Line wrap \square

```
<!doctype html:
   <html lang="en":
   <head>
   <meta charset="utf-8";</pre>
    <title>Our Work</title>
   <link rel="stylesheet" href="https://www.w3schools.com/w3css/4/w3.css">
<link rel="stylesheet" href="https://fonts.googleapis.com/css?family=Raleway.">
<link rel="stylesheet" href="https://cdnjs.cloudflare.com/ajax/libs/font-awesome/4.7.0/css/font-awesome.min.css">
10
   <style>
12
13 ul {list-style-type: none;
        margin: 0;
        padding: 0;
15
16
        overflow: hidden:
        background-color: #333;}
17
19 li {float: left;}
20
21 li a {display: block;
        color: white;
text-align: center;
22
23
        padding: 14px 16px;
25
        text-decoration: none;}
26
li a:hover:not(.active) {background-color: #606060;}
28
   .active {background-color: #4CAF50;}
29
   #map a:link {color:black;text-decoration:none;}
31
32 #map a:hover {color:#606060;}
34
35
    .across {display:flex;justify-content: space-around;}
37
    .center{text-align:center;}
38
   .theme-l1 {color:#fff; background-color:#333333}
40
41
    .padding-64{padding-top:64px;
43
                 padding-bottom:64px}
    .card {box-shadow:0 2px 5px 1px rgba(0,0,0,0.16),0 2px 10px rgba(0,0,0,0.12); color:#000;background-color:#fff}
44
46
    .img-left{margin-right: 20px;float:left; width:22%; height :auto;}
47
    .img-right{margin-right: 20px;float:right; width:22%; height :auto;}
49
   .edge{border-left-style:solid;border-left-width: 5px;border-left-color: #4CAF50;border-right-style:solid;border-right-width: 5px;border-right-color
50
51
52
53
54
        </style>
55
    </head>
   56
57
59
     <a href="https://www.geos.ed.ac.uk/~s1997205/web-map/home.html">HOME</a>
     <a class="active">WORK</a>
60
     <a href="https://www.geos.ed.ac.uk/~s2126572/choropleth.html">MAP</a>
<a href="https://www.geos.ed.ac.uk/~s1997205/web-map/que.html">QUESTIONNAIRE</a>
<a style="float:right"><a href="https://www.geos.ed.ac.uk/~s1997205/web-map/more-infor.html">MORE INFORMATION</a>

62
63
     <a href="https://www.geos.ed.ac.uk/~s1997205/web-map/team.html">ABOUT</a>
65
   66
68 <!-- title picture -->
   <div>
69
     <img src="https://www.geos.ed.ac.uk/~s1997205/web-map/Gate1.jpg" alt="HCV" style="width:100%; min-height:350px; max-height:600px;">
71
   </div
72
     <!-- our work -->
74
   <div class="padding-64 theme-l1">
75
    <div class="center" id="work">
77
   <h2>Our Work</h2>
        <h4>We have quantitatively assessed both the cultural heritage value and quality of selected greenspaces across Edinburgh.</h4>
78
        \(\hat{h}$\rightarrow{\text{Picase}}\) quality of street and quality of street and quality of street and quality to bring you the data displayed \(\hat{h}$\rightarrow{\text{Picase}}\) considered for the adopted methods, results and conclusions of this study. \(</hat{h}$\rightarrow{\text{Picase}}\)</p>
80
81
   </div>
83
      <!-- Cultural Heritage Assessment -->
84
    <div class="padding-64 theme-l1" id="CHA">
86
     <div class="center">
        <h2>Cultural Heritage Assessment</h2>
87
89
        <div>
            <div class="w3-col m6 w3-padding-large w3-hide-small">
90
             <img src="https://www.geos.ed.ac.uk/~s1997205/web-map/Sundial2.jpg" alt="ji" class="w3-round w3-image w3-opacity-min" width="600" height="</pre>
91
92
        </div>
        93
95
                 <h4>We collected seven datasets from Historic Environment Scotland, consisting of the following historic and cultural features:</h4>
                 Listed Buildings,<br>Scheduled Monuments,<br>
96
97
                 Gardens and Designed Landscapes,
99
                 Battlefields,<br/>
                 World Heritage Sites,Properties in Care,<br>
100
101
102
                 <pli>National Record of the Historic Environment (Canmore Points including Maritime). 
              </div>
103
```

```
105
106
107
                  <div class="w3-row w3-padding-64">
108
109
                        <div class="w3-col 16 w3-padding-large">
                        ch3 class="center">Method/h3>ch>
ch4 class="center">Cultural Heritage Index (CHI)/h4>
111
                        In our study, cultural heritage has been assessed by the spatial distribution of specific elements in the physical landscape that here.
