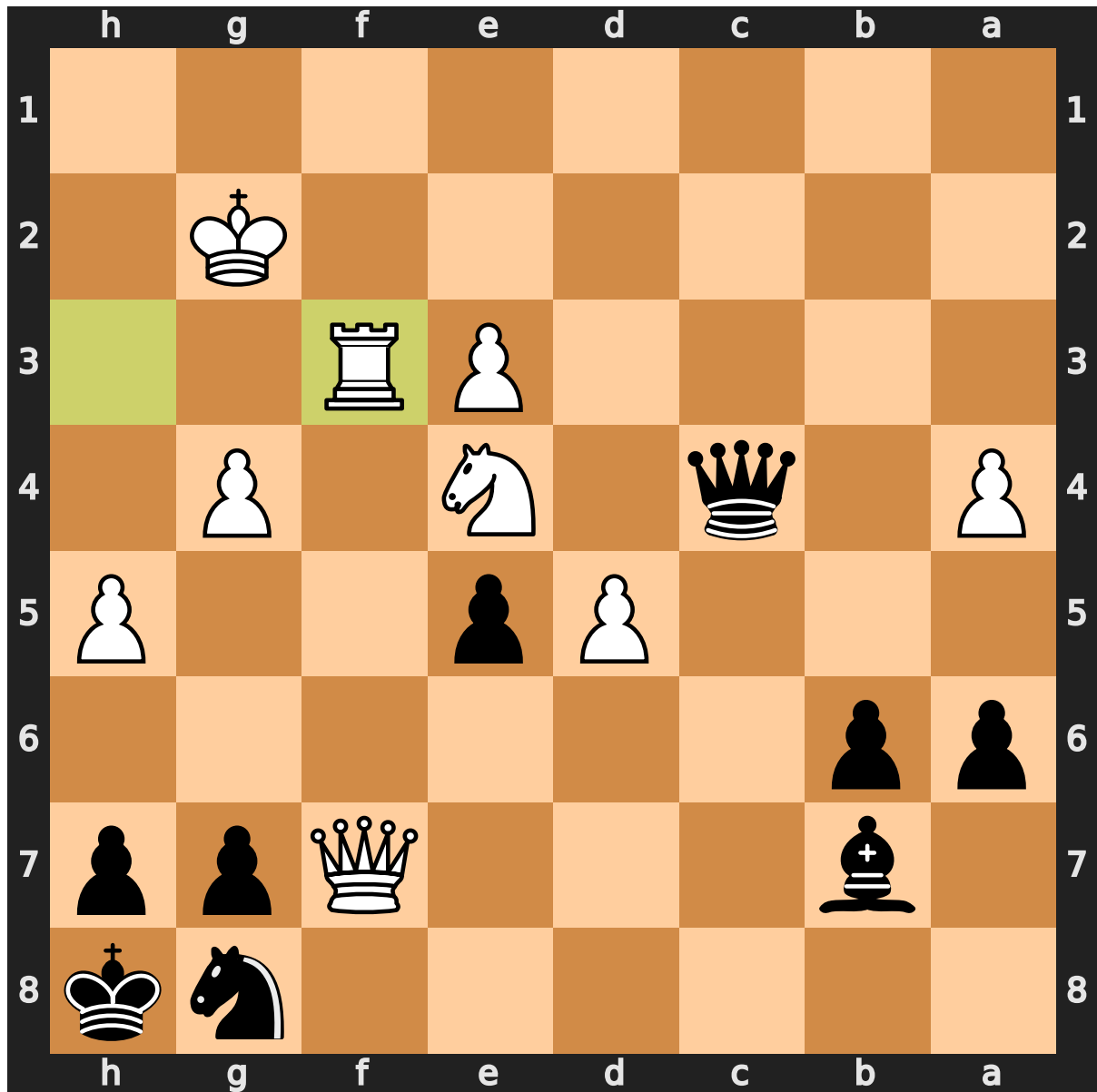


Lichess Puzzles - Skewer [1/10]

<https://lichess.org/mLX1Zx1a#69>

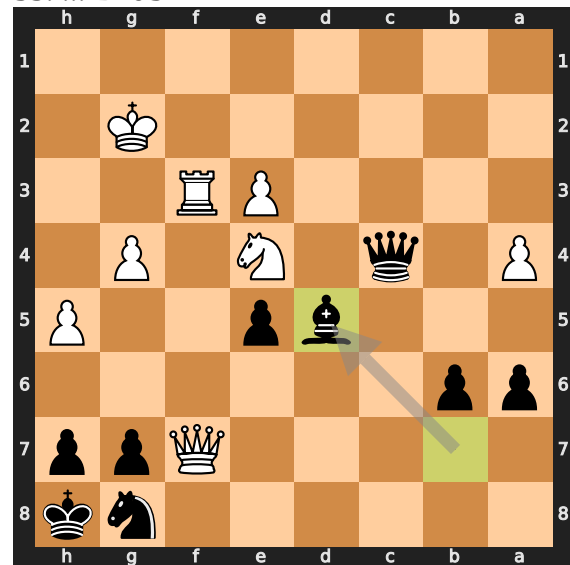
A motif involving a high value piece being attacked, moving out the way, and allowing a lower value piece behind it to be captured or attacked, the inverse of a pin.

What is the best move for Black
after
35. **Rf3**

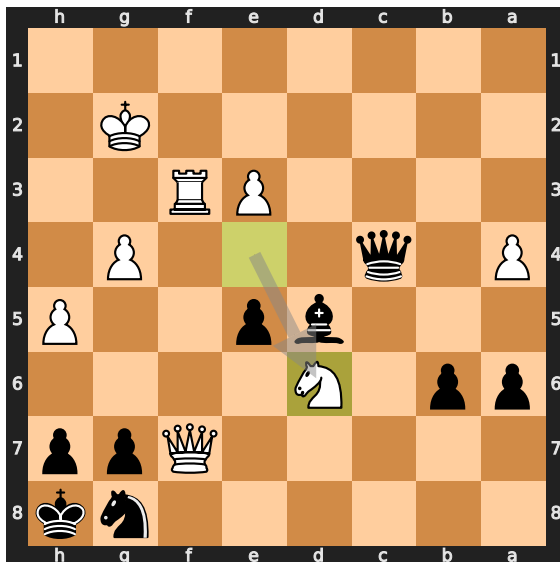


Solution page 1

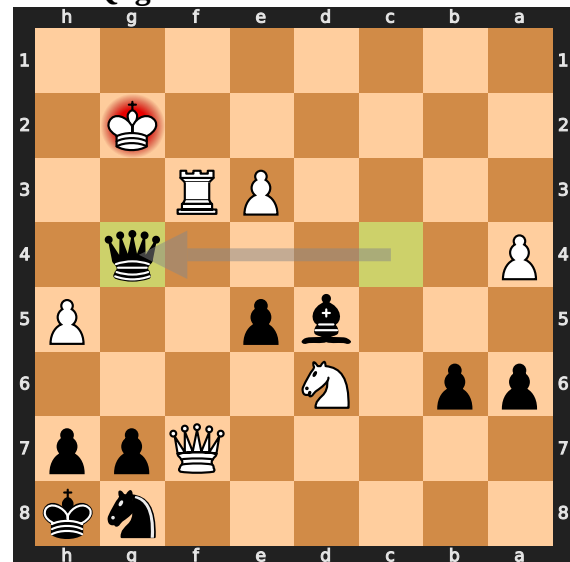
35. ... Bxd5



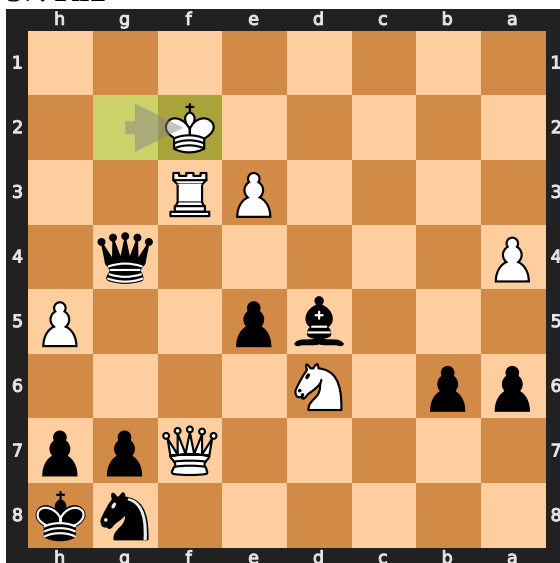
36. Nd6



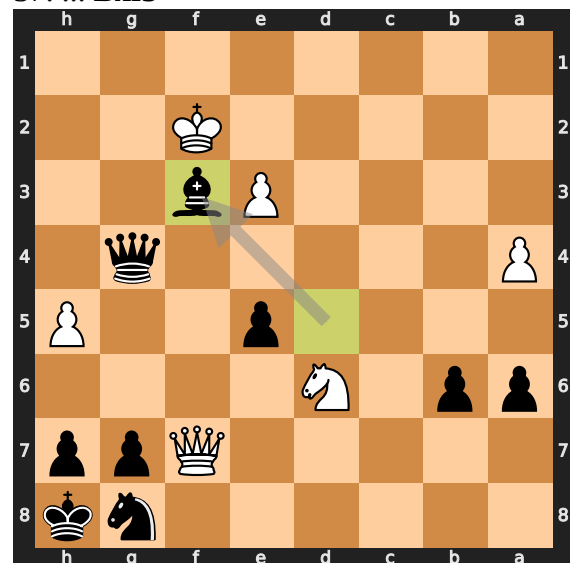
36. ... Qxg4+



37. Kf2

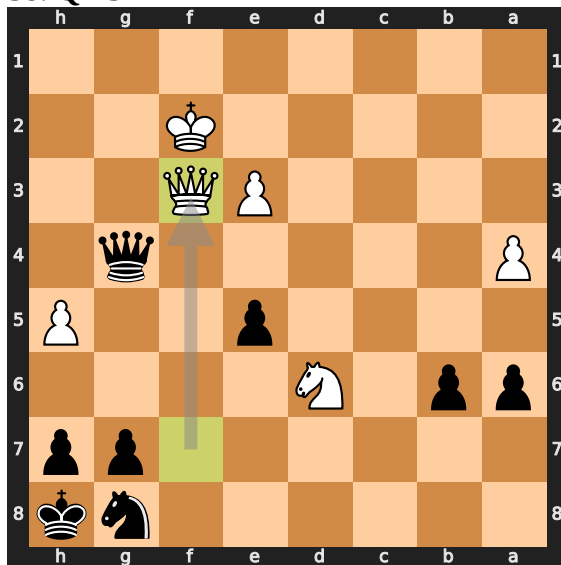


37. ... Bxf3

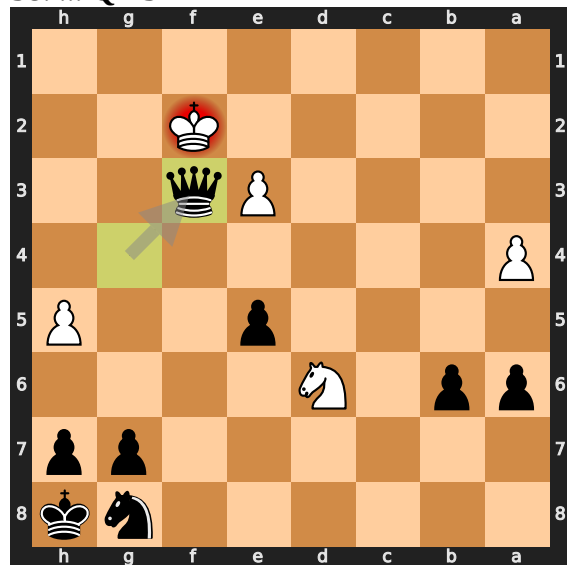


Solution page 2

38. Qxf3



38. ... Qxf3+



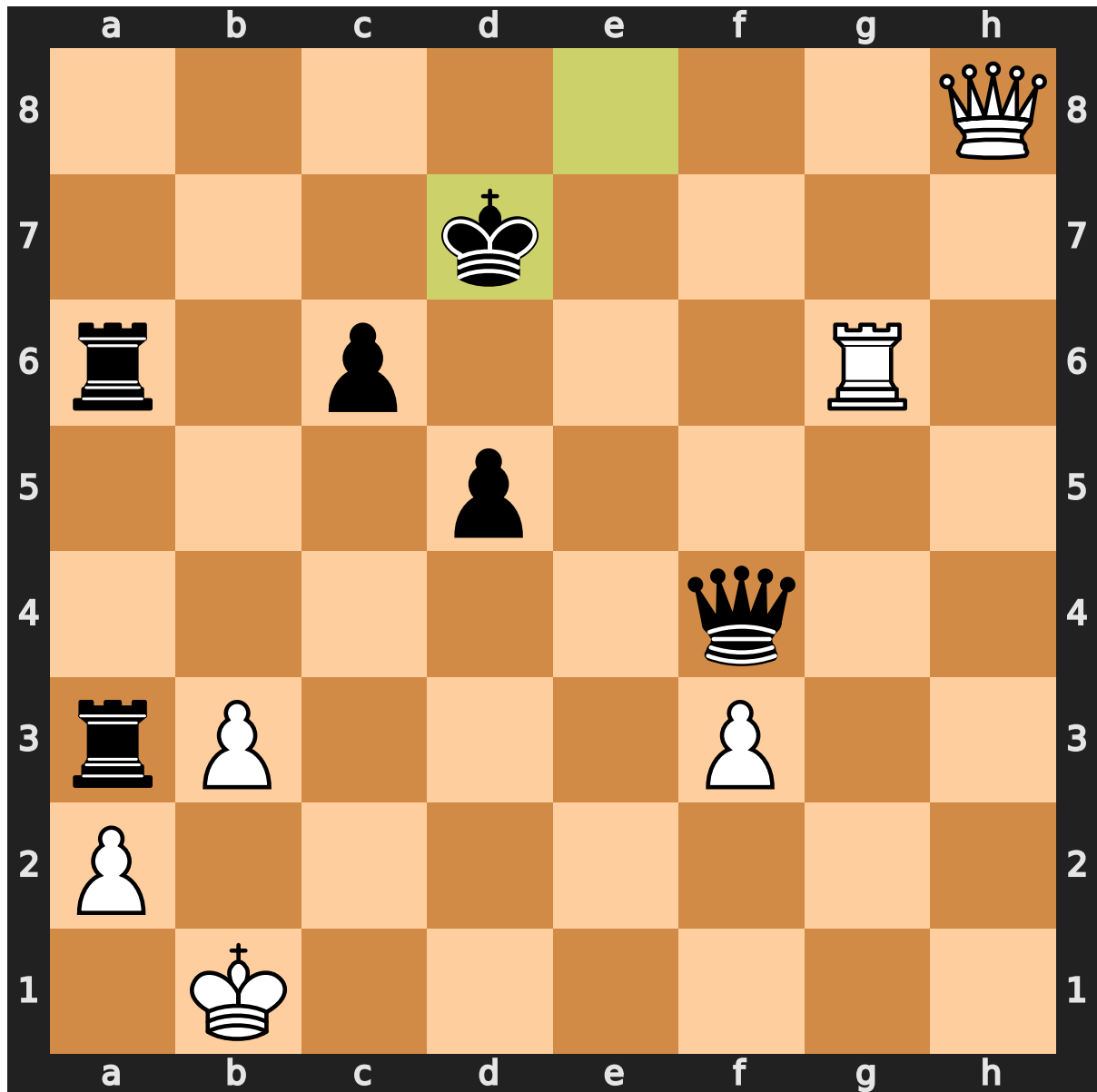
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Lichess Puzzles - Skewer [2/10]

<https://lichess.org/CIboss8l/black#88>

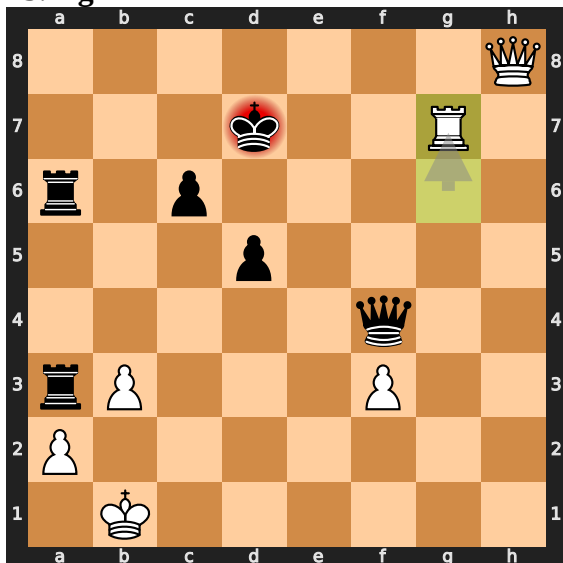
A motif involving a high value piece being attacked, moving out the way, and allowing a lower value piece behind it to be captured or attacked, the inverse of a pin.

