

PHD IN MUSIC EDUCATION

Degree Plan

Students should submit a completed degree plan by the end of the second semester of study. If an extension is required, students should confirm an amended submission deadline with their Major Advisor & the Graduate Coordinator.

Name:		
(Last, First, MI)		
UM UID:	UM Email:	@memphis.edu
Degrees Held	Bachelor's	Master's
Name of Institution		
Degree/Year Received		
Major/Minor		
Degree Completion Plan See the recomm	ended timeline below	
First doctoral course completed	Student must graduate by (12 years	from first course)
opic Proposal should be submitted by	Comprehensive Exams sho	uld be completed by
tudent should complete all coursework by	Dissertation Defense sho	ould be presented by
Student should graduate by		
f courses were taken to fulfill this requir <mark>ement</mark>	rign language req <mark>ui</mark> rements for each concentration, please indicate below	on mester Completed Grade
anguage Course		
anguage Course		
Student Agreement , the student, agree to the terms and condition approved by my major professor, cognate-field	ns of this degree plan. I acknowledge that any ch I professor, and the Graduate Coordinator.	anges to this degree plan must be
		Date
	(signature)	
Program Approval		
Major Professor		Date
	(signature)	
Cognate Professor	(signature)	Date
Graduate Coordinator	(signature)	Date

List University of Memphis courses by prefix, number, and title.

Applied Lessons (total 15 credits)

Prefix	n of 5 semeste Number	ers of applied lessons are required. Course Title	Credits Planned/Completed Grade
MUSE	8207	Measure Music Behavior	
MUSE	8606	Desc./Exp. Research Music	
EDPR	8541	Statistical Methods Application to Education I	
EDPR	8542	Statistical Methods Application to Education II	
EDPR	8561	Qualitative Methods Education	
		ll 18 credits)	are then 15 and life at the 6000 level may equal to used the deep
any graduate Prefix	Number	Course Title	ore than 15 credits at the 6000 level may count towards the deg
	_	_	
		_	
		20	
		tal 18 credits)	_ Consult 8.5 in the Graduate Handbook.
			_ Consult 8.5 in the Graduate Handbook.
Cognate	Field:		_ Consult 8.5 in the Graduate Handbook.
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Prefix	Field:	Course Title	_ Consult 8.5 in the Graduate Handbook.
Prefix	Field:	Course Title	_ Consult 8.5 in the Graduate Handbook.
Prefix ———————————————————————————————————	Number Number	Course Title	
Cognate Prefix Dissertat See 3.12 in	Number Number ion (total 9)	Course Title credits)	
Cognate Prefix Dissertat	Number Number ion (total 9) the Graduate F	Course Title credits) Handbook for the University's policy on continuous enrollm	

TOTAL: 60 CREDITS



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Recommended Degree Timeline

This timeline is recommended as a guide when creating a student's degree plan.

First Semester Register for 9-12 credits.

- Register for any required remedial courses.
- Review any foreign language requirements for the degree concentration.
 - o (see 3.9 in the Graduate Handbook)
- Review the degree plan and begin to map out the timeline for completing the degree.

Second Semester Register for 9-12 credits.

- Declare a Cognate in consultation with major professor.
- Submit Doctoral degree plan to the School of Music Graduate Studies Office.
- Fulfill the residency requirement by completing at least two successive semesters as a full-time student.

Third Semester Register for 9-12 credits.

- Establish doctoral committee in consultation with major professor.
 - o (see 8.2 in the Graduate Handbook)
- Begin discussing dissertation topic with major professor and doctoral committee.

Fourth Semester Register for 9-12 credits.

Fifth Semester Register for 9-12 credits.

- Take written and oral Comprehensive Exams.
 - o (see 8.8 in the Graduate Handbook)
- Once the Comprehensive Exams are passed doctoral candidacy is granted.
- Submit and present document/dissertation proposal to doctoral committee.

Sixth Semester Register for MUSE 9000

- At the beginning of the semester, apply to graduate.
 - o (see 3.5 in the Graduate Handbook)
- Submit approved dissertation to your doctoral committee at least one month in advance of the defense.
 - o (see 8.11 in the Graduate Handbook)
- Defend the dissertation.
- Submit a copy of the final version of the document/dissertation to the Graduate School.