Luling Huang

lulinghuang@cmu.edu hluling.github.io

| Posit | IONS | | |
|-------|--------------------------|---------|--|
| | 2020 - 2018 - 2019 | | CLIR Postdoctoral Fellow, Wilton E. Scott Institute for Energy Innovation & University Libraries, Carnegie Mellon University, Pittsburgh, PA, United States |
| | | | Adjunct Instructor, Department of Communication and Social Influence, Temple University, Philadelphia, PA, United States |
| EDUC | ATION | | |
| | 2020 | Ph.D. | Media and Communication, Klein College of Media and Communication Temple University, Philadelphia, PA, United States |
| | 2013 | M.A. | Media Studies, Department of Radio-Television-Film The University of Texas at Austin, United States |
| | 2011 | B.A. | TV Directing and Editing, School of Television and Journalism Communication University of China, Beijing, China |
| RESEA | ARCH E | XPERIEN | CE |
| | 2021 - | - | Postdoctoral research, Carnegie Mellon University Conducts research in energy equity and justice Research team lead: Destenie Nock |
| | 2013-2 | 2020 | Doctoral study and research, Media and Communication, Temple University Dissertation title: The role of psychological discrepancy in belief change: Testing four models with a single message Dissertation committee co-chairs: Deborah Cai and Edward L. Fink |
| | 2016-2 | 2019 | Graduate fellowship, Scholars Studio, University Libraries, Temple University Conducted research on group dynamics in online political discussion. Wrote Python scripts for the Nineteenth-Century Knowledge Project (Supervisor: Peter Logan; https://tu-plogan.github.io/) |

PUBLICATION

Huang, L., Fink, E. L., & Cai, D. A. (2022). Psychological discrepancy in message-induced belief change: Empirical evidence regarding four competing models. *Communication Monographs*, 89(2), 235-259. https://doi.org/10.1080/03637751.2021.1973051

Wrote Python scripts for visualizing network data from the China Biographical Database

(Supervisor: Marcus Bingenheimer; https://github.com/hluling/CBDBtoSNA)

Xu, K., Chen, X., & **Huang, L.** (Advance online publication). Deep mind in social responses to technologies: A new approach to explaining the Computers are Social Actors phenomena. *Computers in Human Behavior*. https://doi.org/10.1016/j.chb.2022.107321

Kim, J.-O., & **Huang, L.** (2017). The unscripted format trade in a new era of the Korean Wave: A comparative analysis of the Chinese remaking of the Korean reality TV show, "Daddy, Where Are You Going?" In T.-J. Yoon & D. Y. Jin (Eds.), *The Korean Wave: Evolution, fandom, and transnationality* (pp. 209-225). Lexington Books.

RESEARCH IN PROGRESS

Income-related inequality aversion in residential energy consumption in the United States. *Under initial review*.

Nonlinear homophily and heterophily mechanisms in online political discussion: A relational event analysis of content and process. *Under initial review*.

CONFERENCE PAPERS

- **Huang, L.,** & Nock, D. (2022, June). *Income-related inequality aversion in residential energy consumption*. Poster to be presented at 3rd International Conference on Energy Research & Social Science. Manchester, UK.
- Xu, K., Chen, X., & **Huang, L.** (2022, May). *Deep mind in social responses to technologies: A new approach to explaining the CASA phenomena*. Paper to be presented at International Communication Association 2022. Paris, France.
- **Huang, L.,** Fink, E. L., & Cai, D. A. (2021). The role of psychological discrepancy in belief change: Evaluating four models. Paper presented at International Communication Association 2021 (virtual). [Best of Information System Division Paper (one of three)].
- **Huang, L.** (2019, November). Semantic ideological difference, common ground, and discussion network formation in online political discussion: A semantic relational event analysis. Paper presented at National Communication Association 2019, Baltimore, MD.
- **Huang, L.**, & Fink, E. L. (2018, May). The role of psychological discrepancy in belief change: Testing four models with a single message. Paper presented at International Communication Association 2018, Prague, Czech Republic.
- Huang, L., & Fink, E. L. (2016, November). Proattitudinal and counterattitudinal message exposure, polarization, and oscillation: Belief trajectories and the Sequential Information Integration Model. Paper presented at National Communication Association 2016, Philadelphia, PA.
- **Huang, L.** (2016, June). Positioning in narratives-in-interaction:

