# *Drawing 1 / ART 103 Term 7: Spring 2019 Instructor: S. Coleman*

**Required Text: A Concise Guide to Drawing, 8th Edition**, scoleman@cornellcollege.edu

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**Course Description**

A basic drawing course designed to encourage developing awareness of possibilities within the drawing process. A range of drawing techniques and media will be explored, and formal issues addressed in a progressive sequence. An emphasis is placed on curiosity, focused engagement in the process, and visual expression. Works by a variety of artists will be examined in an effort to expand awareness of the history of drawing and some contemporary directions.

**Procedure**

During class time we will engage in drawing problems focusing on the formal elements: **line, texture, shape, value, form, and spatial illusion**, in a progressive sequence. A range of media will be used, including pencil, charcoal, ink and washes, and (soft chalk) pastel.

**Outside Assignments / Research**

Will be given on Mondays and Wednesdays as extended research into issues & techniques introduced in class. **It’s expected that you’ll spend a *minimum of 3 hours* on each assignment *outside of class time*.**

**Evaluation / Grading Criteria**

Your final grade is based on your completion of daily class work and all outside assignments.

Your ***improved*** use and understanding of the elements of drawing and ***class participation*** are

***essential*** to your success in this class.

***Good Attendance is ESSENTIAL to your success in this course.* Therefore, 6 absences = F.**

**No Exceptions. *Be Here On Time.***

**Arriving late will adversely affect your grade, as will leaving early.**

***Ear-buds, Headphones, Laptops, cellphones, etc are not allowed during class time unless otherwise specified, because they can interfere with a student’s awareness of what’s expected in class, as well as their ability to focus and participate in the class.***

# Attendance and participation in class meetings (am & pm) accounts for 58% of your grade.

# 6 Outside Assignments due Mondays and Wednesdays accounts for 42% of your grade.

For each assignment turned in I will write brief remarks as constructive criticism on the back of your outside work, plus the following:

***OK-*** = C- or below ***OK*** = C or B range ***OK+*** = B+ and above

**I expect the same quality and effort in your outside work that I see in your work in class.**

# Your final grade in this class is *cumulative*, and based on all of these factors.

**Keep All Your Work for final review at the end of 7th block.**

**Required Materials:**

1 9 x 12” Strathmore Drawing Pad, 100 shts, 50 lb. weight

1 18 x 24” Canson Drawing Pad, 50 sheets, 70 lb. weight

2 General graphite pencils

1 kneaded eraser, 1 pink eraser

5 pieces regular round vine charcoal

2 pieces compressed charcoal, softest-4B

1 oz. bottle black India ink

1 bamboo watercolor brush

1 portfolio (large enough to carry your work without creasing or folding it)

1 box Reeves 24 box chalk pastels

Canson Mi-Teintes (toned) paper: 2 sheets, steel

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Students requesting accommodation are responsible for identifying him/herself to the Registrar’s Office as a student with a disability, providing appropriate documentation of the disability and identifying him/herself within the first three days of the term.

Cornell College expects all members of the Cornell community to act with academic integrity. An important aspect of academic integrity is respecting the work of others. A student is expected to explicitly acknowledge ideas, claims, observations, or data of others, unless generally known. When a piece of work is submitted for credit, a student is asserting that the submission is her or his work unless there is a citation of a specific source. If there is no appropriate acknowledgement of sources, whether intended or not, this may constitute a violation of the College’s requirement for honesty in academic work and may be treated as a case of academic dishonesty. The procedures regarding how the College deals with cases of academic dishonesty appear in The Catalogue, under the heading “Academic Honesty."

***This course supports the Educational Priorities and Outcomes of Cornell College with emphasis on knowledge, communication, and intercultural literacy.***

**Drawing / Art 103 / Course Outline**

# *2 class meetings per day: Monday, Tuesday, Wednesday & Thursday: 9–11am & 1-3 pm.*

# *Fridays will be open studio / lab days, with no formal class meetings.*

# *Always clean-up your work-area before leaving. This applies to class-time as well as lab days.*

### Monday, March 18

**AM** Introduction: Expectations, course outline, and materials list. Student survey.

Purchase text and materials.

**PM** Demonstration & Working Session. Explore possibilities inherent to basic drawing tools using music or poetry as points of departure. The importance of Beginner’s Mind. Be Curious. Ask what if….?

**Outside Assignment 1:**

Read Chapters 1 & 2 in A Concise Guide to Drawing,

Make ***4 drawings, 9 x12” each,*** based on ***WATER as a point of departure***. Pencil or ballpoint pen.

Consult your text and your imagination for inspiration & ideas. ***Due Wednesday, March 20.***

***Storing your work:* Purchase (or make) a portfolio. Never fold your work.**

**Keep it in good condition for final review in early April.**

### Tuesday, March 19

### AM String: Line / Curvilinear emphasis. Organic configuration.

### PM Safety Pins / Paper Clips / Puzzle Pieces: Line & shape, Industrial Geometric emphasis.

### Focus on symmetrical & asymmetrical balance, positive & negative shape, conceptual transformation.

*“Talent is the desire to practice.”*

*-Malcolm Gladwell, The Outliers*

### Wednesday, March 20

### AM Collect Assignment 1.

Contour line: Branches, Stems, and other organic subjects. Working with line only.