112
                        A cultural heritage index (CHI) was calculated by multiplying the density and diversity of these elements across greenspaces in Edi
114
115
116
                        <div class="w3-col m6 w3-padding-large w3-hide-small">
117
                                  <img src="https://www.geos.ed.ac.uk/~s1997205/web-map/1.jpg" alt="j2" class="w3-round w3-image w3-opacity-min" width="600" height</pre>
118
119
                  </div>
120
                  </div>
121
                  <div class="w3-container w3-padding-64">
123
                        <h3>Results</h3><br>
124
                         <h4>The spread of cultural heritage index values shows that greenspaces to the south-east and north-west of the city centre have the h
126
                  </div>
127
          </div>
129
       </div>
130
131
            <!-- Greenspace Quality Assessment -->
            132
133
                       <h2>Greenspace Quality Assessment</h2>
135
                  </div>
136
                <div>
137
                  <div class="w3-col m6 w3-padding-large w3-hide-small">
138
                        <img src="https://www.geos.ed.ac.uk/~s1997205/web-map/2.jpg" alt="p1" class="w3-round w3-image w3-opacity-min" width="600" height="756</pre>
                  </div>
139
140
                  <div class="w3-col m6 w3-padding-large">
141
                        <h3 class="center">Method</h3><br>
142
143
                         Assessment of Public Open Spaces (POS), and by extension greenspaces, is a growing area of research due to increasing recognition c
                        144
145
146
                  </div>
147
148
                       <hr>
149
                   <div class="w3-row w3-padding-64">
150
151
                            <div class="w3-col 16 w3-padding-large">
152
                         <h3 class="center">Database</h3><br>
153
154
                        <h4>The results from the POST quality assessment for the eight parks were compared against the following datasets:</h4>
                                          Green Flag Quality Assessment (2019),
155
                                           Open Space Audit (2016).
156
157
                                          <h4>This comparison enabled us to ground-truth the results from the above datasets.</h4>
                  </div>
158
159
                       <div class="w3-col 16 w3-padding-large">
160
                        <img src="https://www.geos.ed.ac.uk/~s1997205/web-map/Gate4.jpg" alt="p2" class="w3-round w3-image w3-opacity-min" width="600" height:</pre>
161
162
163
                       <div class="w3-container w3-padding-64">
164
165
166
                        <h3>Results</h3><br>
167
168
                        <h4>The POST assessment showed greater agreement with the Green Flag Quality Assessment (2019) therefore the Green Flag Quality rating
169
                  </div>
170
              </div>
171
172
            </div>
            </div>
173
174
            <!-- conclusion and discussion-->
175
            <div class="center" id="CD">
176
               <h2 class="w3-container w3-padding-64">Conclusion and Discussion</h2>
177
178
                       <hr>>
                  <h4>Our findings show that whilst most neighbourhoods have access to greenspaces achieving the minimum quality standard, greenspace cultur
179
                  <hd>AhayHowever, cultural heritage is only one type of benefit that greenspaces have to offer. There is a whole range of cultural ecosystem se
<hd>AhayHowever, cultural heritage is only one type of benefit that greenspaces have to offer. There is a whole range of cultural ecosystem se
<hd>AhayHowever, cultural heritage is only one type of benefit that greenspaces have to offer. There is a whole range of cultural ecosystem se
<hd>AhayHowever, cultural heritage is only one type of benefit that greenspaces have to offer. There is a whole range of cultural ecosystem se
180
181
            </div>
182
183
               </div>
184
185
      <!-- map -->
186
          <div class="center edge" id="map";</pre>
                  <h1 class="w3-padding-64"><a href="https://www.geos.ed.ac.uk/~s2126572/choropleth.html">Explore our map</a></h1></h1>
187
            </div>
188
189
      <!-- footer -->
191
           <footer>
192
                  <img src="https://www.geos.ed.ac.uk/~s1997205/web-map/peo1.jpg" alt="HCV" style="width:100%; min-height:350px; max-height:550px;">
                  <div class="center padding-64 theme-l1"><h2>Thank you for visiting our website!</h2></div>
194
195
      <!--back to top-->
           197
198
200
201
                  </div>
     <!-- reference -->
203
     <div>
204
                  w3schools. https://www.w3schools.com/
206
                  City of Edinburgh Council (2019) Edinburgh Park Quality Assessments.p.55.https://www.edinburgh.gov.uk/downloads/file/26718/parks-quality Assessments.p.file/26718/parks-quality Assessments.p.file
207
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cy>cy>cy>Stanik, N., Aalders, I. & Miller, D. (2018) Towards an indicator-based assessment of cultural heritage as a cultural ecosystem served.
cyclips
c
```