What is the best move for White after
44. ... Kd7

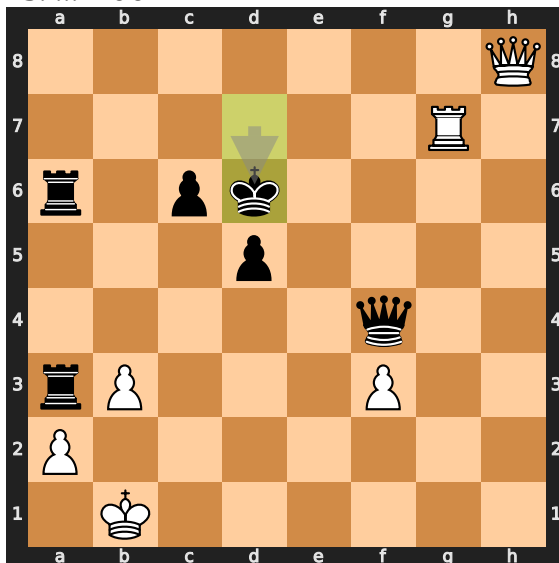


Solution page 1

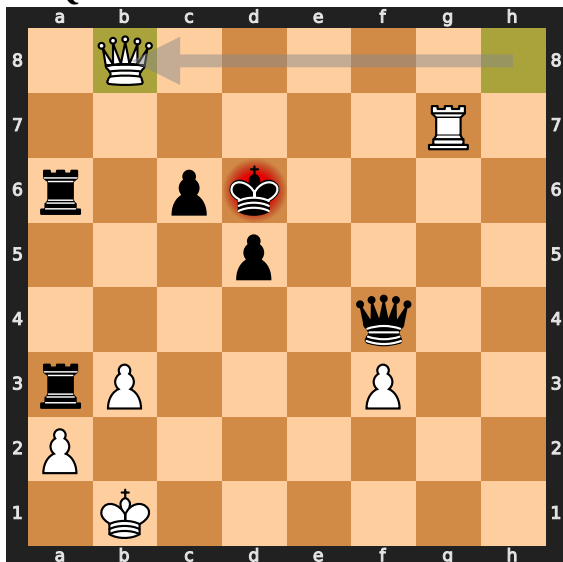
45. Rg7+



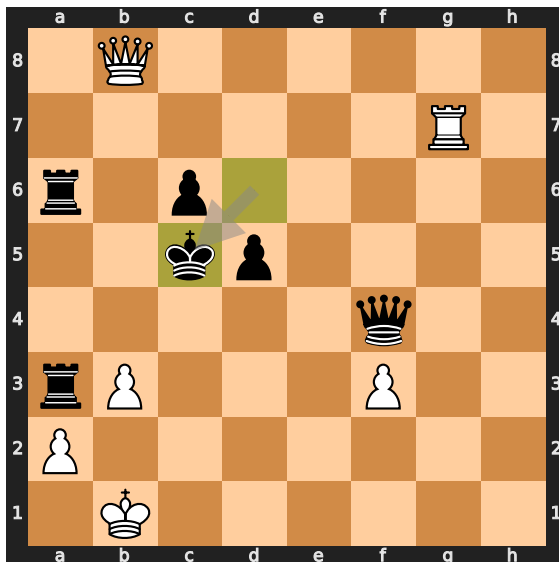
45. ... Kd6



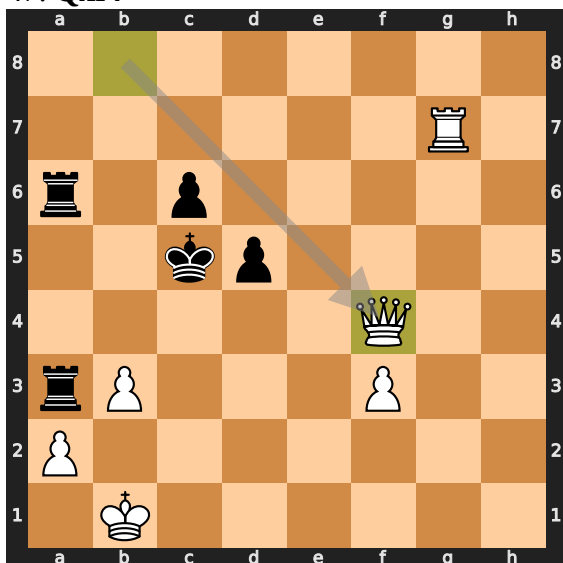
46. Qb8+



46. ... Kc5



47. Qxf4

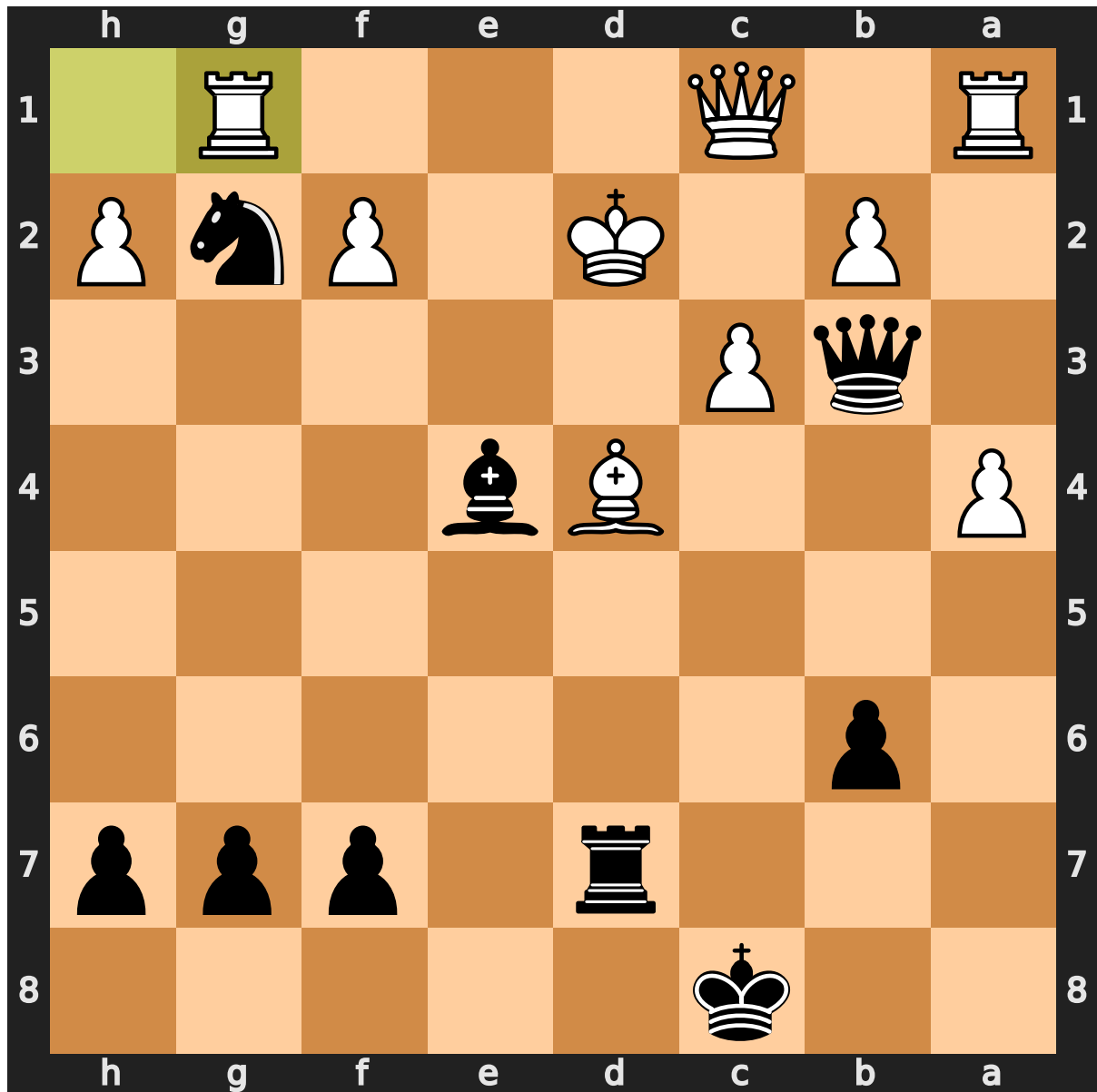


Lichess Puzzles - Skewer [3/10]

<https://lichess.org/INOMxs1X#47>

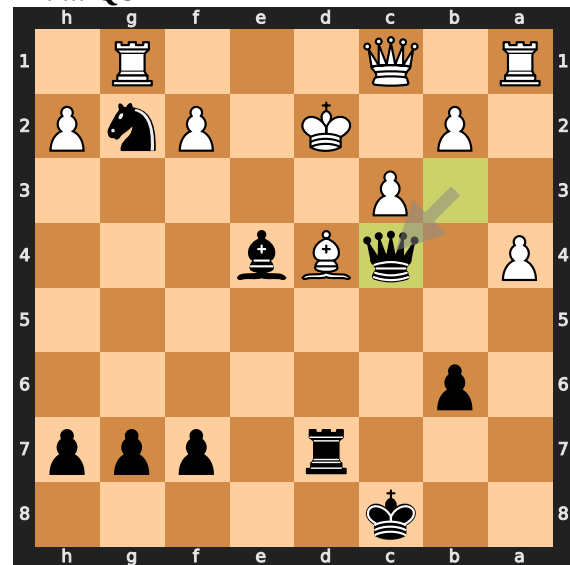
A motif involving a high value piece being attacked, moving out the way, and allowing a lower value piece behind it to be captured or attacked, the inverse of a pin.

