

Photograph, Document and Publication Digitization Processing Fees

This document establishes the policy and fees of the Special Collections Department, University of Memphis Libraries in regard to the processing of patron requests for digitized images of photographs, documents and publications.

Processing fees include, and are not limited to, the retrieval and digitization of materials held by the Special Collections Department in the form of photographs, documents or publications. All requests to the Special Collections Department will be reviewed to assess whether the materials are able to be digitized, and fees will be determined by the result of the review. The Special Collections Department reserves the right to decline requests or to restrict the number of images requested.

The requester will be provided with 300dpi images. Special requests as to image resolution may be considered.

Fee Structure

The fees for providing photographs will be based on organizational status. For organizations that carry a non profit status or have a 501 (c)(3) there is a processing fee of \$15.00 for ten (10) or fewer digital images, i.e. \$15.00 for 1 image, \$15.00 for 6 images. Where more than ten images are requested, the processing fee will be calculated in multiples of ten images: \$30.00 for 11-20 images, \$45.00 for 21-30 images.

For profit organizations will pay \$50.00 per five (5) or fewer digital images, i.e. \$50.00 for 1 image of 5 images. Where more than five images are requested the processing fee will be calculated in multiples of five images: \$100.00 for 6-10 images, \$150.00 for 11-15 images, etc.

Digitized images will not be assessed fees individually.

Legal Disclaimer

When requesting and making use of copies, the requester assumes full responsibility for any infringement of copyright or other intellectual property rights belonging to the creator or the creator's heirs or assigns. Requesters also accept responsibility for communicating with the holder(s) of copyright concerning permissions to quote or otherwise publish material protected by copyright.

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Cianotura		Date:		