**PM** Contour drawing, continued…Other subjects, other tools.

**Assignment 2** :

Review Chapter 2 in A Concise Guide to Drawing, Make ***5 contour drawings, 9 x 12” each,*** of your non-drawing HAND. Use pencil or ultra-fine sharpie: 2 blind contour, 2 modified contour , & 1 modified

contour drawing with tonal gradation or hatching to accentuate form. Consult your text for formal influence as needed. ***Due Monday, March 25.***

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**Thursday, March 21**

**AM** (Return Assignment 1.) Torn Paper: Line to Shape. Tonal gradation. Lost & found edges.

Yvonne Jacquette, Wayne Thiebaud.

**1:15 PM *Visit Mount Vernon Creates / Post-it Show***

Ribbon Problem: Line to Shape. Alternative approaches to edges. Continue as time allows…

Mapping (Bird’s eye perspective).

Yvonne Jacquette, Wayne Thiebaud.

*“Art does not reproduce the visible; it renders visible.”*

*~Paul Klee*

**Monday, March 25 [Bring pastels and Canson Mi-Teintes (toned) paper to class today.]**

**AM** Collect Assignment 2. View / Critique outside assignment. Studies: Artist’s Reproductions.

**1:00 PM** ***Visiting Artist, Anne Simpkins in Hall Perrine Gallery*** / Continue…Studies as time allows…

**Assignment 3**: Read Chapter 3. Using pencil on 9 x 12” paper, Make 2 ***frottage drawings*** of interior surfaces and 2 frottage drawings from external surfaces as in project 3.1, page 39.

***Due Wednesday, March 27.***

**Tuesday, March 26**

**AM** Magnification: Various Subjects: Line, shape, value, form. Georgia O’Keeffe, Chuck Close

Show *Chuck Close: A Portrait in Progress*, if available.

**PM** Working session: Magnification / point of view, transformation: subject and content.

*“Exaggerate the essential, and keep the obvious vague…”*

*-Vincent Van Gogh*

**Wednesday, March 27**

**AM** Assignment 3 due today. Continue magnification…..

**\*PM** *Class will not meet this afternoon. Consider working on your outside assignment due Monday.*

**Assignment 4**: Read Chapter 5 / Composition & Chapter 7 / Media. Make a ***series of 3 drawings***, on 9x12” paper, based on ***gradual magnifications of a form***. Consider your choice of media, point of view, textural qualities, relative gradations of value to ***create a sense of visual tension. Due Monday, April 1.***

**Thursday, March 28**

**AM** Crumpled Paper, Ink Wash Demo. (Return assignment 3.)

Using value gradations to create the illusion of form. Treatment of edges.

**PM**  Drapery studies: tonal variation & formal illusion. Lost & found edges.

**Monday, April 1**

**AM** Shoes (and other familiar subjects): Value / Form and Expression.

Vincent van Gogh, Phillip Guston, Andy Warhol, Monochromatic & color optional.

**PM** Landscape / Plant studies: gesture, organic form & space. Jim Dine.

**Assignment 5**: Read Chapter 8 / Still Life & Landscape. Do project 8.1.

***1 drawing on 18x24” paper, in charcoal, and/or pencil. Due Wednesday, April 3.***

**Tuesday, April 2**

**AM** Complex Still Life, Paul Cezanne, Giorgio Morandi, /Martha Alf, Frida Kahlo, etc…

**PM** Complex Still Life: Form, Spatial Illusion & Color (Treated as Value).

***\*Sign-up* for Individual Portfolio Reviews, April 8 & 9.**

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*“Exactitude is not truth.”*

*~Henri Matisse*

**Wednesday, April 3**

**AM** Collect Assignment 5.

Continue… Complex Still Life: Form, Spatial Illusion & Color (Treated as Value).

**PM** Intro: Head Studies: Alice Neel, Jim Dine, Kathe Kollwitz.

**Assignment 6:**

Read Chapter 9 for tomorrow.

Do project 8.4 Drawing Natures Complexities, ***4 drawings, 9x12” size paper,***

***Student choice of media. Due Monday, April 8.***

**Thursday, April 4**

**AM** Head Studies. Form and Structure. Working Session

**PM** Head Studies continue / organize your portfolio for final review.

**Monday, April 8**

**AM** **Assignment 6 due */ Individual Portfolio Reviews.*** *Come with your entire portfolio.*

***Be here on time.***

***PM Continued…Individual Portfolio Reviews. Clean-up your work area before leaving today.***

**Tuesday, April 9**

***Individual Portfolio Reviews am & pm****.*

*Come with your entire portfolio.*

***Be here on time.***

**Wednesday, April 10**

***AM:*** *Meet in 313—Clean-up Time in the Studio.*

***Remember--- cleaning-up your work area accounts for part of your final grade for this class.***

***Remove all your drawings and materials from the studio by 3 pm today.***

**Anything left behind will be tossed.**