What is the best move for Black after
24. **Rg1**

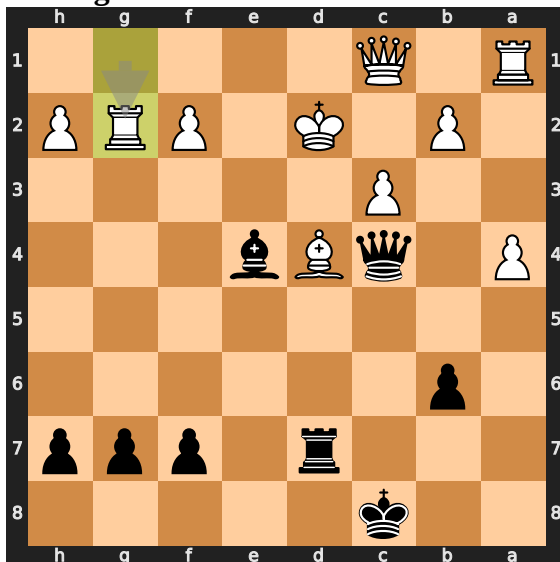


Solution page 1

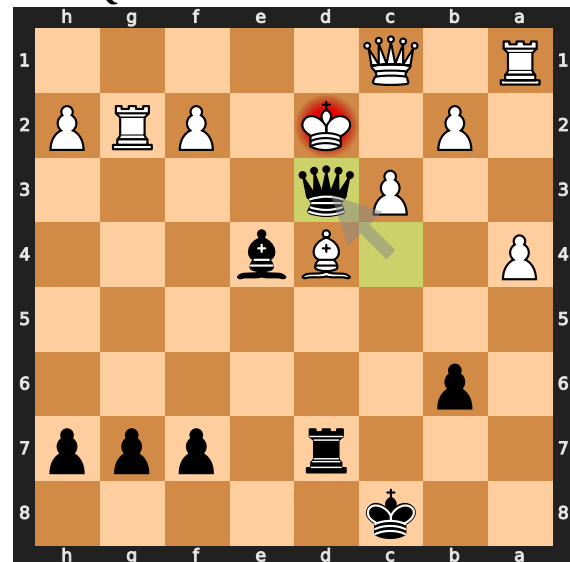
24. ... Qc4



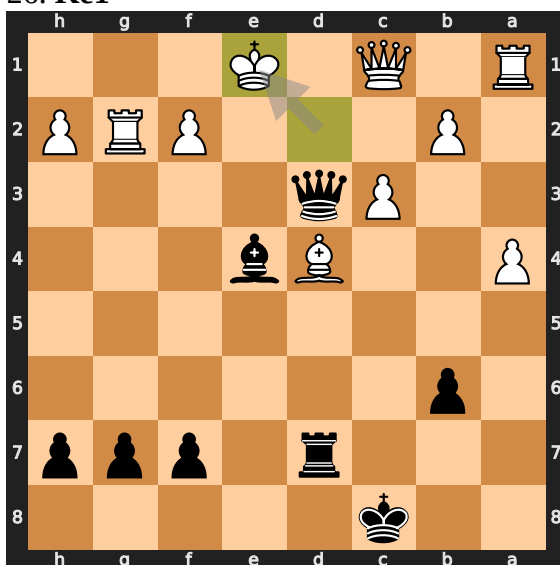
25. Rxd3



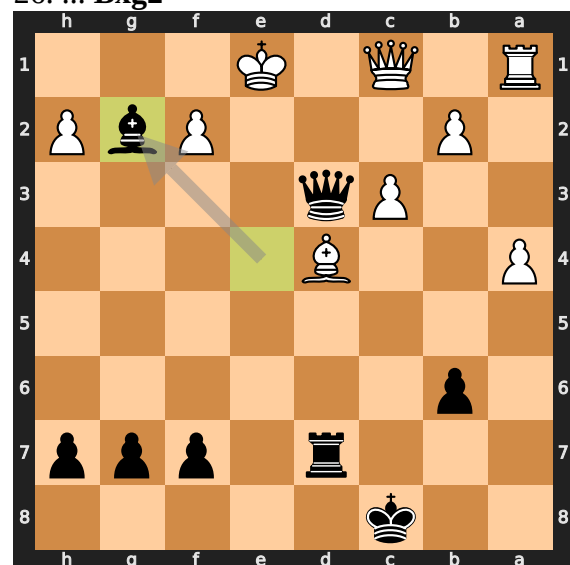
25. ... Qd3+



26. Ke1

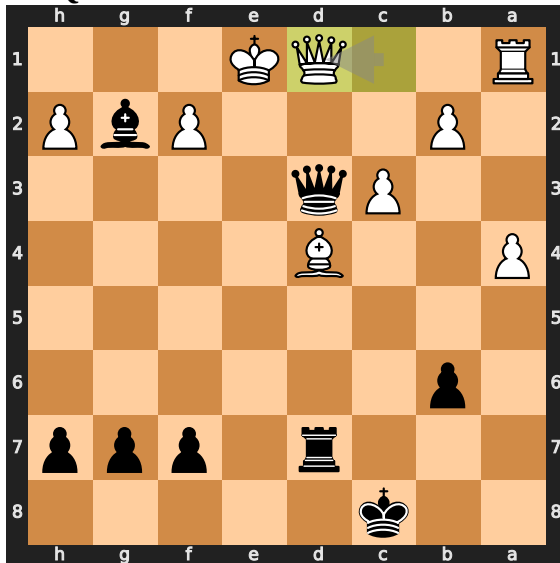


26. ... Bxg2

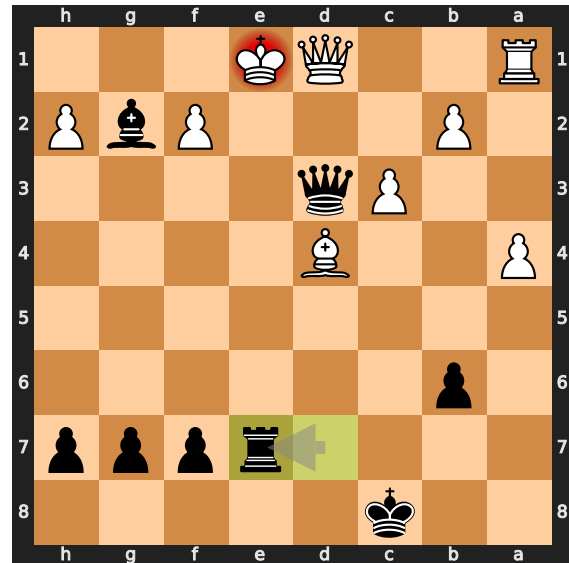


Solution page 2

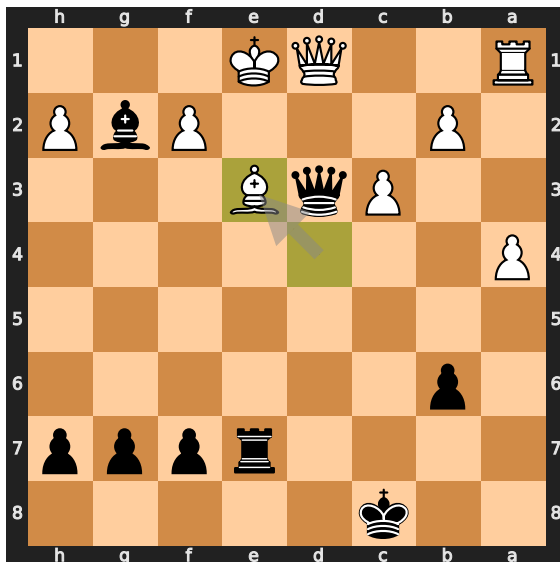
27. Qd1



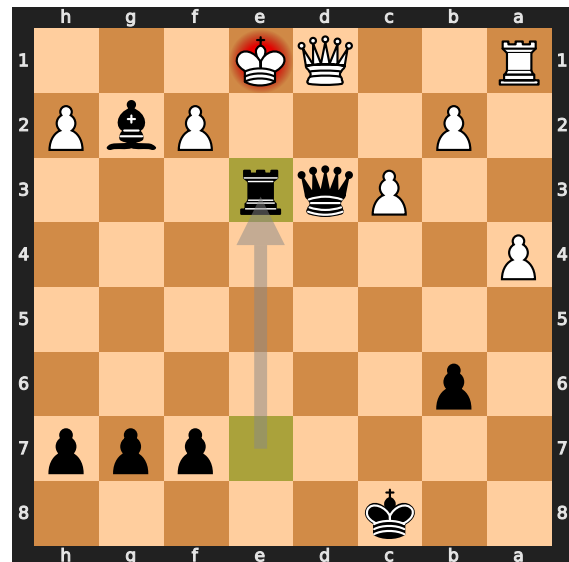
27. ... Re7+



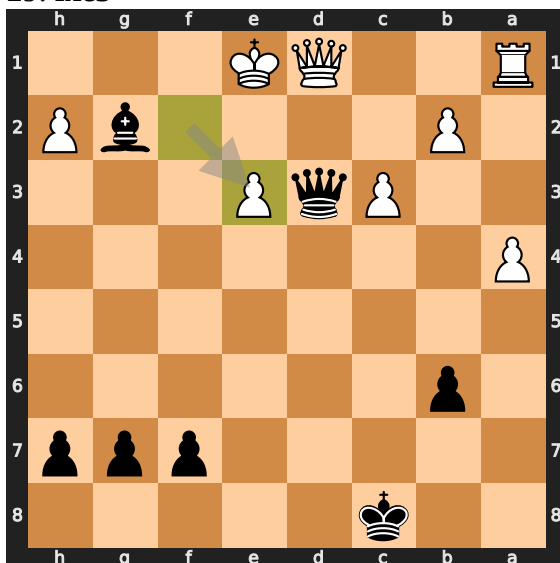
28. Be3



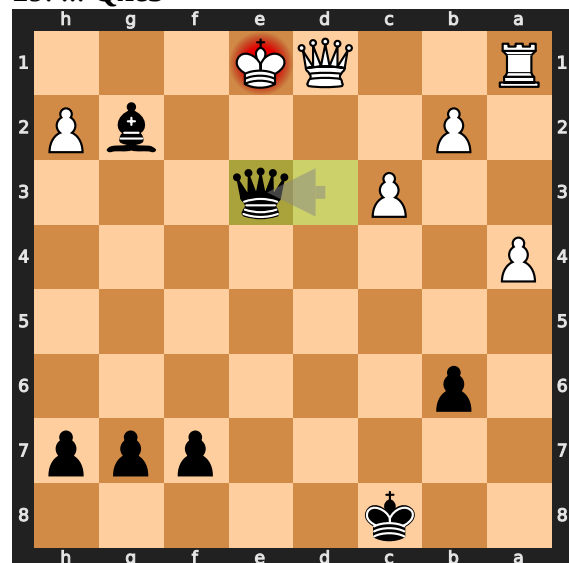
28. ... Rxe3+



29. fxe3

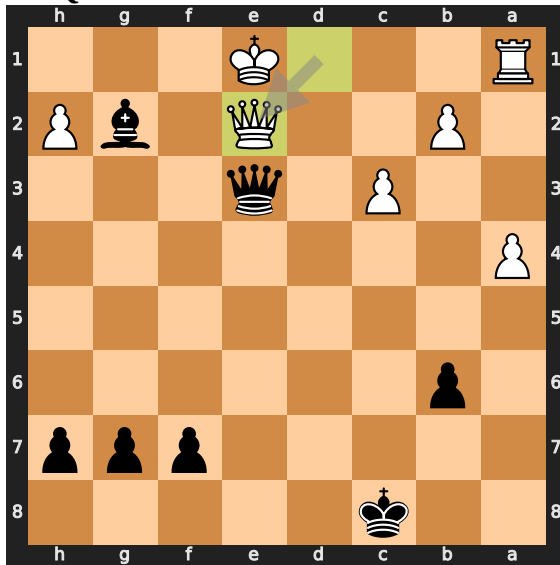


29. ... Qxe3+

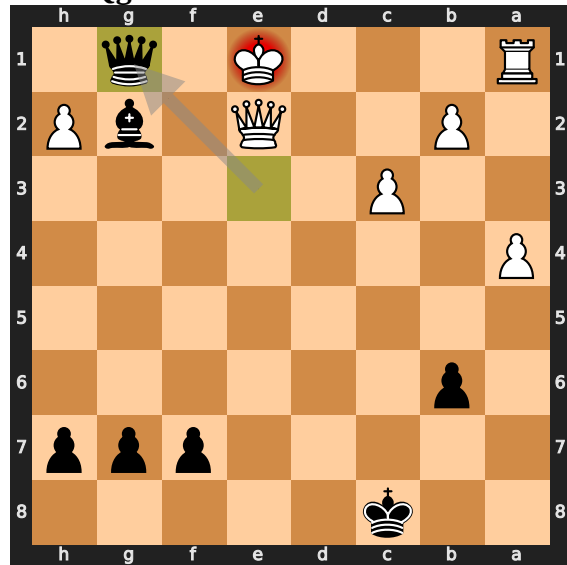


Solution page 3

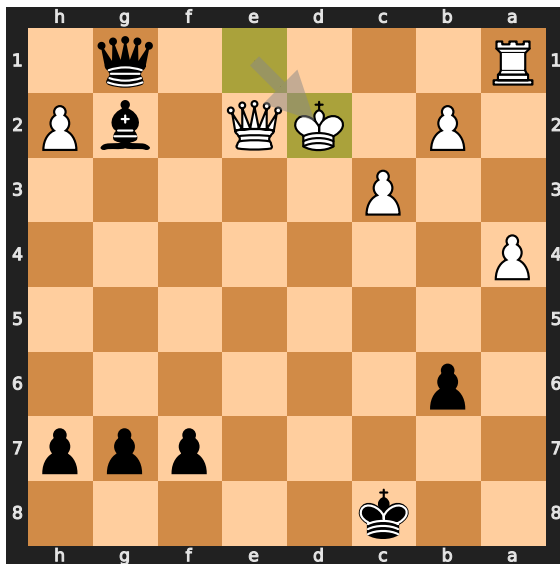
30. Qe2



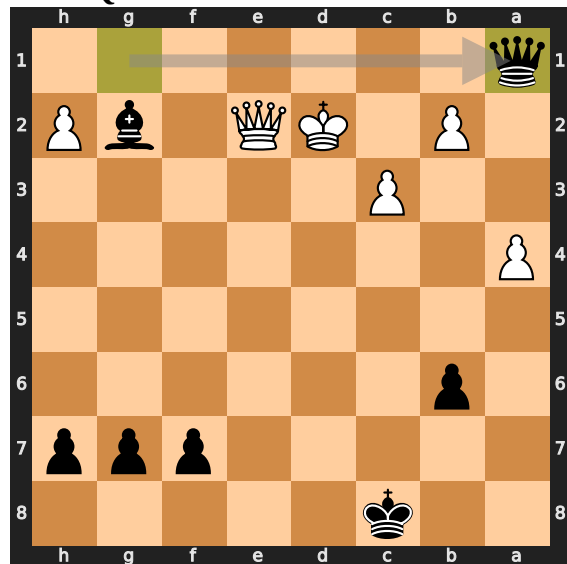
30. ... Qg1+



31. Kd2



31. ... Qxa1

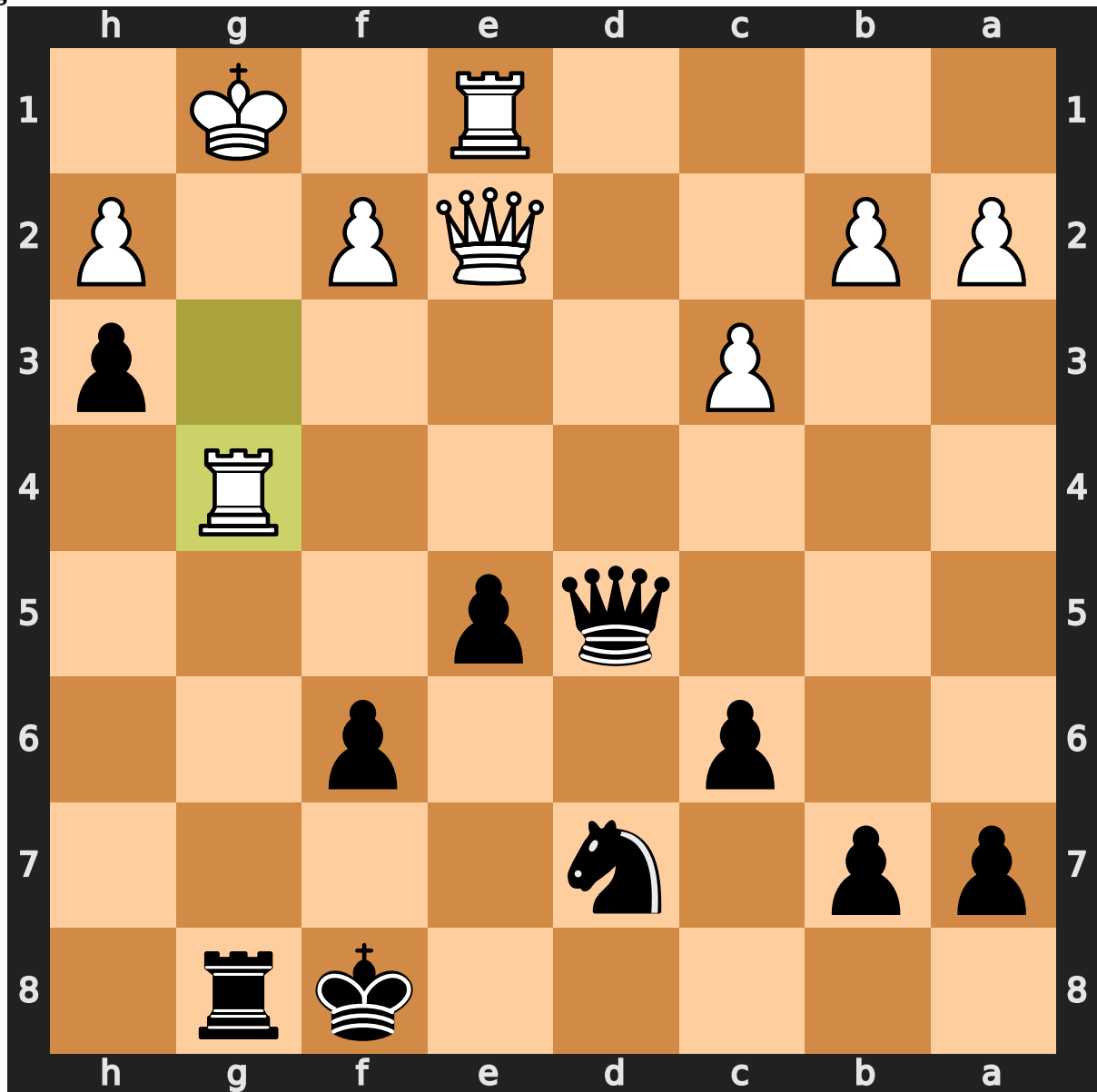


Lichess Puzzles - Skewer [4/10]

<https://lichess.org/KF7OCyJQ#69>

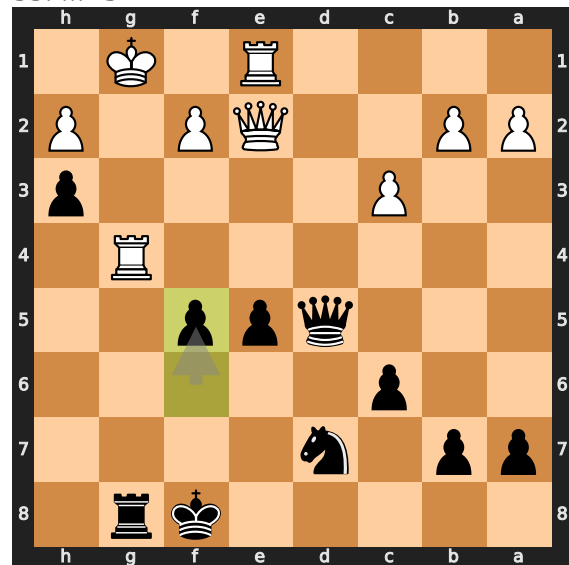
A motif involving a high value piece being attacked, moving out the way, and allowing a lower value piece behind it to be captured or attacked, the inverse of a pin.

