

Participatory Design Session Plan

Briefly explain the project

Consent form

Talk about experience:

- Musical
 - Composition
 - Theory / notation
- Technical
 - Resources that they currently use e.g. Garage band / Sibelius
 - Spreadsheets

Tutorial

Exercise 1: work for 10 minutes

Review for 5 mins

Exercise 2: work for 10 minutes

Review for 5

Review focuses:

- What works well
- What doesn't work well
 - Cognitive difficulty
- Comparison to resources they use currently
- How it would fit into workflow

Willing to continue