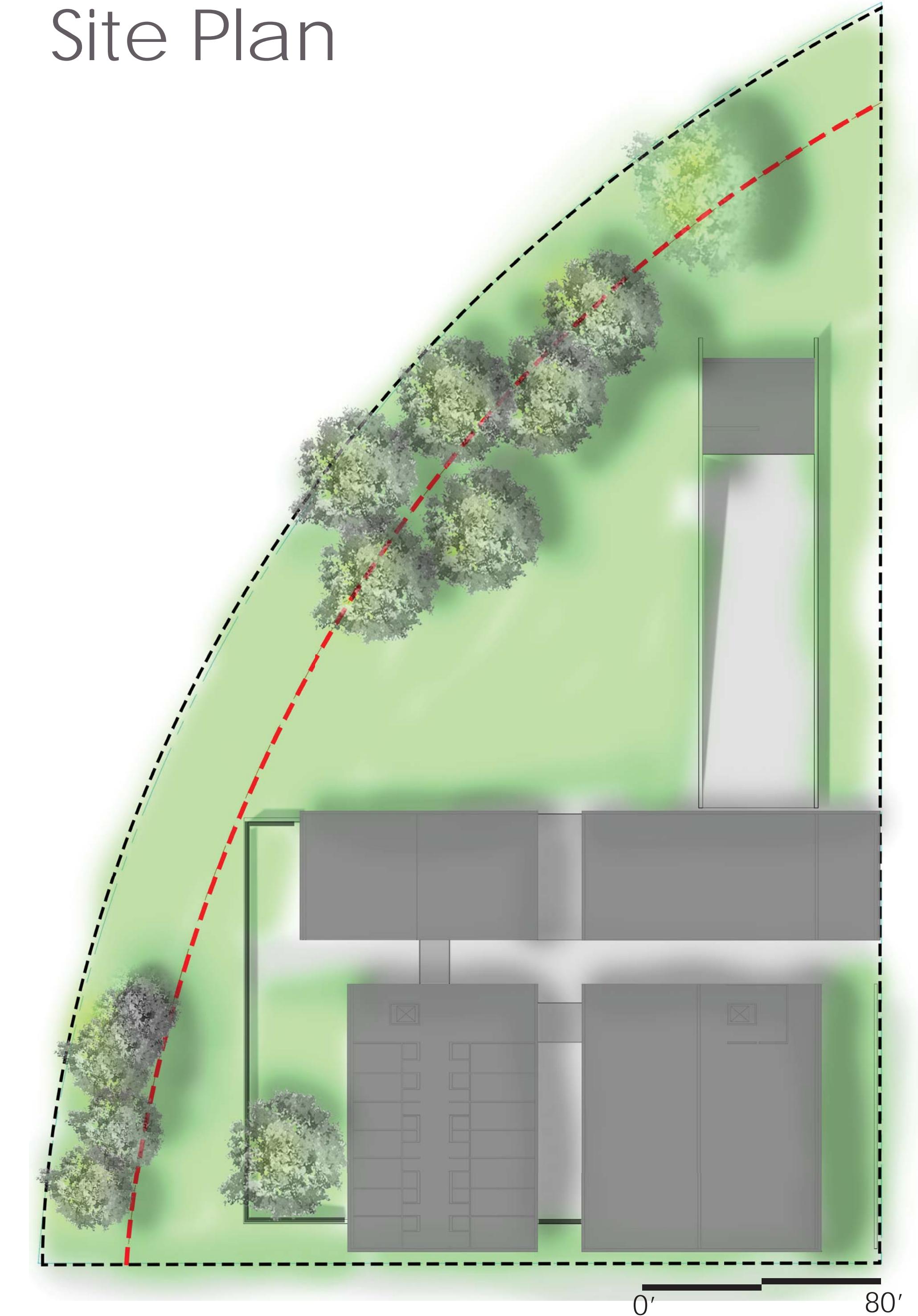


Site Location + Context



Site Plan