What is the best move for Black after
35. **Rxg4**

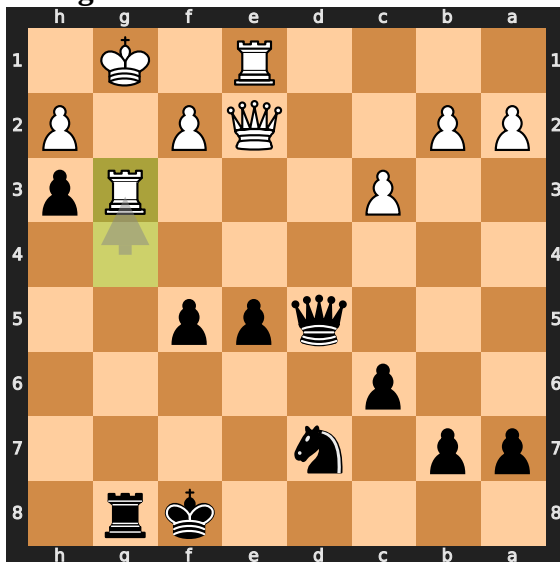


Solution page 1

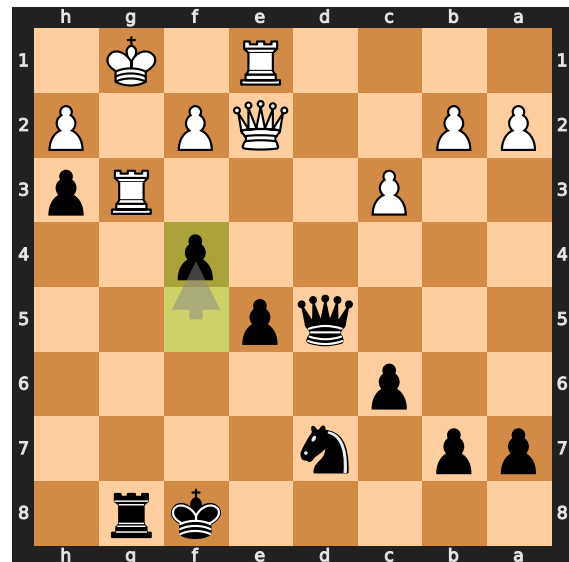
35. ... f5



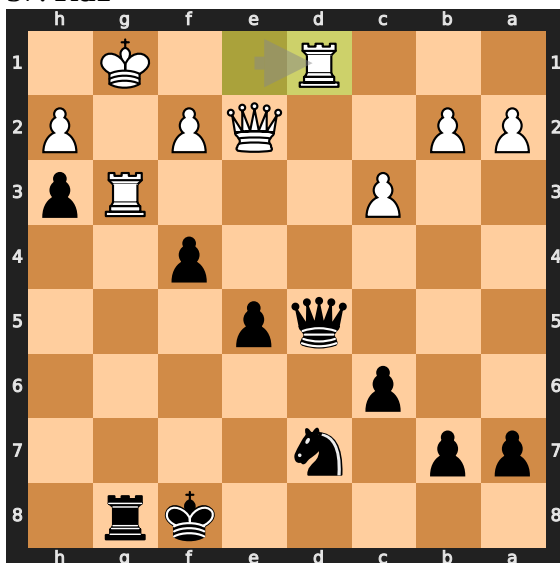
36. Rg3



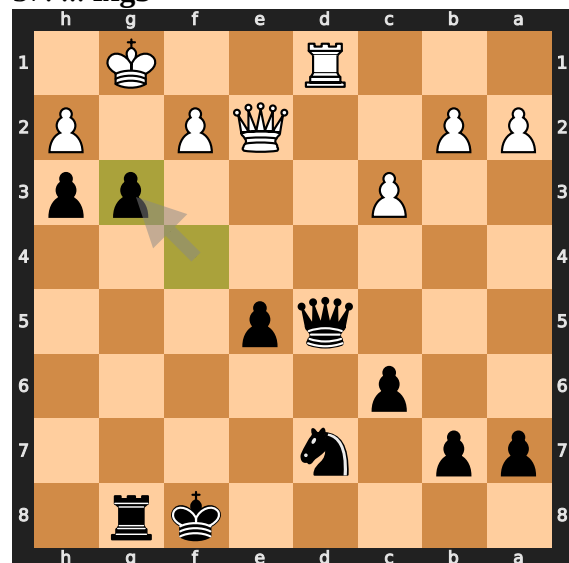
36. ... f4



37. Rd1

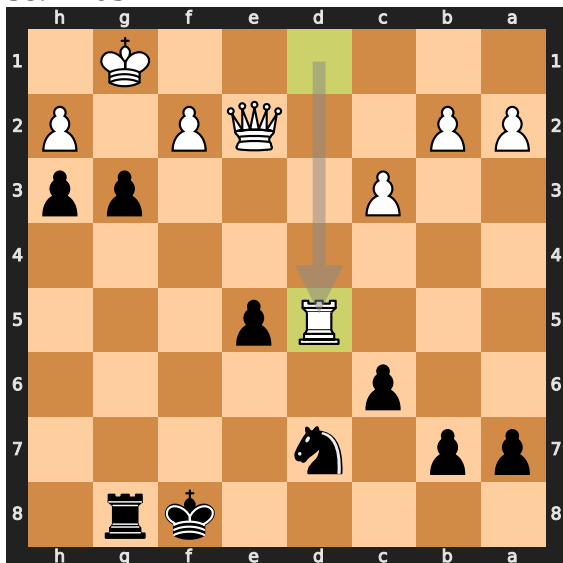


37. ... fxg3

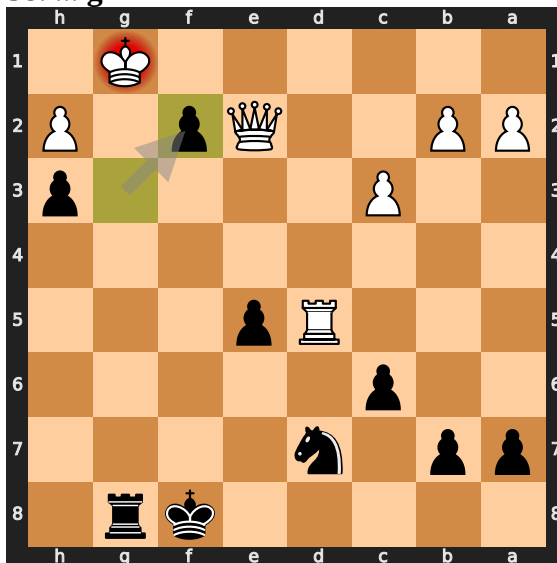


Solution page 2

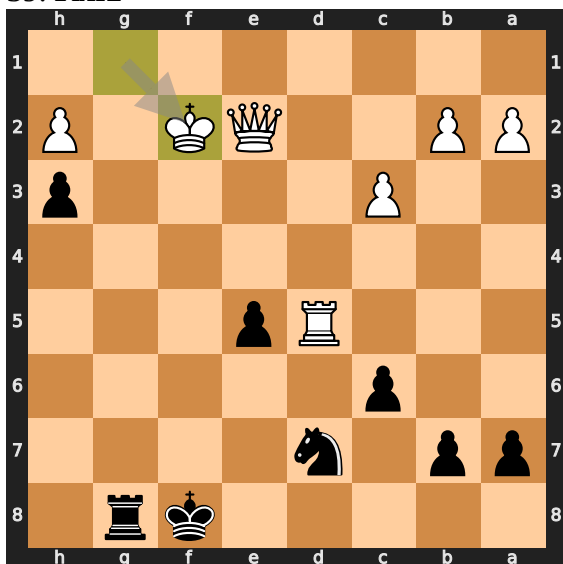
38. Rxd5



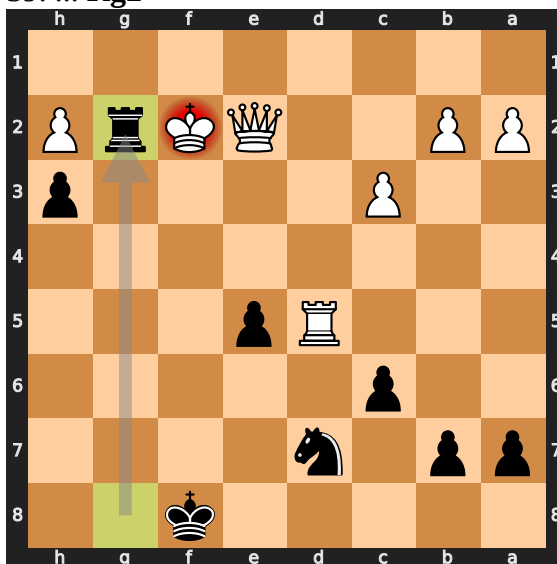
38. ... gxf2+



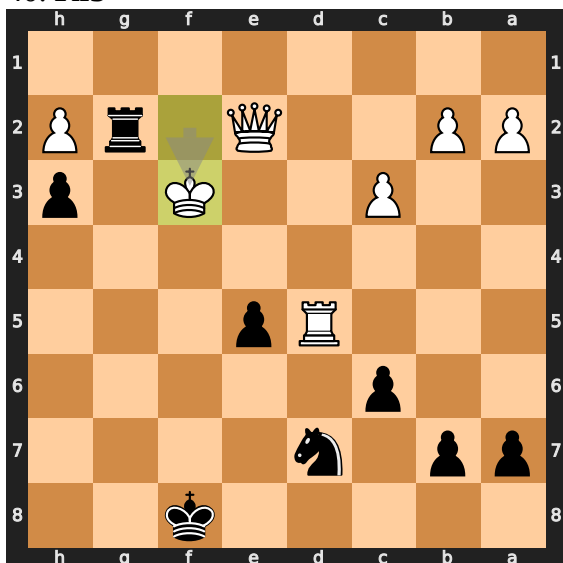
39. Kxf2



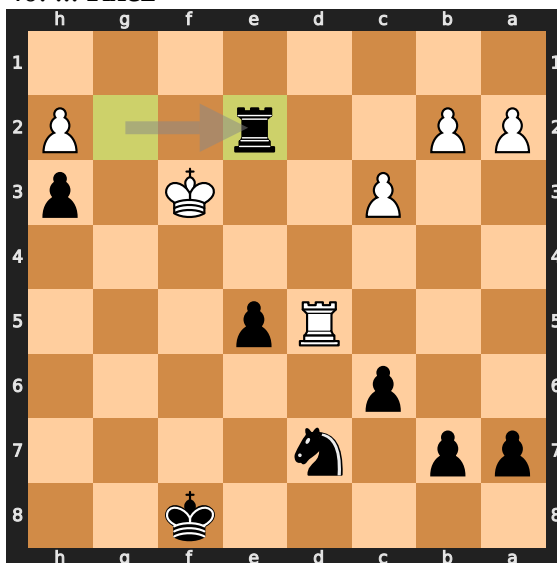
39. ... Rg2+



40. Kf3



40. ... Rxe2



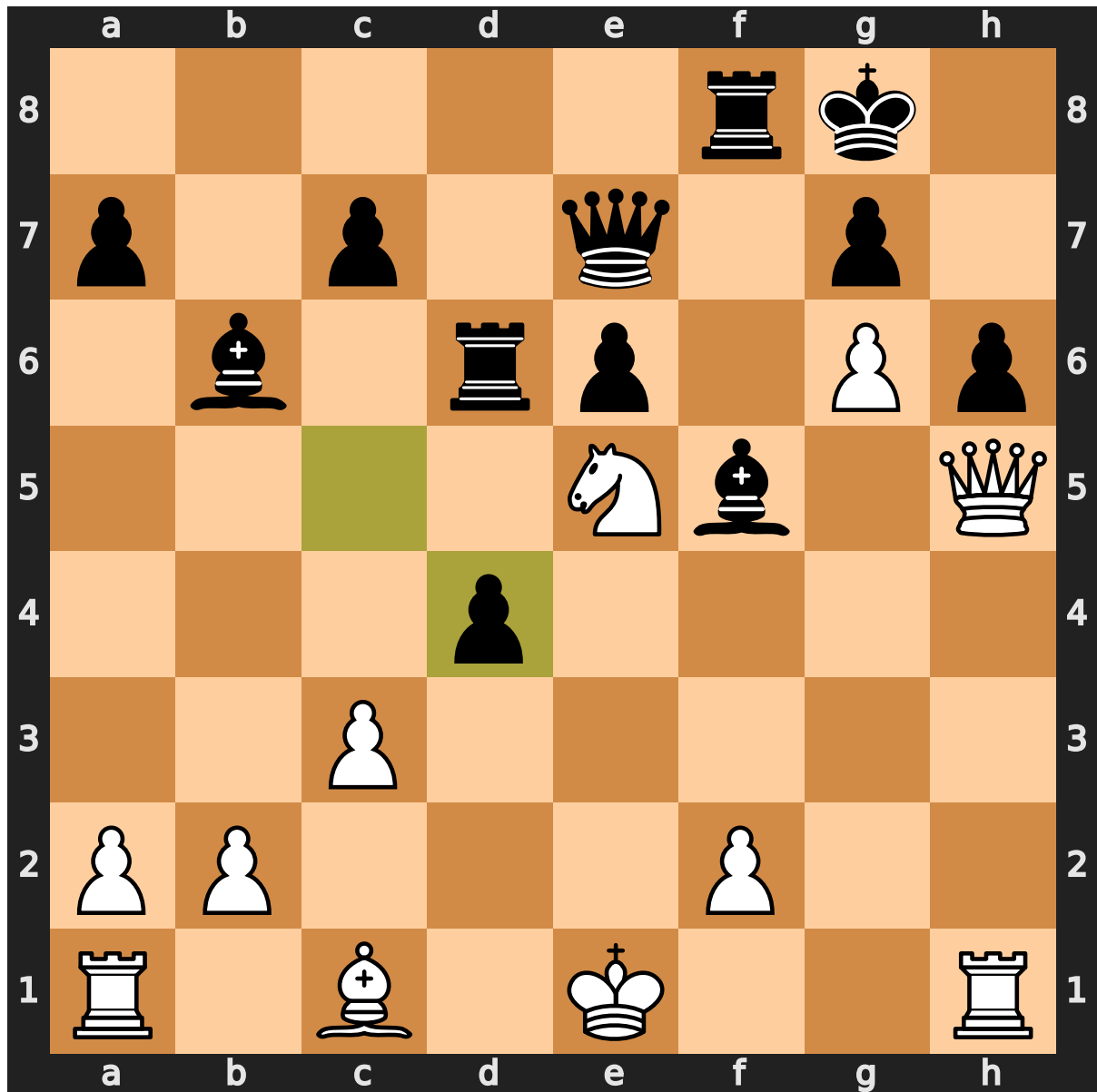
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Lichess Puzzles - Skewer [5/10]

<https://lichess.org/N9927L5G/black#40>

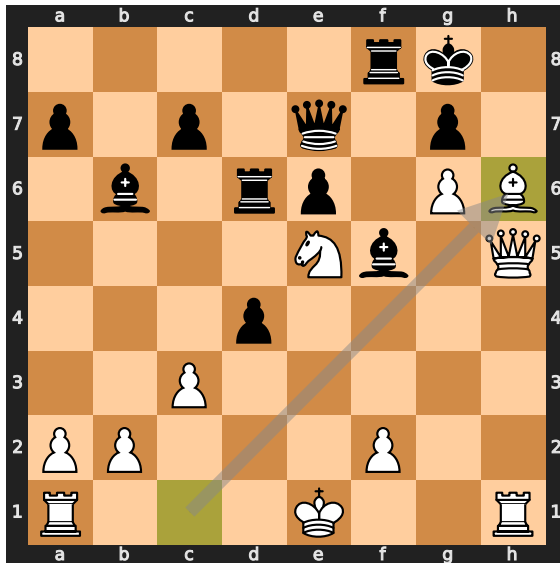
A motif involving a high value piece being attacked, moving out the way, and allowing a lower value piece behind it to be captured or attacked, the inverse of a pin.

