tender f2 (or f7) square which is often under-defended and key to the safety of the king - as seen in classic mating pattern.

What is the best move for Black after

17. **Qxa4** 



18. **Kf1** 

<u>A</u>

19. **Qxc6** 

\$

<u>\$</u>

<u>♣</u>

W

4

₫

**W** 

1

8

2

8

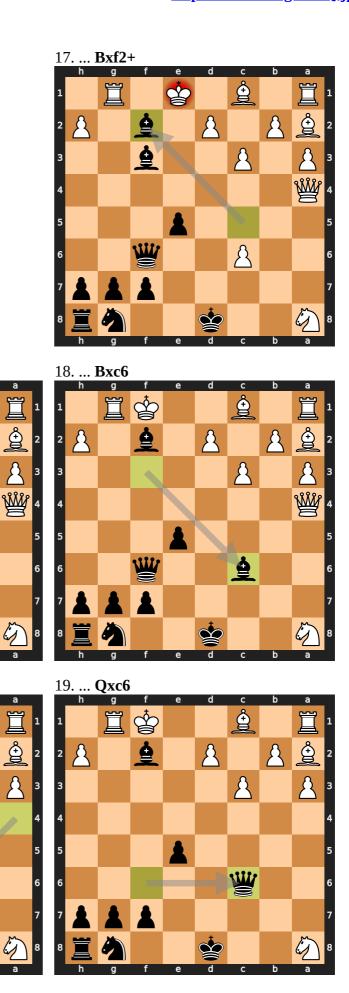
₩

8

8

8

8



# Lichess Puzzles - Attacking f2 or f7 [10/10]

An attack focusing on the f2 or f7 pawn, such as in the fried liver opening.

Pieces converge on the tender f2 (or f7) square which is often under-defended and key to the safety of the king - as seen in classic mating pattern.

What is the best move for Black after 21. **Be3** 