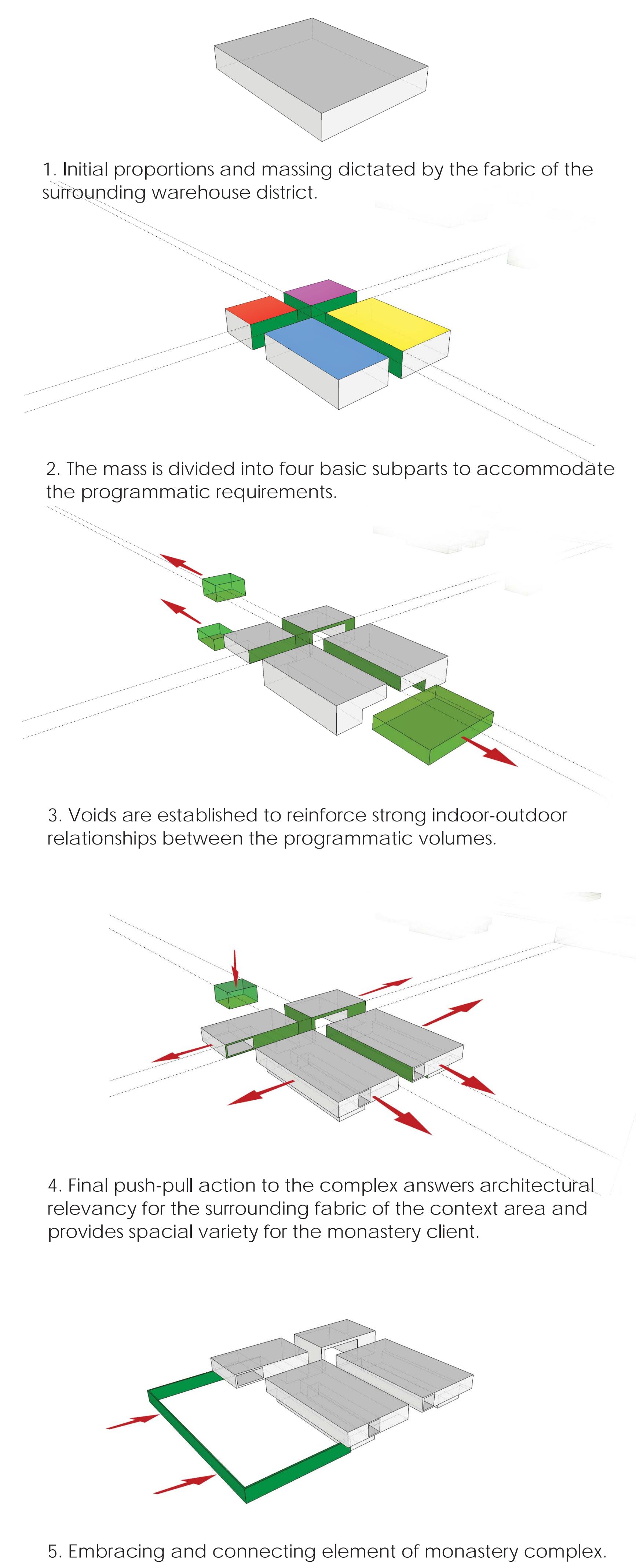
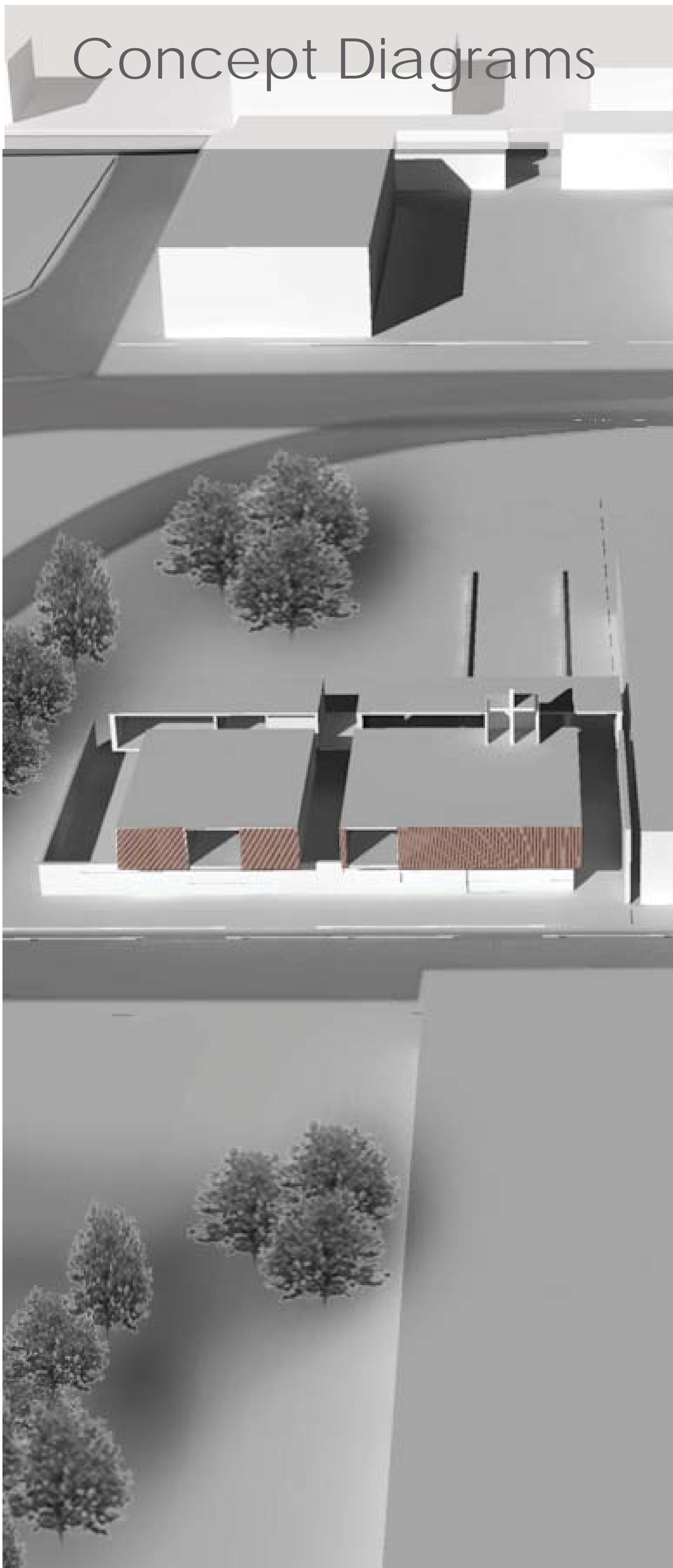