What is the best move for White after
20. ... cxd4

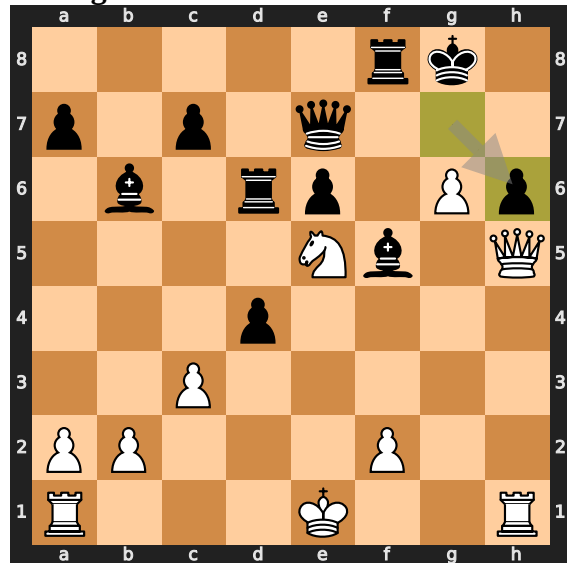


Solution page 1

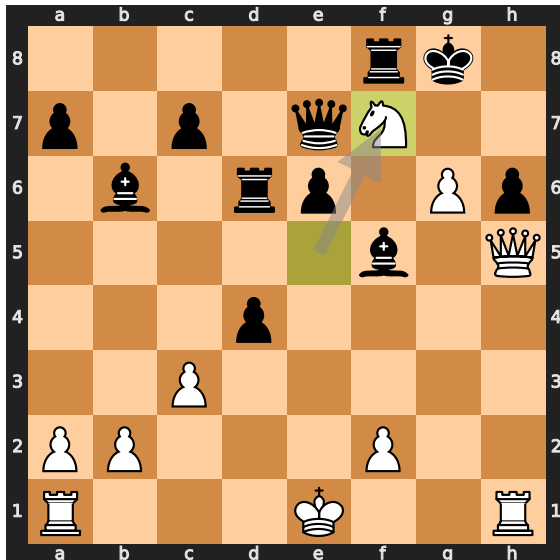
21. Bxh6



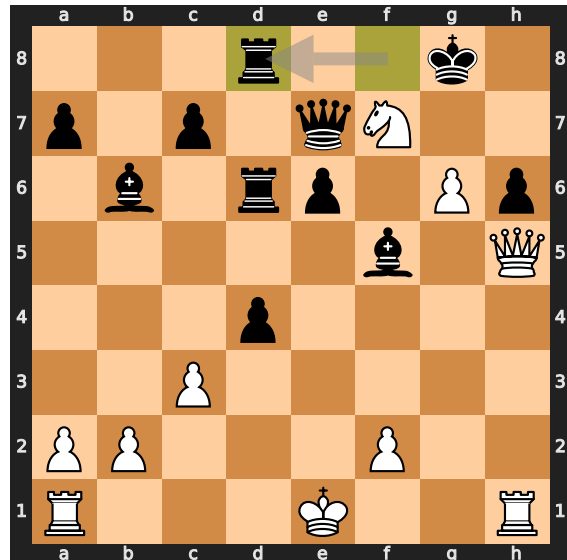
21. ... gxh6



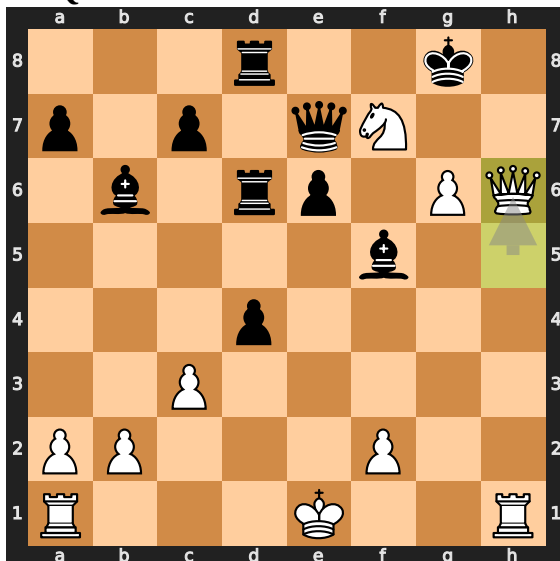
22. Nf7



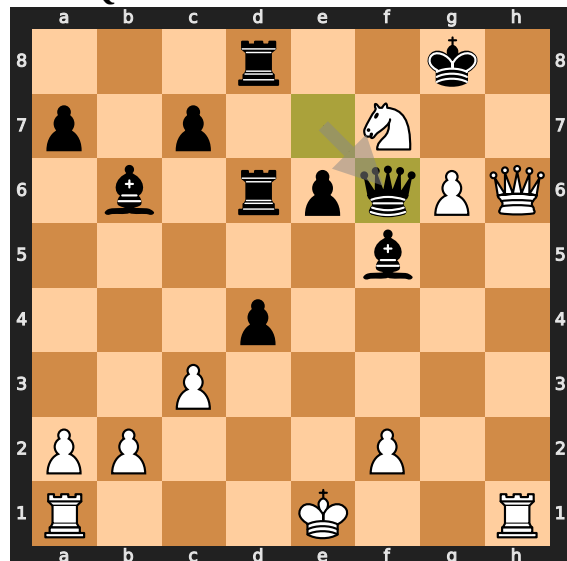
22. ... Rfd8



23. Qxh6

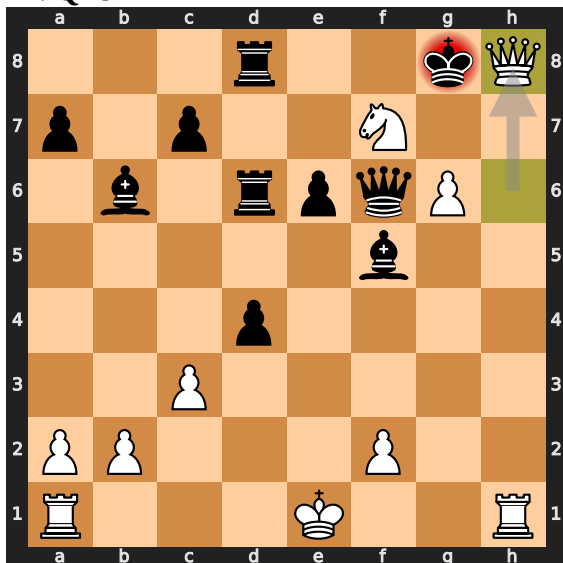


23. ... Qf6

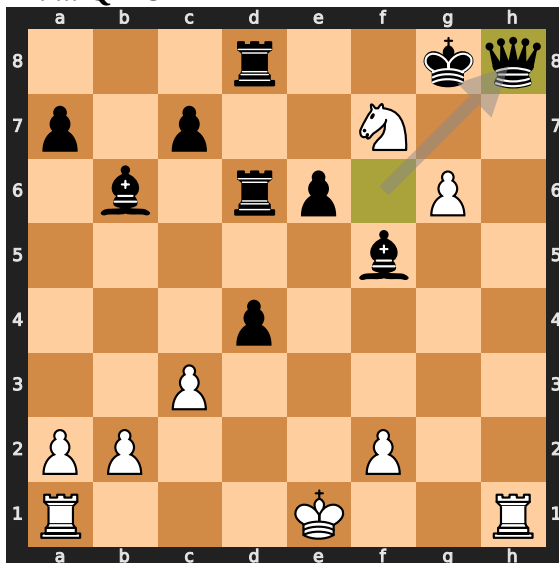


Solution page 2

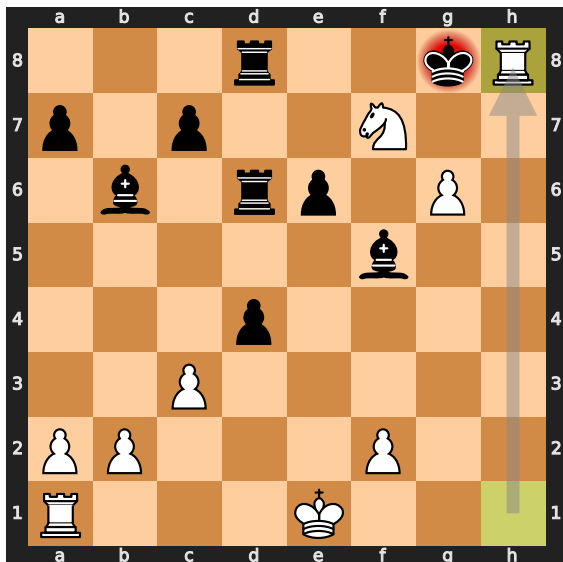
24. Qh8+



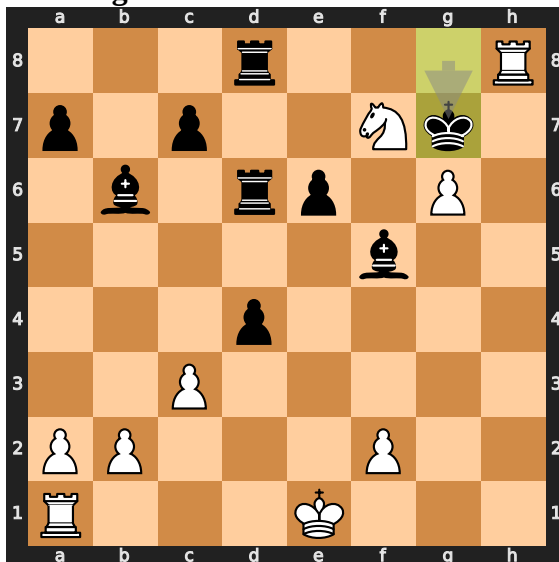
24. ... Qxh8



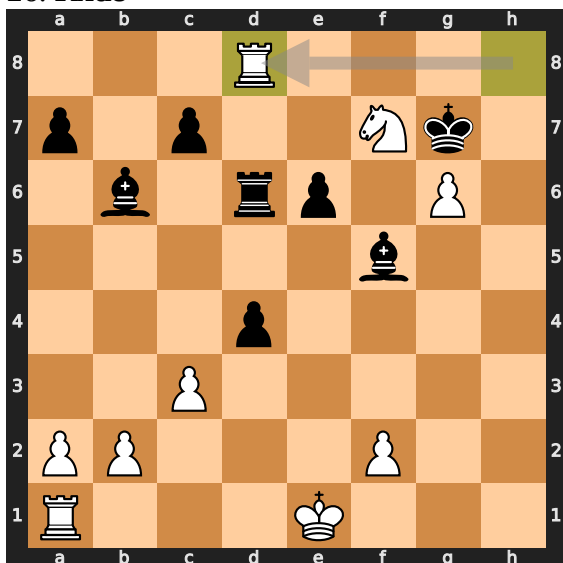
25. Rxh8+



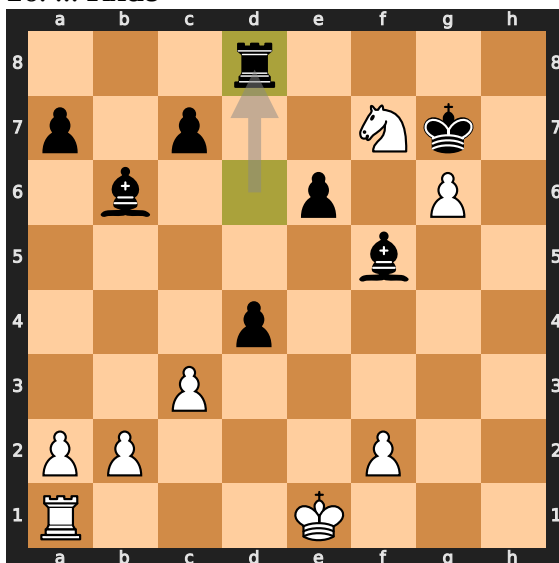
25. ... Kg7



26. Rxd8

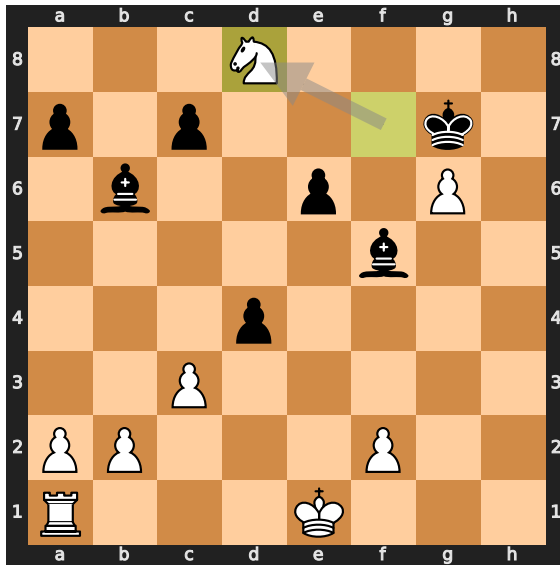


26. ... Rxd8



Solution page 3

27. Nxd8

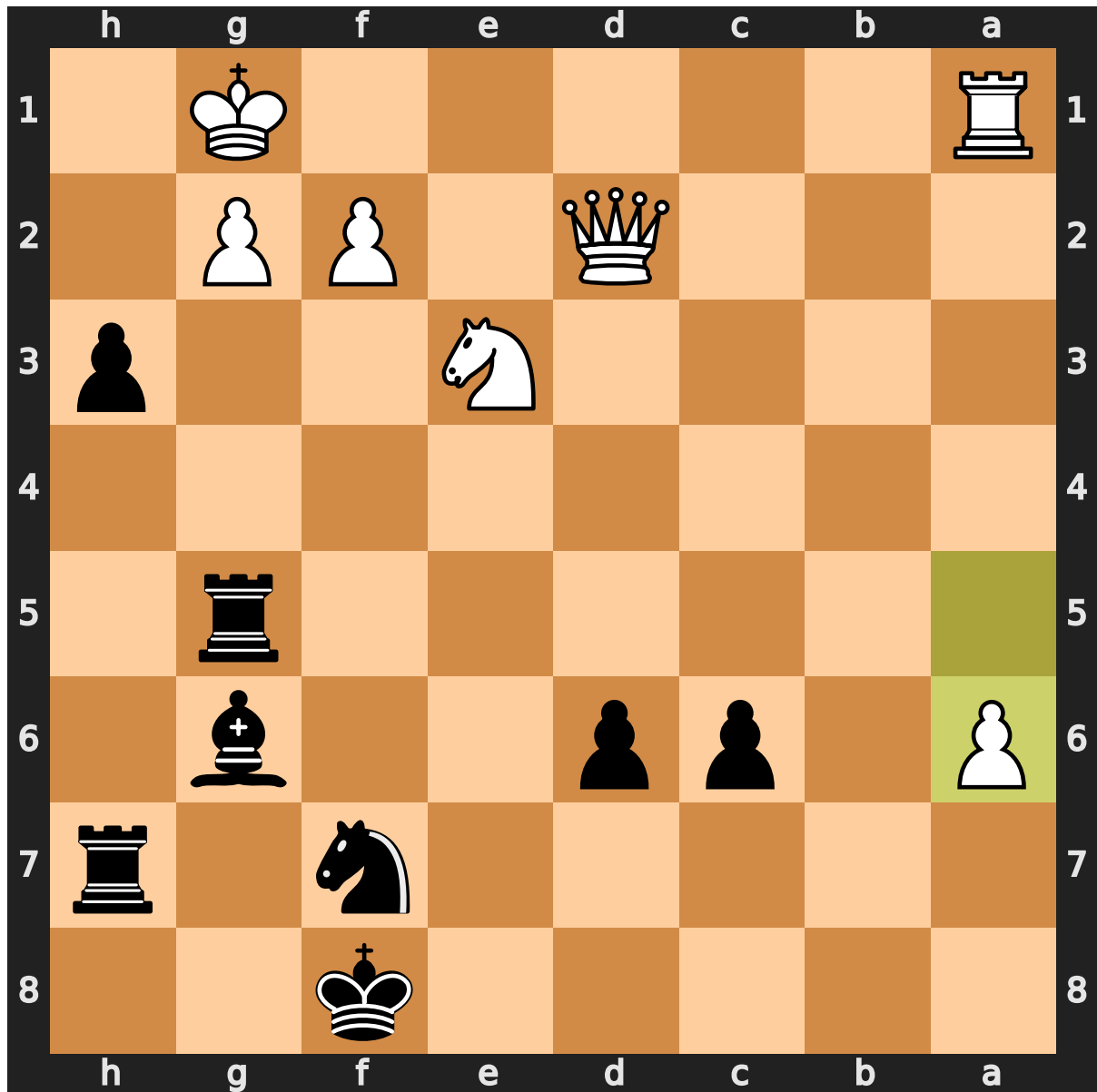


Lichess Puzzles - Skewer [6/10]

<https://lichess.org/1dLmzUqy#63>

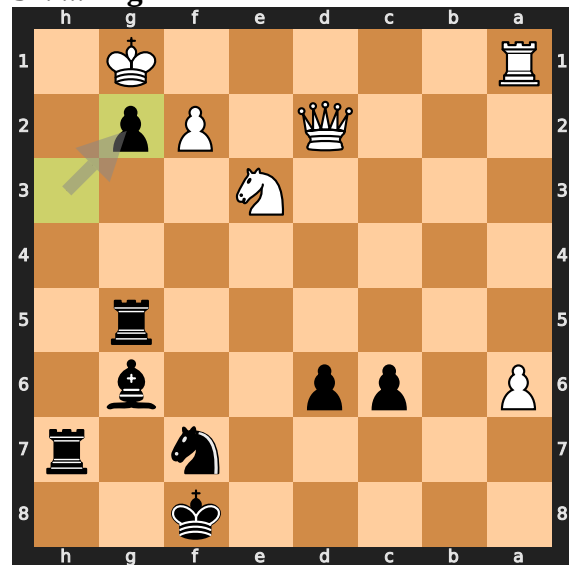
A motif involving a high value piece being attacked, moving out the way, and allowing a lower value piece behind it to be captured or attacked, the inverse of a pin.