 An analysis of YouTube video comments during the 2014 Hong Kong protest. Paper presented at International Communication Association 2016, Fukuoka, Japan.
- **Huang, L.** (2015, November). An irresistible past and the unfinished task: The memory of Tiananmen Square Movement in the news coverage of the 2014 Hong Kong Protest. Paper presented at National Communication Association 2015, Las Vegas, NV.
- Huang, L. (2015, June). Language, ideology and performativity: Codeswitching in Chinese popular music lyrics. Paper presented at International Communication Association 2015, San Juan, Puerto Rico. [Top Student Paper, the Language and Social Interaction Division]

- Kim, J., & **Huang, L.** (2014, October). The TV format trade and cultural proximity: A case study of the reality show, "Daddy, Where Are You Going?" in Korea and Mainland China. Paper presented at Global Fusion 2014, Austin, TX.
- **Huang, L.** (2013, June). *Identity-as-context: sequential organization and categorical organization of interactions on a Chinese microblogging website*. Paper presented at International Communication Association 2013, London, England.

TEACHING EXPERIENCE

| Fall 2018 to Fall 2019 | Instructor, CSI 1111, "Public Speaking," Department of Communication and Social Influence, Temple University |
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| Spring 2018 | Workshop Leader, "Data Cleaning With OpenRefine," Scholars Studio, University Libraries, Temple University |
| Fall 2017 & Spring 2017 | Workshop Co-Leader, "Scraping the Web With Python," Scholars Studio, University Libraries, Temple University |
| Spring 2015 & Fall 2016 | Guest Lecturer, "Filming Basics," MSP 821, "The Future of Your TV," Department of Media Studies and Production, Temple University |
| 2013 - 2016 | Teaching Assistant, Klein College Media and Communication, Temple University |
| | Introduction to Media Theories (MSP 1011; Fall 13, Spring 14, Fall 14) The Future of Your TV (MSP 821; Spring & Fall 14, Spring 15, Spring 16) Media and Society (MSP 1021; Spring & Fall, 15) Introduction to Communication Theory (STRC 2111; Fall 15, Spring 16) Communicating Leadership (STRC 1112; Fall 13) |

CERTIFICATE

Teaching in Higher Education Certificate,
The Teaching & Learning Center, Temple University

SCHOLARSHIPS AND AWARDS

| 2021 | Best Paper [one of three], The Information Systems Division, International Communication Association 2021 |
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| 2019 | Doctoral Dissertation Completion Grant for Spring 2020, Graduate School, Temple University |
| 2017 | Graduate Research Assistantship, Scholars Studio, University Libraries, Temple University |
| 2016 | Graduate Externship, Scholars Studio, University Libraries & the Klein College of Media & Communication, Temple University |

| 2015 | Top Student Paper, The Language and Social Interaction Division, International Communication Association 2015 | | | |
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| 2013 | Graduate Assistantship, Media & Communication Doctoral Program, Temple University | | | |
| SERVICE | | | | |
| 2016 - 2018 | Newsletter Editor, Association for Chinese Communication Studies | | | |
| 2015 & 2020 | Reviewer, Language and Social Interaction Division, International Communication Association | | | |
| SKILLS | | | | |

Data analysis: Unsupervised text mining, social network analysis, regression analysis,

structural equation modeling, survival analysis

Data analysis tools: LISREL, Python, R, SPSS

Data visualization tools: R & Python (static visualization, interactive visualization, mapping)

Programming Languages: Python, R, SPARQL (query language)