Cistercian Monastery

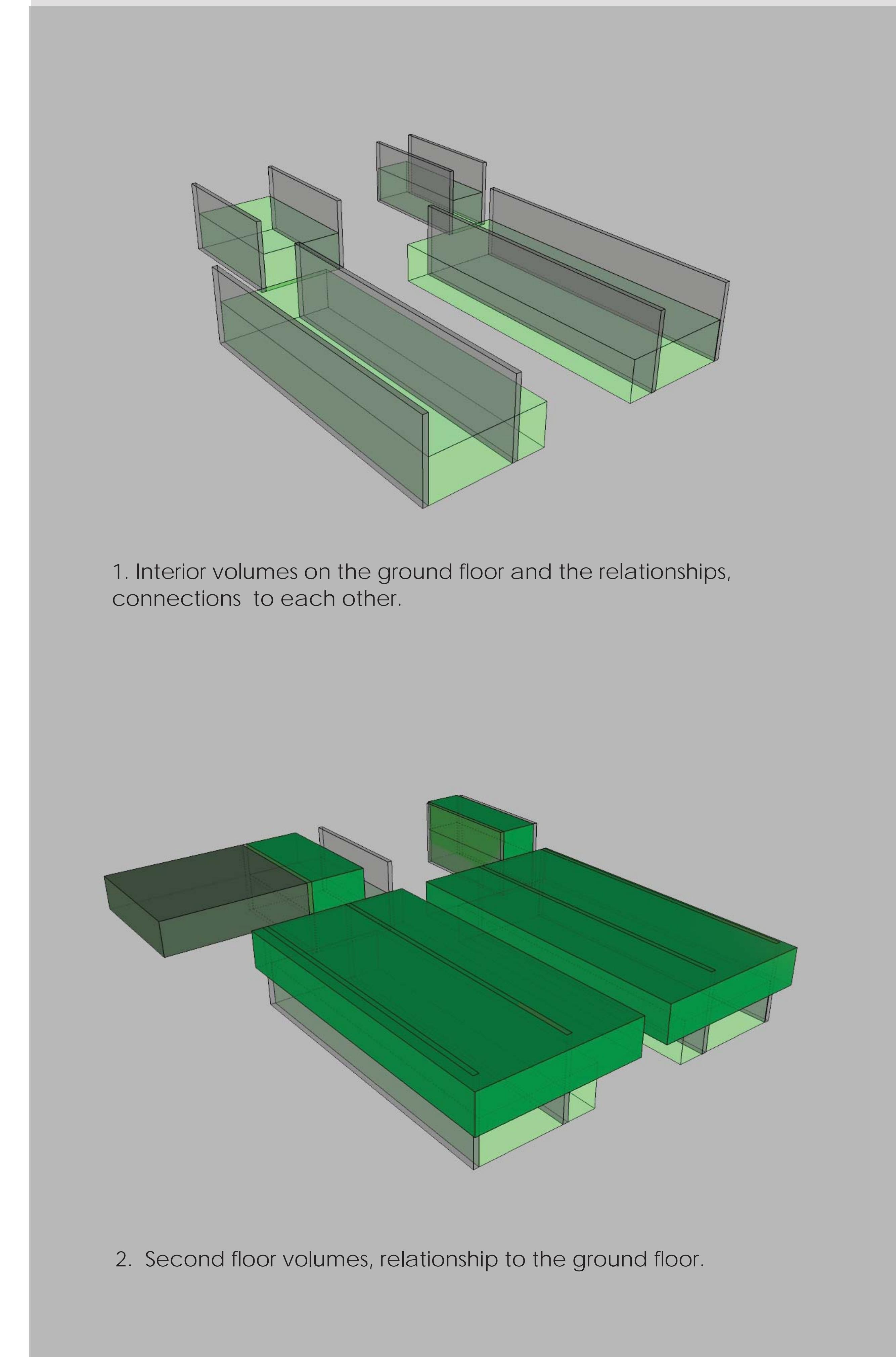
This monastery is a complex of buildings appearing as one, comprising of the domestic quarters and worship areas where the client, the Cistercian monks, are living as a community. Considering the location of the monastic order and the occupation of its inhabitants, the complex includes a range of buildings and exterior spaces that facilitate self-sufficiency and service to the community. In this modern interpretation of a religious facility, members of the monastic community may spend their time isolated from the surrounding, city occupants as well as each other while still offering ample opportunity to focus on interacting with the local communities and to provide beneficial services. Cistercian architecture has made an important contribution to European civilization. Architecturally, the Cistercian monasteries and churches may be counted among the most beautiful relics of the Middle Ages and these facts influenced the overall development of this project. Form and program had to remain strict, simple, functional and austere to compliment the long tradition of ideals of the Cistercian order.