What is the best move for Black after
32. a6

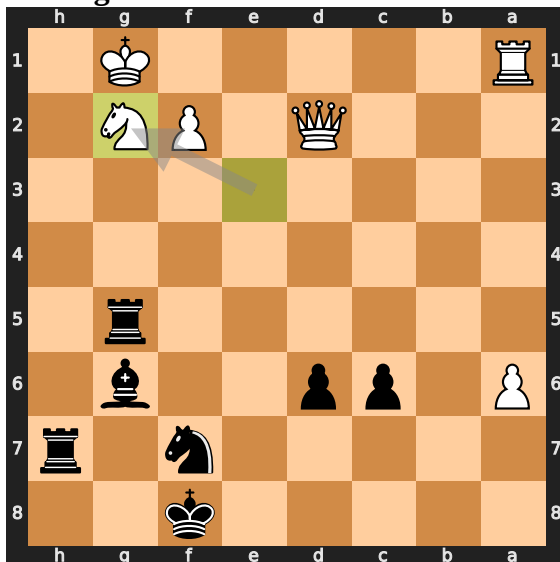


Solution page 1

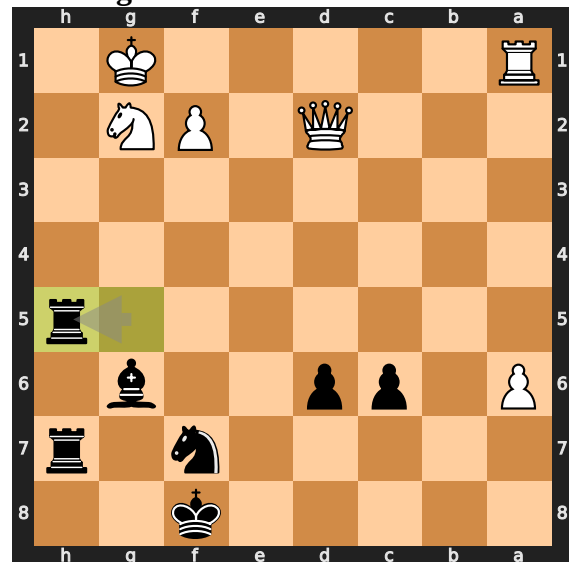
32. ... **hgx2**



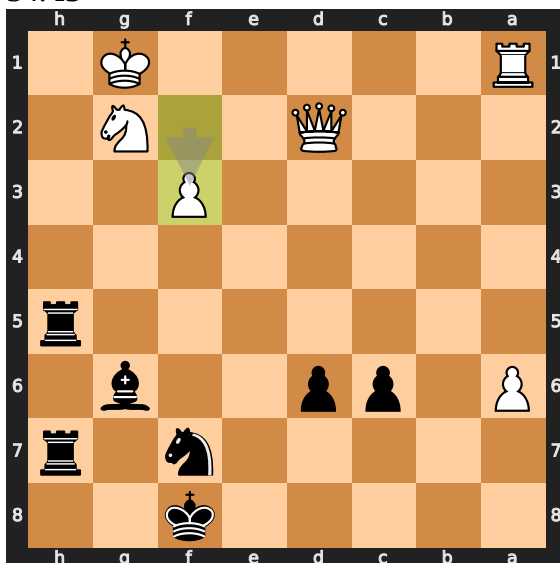
33. **Nxg2**



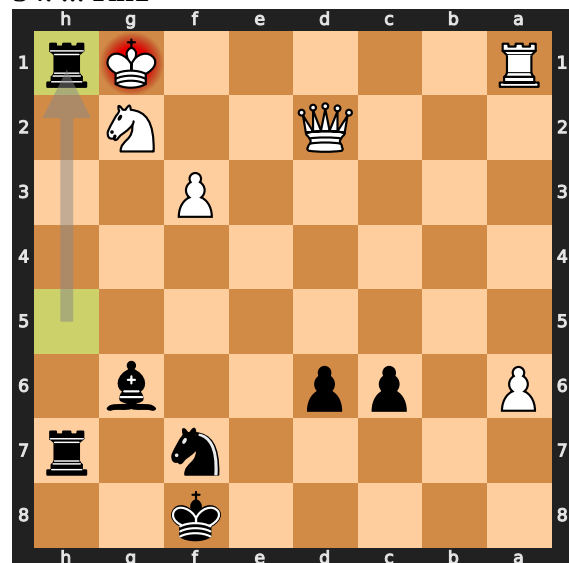
33. ... **Rgh5**



34. **f3**

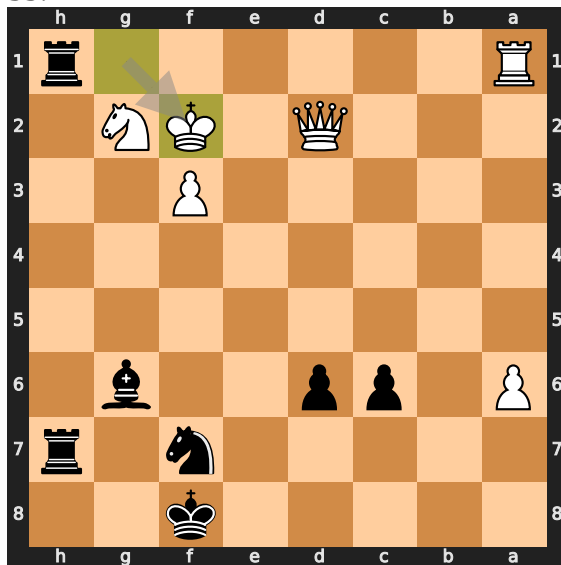


34. ... **Rh1+**

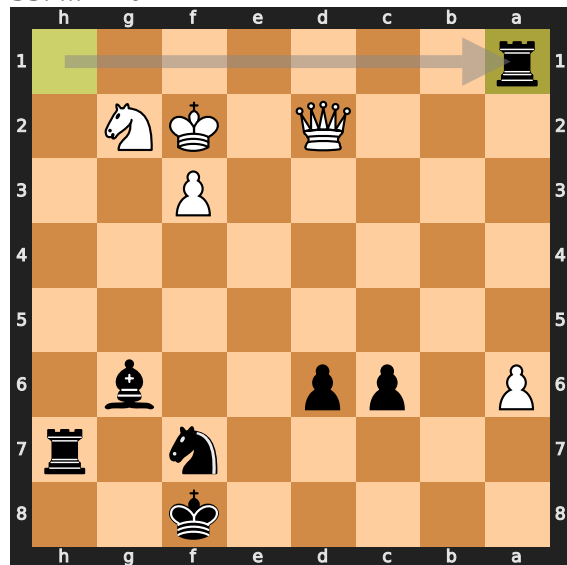


Solution page 2

35. Kf2



35. ... Rxa1



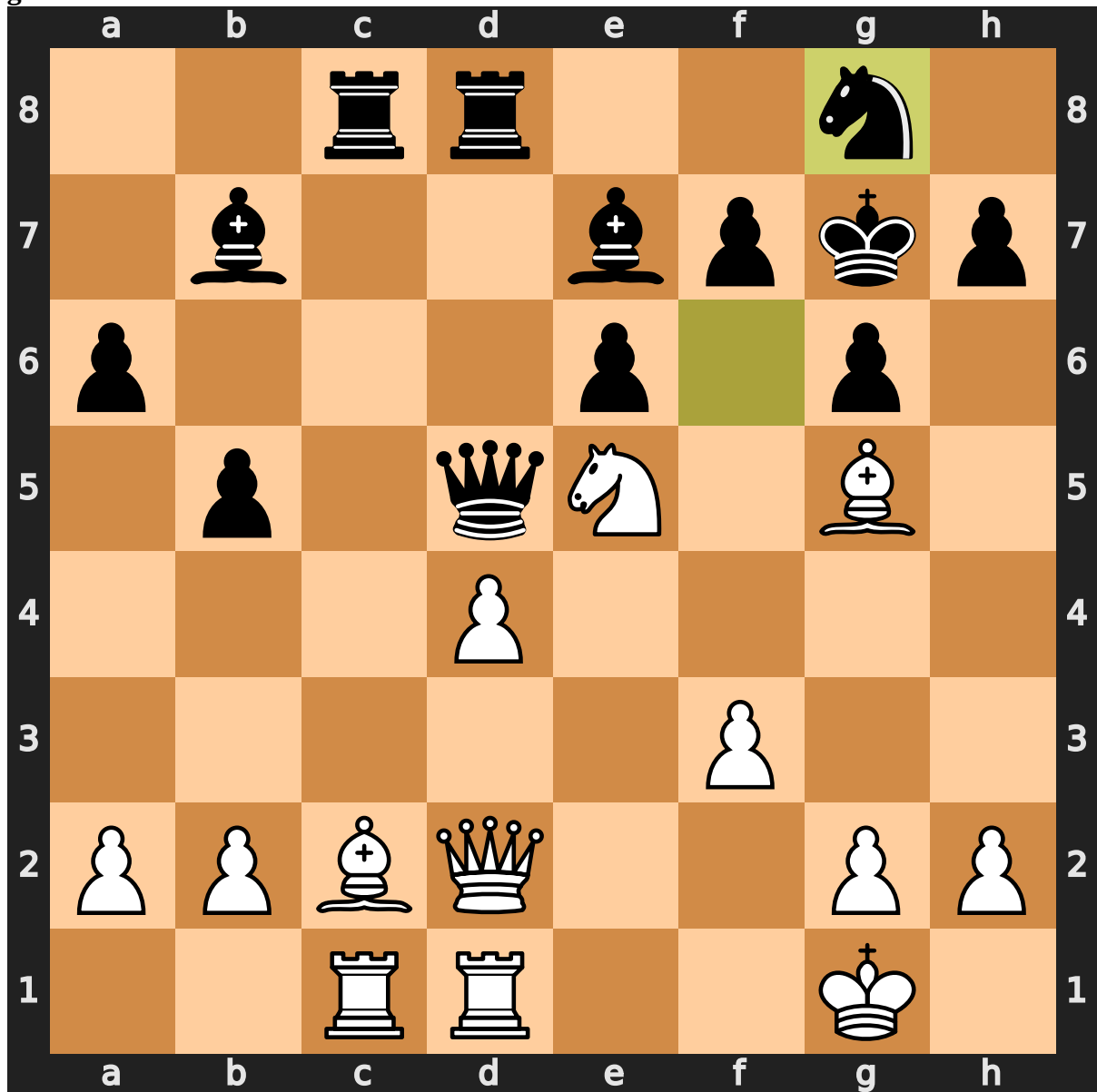
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Lichess Puzzles - Skewer [7/10]

<https://lichess.org/DT3YGnzK/black#40>

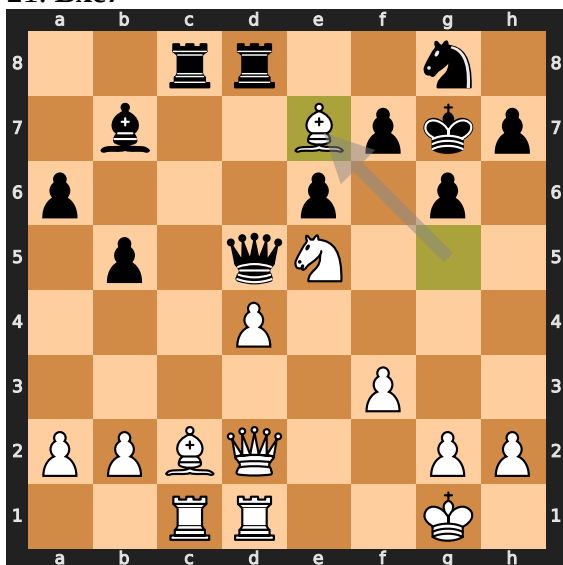
A motif involving a high value piece being attacked, moving out the way, and allowing a lower value piece behind it to be captured or attacked, the inverse of a pin.

What is the best move for White after
20. ... Ng8

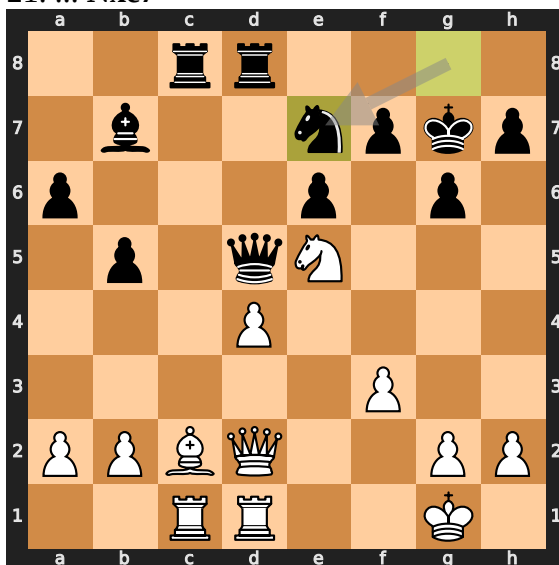


Solution page 1

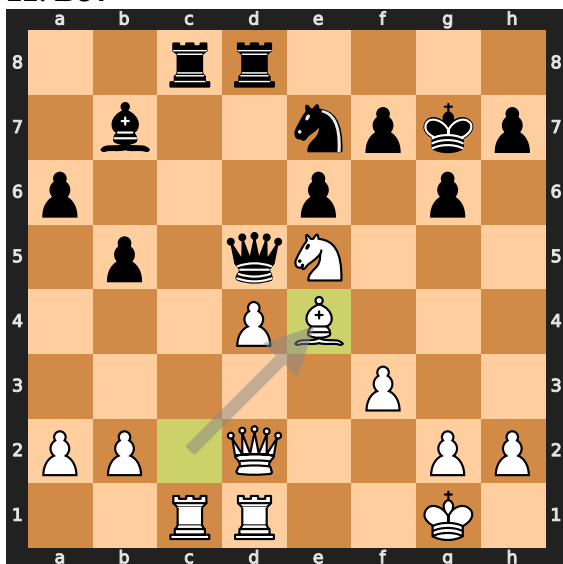
21. Bxe7



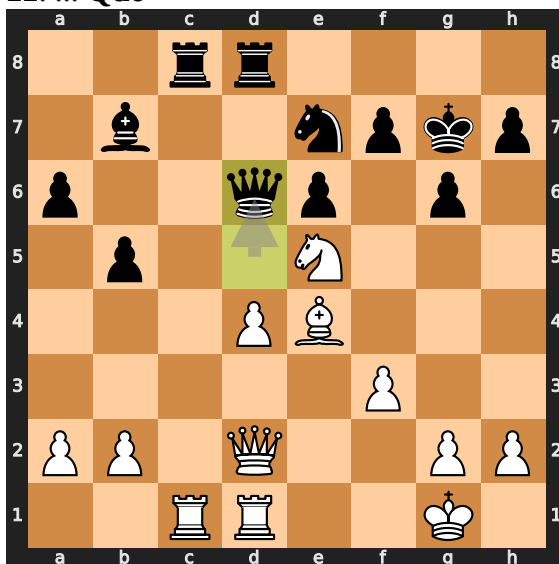
21. ... Nxe7



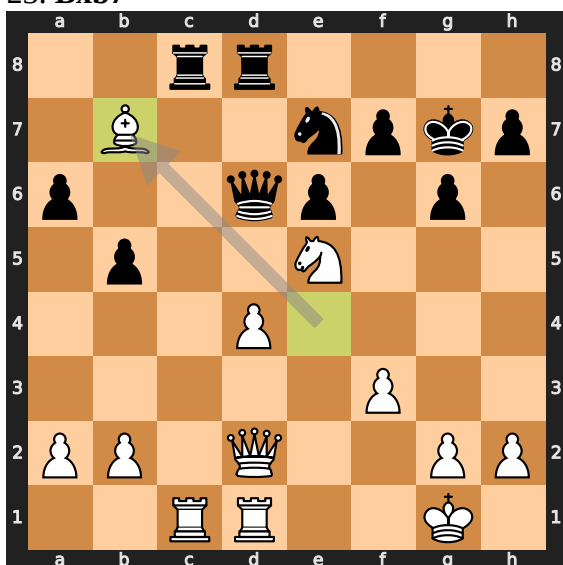
22. Be4



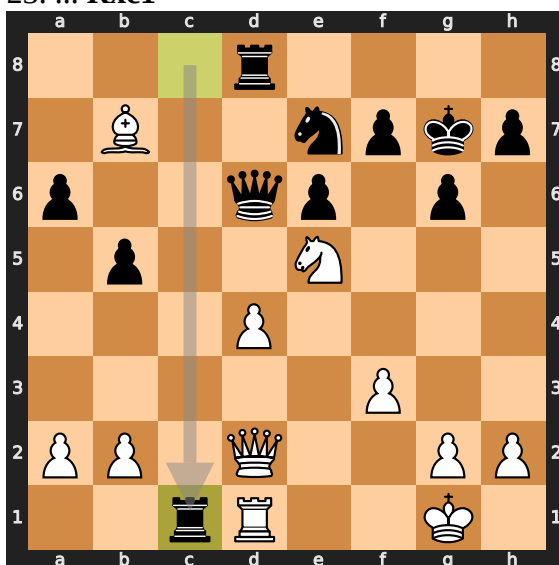
22. ... Qd6



23. Bxb7

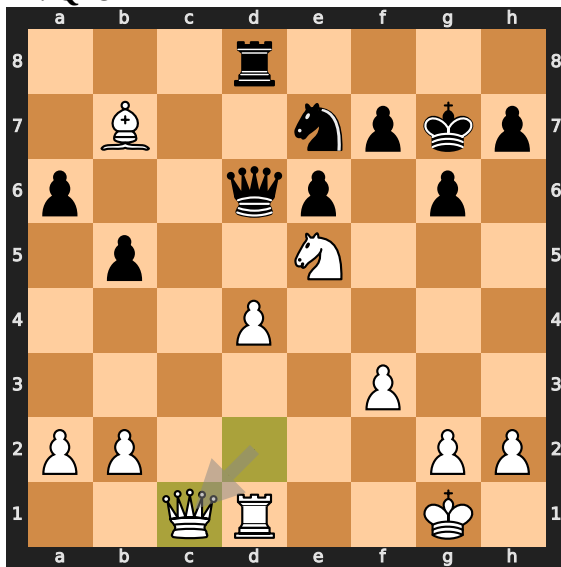


23. ... Rxc1



Solution page 2

24. Qxc1



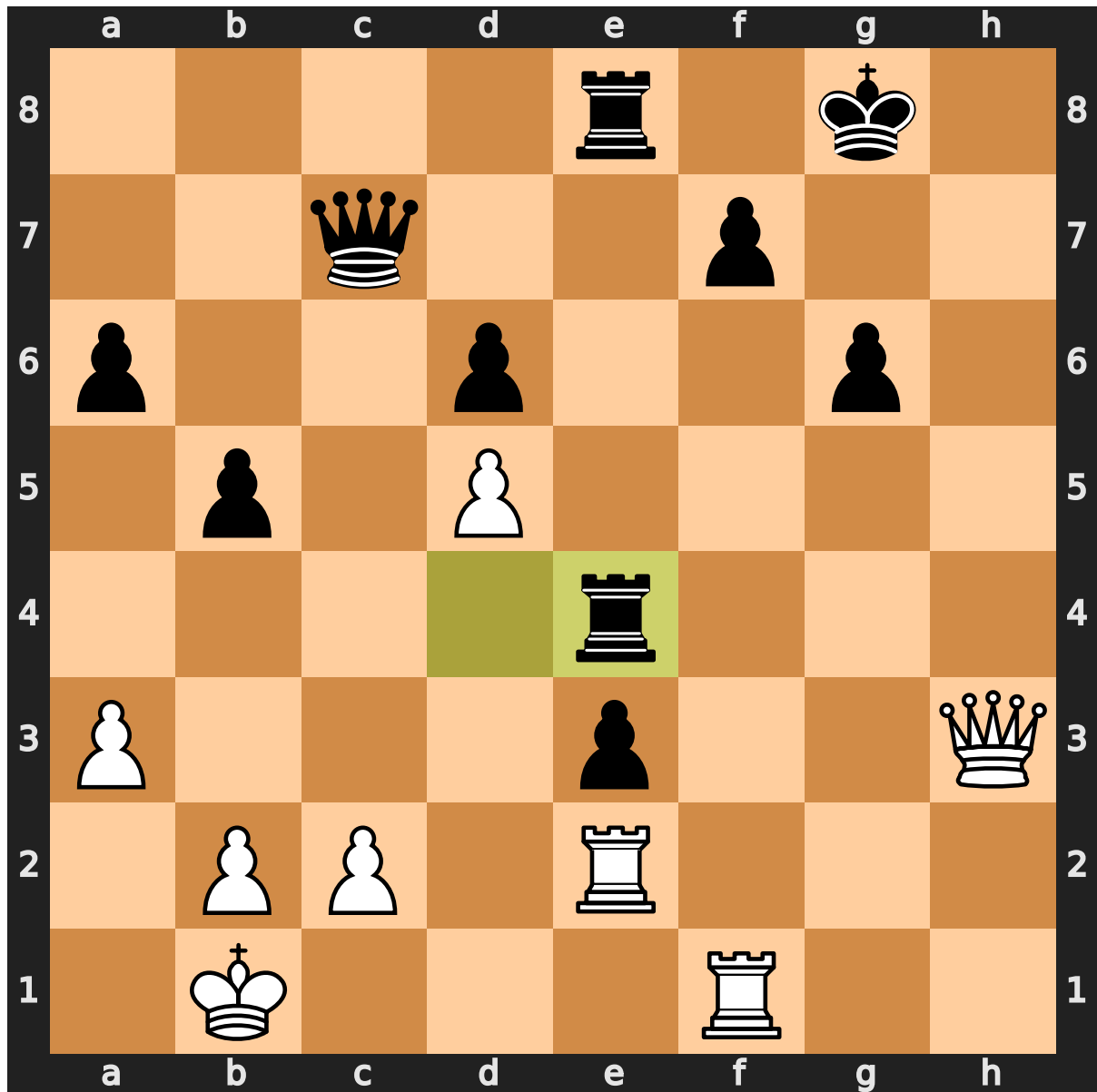
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Lichess Puzzles - Skewer [8/10]

