



# Hayley Pike

Graphic designer, programmer,  
storyteller

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## Contact Information

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## Awards

- Aug. 2016-Present:  
School of Cinematic Arts  
Dean's List
- Aug. 2016-Present: USC  
Honors Presidential  
Scholar
- May 2016: National Merit  
Scholar

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## Relevant Coursework

- Critical Thinking and  
Procedural Media
- Fundamentals of Media  
Design
- Intro to 3D Modeling
- Data Structures and  
Object-Oriented Design

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## Skills

- Adobe Creative Suite
- C++, Java, Processing
- HTML5, CSS 3, Javascript
- Microsoft Office
- Unity
- Maya
- French

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## Education

University of Southern California  
Candidate, Bachelor of Arts  
Major, Media Arts + Practice, School of Cinematic Arts  
Minor, Computer Science  
GPA: 3.85

Los Angeles, CA  
Aug. 2017- Present

University Preparatory Academy  
Member, National Honor Society & French Honor Society  
GPA: 3.93

Seattle, WA  
2012-2016

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## Work and Volunteer Experience

USC Media Arts + Practice Classes  
Teaching Assistant: IML 230, Fundamentals of Media  
Design

Los Angeles, CA  
Aug. 2017-Present

- Worked with 21 students in workshops and one-on-one with learning of Adobe Illustrator and After Effects
- Assisted Professor Evan Hughes during class with tutorials, presentations, and class project briefings

USC Media Arts + Practice Office  
Administrative Assistant

Los Angeles, CA  
Feb. 2017 - Present

- Handle front desk reception, serve as face of the department for MA+P faculty, guests, and students
- Set up technical devices (Raspberry Pis, HDMI Monitor system, Canon camcorders) for MA+P exhibitions and events
- Create content and led design to produce whitepapers, internal memos, and visual aids for the office

Seattle Art Museum  
Teen Arts Group Volunteer, Teen Night Out  
Coordinator

Seattle, WA  
Jan. 2013- May 2016

- Team planned and executed bi-annual Teen Night Out, attracting 200-600 attendees each event
- Provided art tours to attendees with full subject knowledge of art history for rotating art collection
- Run 20+ collaborative art sessions with students, artists, and museum staff to provide hands-on connection to rotating exhibitions