Concept Diagrams



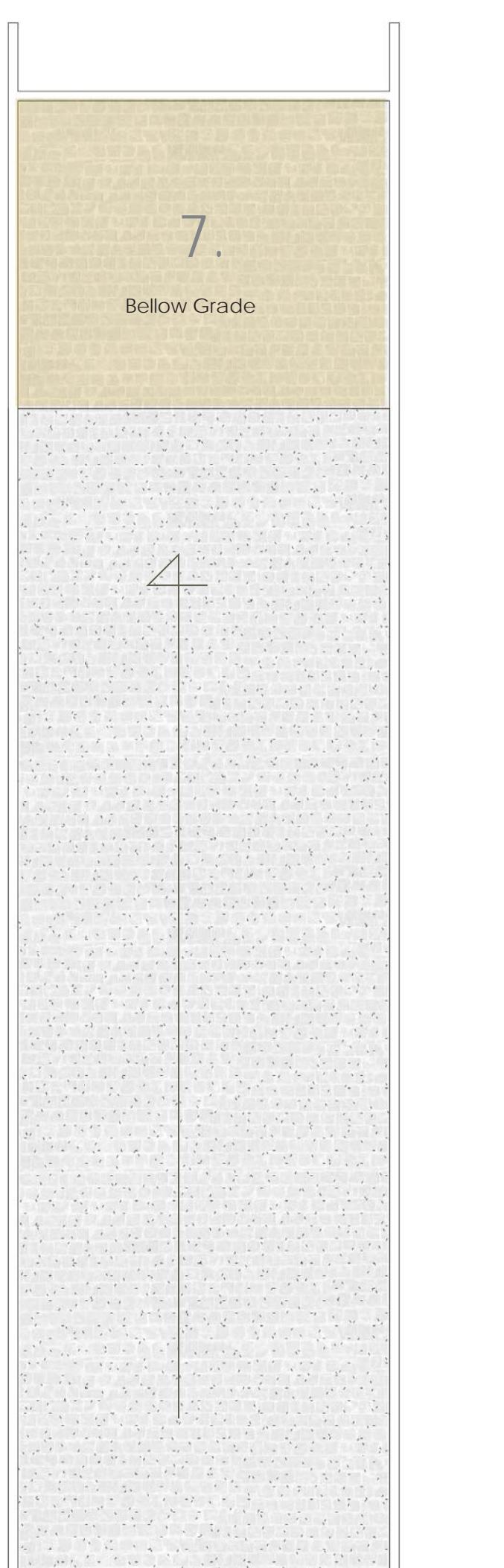
Interior Space Diagrams



Floor Plan

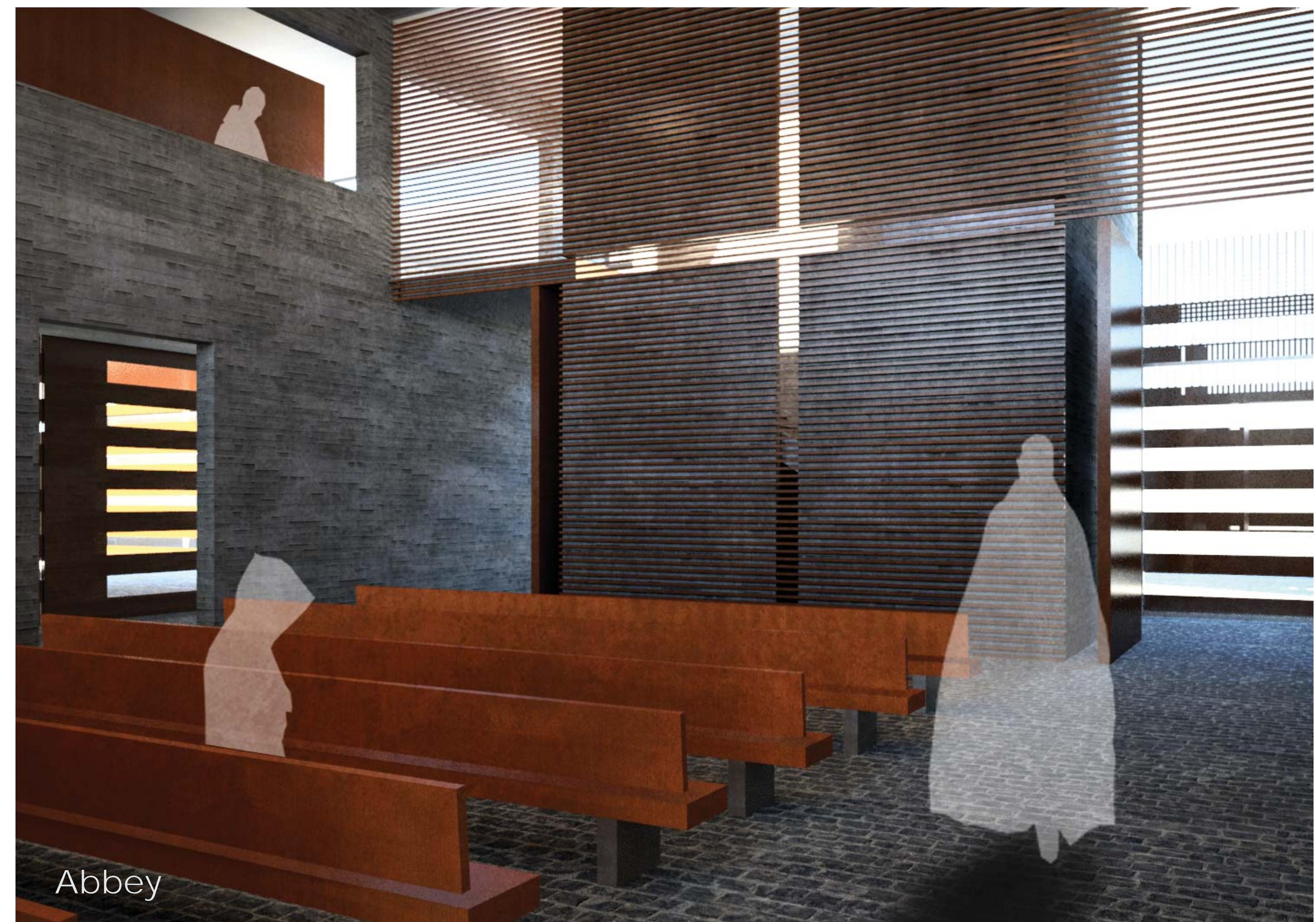
- 1 Abbey
- 2 Oratory
- 3 Refectory
- 4 Kitchen
- 5 Cells
- 6 Cloister
- 7 Crypt
- 8 Storage