<https://lichess.org/STDqQykn/black#84>

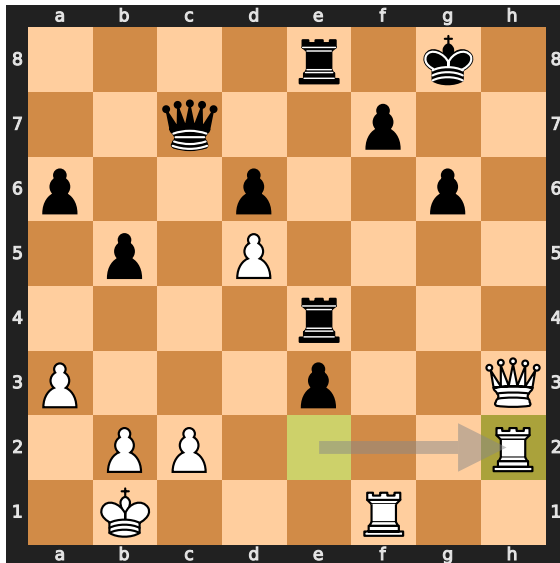
A motif involving a high value piece being attacked, moving out the way, and allowing a lower value piece behind it to be captured or attacked, the inverse of a pin.

What is the best move for White after
42. ... Rde4

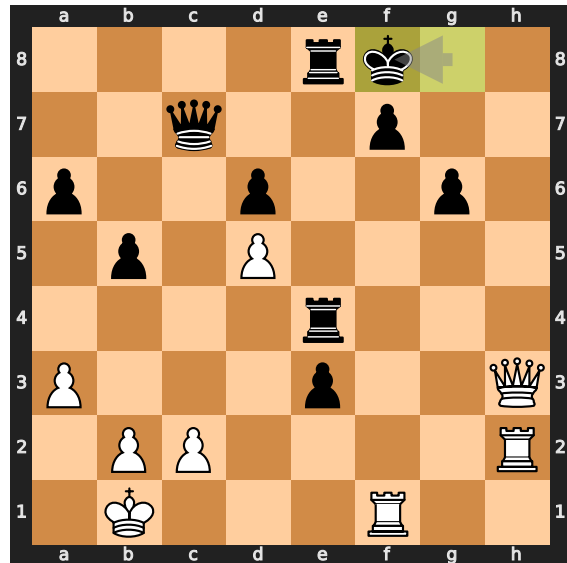


Solution page 1

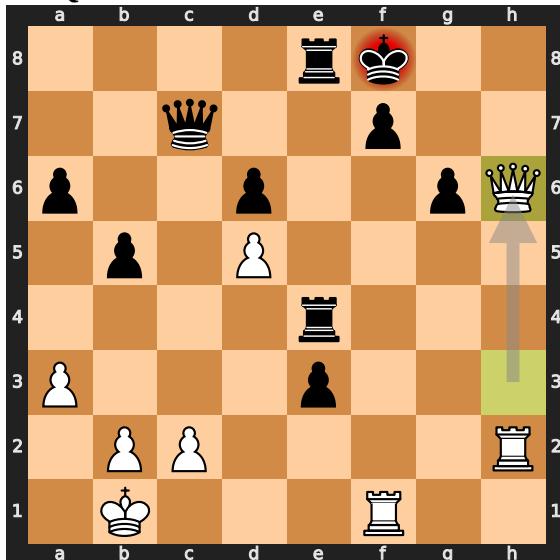
43. Rh2



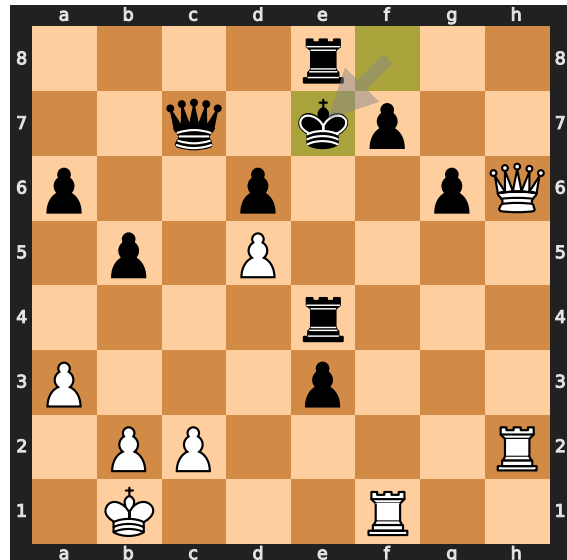
43. ... Kf8



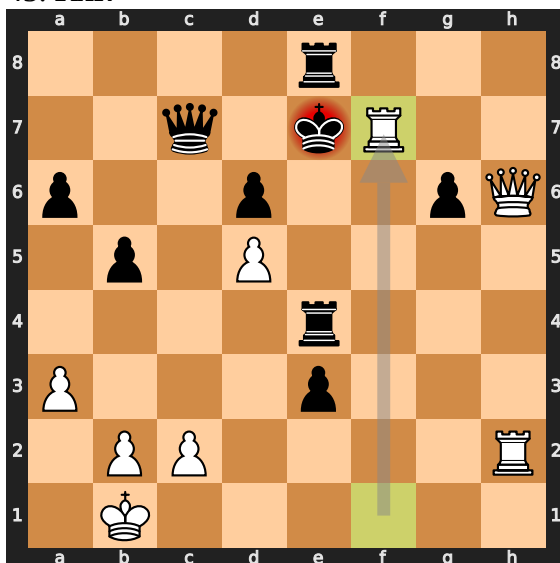
44. Qh6+



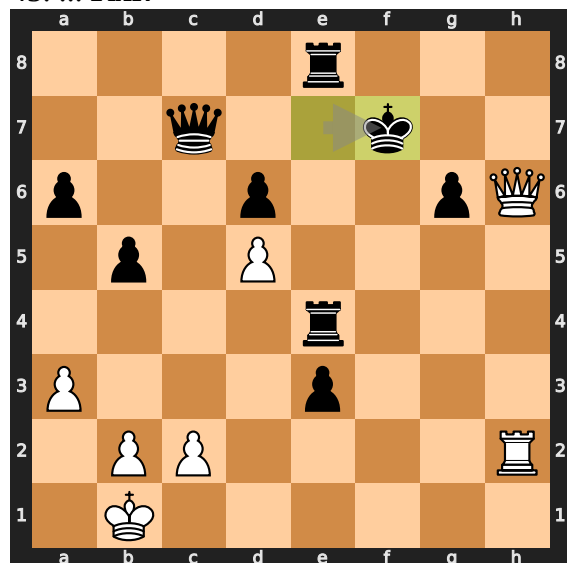
44. ... Ke7



45. Rxf7+

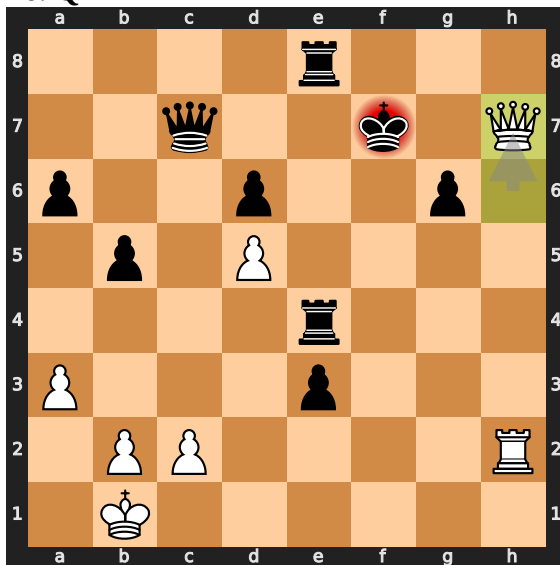


45. ... Kxf7

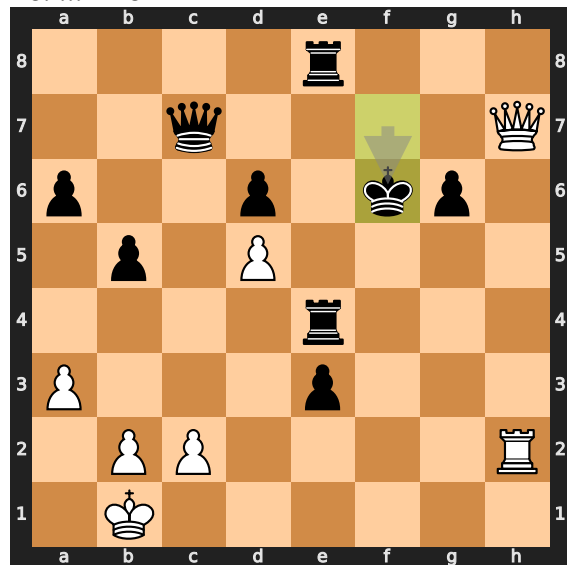


Solution page 2

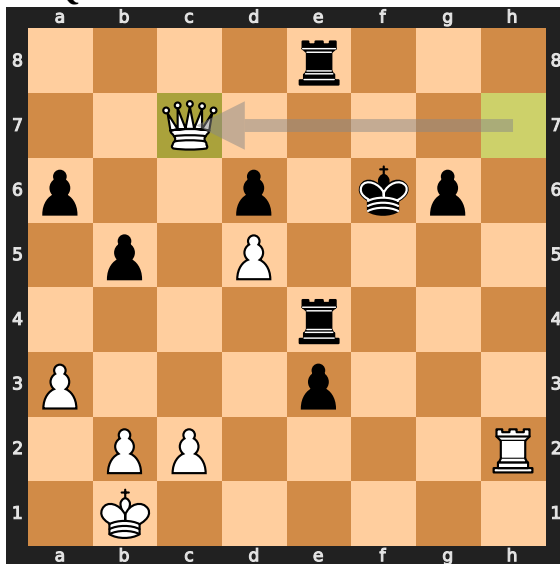
46. Qh7+



46. ... Kf6



47. Qxc7



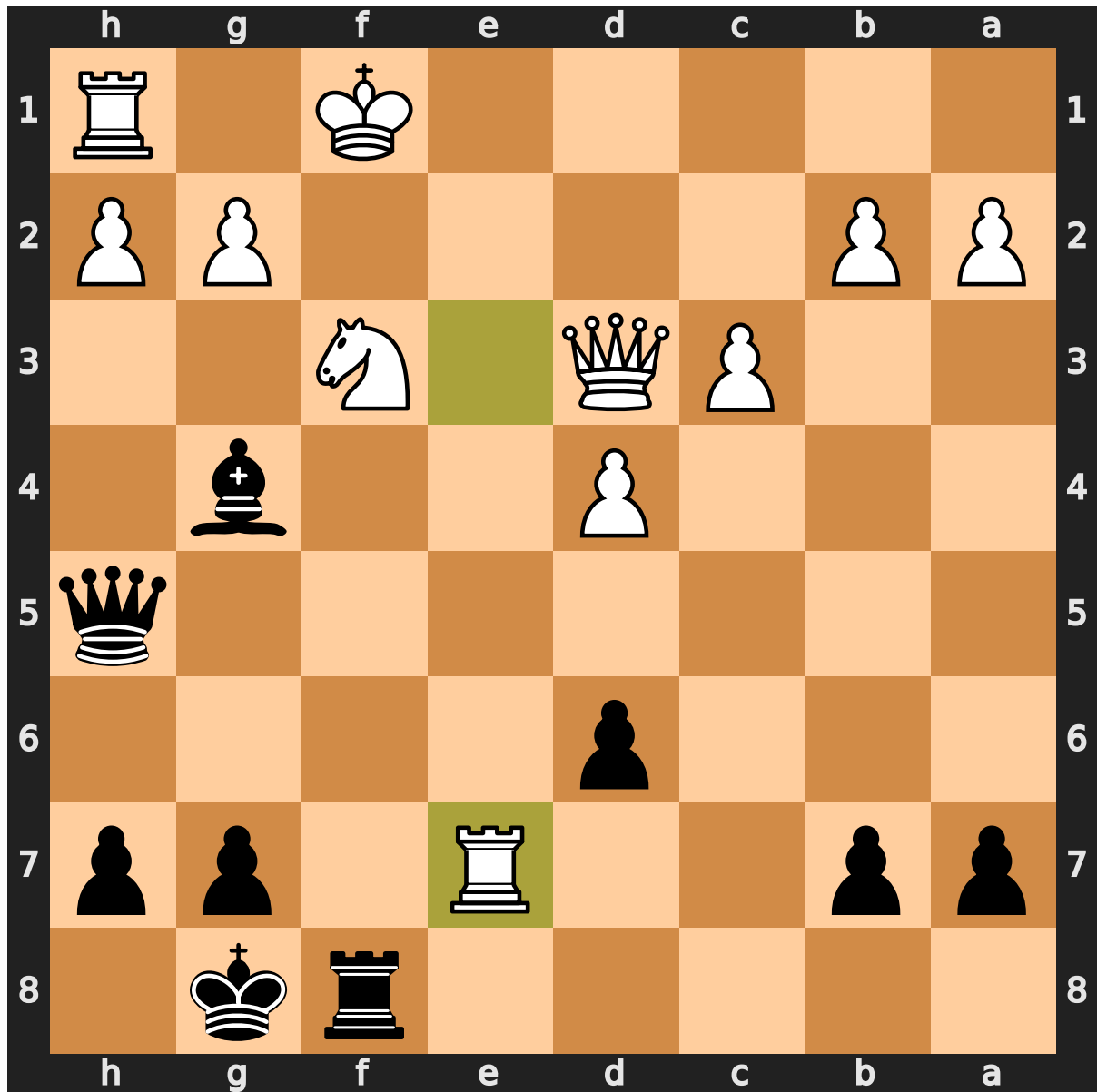
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Lichess Puzzles - Skewer [9/10]

<https://lichess.org/Tl5SJVxu#37>

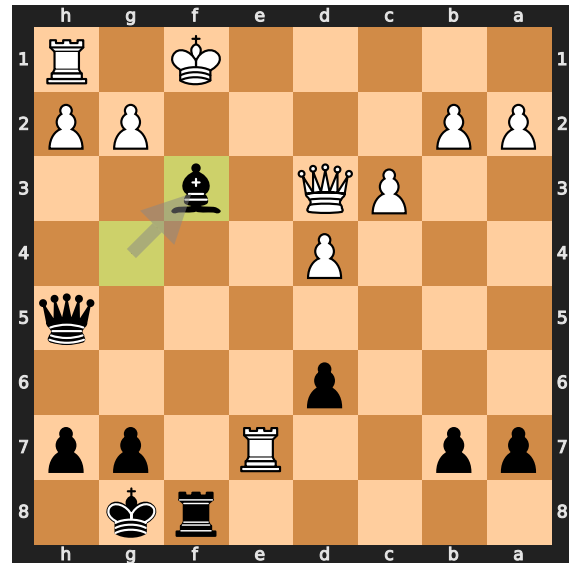
A motif involving a high value piece being attacked, moving out the way, and allowing a lower value piece behind it to be captured or attacked, the inverse of a pin.