N



First Floor Plan 1/16"=1'-0"

0' 40'



Floor Plan

- | | |
|------------------|---------------------------|
| 9 Library | 12 Upper Exterior Balcony |
| 10 Chapter-house | 13 Abbey Balcony |
| 11 Upper Cells | |



Second Floor Plan 1/16"=1'-0"

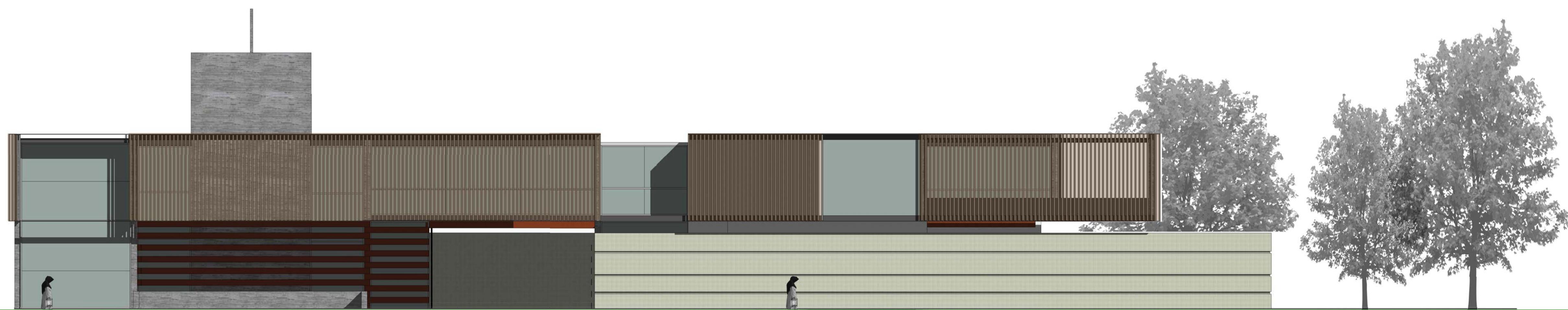
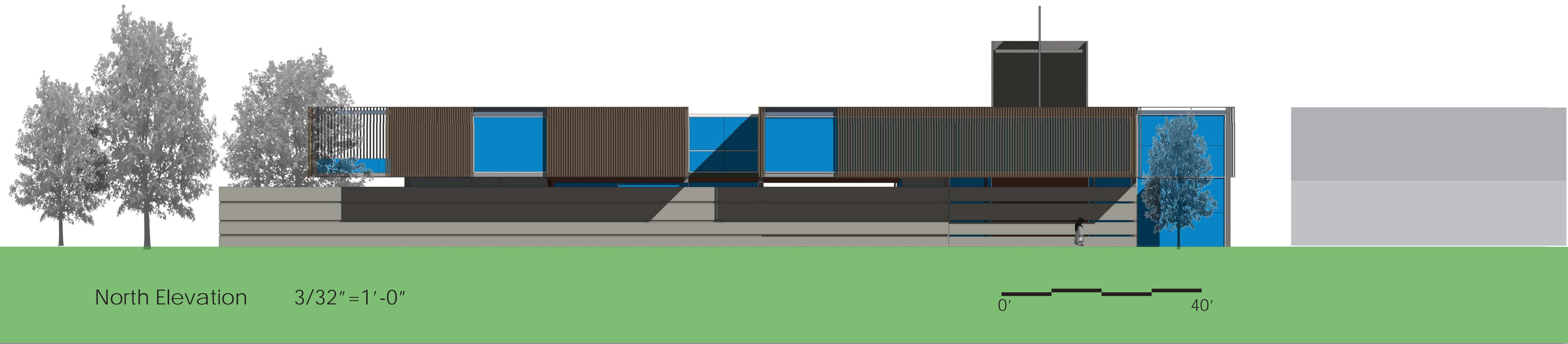


Inner Cloister/ View NW



Inner Cloister/ View SW

Elevations



Elevations



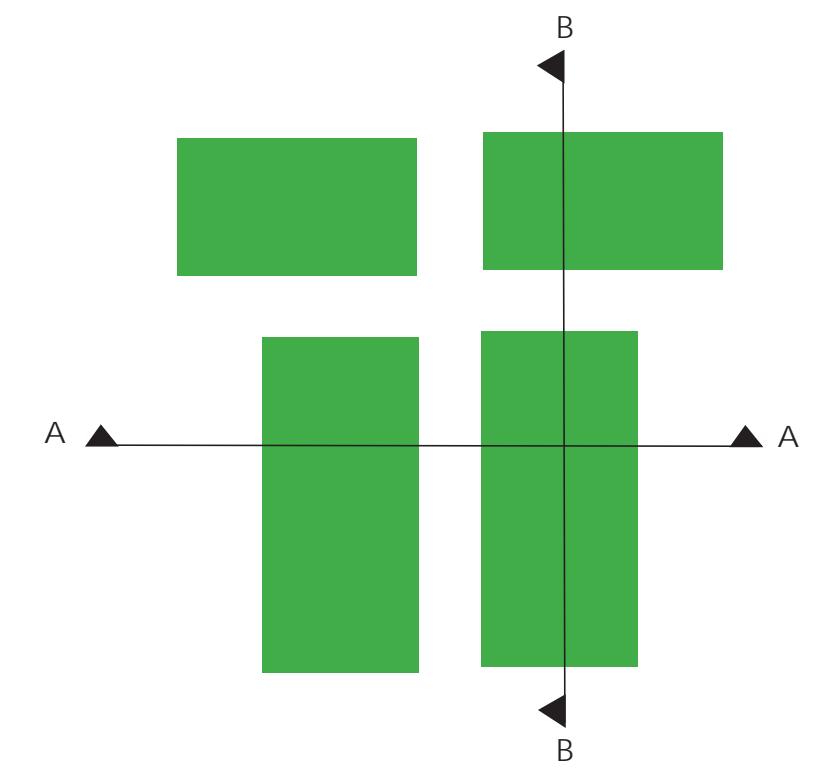
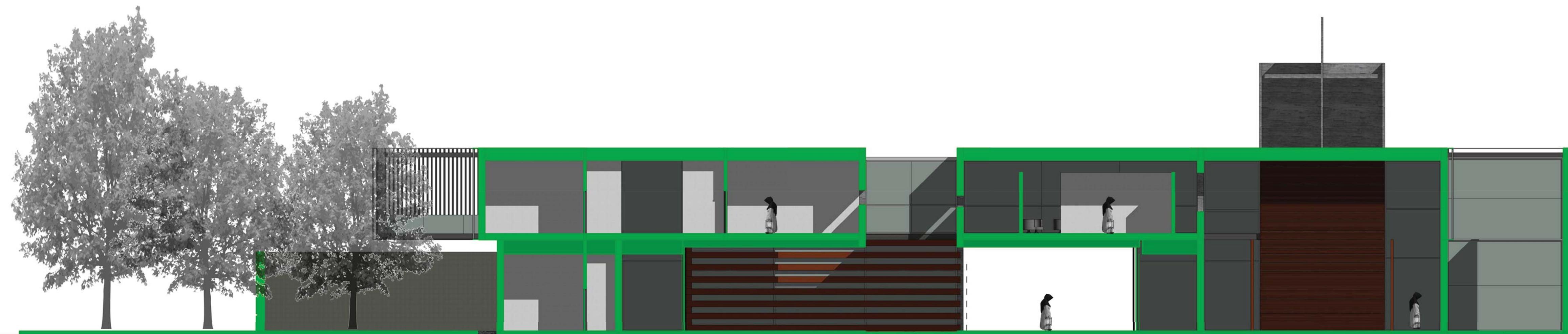
East Elevation

0' 40'