What is the best move for Black after
19. Rxe7

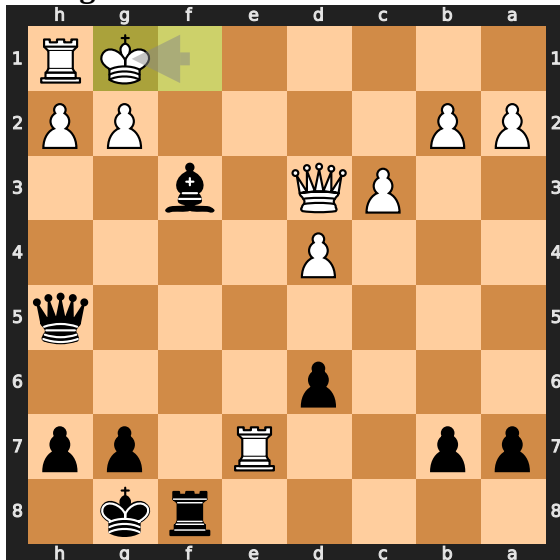


Solution page 1

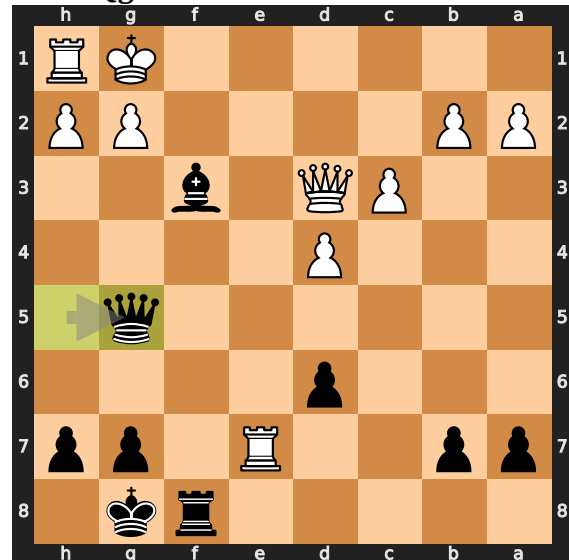
19. ... Bxf3



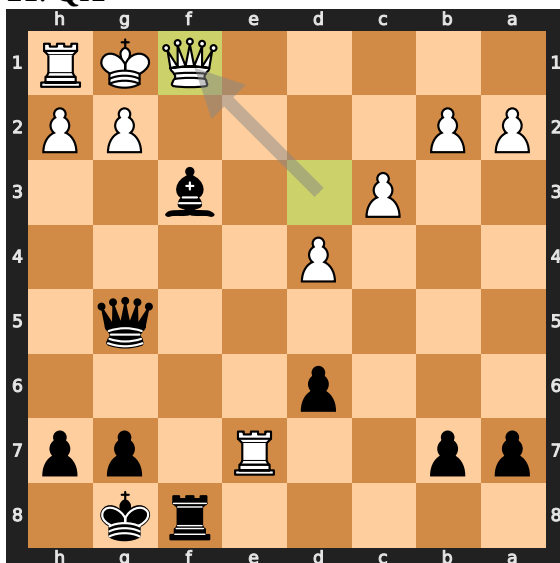
20. Kg1



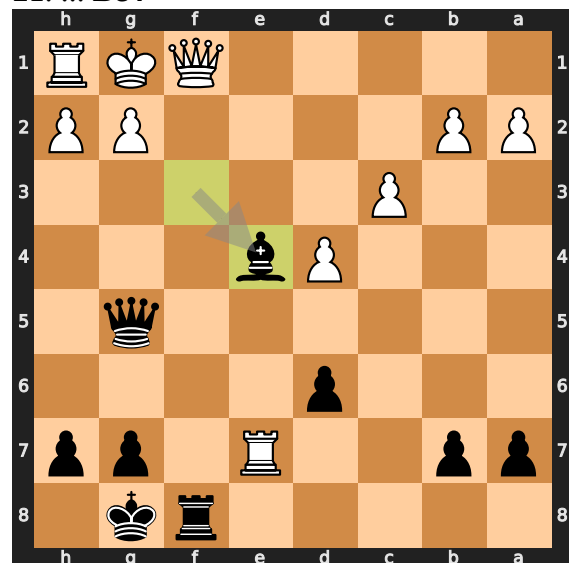
20. ... Qg5



21. Qf1

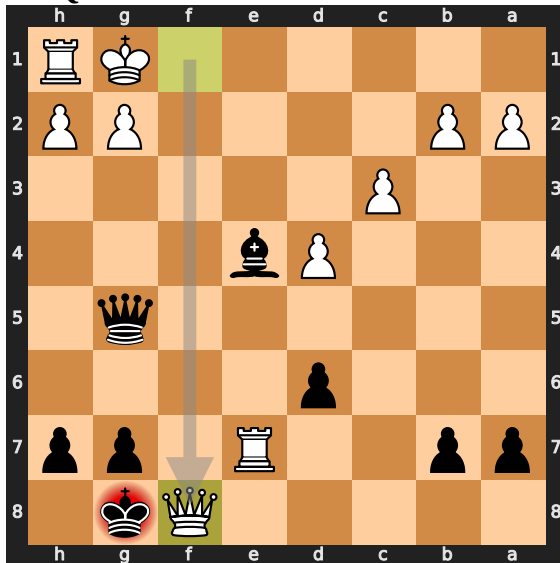


21. ... Be4

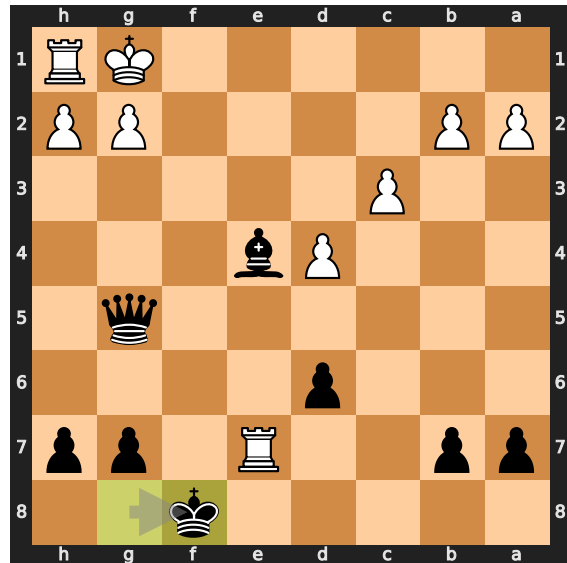


Solution page 2

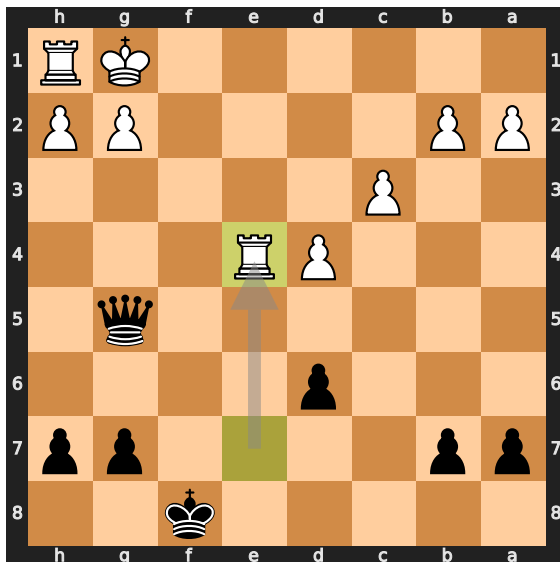
22. Qxf8+



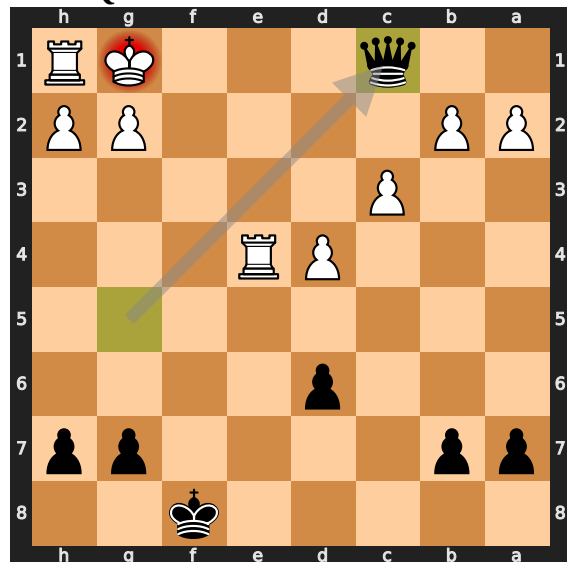
22. ... Kxf8



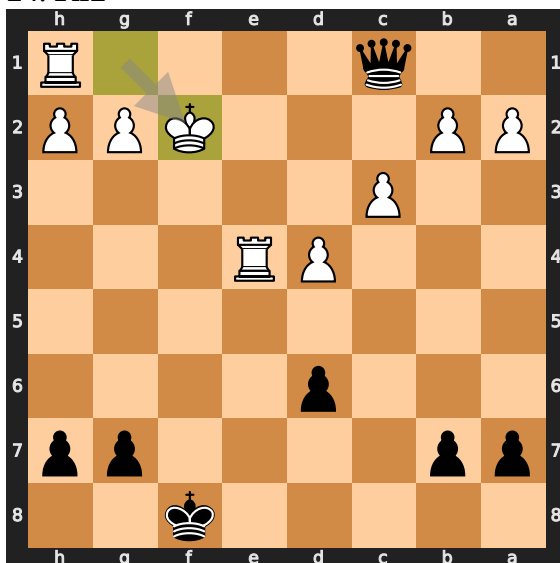
23. Rxe4



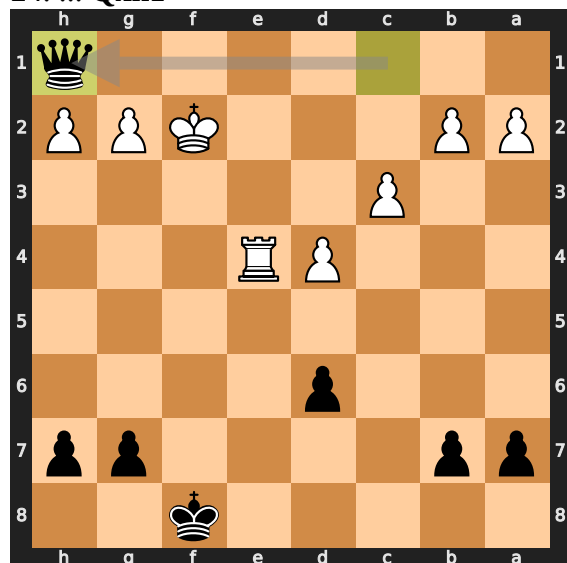
23. ... Qc1+



24. Kf2



24. ... Qxh1



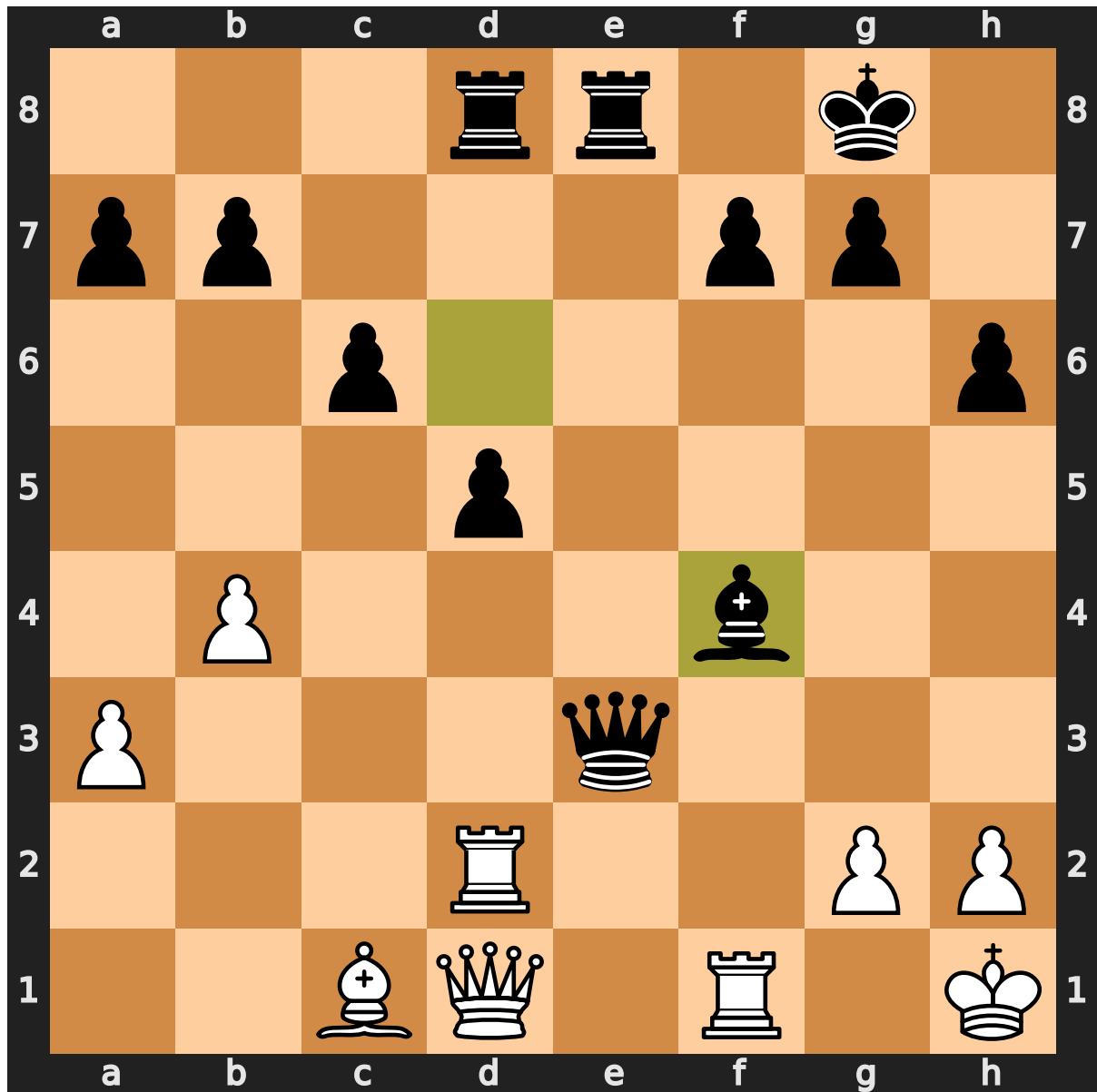
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Lichess Puzzles - Skewer [10/10]

<https://lichess.org/5QTl9Q77/black#42>

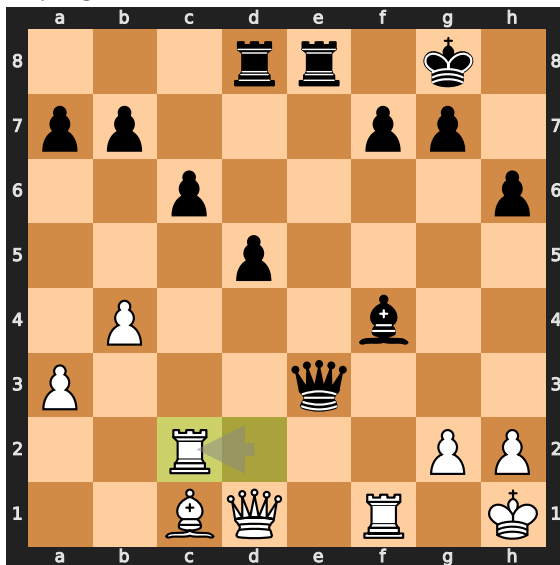
A motif involving a high value piece being attacked, moving out the way, and allowing a lower value piece behind it to be captured or attacked, the inverse of a pin.

What is the best move for White
after
21. ... Bxf4

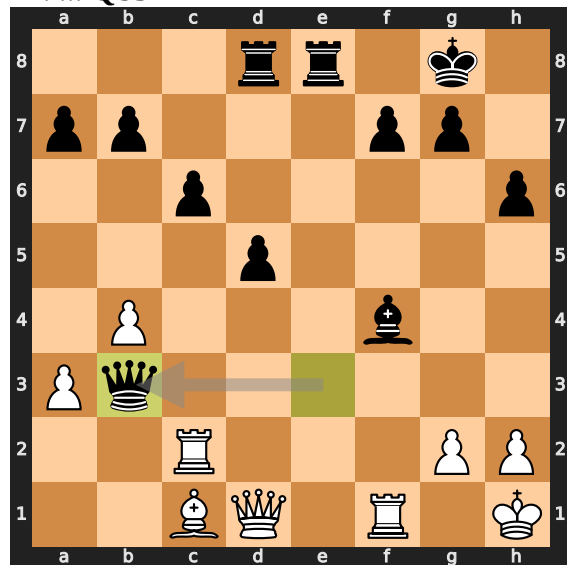


Solution page 1

22. Rc2



22. ... Qb3



23. Bxf4