West Elevation

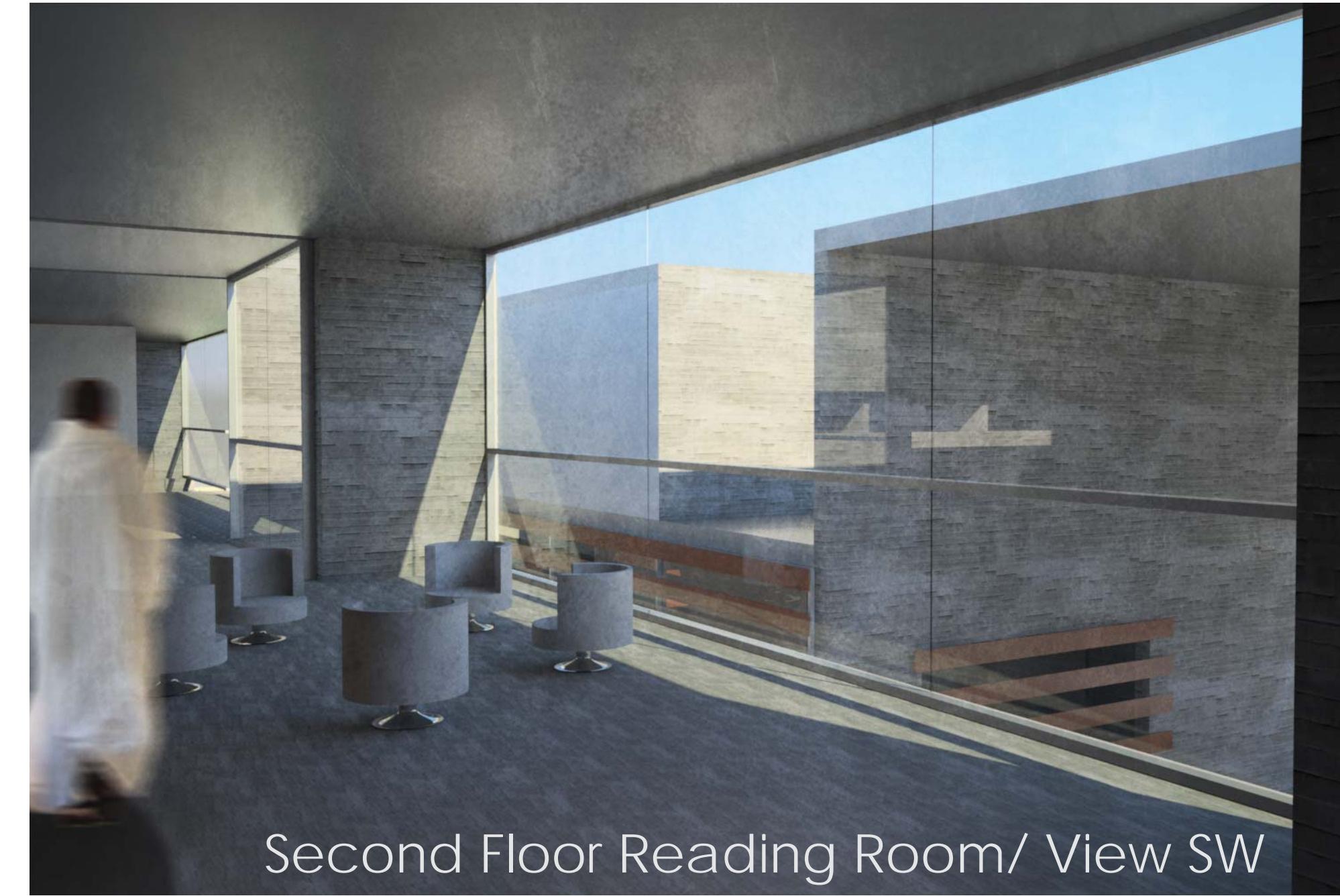
Sections



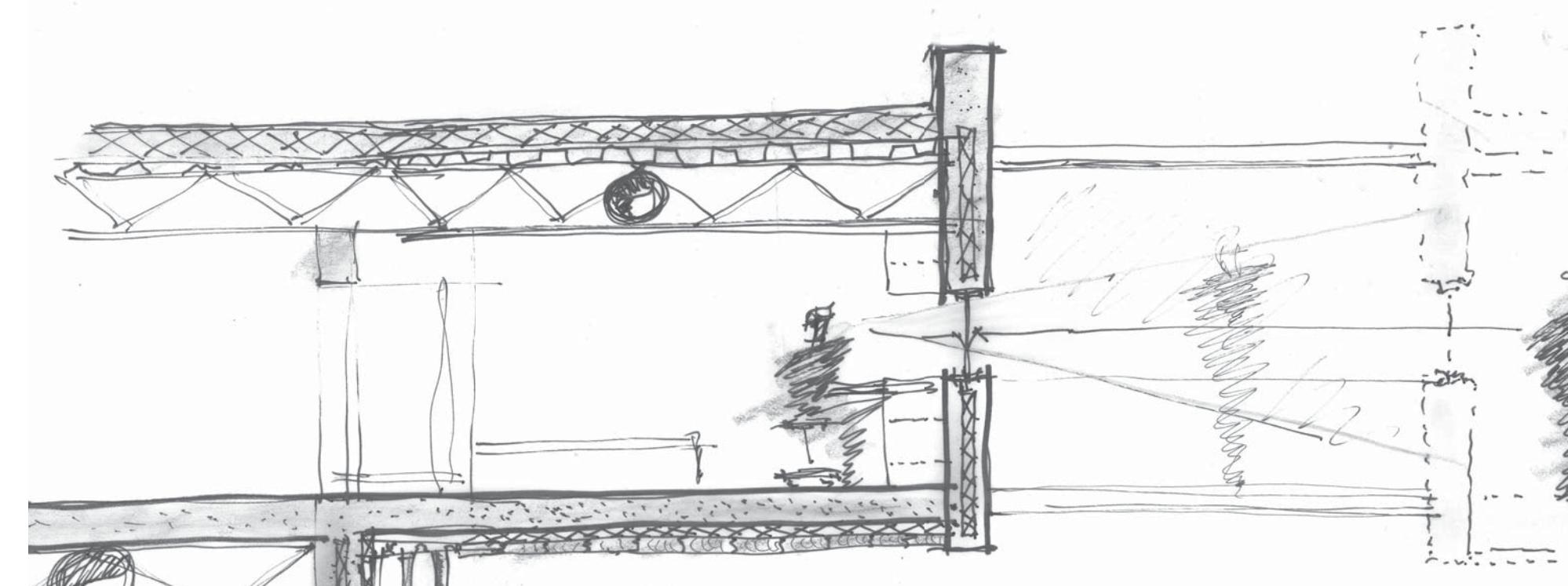
Longitudinal Section B



Front Elevation



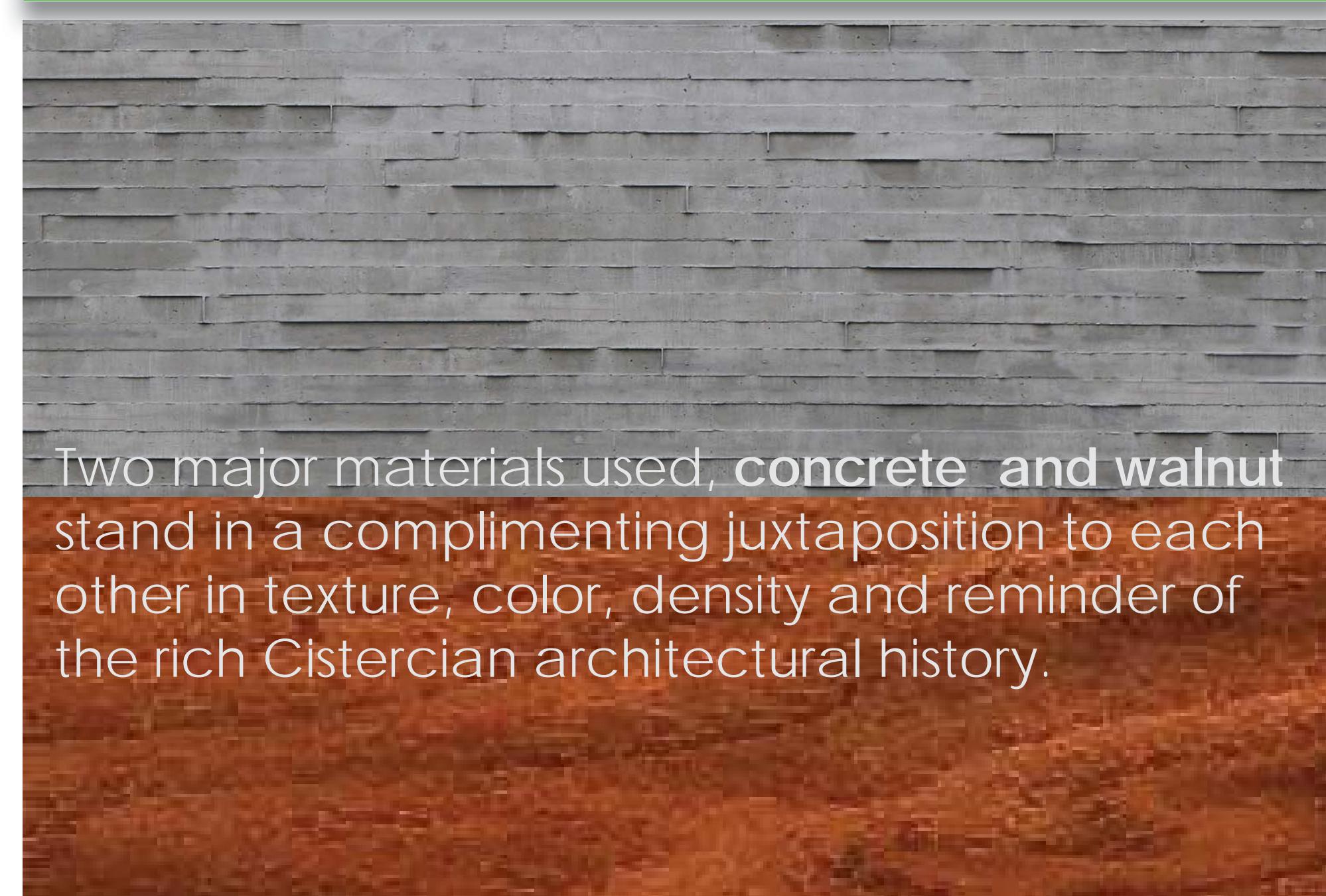
Second Floor Reading Room/ View SW



Cloister Section



Rear Elevation



Two major materials used, **concrete** and **walnut** stand in a complimenting juxtaposition to each other in texture, color, density and reminder of the rich Cistercian architectural history.

